

# FAURSCHOU FOUNDATION

## YANG FUDONG

1971 Born in Beijing, China

Currently works and lives in Shanghai, China

### EDUCATION

2010-2014 Taught in School of Inter-Media Art (SIMA) of China Academy of Art, host of Studio of Experimental Image

1995 Graduated from the China Academy of Art (Oil Painting Department), Hangzhou, China

### PRIZE

2016 artnet artist of the year, Shanghai, China

2004 Finalist, HUGO BOSS PRIZE at the Guggenheim Museum, New York, USA

### SOLO EXHIBITIONS

2018 "Yang Fudong 'Dawn Breaking', A Museum Film Project", Long Museum West Bund, Shanghai, China

"Moving Mountains", SCAD Museum of Art, 601 Turner Blvd. Savannah, Georgia, USA

2017 "The Coloured Sky, New Women II", Espace Louis Voitton, Tokyo, Japan

"Moving Mountains", OCAT Xi'an, Xi'an, China

2016 "Moving Mountains", Shanghai Center of Photography, Shanghai, China

"Yang Fudong, The Light That I Feel", Daegu Art Museum, Daegu, Korea

"The Coloured Sky: New Women II", Platform-L Contemporary Art Center, Seoul, Korea

2015 "Yang Fudong: Filmscapes", Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

"Twin Tracks: Yang Fudong Solo Exhibition", Yuz Museum, Shanghai, China

"The Coloured Sky: New Women II", Marian Goodman Gallery, Paris, France

2014 "Yang Fudong: Incidental Scripts", CCA Singapore, Singapore, Singapore

"Yang Fudong: Filmscapes, China Close up", Australian Centre for the Moving Image, Melbourne, Australia

"The Light That I Feel, SALT outdoor video installation, Sandhornøya, Norway

"Altrove: Yang Fudong", Capo d' Arte, Italy

"Yang Fudong - Art Unlimited Art Basel 2014", Basel, Switzerland

"Yang Fudong: New Women", ShanghART H-Space, Shanghai, China

"Yang Fudong: East of Que Village", Logan Center in University of Chicago campus, Chicago, USA

2013 "Yang Fudong: Estranged Paradise, Works 1993-2013", Berkeley Art Museum, San Francisco, USA

"Yang Fudong: Estranged Paradise, Works 1993-2013", The Kunsthalle Zurich, Zurich, Switzerland

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- 2012 “Yejiang / The Nightman Cometh”, ShnghART Singapore, Singapore, Singapore
- 2012 “Quote Out of Context, Solo Exhibition of Yang Fudong”, OCT Contemporary Art Terminal, Shanghai, China
- “YANG Fudong: Close to the Sea-The Revival of the Snake”, ShnghART Beijing, Beijing, China
- “Yang Fudong - The Fifth Night”, Vancouver Art Gallery, Vancouver, Canada
- “Yang Fudong”, Marian Goodman Gallery, New York, USA
- 2011 “The Distance of Reality, Yang Fudong’s Solo Exhibition”, Wifredo Lam Contemporary Art Center, Havana, Cuba
- “Yang Fudong, Utopia and Reality”, Espoo Museum of Modern Art, Tapiola, Finland
- “One Half of August, Yang Fudong Solo Exhibition”, Parasol Unit Foundation for Contemporary Art, London, UK
- “Yang Fudong: No Snow on the Broken Bridge”, Sherman Contemporary Art Foundation, Sydney, Australia (traveling, Institute of Modern Art, Brisbane, Australia )
- “Yang Fudong”, Marian Goodman Gallery, Paris, France
- “Three Films by Yang Fudong”, Moving Image Gallery, Singapore Art Museum (SAM) at 8Q, Singapore, Singapore
- 2010 “...In the Bamboo Forest... ”, Kunsthau Baselland, Basel, Switzerland
- “Yang Fudong: Seven Intellectuals in a Bamboo Forest and Other Stories”, National Museum of Contemporary Art, Athens, Greece
- “Yang Fudong Solo Exhibition”, Kino Kino, Sandnes, Norway
- 2009 “Dawn Mist, Separation Faith, Yang Fudong’s Solo Exhibition”, Zendai Museum of Modern Art, Shanghai, China
- “Yang Fudong: East of Que Village”, Marian Goodman Gallery, New York, USA
- “Yang Fudong: Seven Intellectuals in a Bamboo Forest”, Asia Society and Museum, New York, USA
- “Yang Fudong: East of Que Village”, MuHKA Media, Antwerpen, Belgium
- “Yang Fudong, Seven Intellectuals in the Bamboo Forest Part 1-5”, Paco das Artes Organizao Social de Cultura, Sao Paulo, Brazil
- “Yang Fudong”, MCA Denver, Denver, USA
- 2008 “Yang Fudong: the General’s Smile”, Hara Museum, Tokyo, Japan
- “Yang Fudong”, Marian Goodman Gallery, Paris, France
- “Yang Fudong: Seven Intellectuals in Bamboo Forest I”, Espoo Art Museum Foundation, Espoo, Finland
- “Yang Fudong: The 7 Intellectuals in the Bamboo Forest I-V”, Jarla Partilager, Sweden
- “Ms.Huang at M Last Night: Yang Fudong Solo Exhibition, Shanghai Art Fair, Outstanding Artists Section”, ShanghaiMART, Shanghai, China

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- “Yang Fudong East of Que Village”, ShanghART Main Space, Shanghai, China
- “Yang Fudong, China in Transition”, GL STRAND, Copenhagen, Denmark
- “Yang Fudong”, Museo de Arte Contemporáneo Esteban Vicente, Spain
- 2007 “No Snow on the Broken Bridge, Yang Fudong Solo Exhibition”, ShanghART H-Space, Shanghai, China
- 2006 “Annette Messager & Yang Fudong”, Marian Goodman Gallery, New York, USA
- “Half Hitching Post, Yang Fudong’s Solo Exhibition”, 2577 Longhua Road, Shanghai, China
- “No Snow on the Broken Bridge, Yang Fudong Solo Exhibition”, Parasol Unit, London, UK
- 2005 “Yang Fudong Recent Films and Videos”, Stedelijk Museum, Amsterdam, the Netherlands
- “Yang Fudong, Estranged Paradise”, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
- “Yang Fudong”, Castello di Rivoli Museo d’arte contemporanea, Torino, Italy
- “Yang Fudong: Don’t worry, it will be better... ”, Kunsthalle, Wien, Austria
- “Yang Fudong”, Marian Goodman Gallery, Paris, France
- 2004 “Recent Works by Yang Fudong”, Redcat (Roy and Etna Disney Cal Arts Theater), Los Angeles, USA
- “5 Films”, The Renaissance Society, Chicago, USA
- “Yang Fudong: Seven Intellectuals in Bamboo Forest, curated by Hans Ulrich Obrist”, Trans>Area, New York, USA
- “An evening with Yang Fudong”, MediaScope, New York, USA
- “Yang Fudong”, Sketch the Gallery, London, UK
- “Yang Fudong”, Galleria Raucci Santamaria, TAMARIA, Napoli, Italy
- “Breeze, Yang Fudong”, Galerie Judin Belot, Zurich, Switzerland
- 2003 “S10”, Shanghai Siemens Business Communication Systems Ltd., Shanghai, China
- “Seven Intellectuals in Bamboo Forest and Selected Works on Video”, The Moore Space, Miami, USA
- “Yang Fudong”, Buero Friedrich, Berlin, Germany
- “The Paradise [12] ”, The Douglas Hyde Gallery, Dublin, Ireland
- “Movie Night at MK2”, MK2 Bibliothèque, Paris, France

## GROUP EXHIBITIONS

- 2018 “Goddess EQuipment: Discourse Beyond Antiquity and Art, Hangzhou Arts and Crafts Museum”, Hangzhou, China
- “As A Reason for December 12th”, Hangzhou, China
- 2017 “15 Artists - Art Exhibition of Zhejiang Academy of Art”, Beijing, China
- “The Reason Why Classic Is”, Artron Art Center, Shenzhen, China
- “Landmark”, Guardian Art Centre, Beijing, China

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- “B3 Biennial of the Moving Image 2017”, Frankfurt, Germany
- “Last Night’s Fortune Teller, Dritter Teil einer Ausstellungsreihe mit Neuerwerbungen chinesischer und internationaler Kunst”, Daimler Contemporary, Berlin, Germany
- “Last Night’s Fortune Teller”, Daimler Contemporary Berlin, Germany
- “Shanghai Urban Space Art Season - Design Approach of Local and Historical Characters: Site Project of Xuhui”, Blackstone Apartment, Shanghai, China
- “Art and China after 1989: Theater of the World”, Solomon R. Guggenheim Museum, New York, USA
- “Culture City of East Asia 2017 Kyoto : Asia Corridor Contemporary Art Exhibition”, Nijo Castle, Kyoto Art Center, Kyoto, Japan
- “Physical Theatre”, ShanghART, Shanghai, China
- “40 Years of Chinese Contemporary Photography (1976-2017), The 10th Anniversary Special Exhibition of Three Shadows”, Three Shadows Photography Art Centre, Beijing, China
- “Chinese Contemporary Art 2016”, Beijing Minsheng Art Museum, Beijing, China
- “Chinese Summer”, Astrup Fearnley Museet, Oslo, Norway
- “The Modern Look, Part I”, Modern Art Base, Shanghai, China
- “Post-sense Sensibility-Trepidation and Will”, Ming Contemporary Art Museum, Shanghai, China
- “New Acquisitions 2013-2016, From KIM Whanki to YANG Fudong”, The National Museum of Modern and Contemporary Art of Korea, Seoul, Korea
- “Imaginary Asia”, Nan June Paik Art Center, Yongin, Korea
- “Energy Field - Transmedia ART Exhibition”, Museum of Contemporary Art, Shanghai, China
- 2016 “Talk Talk”, Surplus Space, Wuhan, China
- “20”, Fosun Foundation, Shanghai, China
- “The Decameron, BMCA Documenting Art”, Cao Chang Di, Beijing, China
- “Holzwege”, ShanghART, Shanghai, China
- “Post-sense Sensibility, Trepidation and Will”, Beijing Minsheng Art Museum, Beijing, China
- “Dialog of tradition, spaces and times”, Krasnoyarsk Museum Centre, Krasnoyarsk, Russia
- “The Pleasure of Love-56th October Salon”, Belgrade, Republic of Serbia
- “Landscapes”, China Academy of Art, Gong Wang Museum, Hangzhou, China
- “Time Test: International Video Art Research Exhibition”, Redtory Museum of Contemporary Art | RMCA, Guangzhou, China
- “Studio”, Qiao Space, Shanghai, China
- “Histories of a Global Hub, Suzhou Documents”, Suzhou Museum, Suzhou, China
- “Turning Point-Contemporary Art in China Since 2000”, Shanghai Minsheng Art Museum, Shanghai, China

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- “The Uncertain, or the Shelved... ”, ShanghART H-Space, Shanghai, China
- “The Uncertain, or the Shelved... ”, ShanghART Main Space, Shanghai, China
- “Time Test: International Video Art Research Exhibition”, CAFA Art Museum, Beijing, China
- “Fireflies in the Night Take Wing: international video art survey in Athens”, Stavros Niarchos Foundation, Athens, Greece
- “New Capital, Huang Yu Collection Exhibition”, Museum of Contemporary Art Chengdu, Chengdu, China
- “What About the Art? Contemporary Art from China”, QM Gallery Al Riwaq, Qatar Museums, Doha, Qatar
- “Variationes”, 10 Corso Como Gallery - Top Floor, Shanghai, China
- “La Collection, un choix d’œuvres chinoises”, Fondation LVMH, Paris, France
- “Bentu - Chinese Artists In A Time of Turbulence and Transformation”, Fondation Louis Vuitton, Paris, France
- 2015 “Nonfigurative”, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
- “L’Année dernière à Marienbad (Last Year at Marienbad) ”, Kunsthalle Bremen, Bremen, Germany
- “City Vision, 2015 Shanghai Artists’ Works Exhibition”, Cloud Art Center, Shanghai, China
- “Comfort, ShanghART Beijing Group Exhibition”, ShanghART Beijing, Beijing, China
- “Chinese Utopia’s Revisited - The Elephants”, BOZAR, Brussel, Belgium
- “Strange Worlds”, Modena Foro Boario, Modena, Italy
- “Yang Fudong: Flutter, Flutter... Jasmine, Jasmine”, Manggha Museum of Japanese Art and Technology, Kraków, Poland
- “The Civil Power”, Beijing Minsheng Art Museum, Beijing, China
- “China 8, Contemporary Art from China at the Rhine and Ruhr”, Lehmbruck Museum, Duisburg, Germany
- “Go East: The Gene & Brian Sherman Contemporary Asian Collection”, Art Gallery of New South Wales, Sydney, Australia
- “Inventing the possible, an ephemeral video library”, Arts Santa Monica, Barcelona, Spain
- “From a Poem to the Sunset, First part of an exhibition series with new acquisitions of contemporary Chinese and international art”, Daimler Contemporary Berlin, Berlin, Germany
- “Fairytale, International Video Art Festival”, Museum of Contemporary Art, Taipei, China
- “Re-exposure”, Poly Gallery, Hong Kong, China
- “Essential Matters-Moving Images from China”, Borusan Contemporary Perili Kosk, Istanbul, Turkey
- “Sudden Change of Idea: An Exhibition on Comparative Study between Chinese and German Conceptual Art”, United Art Museum, Wuhan, China
- “Creating Realities, Encounters between Art and Cinema”, Pinakothek der Moderne, Munich, Germany

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- 2014
- “Grain to Pixel, A Story of Photography in China”, Shanghai Center of Photography, Shanghai, China
  - “The Making of a Museum”, Aurora Museum, Shanghai, China
  - “An Estranged Paradise, Chinese contemporary art from the DSL collection”, Jewish museum and tolerance center, Moscow, Russia
  - “Xiang Jie”, Shanghai Sculpture Space, Shanghai, China
  - “Inventer le Possible, Vidéotheque éphémère 2”, Jeu de Paume, Paris, France
  - “Narrative/Performative”, Kunst Raum Riehen, Basel, Switzerland
  - “Montevideo Biennale”, Montevideo, Uruguay
  - “2014 Wuhan 3rd Documentary Exhibition of Fine Arts: Re-modernization”, Hubei Art Museum, Wuhan, China
  - “Chinese Contemporary Photography: 2009-2014”, Minsheng Art Museum, Shanghai, China
  - “BankART Life 4 - Dream of East Asia”, BankART Studio NYK and others, Yokohama, Japan
  - “Modernity 3.0”, 80wse Gallery of NYU, New York, USA
  - “Tales from the Taiping Era”, Redbrick Art Museum, Beijing, China
  - “Myth/History: Yuz Collection of Contemporary Art”, Yuz Museum, Shanghai, China
  - “Post-Sense Sensibility”, Duddell's, Hong Kong, China
  - “Unbound: Contemporary Art After Frida Kahlo”, Museum of Contemporary Art, Chicago, USA
  - “China Arte Brasil”, OCA, Parque Ibirapuera, Sao Paulo, Brazil
  - “Re-View, Opening Exhibition of Long Museum West Bund”, Long Museum (West Bund), Shanghai, China
  - “Three Shadows First Experimental Image Open Exhibition”, Three Shadows, Beijing, China
  - “Art Dubai 2014”, Madinat Jumeirah, Dubai, UAE
  - “Pandamonium: Media Art from Shanghai”, Kunstquartier Bethanien, Mariannenplatz 2, Berlin, Germany
  - “5 Plus”, ShanghART Beijing, Beijing, China
  - “Starlight”, ShanghART Main Space, Shanghai, China
- 2013
- “Ink Art: Past as Present in Contemporary China”, The Metropolitan Museum of Art, New York, USA
  - “Multiple Encounters, Berkeley Art Museum, San Francisco, USA
  - “The Garden of Diversion, Sifang Art Museum Inaugural Exhibition”, Sifang Art Museum, Nanjing, China
  - “West Bund 2013: A Biennial of Architecture and Contemporary Art”, Waterfront of Xuhui District, Shanghai, China
  - “La Biennale de Lyon 2013”, Lyon, France
  - “Incorruptible Views: Images in Present Continuous, Curated by Alfons Hug”, MUNTREF Centre of Contemporary Art, Buenos Aires, Argentina
  - “Clutch”, ShanghART H-Space, Shanghai, China

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- “Portrait of the Times, 30 Years of Chinese Contemporary Art”, Power Station of Art, Shanghai, China
- “Modern Families, Relatives and Relationships in Art”, Lewis Glucksman Gallery, University College Cork, Ireland
- “The Idyllic Synthesis: Contradictions of Vision and Reality”, Seoul Museum of Art, Seoul, Korea
- “A Century of Chinese Cinema”, TIFF Bell Lightbox, Toronto, Canada
- “Truth, Beauty, Freedom and Money”, K11 Art Mall, Shanghai, China
- “China China, A Group Show of Chinese Artists”, Pinchuk ArtCentre, Kiev, Ukraine
- “People’s Park”, The Cube Space, Taipei, China
- “Contemporary Art in China, 1990-2012”, Zhong Gallery, Berlin, Germany
- “The Rapture of Romantic Illusions”, Fudi Aromatic Villa, Shanghai, China
- “Lightness, A Clue and Six Faces”, Hive Center For Contemporary Art, Beijing, China
- “Mise-en-scene, LEEUM”, Samsung Museum of Art, Seoul, Korea
- “Sharjah Biennial 11: Re: emerge, Towards a New Cultural Cartography”, Sharjah Art Foundation, Sharjah, UAE
- “Shanghai Surprise, A Group Show on Contemporary Art in Shanghai”, K11 Art Mall, Shanghai, China
- “Moving on Asia, Towards a New Art Network 2004-2013”, City Gallery Wellington, New Zealand
- “People, Selected Parkett Artists’ Editions (1984-2013)”, Parkettart Zurich Exhibition Space, Zürich, Switzerland
- 2012
- “Give Me Five, Contemporary Art Exhibition”, United Plaza, Hangzhou, China
- “Queen LiLi ’s Garden, BIRD HEAD, CHEN Xiaoyun, GENG Jianyi, LIANG Yue, SUN Xun, YANG Fudong Video& Photography”, ShanghART Main Space, Shanghai, China
- “The Discreet Charm of the Bourgeoisie, Contemporary Visions on China”, Taipei, China
- “Conceptual Renewal, Short History of Chinese Contemporary Photographical Art”, Si Shang Art Museum, Beijing, China
- “Perspectives 180 - Unfinished Country, New Video from China”, The Contemporary Art Museum, Houston, USA
- “Asia Pacific Contemporary media arts from Daisuke Miyatsu Collection -”, Amuse Kashiwa- Crystal Hall, Kashiwa City, Japan
- “Fruits de la passion”, Musée national d’art moderne, Centre Pompidou, Paris, France
- “Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong”, Eye Film Institute, Amsterdam, the Netherlands
- “Transformation: A View on Chinese Contemporary Art”, The Istanbul Museum of Modern Art, Istanbul, Turkey
- “Ctrl+N: Non-Linear Practice, 2012 Gwangju Biennial Special Exhibition”, Gwangju Museum of Art, Korea

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- “EDIT: Image Fetish and Phobia”, ShanghART H-Space, Shanghai, China
- “The First Xinjiang Biennale of Contemporary Art”, Xinjiang International Exhibition Centre, Xinjiang, China
- “2×Helbling in Shanghai”, IG Halle, Kunst(zeug)haus, Rapperswil, Switzerland
- “Wandering Eyes: Video Art from Shanghai Exhibition”, State Gallery Linz, Austria
- “TransMedia Art & Fashion Exhibition”, Shanghai Sculpture Space, Shanghai, China
- “The First Kyiv International Biennial of Contemporary Art ARSENALE 2012, The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art”, Mystetskyi Arsenal, Kyiv (Kiev), Ukraine
- “60-Minute Cinema”, Chinese Arts Centre, Manchester, UK
- “Beyond Time, International Video Art Today”, KULTURHUSET, Stockholm, Sweden
- “Face”, Minsheng Art Museum, Shanghai, China
- “Boy: A Contemporary Portrait”, Leo Xu Projects, Shanghai, China
- “La La La Human Steps”, The Istanbul Museum of Modern Art, İstanbul, Turkey
- 2011 “Wanxiang, China Art Academy Photography Exhibition”, China Academy of Art, Hangzhou, China
- “One World Exposition / Fifth Night”, Spring Workshop, Hong Kong, China
- “Super Organism”, CAFA Art Museum, Beijing, China
- “Moving Image in China : 1988-2011”, Minsheng Art Museum, Shanghai, China
- “Poster Exhibition”, TOP Events, Shanghai, China
- “GENG Jianyi, WU Shanzhuan, YANG Fudong: Waterworks”, ShanghART H-Space, Shanghai, China
- “Invisbleness is Visibleness, International Contemporary Art Collection of a Salaryman-- Daisuke Miyatsu”, Museum of Contemporary Art, Taipei, China
- “Collecting History, China New Art”, Chengdu Museum of Contemporary Art, Chengdu, China
- “Expanded Cinema”, MMOMA and CCC Garage, Moscow, Russia
- “Move on Asia, the End of Video Art”, Casa Asia-Barcelona, Barcelona, Spain
- “2011 Changwon Asian Art Festival, ‘Self Camera: Repositioning Modern-Self’”, Sungsan Art-Hall, Changwon, Korea
- “Out of the Box, The Threshold of Video Art in China (1984-1998) ”, Guangdong Times Museum, Guangzhou, China
- “I Know Something about Love”, Parasol Unit Foundation for Contemporary Art, London, UK
- “Dual Senses and Dynamic Views - Contemporary Art Exhibition across the Taiwan Straits of 2011”, The National Art Museum of China, Beijing, China
- 2010 “21st Century: Art in the First Decade”, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- “Out of the Box, The Threshold of Video Art in China”, Boers-Li Gallery, Beijing, China

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- “A Decade Long Exposure, The Central Academy of Fine Arts and Chinese Contemporary Photography”, CAFA Art Museum, Beijing, China
- “China Power Station: Part IV”, Pinacoteca Agnelli, Torino, Italy
- “8th Shanghai Biennale, Rehearsal”, Shanghai Art Museum, Shanghai, China
- “DIAL 62761232, A Document On A Contemporary Art Event”, ShanghART Taopu, Shanghai, China
- “Useful Life 2010”, ShanghART H-Space, Shanghai, China
- “Credit Suisse Today Art Award 2010”, Today Art Museum, Beijing, China
- “Aichi Triennale 2010, Arts and Cities”, Aichi Arts Center; Nagoya City Art Museum; the Choja-machi area, Japan
- “Nature of China - 2010 Contemporary Art Documenta, the official opening exhibition of True Color Museum”, True Color Museum, Suzhou, China
- “幕MU: Screen, Three Generations of Chinese Video Art”, UTS Gallery, Sydney, Australia
- “Roundtrip:Beijing—New York Now, Selections from the Dumus Collection”, Ullens Center for Contemporary Art (UCCA), Beijing, China
- “17th Biennale of Sydney 2010, THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age”, Sydney Museum of Contemporary Art, Sydney, Australia
- “Reshaping History: Chinart from 200-2009, The Theme”, China National Convention Center, Beijing, China
- “Re-Imagining the Real, Photography Show of Gao Lei, Shi Guorui, Yang Fudong, Zhuang Hui”, Yuz Museum, Shanghai, China; Indonesia-Jakarta
- “Jungle: A Close-Up Focus on Chinese Contemporary Art Trends”, Platform China, Beijing, China
- “Shanghai”, Asian Art Museum, San Francisco, USA
- “The Big Bang”, White Rabbit Collection, Sydney, Australia
- “Contemporary Magic, A Tarot Deck Art Project”, Tour Exhibition, USA
- 2009 “Breaking Forecast, 8 Key Figures of China’s New Generation Artists”, Ullens Center for Contemporary Art (UCCA), Beijing, China
- “The State of Things, Contemporary Art from China and Belgium”, BOZAR Centre for Fine Arts, Brussels, Belgium
- “Collision, Experimental Cases of Contemporary Chinese Art”, CAFA Art Museum, Beijing, China
- “Reversed Image, Representations of Shanghai and its Contemporary Material Culture”, Museum of Contemporary Photography at Columbia College Chicago, Chicago, USA
- “The Symbolic Efficiency of the Frame, T.I.C.A.B – Tirana International Contemporary Art Biannual”, Tirana Institute for Contemporary Art, Tirana, Albania
- “Scene, A Dialogue With Space & Time”, River South Art Center, Shanghai, China

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- “Useful Life”, MuHKA, Antwerpen, Belgium
- “Bourgeoisified Proletariat, Contemporary Art Exhibition in Songjiang”, Shanghai Songjiang Creative Studio, Shanghai, China
- “Shanghai History in Making from 1979 Till 2009”, Shanghai, China
- “First Annual Conference of Collectors of Chinese Contemporary Art”, Hejingyuan Art Museum, Beijing, China
- “Warm Up”, Minsheng Art Museum, Shanghai, China
- “Rites de Passage”, Schunk, Glaspaleis Heerlen, the Netherlands
- “Isabelle Huppert, Woman of Many Faces”, Ullens Center for Contemporary Art (UCCA), Beijing, China
- “Shanghai Kino”, Kunsthalle Bern, Bern, Switzerland
- “Blackboard”, ShanghART H-Space, Shanghai, China
- “Louis Vuitton: A Passion for Creation”, Contemporary Hong Kong Art Gallery, Hong Kong, China
- “The China Project—Three Decades: The Contemporary Chinese Collection”, Queensland Art Gallery, Queensland, Australia
- “Another Scene, Artists' Projects, Concepts and Ideas”, ShanghART H-Space, Shanghai, China
- 2008 “Five Years of Duolun, Chinese Contemporary Art Retrospective Exhibition”, Duolun Museum of Modern Art, Shanghai, China
- “Asian Dub Photography”, Fondazione Cassa di Risparmio, Italy
- “Moscow On the Move, GCCC Offsite Project, Garage”, Center for Contemporary Culture, Moscow, Russia
- “I Still Believe in Tomorrow, Contemporary Video From Asia”, Museum of Fine Art, Houston, USA
- “Sprout from White Nights, A Meeting with Chinese Contemporary Art Exhibition”, Bonniers Konsthall, Stockholm, Sweden
- “The 5th Seoul International Media Art Biennale”, Seoul Museum of Art, Seoul, Korea
- “Insomnia, Photographs Exhibition”, BizART, Shanghai, China
- “Farewell to Post-Colonialism, The Third Guangzhou Triennial”, Guangdong Museum of Art, Guangzhou, China
- “Avant-Garde China: Twenty Years of Chinese Contemporary Art”, The National Art Center, Tokyo; The National Museum of Art, Osaka; Aichi Prefectural Museum of Art”, Nagoya, Japan
- “Our Future, The Guy & Myriam Ullens Foundation Collection”, Ullens Center for Contemporary Art (UCCA), Beijing, China
- “The World of Other's, A Contemporary Art Exhibition”, Museum of Contemporary Art, Shanghai, China
- “Focus Shanghai, New Video from China”, Anthology Film Archives, New York, USA
- “Shanghai Kaleidoscope”, Royal Ontario Museum (ROM), Toronto, Canada

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“China New Vision, The Contemporary Collection of Shanghai Art Museum”, Centro Arte Moderna e Contemporanea della Spezia, Italy

“Community of Tastes, The Inaugural Exhibition of Iberia Center for Contemporary Art”, Iberia Center for Contemporary Art, Beijing, China

“Artseason, The Third China New Media Art Festival”, China Academy of Fine Arts, Hangzhou, China

“China! China! China!!! - Chinese Contemporary Art Beyond the Global Market., First Section of '40+4, Art Is Not Enough! Not Enough!' Project”, Fondazione Palazzo Strozzi, Firenze, Italy

“China China China!!!”, Firenze, Palazzo Strozzi, Centro di Cultura Contemporanea Strozzi

“Chanel Mobile Art pavilion”, Hong Kong, China

“SHANGHYPE”, Futura, Prague, Czech Republic

“21st Century China. Art between Identity and Transformation”, Palazzo delle Esposizioni, Roma, Italy

“Still/Motion: Liquid Crystal Painting”, Mie Prefectural Art Museum, Osaka; National Museum of Art, Osaka; Tokyo Metropolitan Museum of Photography, Tokyo, Japan

“The Real Thing, Contemporary Art from China”, IVAM, Valencia, Spain

“Business as Usual, New Video from China Cao Fei and Yang Fudong”, Arizona State University Art Museum, Arizona, USA

2007 “Counterpoint”, Bund 18 Creative Center, Shanghai, China

“La Cina è vicina, A Cura di Diego Esposito, in collaborazione con CIVITA”, Via die Mille 60-80122 Napoli, Italy

“The Alchemy of Shadows, Lianzhou International Photo Festival (LIPF) 2007”, Lianzhou, Guangdong, China

“Passages-Passagen-Pasaze”, The videos are presented in Bratislava (Panenska street); transmitted electronically to the Jeu de Paume, Paris, France; the Goethe Institut, New York, USA; g-mk art center, Zagreb, Croatia

“The First Today's Documents 2007, Energy: Spirit ·Body ·Material”, Today Art Museum, Beijing, China

“2nd Documentary Exhibition of Fine Arts, Forms of Concepts”, Hubei Museum of Art, Wuhan, China

“New Video from China: Cao Fei and Yang Fudong”, Arizona State University Art Museum, Tempe, Arizona, Australian

“China Power Station: Part II”, Astrup Fearnley Museum of Modern Art, Oslo, Norway

“Talking Pictures, Text, Theatricality and Timing in Contemporary Art”, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

“Borderline International Video Festive”, Platform China, Beijing, China

“The Invention of the Present, Representations of everyday life in Chinese contemporary photography”, Centro Casa Asia - Madrid, Madrid, Spain

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- “Thermocline of Art, New Asian Waves”, ZKM (Center for Art and Media), Karlsruhe, Germany
- “52nd International Art Exhibition Venice Biennale, Think with the Senses-Feel with the Mind”, Venice, Italy
- “Deviate, The 1st Anhui Chinese Contemporary Art Exhibition”, Gold Zone, Hefei, China
- “Zhuyi!, Contemporary Chinese Photography”, Artium; Basque Museum-Center of Contemporary Art; Vitoria-Gasteiz, Spain
- “The Real Thing, Contemporary Art from China”, Tate Liverpool, Liverpool, UK
- “The Screen Eye or The New Image, 100 Videos to rethink the world”, Casino Luxembourg - Forum d’art contemporain, Luxembourg, Luxembourg
- 2006
- “Art in Motion”, MoCA, Shanghai, China
- “Entry Gate: Chinese Aesthetics of Heterogeneity”, MoCA, Shanghai, China
- “China Contemporary, Architecture, Art and Visual Culture”, Netherlands Architecture Institute; Museum Boijmans Van Beuningen; Netherlands Fotomuseum, the Netherlands
- “Thirty-Eight Solo Exhibitions”, 2577 Longhua Road Creative Garden, Shanghai, China
- “Microcosm, Chinese Contemporary Art”, Macao Museum of Art (Macao Culture Centre), Macao, China
- “The 5th AsiaPacific Triennial of Contemporary Art (APT5)”, Gallery of Modern Art (GoMA), Queensland Art Gallery, Queensland, Australia
- “China Power Station: Part I”, Battersea Power Station, London, UK
- “Four Thursday Nights, Group Dynamics”, Aspen Art Museum, Aspen, USA
- 2005
- “Gifts 1, a Case of Contemporary Art”, Modern Art Museum Of Hangzhou Normal University, Hangzhou, China
- “Zooming into Focus, Contemporary Chinese Photography and Video from the Haudenschild Collection”, National Art Museum of China, Beijing, China
- “In the Deep of Reality, A Case of Chinese Contemporary Art”, Basement of Tianyu Apartment, Hangzhou, China
- “The Wall, Reshaping Contemporary Chinese Art”, Millennium Art Museum, Beijing, China; Albright-Knox Art Gallery; University at Buffalo Anderson Gallery, USA; University at Buffalo Art Gallery, Buffalo, New York, USA
- “Montpellier/Chine:MC1 Biennale internationale, The First International Biennial of Contemporary Chinese Art Montpellier-China”, Montpellier, France
- “Le Invasioni Barbariche, curated by Pier Luigi Tazzi”, Galleria Continua, San Gimignano, Italy
- “Shanghai Constructions, Group exhibition by 10 artists”, Shanghai Gallery of Art, Shanghai, China
- “Emergency Biennale in Chechnya, A Suitcase from Paris to Grozny”, Palais de Tokyo, Paris, France
- “Videozoom: Chinese Video Artists, The City: Mirage and reflection”, Galeria Sala 1, Centro

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- Internazionale d'Arte Contemporanea, Rome, Italy
- "The 3rd Fukuoka Asian Art Triennial 2005, Parallel Realities: Asian Art Now", Fukuoka Asian Art Museum, Fukuoka, Japan
- "First Moscow Biennale of Contemporary Art", Moskva, Russia
- "The Forest: Politics, Poetics, and Practice, Inaugural Exhibition", Nasher Museum of Art at Duke University, Durham, USA
- "Internationale Sharjah Biennale 7", UAE
- Follow Me!, Contemporary Chinese Art at the Threshold of the New Millennium", Mori Art Museum, Tokyo, Japan
- 2004
- "Maze - 2004 Chinese New Media Art Festival", China Academy of Fine Arts, Hangzhou, China
- "Dreaming of the Dragon's Nation, Contemporary Art from China", IMMA (Irish Museum of Modern Art), Dublin, Ireland
- "Shanghai Modern", Museum Villa Stuck, Munich, Germany
- "Time Zones: Recent Film and Video", Tate Modern, London, UK
- "5th Shanghai Biennale, Techniques of the Visible", Shanghai Art Museum, Shanghai, China
- "Dial 62761232 (Express Delivery Exhibition), Contemporary Art Exhibition", BizArt, Shanghai, China
- "4th Busan Biennale—Contemporary Art Exhibition", Busan Metropolitan Art Museum, Busan, Korea
- "Between Past and Future, New Photography and Video from China", ICP and the Asia Society, New York, USA (traveling, Museum of Contemporary Art and the Smart Museum of Art, Chicago; Seattle Art Museum, Seattle; the Santa Barbara Museum of Art, Santa Barbara, USA; V&A, London, UK; Haus der Kulturen der Welt, Berlin, Germany)
- "The Monk and the Demon, Art Contemporain Chinois", Musee Art Contemporain Lyon, Lyon, France
- "Light as Fuck! Shanghai Assemblage 2000-2004", The National Museum of Contemporary Art, Oslo, Norway
- "Shanghai Surprise", Lothringer13 - Stadtische Kunsthalle München, Munich, Germany
- "Zooming into Focus (SAM), Chinese Contemporary Photography and Video from the Haudenschild Collection", Shanghai Art Museum, Shanghai, China
- "China Now", Museum of Modern Art, New York, USA
- "Feverish Unconscious: The Digital Culture in Contemporary", Chambers Fine Art, Beijing, China
- "Scarify, China Modern Independent Image Exhibition", Beijing; Chongqing; Xi'an, China
- "Out the Window: Spaces of Distraction", The Japan Foundation Asia Center, Tokyo, Japan; Project space Zip, Seoul, Korea
- "A l'Ouest du Sud de l'Est, L'annee de la Chine", CRAC Centre Regional d'Art Contemporain Languedoc-Roussillon, Sete, France

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- “Beyond Boundaries”, Shanghai Gallery of Art, Shanghai, China
- “Chine, le corps partout? (China, the body everywhere?) ”, Museum of Contemporary Art, Marseilles, France
- “La Photographie contemporaine chinoise”, Musée des Beaux-Arts, Nancy, France
- “The Biennial of Contemporary African Art”, Dakar, Senegal
- “Slow Rushes”, SMC. CAC Contemporary Art Centre, Vilnius, Lithuania
- “3’ Condensed Information”, Schirn Kunsthalle, Frankfurt, Germany
- “Encounters in the 21st Century, Polyphony - Emerging Resonances”, Museum Inauguration, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- “Conditional being, Metrònom”, Barcelona, Spain
- “Carnegie International”, Carnegie Museum of Art, Pittsburgh, USA
- “Spread in Prato 2004”, Dryphoto Arte Contemporanea, Prato, Italy
- “Do You Believe in Reality? 2004 Taipei Biennial”, Taipei Fine Arts Museum, Taipei, China
- “Caméra”, National Museum of Contemporary Art (MNAC), Bucuresti, Romania
- “Past in Reverse, Contemporary Art of East Asia”, San Diego Museum of Art, San Diego, USA
- “Drei Filme, Gesellschaft für Aktuelle Kunst”, Bremen, Germany
- “FACT Liverpool (Liverpool Biennial 2004) ”, Liverpool, UK
- “The Logbook, An Art-Project about Communication and Cultural Exchange”, Long March Foundation, Beijing, China
- “Die Chinesen, Fotografie und Video aus China”, Kunstmuseum Wolfsburg, Germany
- “Zooming into Focus (Singapore), Chinese Contemporary Photography and Video from the Haudenschild Collection”, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore, Singapore
- “Zooming into Focus (Tijuana), Chinese Contemporary Photography from the Haudenschild Collection”, Cultural Tijuana, Tijuana, Mexico
- 2003
- “Open Sky, Grand Opening of Shanghai Duolun Museum of Modern Art”, Duolun Museum of Modern Art, Shanghai, China
- “A Strange Heaven, Contemporary Chinese Photography”, Galerie Rudolfinum, Prague, Czech
- “50th International Art Exhibition Venice Biennale, Dreams and Conflicts. The Dictatorship of the Viewer”, Venice, Italy
- “The Minority is Subordinate to the Majority”, BizArt, Shanghai, China
- “Camera”, ARC/Musee d’art moderne de la Ville de Paris, France
- “Lifetime”, Beijing Tokyo Art Projects, Beijing, China
- “Entre de Chine \_ Chine et mutations, Oeuvres vidéo d’artistes contemporains chinois . au Palais de l’Ile - Annecy, imagespassages Video Art”, Annecy, France

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- “Promenade Edifiante et Curieuse au Pavillon des Images CPIF”, Centre Photographique d’Ile de France, Pontault-Combault, France
- “Under Pressure”, Galerie Analix, Geneva, Switzerland
- “Outlook, International Art Exhibition Athens 2003”, Arena-Society for the Advancement of Contemporary Art in Athens, Athina, Greece
- “China Contempo II - Illusions and Perceptions of the City”, Art Seasons, Singapore, Singapore
- “Cine casi Cine 2003”, Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain
- “New Zone Chinese Art”, The Zacheta Gallery of Art, Warszawa, Poland
- “Alternative Modernity, An Exhibition of Chinese Contemporary Art”, X-Ray Art Center, Beijing, China
- “Avicon (Asia Videoart Conference Tokyo) ”, Videoart Center, Tokyo, Japan
- “Left Wing, An exhibition of Chinese Contemporary Art”, Left Bank Community, Beijing, China
- “Happiness: A Survival Guide for Art and Life”, Mori Art Museum, Tokyo, Japan
- “Fuckin’ trendy! ”, Kunsthalle Nuremberg, Nuremberg, Germany
- “+System, Short Videos from the World 2002-2003”, BizArt, Shanghai, China
- “Alors la Chine? ”, Centre Pompidou, Paris, France
- “Out of the Red, La Generation Emergente”, Trevi Flash Art Museum, Milan, Italy
- “Prague Biennale 1”, National Gallery, Prague, Czech
- “City - net Asia, 2003”, Seoul Museum of Art, Seoul, Korea
- “Zooming into Focus (San Diego), Chinese Contemporary Photography from the Haudenschild Collection”, University Gallery of San Diego State University, San Diego, USA
- 2002 “The First Guangzhou Triennale - Reinterpretation: A Decade of Experimental Chinese Art (1990-2000) ”, Guangdong Museum of Art, Guangzhou, China
- “FAN Mingzhen & FAN Mingzhu - Glad to Meet you, Twin Exhibition”, Shanghai, China
- “Golden Harvest”, Museum of the Contemporary Art, Zagreb, Croatia
- “Quick Look!, Shanghai Zhejiang Jiangsu Anhui Contemporary Art Exhibition”, Consulate General of Switzerland, Shanghai, China
- “Documenta 11, Kassel”, Kassel, Germany
- “Site + Sight”, Earl Lu Gallery, Singapore, Singapore
- “Paris-Pekin, Chinese Contemporary Art Exhibition”, Espace Pierre Cardin, Paris, France
- “Videoart Channel”, Videoart Centre, Tokyo, Japan
- “There’s No Accounting for Other Peoples Relationships”, Ormeau Baths Gallery, Belfast, UK
- “The 4th Annual Video Marathon, 12 hour screening”, Art in General, New York, USA
- “VideoROM 2.0”, Giancarla Zanutti Gallery, Milan, Italy
- “VideoROM, Le Toit du Monde”, Centre Multidisciplinaire Pour la Culture Actuelle, Vevey, Switzerland

# FAURSCHOU FOUNDATION

- 2001 “4th Shanghai Biennale, Urban Creation”, Shanghai Art Museum, Shanghai, China  
“The 1st Unrestricted New Image Festival”, Central Cinema Academy, Beijing, China  
“Living in Time, 29 Contemporary Artists from China”, National galerie im Hamburger Bahnhof Museum fuer Gegenwartskunst, Berlin, Germany  
“Virtual Future, An Exhibition of Chinese Contemporary Art”, Guangdong Museum of Art, Guangdong, China  
“Mantic Ecstasy, Digital Image and Video Art”, Hangzhou; Shanghai; Beijing, China  
“7th International Istanbul Biennial”, Istanbul, Turkey  
“Yokohama 2001: International Triennale of Contemporary Art”, Yokohama, Japan  
“Psycho- Bobble”, Galleria Raucci / Santamaria, Napoli, Italy  
“The First Valencia Biennale”, Valencia, Spain  
“Homeport”, Fuxing Park, Shanghai, China
- 2000 “ ‘IN’ Art Exhibition”, Purple Hills, Nanjing, China  
“Home?, Contemporary Art Exhibition”, Yuexing Furniture Plaza, Shanghai, China  
“Out of Desire, Painting Exhibition of Six Shanghai Young Artists”, Liu Haisu Art Museum, Shanghai, China  
“Exit”, Chisenhale Gallery, London, UK  
“Multimedia Art Asia Pacific ( MAAP) Festival”, Australia  
“Useful Life”, Temporary Space, Dong Daming Rd, Shanghai, China  
“Uncooperative Approach (Fuck Off) ”, Eastlink Gallery, Shanghai, China
- 1999 “Love, Chinese Contemporary Photography & Video: International Arts Festival. Tachikawa 99”, Japan  
“The Same But Also Changed, Photography Exhibition”, Shanghai, China  
“Art for Sale, Shanghai Plaza”, Shanghai, China  
“99’ Shanghai Young Arts Exhibition”, Liu Haisu Art Museum, Shanghai, China  
“Post-Sense Sensibility, Alien Bodies and Delusion”, Beijing, China
- 1990 “3rd Shanghai Youth Grand Fine Arts Exhibition”, Shanghai Art Museum, Shanghai, China

## PROJECTS

- 2018 **Hey, Sun Is Rising! Screening of Short Films by Yang Fudong**, Wuhan, China
- 2013 **About the Unknown Girl - Ma Sise, BAM project**, BAM Rose Cinemas, New York, USA  
**The Best of Times, The Worst of Times Revisited**, Selected Video Works from the 1st Kiev Biennale, Curated by David Elliott, MOMENTUM GUG SkyScreen, Berlin, Germany etc.
- 2012 **films4peace 2012**, PUMA.Peace, London, UK
- 2011 **Prevent 2012 - Domsday Party**, TOP Contemporary Art Center, Shanghai, China

# FAURSCHOU FOUNDATION

**Party**, Sheraton Shanghai Hongkou Hotel, Shanghai, China

**Video Art from the New China: Yang Fudong's Seven Intellectuals in a Bamboo Forest**, Getty Center,  
Los Angeles, USA

## FILM FESTIVAL

- 2018 **International Shortfilm Festival Hamburg**, cinemas Zeise and Metropolis, Hamburg, Germany
- 2017 **The New Voices of Chinese Cinema @French Cinematheque**, Paris, France
- 2015 **KINO DER KUNST Film Festival 2015**, Jury International Competition 2015, Munich, Germany
- 2013 **Lilla Filmfestivalen i Bastad**, Bastad, Torekov, Sweden  
**KINO DER KUNST Film Festival**, Munich, Germany
- 2011 **The 40th edition of the International Film Festival Rotterdam**, Rotterdam, the Netherlands  
**South Australian Film Festival**, CONTEMPORARY ART CENTRE OF SA, ADELAIDE, Australia
- 2010 **32nd The Festival of 3 Continents**, Nantes, France
- 2008 **Brisbane International Film Festival**, Brisbane, Australia  
**2008 Sundance Film Festival**, Sundance Institute, Utah, USA
- 2007 **Artissima Cinema, Shanghype!**, Portrait of the City from Dawn to Dusk, Mirafiori Motor Village, Turin,  
Italy
- 1999 **Hanover Film Festival**, CityZoom, Hanover, Germany

## COLLECTIONS

- The National Museum of Modern and Contemporary Art of Korea, Korea
- Fondazione Cassa di Risparmio di Modena, Modena, Italy
- Daimler Art Collection, Berlin, Germany
- Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Sammlung Goetz, Munich, Germany
- Prada Foundation, Milan, Italy
- Omnilife de Mexico, Zapopan, Mexico
- Foundation Louis Vuitton pour la Creation, Paris, France
- Daisuke Miyatsu Private Collection, Japan
- Deutsche Bank Collection, Yang Fudong, Deutsche Bank Group Head Office, Frankfurt/Main, Germany
- White Rabbit, Contemporary Chinese Art Collection, New South Wales, Australia
- Yuz Foundation, Jakarta, Indonesia
- Deutsche Bank, Frankfurt, Germany
- Franks Suss Collection, UK

# FAURSCHOU FOUNDATION

MuHKA Collection, Belgium

Asia Society, New York, USA

Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

Tate, London, UK

Astrup Fearnley Museum, Oslo, Norway

Fondazione per l'Arte Moderna e Contemporanea CRT, Turin, Italy

Wemhöner Collection, Deutschland, Germany

Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia

MOMA New York, New York, USA

DSL Collection, Beijing, China

Guy & Myriam Ullens Foundation, Switzerland

Isabelle & Jean-Conrad Lemaitre Collection, Paris, France

Musée National d'Art Moderne, Centre Pompidou, Paris, France

Hammer Museum, Gift of the Haudenschild Collection, Los Angeles, USA

Fukuoka Asian Art Museum, Fukuoka, Japan