

# FAURSCHOU FOUNDATION

HE AN  
YANG FUDONG  
LIU WEI  
SUN XUN  
ZHAO ZHAO  
YU JI  
CHEN TIANZHUO

ENTROPY  
10.05.19 – 01.09.19

OPENING MAY 9, 2019, 5.30 – 8 PM

A PERFORMANCE BY CHEN TIANZHUO WILL TAKE PLACE DURING THE OPENING



From left: Chen Tianzhuo, Liu Wei, He An, Yu Ji, Yang Fudong, Sun Xun, and Zhao Zhao. Photo by Feng Yu © Faursschou Foundation

**Faursschou Foundation presents the group exhibition *Entropy* in Venice during the 58th Venice Biennale 2019.**

Grasping the dynamics of today's Chinese art scene, *Entropy* explores the works of seven internationally recognized Chinese contemporary artists: He An, Liu Wei, Yang Fudong, Zhao Zhao, Sun Xun, Yu Ji, and Chen Tianzhuo. The exhibition was met with wide critical acclaim when it was first presented at Faursschou Foundation in Beijing last year. Now, an altered version of the exhibition is traveling to Venice for the Biennale.

Divided into seven sections, each dedicated to the work of one of the seven artists, the exhibition offers an insight into the complexity of the ever-evolving art scene in China today. While the artists share the experience of being born and raised in a rapidly changing China, marked by economic growth and cultural exchange, the exhibition allows each of their distinct voices to be heard. Like the scientific term "entropy," which is a measurement of the number of possible states in a given system, the exhibition marks one voice of China, formed by many, and can be interpreted and experienced in various ways.

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The seven artists presented at Faurischou Foundation were raised in China during different stages of economic reform. He An, Liu Wei, and Yang Fudong, all from the 70s generation, seek to translate the complexity of their rapidly changing environment into installations, paintings, sculptures, and video pieces. Their works originate from conflicting emotions, caused by clashes between urbanism and nature, as well as deeply-rooted traditions and a new modern reality – all of which the artists experienced first-hand during their youth.

From the early 80's generation, Faurischou Foundation presents artworks by Zhao Zhao and Sun Xun. Their installations contain references to politics, history, and mythology, with Zhao Zhao's works using subtle means of expression, whereas Sun Xun takes a more overt approach.

Yu Ji and Chen Tianzhuo, both born in 1985, are the youngest artists in the group exhibition. Raised in a China that had acquired much greater wealth and stability than in previous generations, these artists integrate elements related to religious and everyday rituals through site-specific installations and performances.

Since opening its space in Beijing in 2007, Faurischou Foundation's continuous involvement in the Chinese art scene has lasted over a decade. Now, Faurischou Foundation is pleased to bring an exhibition from Beijing to Venice for the first time.

During their participation in *Entropy* in Venice, both Yu Ji and Liu Wei will also participate in the 58<sup>th</sup> Venice Biennale '*May You Live In Interesting Times*', curated by Ralph Rugoff.

## FAURSCHOU FOUNDATION

Faurischou Foundation is a privately-owned contemporary art institution, committed to presenting seminal public exhibitions globally.

With the core desire of introducing visitors to the most acclaimed artists of the 20th and 21st centuries, Faurischou Foundation utilizes its sizeable and continuously growing art collection, and creates both solo and thematic group shows.

Headquartered in Copenhagen, Faurischou Foundation has permanent exhibition venues in Beijing's 798 Art District and Copenhagen's North Harbor. Since 2015, Faurischou Foundation has been organizing exhibitions in Venice, on the Island of San Giorgio Maggiore in collaboration with the Fondazione Cini, as a parallel program during the Venice Art Biennale.

Since its establishment in 2011, Faurischou Foundation has shown solo exhibitions with, among others, Ai Weiwei, Doug Aitken, Louise Bourgeois, Cai Guo-Qiang, Peter Doig, Liu Xiaodong, Shirin Neshat, Yoko Ono, Gabriel Orozco, Robert Rauschenberg, and Danh Vo.

## PRESS PREVIEW

The exhibition will be open to the press May 9, 2019, 10 AM – 12 noon.

English inquiry: Katrine Winther (katrine@faurschou.com | T +45 33914131)

Chinese inquiry: Rebecca Yang (rebecca@faurschou.com | T +86 13146006899)

For artists' biographies and images: [www.faurischou.com/press-release/entropy-in-venice](http://www.faurischou.com/press-release/entropy-in-venice)

## LOCATION

Faurischou Foundation in Venice  
At San Giorgio Maggiore Island,  
Fondazione Giorgio Cini, Venice, Italy

Map: <https://goo.gl/maps/FiZF8UDZxiGi2vn77>

Opening hours: 10 am – 7 pm (closed on Wednesdays)