

# FAURSCHOU FOUNDATION

## He An

He An (b.1970) was born in Wuhan, Hubei province. He studied at the Painting Department of Hubei Academy of Fine Arts in 1996. He currently lives and works in Beijing. He An's creations cover installations, sculptures, photography and more. His works largely reflect the physical and psychological emotional shock which are brought by dramatic Chinese urbanization process. He transforms the city symbols such as concrete, billboards and neon lights into an ultimate artistic language, by projecting the sincere, warm, violent and romantic literary sentiment onto the cold material. He An has always been a keen observer of cultural, historical, political and social issues. His wide-ranged personal interests render the synchronization of his art with the "current" in geopolitical and aesthetic aspects. He presented solo exhibitions worldwide such as Australian Center for Contemporary Art (Melbourne), Daniel Templon Galerie (Brussels). He was also part of numerous major group exhibitions, including Saatchi Gallery (London), Carnegie Museum of Art (Pittsburgh), Museum of Contemporary Art Lyon (Lyon), Tate Liverpool (Liverpool).

## Liu Wei

Liu Wei (b.1972) was born and currently lives in Beijing. He was trained as a painter at the China Academy of Fine Arts, Hangzhou in 1996. He is heavily influenced by the instability and fluctuation peculiar to 21st century China, in particular with respect to its physical and intellectual landscape. Initially Liu Wei belongs to the generation of artists known as the Post-sensibility group; in the years since, with his paintings, videos and large-scale installations, Liu Wei has become a singular presence on the global art stage. Post-Duchampian, and actively negotiating with the legacy of the Modern, his works are known for crystallizing the visual and intellectual chaos of China's myriad fraught transformations into an artistic language as versatile as it is distinctive. Liu Wei has been shown internationally such as Samsung Museum of Art (Seoul), White Cube (Hong Kong), Museum Boijmans van Beuningen (Rotterdam), Guggenheim Museum (New York), Castle of Rivoli (Turin), Al Riwaq (Doha), Foundation Louis Vuitton (Paris), Whitechapel Gallery (London), Lucerne Museum of Art (Lucerne), Centre National d'art et de Culture Georges Pompidou (Paris), Astrup Fearnley Museet for Moderne Kunst (Oslo), among many others. He had participated in the 3rd Aichi Triennial (2016); the 9th and 13th Biennale de Lyon (2007, 2015); the 11th Sharjah Biennial (2013); the 1st, 2nd, 3rd and 4th Guangzhou Triennial (2002, 2005, 2008, 2012); the 6th Busan Biennale (2008); the 51st Venice Biennale (2005). Liu Wei received the Chinese Contemporary Art Award for Best Artist 2008; he was the Martell Artist of the Year in 2012; he was nominated for the Award of Art China 2015 and 2016, and was nominated for the Credit Suisse Today Art Award 2011.

## Yang Fudong

Yang Fudong (b.1971) was born in Beijing. He graduated from the Oil Painting Department of China Academy of Fine Arts in 1995. He currently works and lives in Shanghai. Yang Fudong is among the most influential Chinese cinematographers and photographers today. He was a finalist for Hugo Boss Award in 2004 and won this honor as the third Chinese artist after Cai Guoqiang and Huang Yongping. Yang Fudong is very respectful to the traditions of China, as well as Chinese art. He creates strong, powerful and poetic films which play off the thoughts and experiences of everyday life. There are different themes surrounding Yang Fudong's films, but they all have a purpose, theological or literal. Yang Fudong had participated in prestigious international art events at Solomon R. Guggenheim Museum (New York), Foundation Louis Vuitton (Paris); La Biennale de Lyon 2013 (Lyon), Sharjah Biennial 11 (Sharjah), 17th Biennale of Sydney 2010 (Sydney), 50<sup>th</sup> and 52nd International Art Exhibition Venice Biennale (Venice); The 5th AsiaPacific Triennial of Contemporary Art (Queensland), Liverpool Biennial 2004 (Liverpool), Documenta 11, Kassel (Kassel); 4th Shanghai Biennale (Shanghai), Yokohama 2001 (Yokohama); 7th International Istanbul Biennial (Istanbul) and more. Meanwhile, he had had solo-shows at acclaimed institutions and galleries, such as The Kunsthalle Zurich (Zurich), Parasol Unit Foundation for Contemporary Art (London), National Museum of Contemporary Art (Athens), Hara Museum (Tokyo), Kunsthalle, Wien (Vienna), among many others.

## Zhao Zhao

Zhao Zhao (b.1982) was born in Xinjiang. He graduated from the Oil Painting Department of Xinjiang Institute of Arts in 2003. He currently lives and works in Log Angeles and Beijing. Zhao Zhao is known for making sculptures, paintings and installations which examine the power of individual free will and the dynamics of state control. His works attest to and touch on the awareness of a generation faced with dramatic change. He is very reflective on how concerns of the collectivity co-exist with the individual's daily expectations and dreams. His provocative, multidisciplinary artist practice has garnered him international attention in recent years, includes solo shows in galleries such as Alexander Ochs Galleries (Berlin), Carl Kostyál Foundation (Stockholm), Roberts & Tilton (Log Angeles), Chambers Fine Art (New York), Tang Contemporary Art (Beijing), CAAW (Beijing). He has received the support from many international institutions, among which are listed MOMA PS1 (New York), Tampa Museum of Art (Florida), Pinchuk Art Centre (Kiev), Groninger Museum (Groningen), Museum of Asian Art (Berlin), Padiglione D'Arte Contemporanea (Milan), Premi internacional d'art contemporani diputació de castelló (Castelló).

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## Sun Xun

SUN Xun (b.1980) was born in Fuxin, Liaoning Province. He currently lives and works in Beijing. He graduated from the Print-making Department of China Academy of Fine Arts in 2005. The works of Sun Xun are mainly drawing and short animation. Reality and fantasy, time and history, both are continuously seen in his works. Sun Xun often exhibits his individual cell drawings and other mixed media works, often times alongside his films. Sun Xun's works explore themes of societal development and revolution, referencing such theorists as Marx, Adorno, and Horkheimer. His works have been exhibited internationally at Saint Louis Art Museum (Missouri), Museum of Contemporary Art (Sydney), Solomon R. Guggenheim Museum (New York), National Taiwan Museum of Fine Arts (Taiwan), Lehmbruck Museum (Duisburg), Hayward Gallery (London), Vancouver Art Gallery (Vancouver), The Metropolitan Museum of Art (New York).

## Yu Ji

Yu Ji (b. 1985) was born in Shanghai. She currently lives and works in Shanghai and Vienna. She graduated from the Sculpture Department of Fine Art College of Shanghai University in 2011. Yu Ji deals primarily with sculpture and installation, yet her diverse practice includes also performance and video. Yu Ji's current practice is motivated by the ongoing investigation into the specific location with geography and historical narratives. Her works have been associated closely with field researches and show a strong interest in the intervention of specific space with the body. Taking materiality of the media she employs as the starting point and sculpture as her essential media, Yu Ji has been developing and enriching her own vocabulary of art. Her performances that happen together with exhibitions of her sculptures, reflecting and moderating the fragile presence of human and objects in its everyday environment, often turn the space of art into the site of labor work. Yu Ji's work has been exhibited at various art institutions including Palais des Tokyo (France), CAFA Museum (Beijing) and Yuz Museum (Shanghai). Yu Ji has had exhibited at the 11th Gwangju Biennale and the 11th Shanghai Biennale in 2016. Yu Ji is one of the finalist artists in HUGO BOSS ASIA Prize 2017.

## Chen Tianzhuo

Chen Tianzhuo (b.1985) was born and currently lives in Beijing. After graduating from Central St. Martins College of Art and Design in London in 2009, he received his Master's degree in Fine Arts from the Chelsea College of Art and Design in 2010. Transcending the self and triggering frenzy are the incentives that seemingly motivate Chen Tianzhuo's artwork. As a younger generation artist, Chen Tianzhuo skillfully works between the artistic disciplines of installation, performance, video, drawing on paper and photography. Many of his artworks require others' participation or that of the audience so to take the form of a "happening", such as an underground party, staged performance, or more conceptually, a constructed ritual site, and ultimately transforming reality into fantasy. Within his artworks, Chen mixes his well versed knowledge of elements and symbols found in religion (like Buddhism, Hinduism, Christianity, and Shamanism), subculture (like cult cultures, drag and rave), popular culture (such as cartoons, hip hop and electronic music), and dance (like Japanese Butoh and Vogueing) in order to juxtapose the atmosphere, and cause the audience/participants to transcend both superficial states of the body and spirit. Ultimately, arriving at, what the artist himself has referred to, as a "state of madness." Chen Tianzhuo had been exhibited and performed internationally at The Broad Museum (Los Angeles), Front Triennial (Cleveland), Barbican Centre (London), Theater Der Welt (Hamburg), Palais De Tokyo, (Paris), Tokyo Festival (Tokyo), Kunsthalle Winterthur (Winterthur), BOCA Biennale (Lisbon), among many others.