

# FAURSCHOU FOUNDATION

## HE AN

1970 Born in Wuhan, Hubei, China

1996 Hubei Academy of Fine Arts, BFA in Painting, Wuhan, China

Currently lives and works in Beijing

### SOLO EXHIBITIONS

2017 "Dark Purple", Madein Gallery, Shanghai, China

"Do You Think That You Can Help Her, Brother? ", Australia Centre for Contemporary Art, Melbourne, Australia

2015 "Jade Branch", HDM Gallery, Hangzhou, China

"Armenia", Tang Contemporary Art, Beijing, China

2014 "Tough Guys Don't Dance", Madein Company, Shanghai, China

"The Wind Light as a Thief", Daniel Templon Gallery, Brussels, Belgium

"It's Forever Not", Magician Space, Beijing, China

2012 "Who Is Now Alone Will Stay Alone Forever", Top Contemporary Art Center, Shanghai, China

2011 "A Mole on Each Breast and Another on the Shoulder", Magician Space, Beijing, China

"He An Solo Show", Daniel Templon Gallery, Paris, France

"I Am Curious Yellow I Am Curious Blue", Tang Contemporary Art, Beijing, China

"The Wind Light as a Thief", Arrow Factory, Beijing, China

2010 "I Believe Someone Will Take Me There, But That's For Tomorrow", Magician Space, Beijing, China

2009 "What Makes Me Understand What I Know? ", Ullens Center for Contemporary Art (UCCA), Beijing, China

2008 "Cheap Way of Loving Souls", Bizart Center, Shanghai, China

2003 "He An", Chinese Arts Center, Manchester, UK

2000 "He An: Photography Exhibition", Galerie Loft, Paris, France

### GROUP EXHIBITIONS

2018 "About Love Long - Robert Indiana and Asia", Asia Society Hong Kong Center, Hong Kong, China

2017 "2017 Bi-City Biennale of Urbanism\ Architecture," Nantou Old Town, Shenzhen, China

"2017 Bi-City Biennale of Urbanism\ Architecture (Shenzhen Luohu Sub-Venue)", Shenzhen Industrial Station, Shenzhen, China

"Refocusing | Opening Exhibition of Fine Arts Literature Art Center's New Space", Literature Art Center, Wuhan, China

"Detour In", Times Museum, Guangzhou, China

# FAURSCHOU FOUNDATION

- “Boundless Realities Multiples Nows- Contemporary Art From Hubei As A Sample”, Wanlin Art Museum, Wuhan, China
- “Compounds of Aura”, Tang Contemporary Art, Beijing, China
- “Urban Constellation”, K11 Art Mall, Wuhan, China
- “Resurrection II: The Face of Phantom”, Surplus Space, Wuhan, China
- “EVER SINCE”, Cheng Project, Beijing, China
- “Fantasy Curator”, K11 Foundation Shanghai, Shanghai, China
- 2016 “OVERPOP-New Art from Yuz Collection and beyond”, Yuz Museum West Bund, Shanghai, China
- “Information Sculpture Superhighway”, Madein Gallery, Shanghai, China
- “The Suggestive Wheel: An Era of Metaphors”, Boxes Art Space of OCT Harbour, Shenzhen, China
- “Community of Celibates” Shanghai Gallery of Art, Three on the Bund, Shanghai, China
- “nán kàn—Inexplicit Ethics and De-ranking Perspective”, Surplus space, Wuhan, China
- “Linguistic Pavilion”, Shanghai Minsheng Art Museum, Shanghai, China
- 2015 “Land, Devil and Night Art Program of Ullens Center for Contemporary Art”, JNBY Concept Store, Beijing, China
- “Rims and Reasons”, Blackbridge OFF space, Beijing, China
- “Stereognosis Zone”, Redtory Museum of Contemporary Art(RMCA), Guangzhou, China
- “Concert of Form: Art without Text”, Today Art Museum, Beijing, China
- “The Civil Power - Special Section”, Beijing Minsheng Art Museum, Beijing, China
- 2014 “Post Pop: East Meets West”, Saatchi Gallery, London, UK
- “The 2<sup>nd</sup> CAFAM Biennale - The Invisible Hand: Curating as Gesture”, CAFA Art Museum, Beijing, China
- 2013 “Once”, Tang Contemporary Art, Beijing, China
- “Art Basel 2013 - Unlimited”, Basel, Switzerland
- “The Garden of Diversion”, Sifang Art Museum, Nanjing, China
- “2013 Carnegie International”, Carnegie Museum of Art, Pittsburgh, USA
- “Archipelago”, V Arts Centre (Space 1), Shanghai, China
- 2012 “Pulse Reaction - An Exchange Project on Art Practice”, Guangdong Times Museum, Guangzhou, China
- “EDIT: Image Fetish and Phobia”, ShanghART H-Space, Shanghai, China
- “The Theme Exhibition of the Fourth Guangzhou Triennial - The Unseen”, Guangdong Museum of Art, Guangzhou, China
- “COART Asian Youth Art Scene - 2012 Autumn”, Shuhe Ancient Town, Lijiang, China

# FAURSCHOU FOUNDATION

- “Neon, Who’s Afraid of Red, Yellow And Blue? ”, La Maison Rouge, Paris, France
- “Neon”, MACRO Museum, Rome, Italy
- 2011 “Sweet Dreams (Are Made of This)”, Leo Xu Projects, Shanghai, China
- “Gallery Hotel Art Project”, Gallery Hotel, Beijing, China
- “SH Contemporary 2011”, Shanghai Exhibition Center, Shanghai, China
- “Top Events 3<sup>rd</sup> Session - Poster Exhibition”, Top Contemporary Art Center, Shanghai, China
- “Remote Ten Years of White Rabbit Contemporary Chinese Art Collection”, White Rabbit Museum, Sydney, Australia
- 2010 “Great Performance”, Pace Beijing, Beijing, China
- “Work in Spreading: Images of Circulation and Retranslation”, Iberia Centre for Contemporary Art, Beijing, China
- “Erotic”, Hadrien de Montferrand Gallery, Beijing, China
- 2009 “Bourgeoisified Proletariat: Contemporary Art in Songjiang”, Songjiang Creative Studio, Shanghai, China
- 2008 “Homesickness - Memory and Virtual Reality”, T Space, Beijing, China
- “Off-Site Project”, Ikon Gallery, Birmingham, UK
- “Rendez-Vous 2008”, Mac-Lyon, Lyon, France
- 2007 “Art in Motion: Chinese Contemporary Art Meets The BMW Art Cars”, Long March Space, Beijing, China
- “The Real Thing: Contemporary Art from China”, Tate Liverpool, Liverpool, UK
- “NONO: Self-Curated Exhibition of Latest Artworks by 11 Individual Artists”, Long March Project, Beijing, China
- 2006 “Paining for Joy”, Beijing Tokyo Art Projects, Beijing, China
- “Solo Exhibition”, 2577 Creative Garden, Shanghai, China
- “Art Game: An Experience of Agency in Contemporary Art”, He Xiangning Art Museum, Shenzhen, China
- “City in Progress: Live from Zhangjiang”, Zhangjiang Development Zone, Shanghai, China
- “It’s All Right: Contemporary Art Exhibition”, Hu Qing Yu Tang Museum of Traditional Chinese Medicine, Hangzhou, China
- 2005 “Something is Happening”, Liu Lang Wen Ying Park, Hangzhou, China
- “Interval”, Hi-Shanghai Creation Loft, Shanghai, China
- “True to Life”, Taikang Top Space, Beijing, China
- “The Other Shore of This Shore: The 5<sup>th</sup> Pingyao International Photography Festival”, Shanxi, China

# FAURSCHOU FOUNDATION

- 2004 “The Exhibition of Young Artists”, Duolun Museum of Modern Art, Shanghai, China  
“Dial 62761232 (Express Delivery Exhibition): Contemporary Art Exhibition”, Bizart Center, Shanghai, China  
“China, The Body Everywhere?”, Marseille Museum of Contemporary Art, Marseille, France
- 2003 “Ctrl + Z”, Taikang Top Space, Beijing, China  
“Distance: The Exhibition of Chinese Contemporary Art”, Guangdong Museum of Art, Guangzhou, China
- 2002 “Run, Jump, Crawl, Walk”, The East Modern Art Centre, Beijing, China  
“Chinese Contemporary Arts”, St. Paul, Brazil  
“Paris-Beijing: Pieces from the Ullens Collection”, Espace Pierre Cardin, Paris, France  
“Contesting Meaning in Public Space: Labor Community and Public Art”, National Taiwan University, Taipei, China
- 2001 “Next Generation”, Galerie Loft, Paris, France  
“In Contradiction”, Finnish Museum of Photography, Helsinki, Finland  
“Disorientation: Photography and Video in China Today”, Chambers Fine Art, New York, USA  
“Visibility”, China Art Archives & Warehouse, Beijing, China  
“Weightlessness”, Volker Diehl Gallery, Berlin, Germany
- 2000 “Documentary Exhibition of Chinese Avant-Garde Art in the 1990s”, Fukuoka Art Museum, Fukuoka, Japan  
“Lovely”, Modern Museum, Beijing, China  
“The 3<sup>rd</sup> Annual Sculpture Exhibition”, He Xiangning Museum, Shenzhen, China  
“Fuck Off”, Eastlink Gallery, Shanghai, China