

FAURSCHOU FOUNDATION

LIU WEI

1972 Born in Beijing, China

1996 Graduated from the China Academy of Art, China. Oil painting department

Currently lives and works in Beijing, China.

AWARD

2006 CCAA Nominated

2008 CCAA Award for Best Artist

2011 Credit Suisse Today Art Award

2012 Martell Artists of the Year

2015 Award of Art China Nominated

GQ China Artist of the Year

2016 Award of Art China Artist of the Year

Artnet Artist of the Year

Ambassador of Sino-Australia Cultural Exchange

SOLO EXHIBITIONS

2018 "Liu Wei: Shadows", Long March Space, Beijing, China

2016 "Liu Wei X Max Mara: Monopolis!", Shanghai, China

"Liu Wei", Lehmann Maupin Gallery, New York, USA

Panorama, PLATEAU, Samsung Museum of Art, Seoul, Korea

2015 "Silver", White Cube, Hong Kong, China

"Colors", Ullens Centre for Contemporary Art, Beijing, China

2014 "Liu Wei", Long March Space, Basel, Switzerland

"Sensory Spaces 4", Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

"Density", White Cube, London, UK

2013 "Liu Wei", Lehmann Maupin Gallery, New York, USA

"Void", Arrow Factory, Beijing, China

2012 "Liu Wei", Long March Space, Beijing, China

"Foreign", Almine Rech Gallery, Paris, France

2011 "Myriad Beings", Today Art Museum, Beijing, China

"Trilogy", Minsheng Art Museum, Shanghai, China

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- 2010 "Diversion Era: Liu Wei", CAN Foundation, Seoul, Korea
- 2009 "Yes, That's All", Beors-Li Gallery, Beijing, China
"The Forgotten Experience", Galerie Hussenot, Paris, France
- 2007 "The Outcast", Boers-Li Gallery, Beijing, China
"Love It, Bite It", China Art Archives and Warehouse in association with Boers-Li Gallery, Beijing, China
- 2006 "Property of Liu Wei", Beijing Commune, Beijing, China
"Purple Air", Grace Li Gallery, Zurich, Switzerland
"Love It, Bite It", BizArt, Shanghai, China
- 2005 "Liu Wei", Courtyard Gallery, Beijing, China

GROUP EXHIBITIONS

- 2017
"Art and China after 1989: Theater of the World", Solomon R. Guggenheim Museum, New York, USA
"Shanghai Urban Space Art Season", Minshenglu Matou, Shanghai, China
"Colori", Castello di Rivoli Museum of Contemporary Art / GAM, Torino, Italy
"Resurrection II", Surplus Space, Wuhan, China
"Social Emotion", Cc Foundation, Shanghai, China
"Chinese Summer", Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
"Post-sense-sensibility: Trepidation and Will", Shanghai Ming Contemporary Art Museum, Shanghai, China
"COLORI", Castello di Rivoli Torino, Turin, Italy
"Marching in Circles", Long March Space, Beijing, China
- 2016
"Aichi Triennale 2016: Homo Faber A Rainbow Caravan", Aichi Arts Center, Nagoya City Art Museum, Nagoya city, Japan
"11th Shanghai Biennale: Why Not Ask Again - Arguments, Counter-arguments and Stories", Power Station of Art, Shanghai, China
"Digging a Hole in China", OCAT, Shenzhen, China
"Weaving & We: Second Hangzhou Triennial of Fiber Art", Zhejiang Museum of Art, Hangzhou, China
"What About the Art? Contemporary Art from China", Al Riwaq, Doha, Qatar
"Bentu, Chinese artists at a time of turbulence and transformation", Fondation Louis Vuitton, Paris, France

FAURSCHOU FOUNDATION

- “The M+ Sigg Collection: Chinese Art from the 1970s to Now”, ArtisTree, Hong Kong, China
- “The Exhibition of Annual of Contemporary Art of China 2015”, Beijing Minsheng Art Museum, Beijing, China
- “Yinchuan Biennale: For an image, Faster than Light”, MOCA Yinchuan, Yinchuan, China
- “Kochi-Muziris Biennale”, Cochin, India
- “Research Room (III) The Working of Non-figurative System”, Right View Art Museum, Beijing, China
- “Mountain Site: Views of Laoshan”, Sifang Art Museum, Nanjing, China
- “Turning Point: Contemporary Art in China Since 2000”, Shanghai Minsheng Art Museum, Shanghai, China
- “Before the Beginning and after the End II”, Long March Space, Beijing, China
- 2015 “La vie moderne, The 13th Lyon Biennale”, Lyon, France
- “Adventures of the Black Square: Abstract Art and Society 1915-2015”, Whitechapel Gallery, London, UK
- “The System of Objects”, Minsheng Art Museum, Shanghai, China
- “The Civil Power”, Beijing Minsheng Art Museum, Beijing, China
- “Unlimited”, Art Basel, Basel, Switzerland
- “La Chine Ardente- Sculptures Monumentales Contemporaines”, Anciens Abat toirs, Mons, Belgium
- “28 Chinese”, Asian Art Museum, San Francisco, USA
- “Nocturnal Friendships”, Lehman Maupin, Hong Kong, China
- “Re-exposure”, Poly Gallery, Hong Kong, China
- “The M+ Sigg Collection: Chinese Art from the 1970s to Now”, Whitworth Art Gallery, Manchester, UK
- 2014 “2nd Shenzhen Independent Animation Biennale”, North Area of OCT-LOFT, Shenzhen, China
- “The Third Criticism: Art Language”, Times Art Museum, Beijing, China
- “Bringing the World Into the World”, Queens Museum, New York, USA
- “The 8 of Paths: Art in Beijing”, Uferhallen, Berlin, Germany
- “Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection”, Long Museum, Shanghai, China
- “The M+ Sigg Collection: Chinese Art from the 1970s to Now”, Bildmuseet at Umea University, Umea, Sweden
- 2013 “28 Chinese”, Rubell Family Collection, Miami, USA

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- “Every Day Matters”, Faurischou Foundation, Copenhagen, Denmark
- “Shamans & Dissent”, Hanart TZ Gallery, Hong Kong, China
- “Contemporary Art in China, 1990-2012”, Zhong Gallery, Berlin, Germany
- “Unlimited”, Art Basel, Basel, Switzerland
- “West Bund 2013: A Biennial of Architecture and Contemporary Art”, Shanghai, China
- “Sharjah Biennial: Re: emerge - towards a new cultural cartography”, Sharjah Art Foundation, Sharjah, UAE
- 2012
- “Guandong Triennale”, Guandong Museum of Art, Guangzhou, China
- “CIGE”, China World Trade Centre, Beijing, China
- “La Chambre Claire”, Taikang Space, Beijing, China
- “Inside the White Cube”, 9x9x9 and North Gallery, White Cube, London, UK
- “Martell Artists of the Year”, Today Art Museum, Beijing, China
- “Adumbration Exhibition”, re-C Art Space, Chengdu, China
- “Water Stains On The Wall - The Carrier of Formation”, Zhejiang Art Museum, Zhejiang, China
- “Edit: Image Fetish and Phobia”, ShanghART H-Space, Shanghai, China
- 2011
- “Exhibition”, Taikang Space, Beijing, China
- “Beijing Voice: Leaving Realism Behind”, Pace Beijing, Beijing, China
- “CREDIT SUISSE Today Art Award 2011”, Today Art Museum, Beijing, China
- “Hague under Heaven”, Den Haag Sculptuur, Den Haag, the Netherlands
- “ACT>TION”, Long March Space, Beijing, China
- “Art Brussels”, Brussels, Belgium
- “Art Basel”, Basel, Switzerland
- “Thirty Years of Chinese Contemporary Art - Moving Image in China (1988-2011)”, Minsheng Art Museum, Shanghai, China
- “About Painting”, Art Berlin Contemporary, Berlin, Germany
- “Sweet Dreams (Are Made of This)”, Leo Xu Projects, Shanghai, China
- “Frieze”, London, UK
- “FIAC”, Paris, France
- “The Shape of Time - The Multi-narrative History in Contemporary Chinese Art”, Iberia Center for Contemporary Art, Beijing, China
- “Credit Suisse Today Art Award 2011 Finalists Exhibition”, Today Art Museum, Beijing, China

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- 2010
- “DREAMLANDS”, Centre Pompidou, Paris, France
 - “State of Things — Exhibition of the Contemporary Art Exchange between China and Belgium”, National Art Museum of China, Beijing, China
 - “Roundtrip: Beijing—New York NOW, Selections from the Domus Collection”, Ullens Center for Contemporary Art, Beijing, China
 - “Long March Project - Ho Chi Minh Trail”, Long March Space, Beijing, China
 - “Shanghai Biennale - Rehearsal”, Shanghai Art Museum, Shanghai, China
- 2009
- “Art Basel”, Basel, Switzerland
 - “The Big World: Recent Art From China”, Chicago Cultural Center, Chicago, USA
 - “ShContemporary 09 Asia-Pacific Contemporary Art Fair”, Shanghai Exhibition Center, Shanghai, China
 - “Center for the Arts”, Brussels, Belgium
 - “Bourgeoisified Proletariat”, ShanghART Songjiang Creative Studio, Shanghai, China
 - “Breaking Forecast- 8 Key Figures of China’s New Generation Artists”, Ullens Center for Contemporary Art, Beijing, China
 - “State of Things — Exhibition of the Contemporary Art Exchange between China and Belgium”, BOZAR, Brussels, Belgium
 - “The New Attitude of Image”, Tang Contemporary Art, Beijing, China
- 2008
- “Expenditure”, Busan Biennale, Busan, Korea
 - “The Borders of Utopia”, Beijing Today Art Museum, Beijing, China
 - “Building Code Violations II”, Long March Space, Beijing, China
 - “Farewell to Postcolonialism”, Third Guangzhou Triennial, Guangzhou, China
 - “Chinese Contemporary Art Awards”, Ullens Center for Contemporary Art, Beijing; 18 on the Bund, Shanghai, China
 - “Upcoming: New World Order”, Groninger Museum, Groningen, the Netherlands
 - “Community of Tastes”, Iberia Center for Contemporary Art, Beijing, China
 - “Our Future”, Ullens Center for Contemporary Art, Beijing, China
 - “Revolution Continues”, Saatchi Gallery, London, UK
 - “Sprout from White Nights”, Bonnierskonsthall, Stockholm, Sweden
 - “Dior and Chinese Artists”, Ullens Center for Contemporary Art, Beijing, China
 - “Mahjong: Chinese Art from the Sigg Collection”, Berkeley Art Museum, Berkeley, USA

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- “CYLWXZ”, Esther Schipper Gallery, Berlin, Germany
- “China Power Station 3”, Mudam Luxembourg, Luxembourg, Luxembourg
- 2007 “The History of a Decade That Has Not Yet Been Named”, Ninth Lyon Biennale, Lyon, France
- “NONO”, Long March Space, Beijing, China
- “China Now”, Cobra Museum, Amstelveen, the Netherlands
- “China Power Station: Part II”, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- “Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection”, Lewis Glucksman Gallery, Cork, Ireland
- 2006 “AllLookSame? Tutttuguale?”, Fondazione Sandretto Rebaudengo, Turin, Italy
- “Yellow Box”, Qingpu Gallery, Shanghai, China
- “The Twelve: Chinese Contemporary Art Awards”, Zendai Museum of Modern Art, Shanghai, China
- “Contemporary Art in China”, PKM Gallery, Seoul, Korea
- “Fiction@Love”, MOCA Shanghai, Shanghai, China
- “Idylls and Visions: The Second Space for Contemporary Ink Work”, Guangdong Museum of Art, Guangzhou, China
- “The 4th Seoul International Media Art Biennale”, Seoul Museum of Art, Seoul, Korea
- “It’s All Right! Bizart, Shanghai, China
- “City Limits: Shanghai - Los Angeles”, University Art Museum, Long Beach, USA
- “China Now”, Essl Museum, Klosterneuburg, Germany
- 2005 “51 Venice Biennale”, Venice, Italy
- “Mahjong”, Kunstmuseum Bern, Bern, Switzerland
- “The First Nanjing Triennial”, Nanjing, China
- “Second Guangzhou Triennial”, Guangzhou, China
- “Something’s Happening”, BizArt, Shanghai, China
- “Regeneration: Contemporary Chinese Art from China and the U.S. ”, Arizona State University Art Museum, Tempe, USA
- 2004 “Techniques of the Visible”, Shanghai Biennial, Shanghai, China
- “Between Past and Future: New Photography and Video From China”, International Center of Photography; Asia Society New York, USA
- “Chinese Eyes: Contemporary Photography from China”, Goedhuis Contemporary, New York, USA
- 2003 “Open Sky”, Duolun Museum of Art, Shanghai, China

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- “The Fifth System: Public Art in the Age of Post-Planning”, The Fifth Sculpture Exhibition in Shenzhen, Hexiangning Art Museum, Shenzhen, China
- “Hello, Comrade Worker”, Today Museum of Art, Beijing, China
- “Double Time”, China Academy of Fine Arts, Hangzhou, China
- “Second Hand Reality”, Today Museum of Art, Beijing, China
- “Refine 798”, 798, Beijing, China
- “Nasty, BizArt”, Shanghai, China
- 2002 “The First Guangzhou Triennial”, Guangdong Museum of Art, Guangzhou, China
- “Mirage”, Godot Art Museum/Suzhou Art Museum, Suzhou, China
- “Everyday Attitude: An Exhibition of Chinese Photo-Based Arts”, Pingyao, Shanxi, China
- “Too Much Flavour”, 3H Art Center, Shanghai, China
- 2001 “Post-Sense Sensibility: Spree”, Beijing Film Academy, Beijing, China
- “Non-Linear Narrative”, Gallery of National Academy of Fine Arts, Hangzhou, China
- “Mantic Ecstasy”, Impression Gallery, Hangzhou; Bizart Art Center, Shanghai; Loft New Media Art Space, Beijing, China
- “Hong Kong International Video Festival”, Museum of Circumstance, Hong Kong, China
- 2000 “Home? Contemporary Art Project”, Yuexing Furniture Warehouse, Shanghai, China
- “Portraits, Figures”, Couples, and Groups, BizArt, Shanghai, China
- 1999 “Art for Sale”, Shanghai Plaza, Shanghai, China
- “Beijing in London”, Institute of Contemporary Art, London, UK
- “Post-Sensibility: Alien Bodies and Delusion”, Shaoyaoju, Beijing, China
- “Hong Kong International Video Festival”, Museum of Circumstance, Hong Kong, China