

FAURSCHOU FOUNDATION

Press images

ENTROPY
FAURSCHOU VENICE
10.05.19 - 01.09.19

HE AN
YANG FUDONG
LIU WEI
SUN XUN
ZHAO ZHAO
YU JI
CHEN TIANZHUO

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Image

From left: Chen Tianzhuo, Liu Wei, He An, Yu Ji, Yang Fudong, Sun Xun, and Zhao Zhao

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From left: Zhao Zhao, Yang Fudong, Yu Ji, Sun Xun, Chen Tianzhuo, He An and Liu Wei

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Portrait of He An

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Portrait of Yang Fudong

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Portrait of Chen Tianzhuo

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Installation shot of "Entropy",
Fauschou Venice, 2019

The Wind Light as A Thief
2014
Neon light box installation
Dimensions variable
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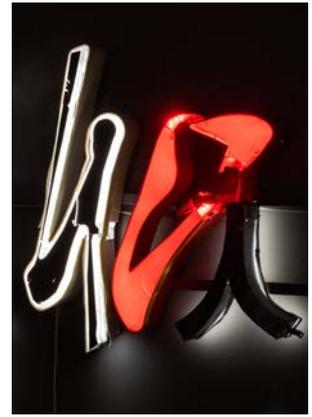
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Installation shot of "Entropy",
FaurSchou Venice, 2019

The Wind Light as A Thief (detail)
2014
Neon light box installation
Dimensions variable
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Installation shot of "Entropy",
FaurSchou Venice, 2019

He Taoyuan & Miho Yoshioka
2013
Neon light box installation
Dimensions variable
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Installation shot of "Entropy",
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He Taoyuan & Miho Yoshioka (detail)
2013
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Installation shot of "Entropy",
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Installation shot of "Entropy",
Fairschou Venice, 2019

Love Child

2015

Fireproof doors, automatic control system

210 x 80 cm x 23 pieces

© He An and Tang Contemporary Art

Photo by David Stjernholm,

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Installation shot of "Entropy",
Fairschou Venice, 2019

Love Child (detail)

2015

Fireproof doors, automatic control system

210 x 80 cm x 23 pieces

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Installation shot of "Entropy",
Fairschou Venice, 2019

The Stone

2006

Books, iron

290 x 300 x 220 cm

© Liu Wei Studio

Photo by David Stjernholm,

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Installation shot of "Entropy",
Fairschou Venice, 2019

The Stone

2006

Books, iron

290 x 300 x 220 cm

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Installation shot of "Entropy",
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Installation shot of "Entropy",
Faurischou Venice, 2019

Dawn Breaking - Imperial Seal, 2018

Three-channel video space installation: one old
TV set, two HD TVs, acrylic on canvas, variable
material. Video, duration: 10-15 min

/

Nietzsche Text painting, 2018

Acrylic on canvas, 200 x 130 cm

© Yang Fudong and ShanghART Gallery

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Installation shot of "Entropy",
Fauschou Venice, 2019

Dawn Breaking - Imperial Seal
2018

Three-channel video space installation: one old
TV set, two HD TVs, acrylic on canvas, variable
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Dawn Breaking - Imperial Seal (detail)
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Installation shot of "Entropy",
Fauschou Venice, 2019

Jade-Constellations
2018

Glass, jade disk
200 x 300 cm x 6 panels
© Zhao Zhao

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© Fauschou Foundation



Installation shot of "Entropy",
FaurSchou Venice, 2019

Jade-Constellations

2018

Glass, jade disk

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Installation shot of "Entropy",
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Jade-Constellations

2018

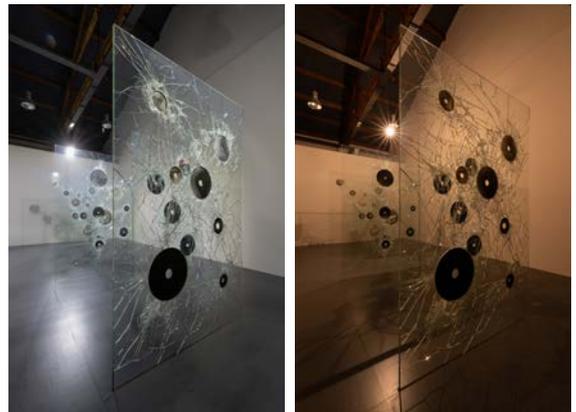
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Installation shot of "Entropy",
FaurSchou Venice, 2019

Jade-Constellations (detail)

2018

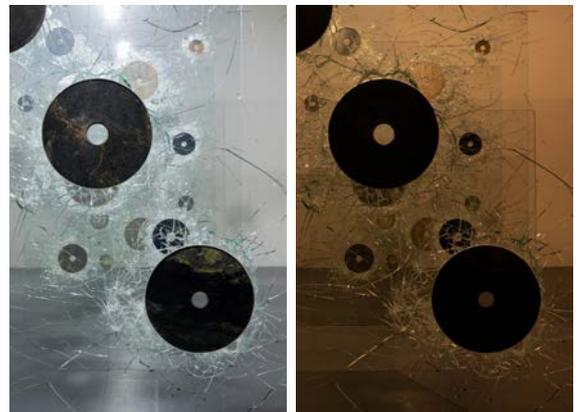
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Installation shot of "Entropy",
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Jade-Constellations (detail)

2018

Glass, jade disk

200 x 300 cm x 6 panels

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Installation shot of "Entropy",
FaurSchou Venice, 2019

Paintings, animation manuscripts, woodcuts
2011-2018
Various mediums
Dimensions variable
© Sun Xun and ShanghART Gallery

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Installation shot of "Entropy",
FaurSchou Venice, 2019

Protestant (detail)
2017
Painting, ink on newspaper
210 x 450 x 3.5 cm (10 pieces)
© Sun Xun and ShanghART Gallery

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Installation shot of "Entropy",
FaurSchou Venice, 2019

The Protestant
2017
Single-channel animation, duration: 6 min 45 sec
© Sun Xun and ShanghART Gallery

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Installation shot of "Entropy",
FaurSchou Venice, 2019

Site-specific space installation
2019
Mixed media
Size variable
© Yu Ji

Photo by David Stjernholm,
© FaurSchou Foundation



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FaurSchou Venice, 2019

Site-specific space installation
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Mixed media
Size variable
© Yu Ji

Photo by David Stjernholm,
© FaurSchou Foundation



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Site-specific space installation (detail)
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Size variable
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Site-specific space installation (detail)
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Mixed media
Size variable
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Installation shot of "Entropy",
Fairschou Venice, 2019

Performance space installation
2019
Mixed media installation
Dimensions variable
© Chen Tianzhuo and Long March Space

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Fairschou Venice, 2019

Performance space installation (detail)
2019
Mixed media installation
Dimensions variable
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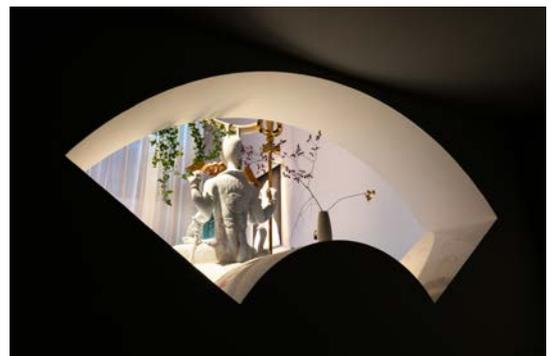
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Performance space installation
2019
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Dimensions variable
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Installation shot of "Entropy",
Fairschou Venice, 2019

Ksana

2019

Performance during the opening
duration: 150 min

© Chen Tianzhuo and Long March Space

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Installation shot of "Entropy",
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Ksana

2019

Performance during the opening
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