

# PRESS IMAGES AND CAPTIONS

FAURSCHOU NEW YORK  
THE RED BEAN GROWS IN THE SOUTH  
DECEMBER 15, 2019 – APRIL 11, 2020

AI WEIWEI  
GEORG BASELITZ  
LOUISE BOURGEOIS  
CECILY BROWN  
CAI GUO-QIANG  
TRACEY EMIN  
OMER FAST  
ANSELM KIEFER  
EDWARD & NANCY KIENHOLZ  
CHRISTIAN LEMMERZ  
PAUL MCCARTHY  
RICHARD MOSSE  
YOKO ONO  
ROBERT RAUSCHENBERG  
ALISON SAAR  
DANH VO  
YU HONG

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## Image captions & copyright notices

## Image

Installation view of the exhibition “The Red Bean Grows in the South”, Faurschou New York, 2019. Photo by Tom Powel Imaging, © Faurschou Foundation.

Artworks by Cai Guo-Qiang, Alison Saar, Danh Vo, and Kienholz.



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Installation view of the exhibition “The Red Bean Grows in the South”, Faurschou New York, 2019. Photo by Tom Powel Imaging, © Faurschou Foundation.

Artworks by Cai Guo-Qiang, Alison Saar, and Danh Vo.



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Installation view of the exhibition “The Red Bean Grows in the South”, Faurschou New York, 2019. Photo by Tom Powel Imaging, © Faurschou Foundation.

Artworks by Tracey Emin, Louise Bourgeois, and Ai Weiwei.



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Installation view of the exhibition “The Red Bean Grows in the South”, Faurschou New York, 2019. Photo by Tom Powel Imaging, © Faurschou Foundation.

Artworks by Cecily Brown, Louise Bourgeois, Tracey Emin, and Ai Weiwei.



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Installation view of the exhibition “The Red Bean Grows in the South”, Faurschou New York, 2019. Photo by Tom Powel Imaging, © Faurschou Foundation.

Artworks by Georg Baselitz and Paul McCarthy.



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Installation view of the exhibition “The Red Bean Grows in the South”, Faurschou New York, 2019. Photo by Tom Powel Imaging, © Faurschou Foundation.

Artworks by Kienholz and Yu Hong.



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Installation view of the exhibition “The Red Bean Grows in the South”, Faurschou New York, 2019. Photo by Tom Powel Imaging, © Faurschou Foundation.

Artworks by Yoko Ono and Robert Rauschenberg.



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Richard Mosse, *Incoming*, 2014-2017. Three channel HD video installation with 7.3 surround sound. Duration: 52 min 12 sec. Edition of 8.



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Installation view of the exhibition "The Red Bean Grows in the South", Faurschou New York, 2019. Photo by Tom Powel Imaging, © Faurschou Foundation.

Omer Fast, *Continuity*, 2012. Single channel HD video. Duration: 40 min. Edition of 6.



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Installation view of the exhibition "The Red Bean Grows in the South", Faurschou New York, 2019. Photo by Tom Powel Imaging, © Faurschou Foundation.

Ai Weiwei, *Two Figures*, 2018. Alpha plaster, iron, mattress, ormosia seeds. Dimensions variable.



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Installation view of the exhibition "The Red Bean Grows in the South", Faurschou New York, 2019. Photo by Tom Powel Imaging, © Faurschou Foundation.

Christian Lemmerz, *Tabernakel No. 3*, 2005. Statuario marble. 13 3/4 x 12 1/2 x 24 7/16 in.



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Christian Lemmerz, *The Last God*, 2018-19. White Carrara marble. 78 3/4 x 57 1/2 x 28 3/8 in.



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Yu Hong, *Supplementary issue for China Pictorial, No.4, 1972, President Nixon visiting China; 1972 Yu Hong, six years old, at her home inside the campus of Beijing University of Aeronautics and Astronautics, 2000*. Acrylic on canvas and print mounted on aluminum, © Yu Hong.



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Yu Hong, *PLA Pictorial," P.16, No.8, 1989, Cleaning up the square; 1989, Yu Hong, twenty-three years old, on Wu Si Street, 2001*. Acrylic on canvas and print mounted on aluminum, © Yu Hong.



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Yu Hong, *"Life Weekly" Cover No.37, 2001, Lowering of the Stars and Stripes flag; 2001, Yu Hong, thirty-five years old, going back to the old classroom, sitting in the same chair with the same classmates. Right after the school anniversary was over, the High School Affiliated to Central Academy of Fine Arts was relocated; 2001 Liu Wa, seven years old, going to school, 2001*. Acrylic on canvas and print mounted on aluminum, © Yu Hong.



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Yu Hong, *December 15 2018, New Weekly, p.30-31, G7 summit, Classical Composition. (courtesy of Visual China Group) G7: 2018 Yu Hong, fifty-two years old, outside Liu Xiadong's solo exhibition in Dusseldorf; 2018 Liu Wa, twenty-four years old, creating a plaster cast of her head, 2019*. Acrylic on canvas and print mounted on aluminum, photo by Jesco Denzel/AFP/Getty Images, © Yu Hong.





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(Detail of) Edward and Nancy Reddin Kienholz, *The Ozymandias Parade*, 1985. Mixed media tableau, 152 x 349 x 180 in.



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Installation view of the exhibition "The Red Bean Grows in the South", Faurschou New York, 2019. Photo by Tom Powel Imaging, © Faurschou Foundation.

Artworks by Anselm Kiefer and Christian Lemmerz.



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Anselm Kiefer, *Für Velimir Chlebnikow*, 2015-16. Oil, acrylic, emulsion shellac on canvas. 149 5/8 x 224 7/16 in.



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Yoko Ono, *Happy Xmas (War Is Over)*, John & Yoko, The Plastic Ono Band with The Harlem Community Choir, From Lennon Legend DVD (2003). Single channel video. Duration: 3 mins 36 secs. Courtesy of the artist, © 1971/2003 Yoko Ono.



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(Detail of) Ai Weiwei, *Two Figures*, 2018. Alpha plaster, iron, mattress, ormosia seeds. Dimensions variable.



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Georg Baselitz, *Mit Roter Fahne (With a Red Flag)*, 1965. Oil on canvas. 64 x 51 1/4 in.



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Paul McCarthy, *CSSC, Frederic Remington Charles Bronson*, 2014-16. Clay, wood, steel, laminated board, hair, foam and fiberglass. 196 x 90 x 62 in.



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Photo by Ed Gumuchian, © Faurschou Foundation.

