

FAURSCHOU FOUNDATION

ZHAO ZHAO

1982 Born in Xinjiang, China

2003 Graduated from Xinjiang Institute of Arts, Department of Oil Painting, BFA

Lives and works in Beijing, China and Los Angeles, USA

SOLO EXHIBITIONS

- 2017 "Self-portrait", LIN&LIN Gallery, Taipei, China
"In The Desert Below A Constellation · In The Sky- Zhao Zhao", Tang Contemporary Art, Beijing, China
"Zhao Zhao- DESERT·CAMEL", Tang Contemporary Art, Beijing, China
- 2016 "Zhao Zhao", Tang Contemporary Art, Beijing, China
"A sense of Security ", Zhao Zhao, Tang Contemporary Art, Hong Kong, China
- 2015 "Constellations Zhao Zhao II", Chambers Fine Art, New York, USA
"Zhao Zhao", Carl Kostyal, Stockholm, Sweden
"Zhao Zhao-Omnipresent", Roberts&Tilton, LA, USA
- 2014 "Untitled - Zhao Zhao", Platform China Contemporary Art Institute, Beijing, China
"Zhao Zhao-Uncertainty", Chambers Fine Art, Beijing, China
"How-Zhao Zhao", Platform China Contemporary Art Institute, Hong Kong, China
- 2013 "Constellations Zhao Zhao", Chambers Fine Art, New York, USA
"Nothing inside II", Alexander Ochs, Berlin, Germany
"A Sense of Security: Zhao Zhao", Platform China Contemporary Art Institute, Beijing, China
"A Sense of SecurityII:China Likes Me and I Likes China", Platform China Contemporary Art Institute, Beijing, China
- 2012 "Nothing Inside", Alexander Ochs, Beijing, China
- 2011 "According to Zhao Zhao", Chambers Fine Art, Beijing, China
"Naked Walking", Alexadner Ochs Galleries, Berlin, Germany
- 2009 "5113, 51 Square meters Project", TaiKang Space, Beijing, China
- 2008 "Da Quan Gou", CAAW, Beijing, China

GROUP EXHIBITIONS

- 2018 "Frontier:Re-assessment of Post-Globalisational Politics", OCAT Institute, Beijing, China
"One Way Or Another", Roberts Projects, Los Angeles, USA
- 2017 "Frontier:Re-assessment of Post-Globalisational Politics", OCAT Shanghai, Shanghai , China
"Social Theater: Participation and Sharing", The 5th Chongqing Biennial of Young Artists, Chongqing, China

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- “Precariat’s Meeting”, Shanghai Ming Contemporary Art Museum, Shanghai, China
- “Round Table Discussions: Concepts in International Waters and Imagining Foreign Lands”, LIN&LIN Gallery, Taipei, China
- “Islands, Constellations& Galapagos” YOKOHAMA TRIENNALE 2017, Yokohama Museum of Art, Yokohama, Japan
- “STRESS FIELD”4th Documentary Exhibition of Fine Arts, Hubei Museum of Art, Wuhan, China
- “Post-sense Sensibility: Trepidation and Will”, Shanghai Ming Contemporary Art Museum, Shanghai, China
- “Nothing is True, Everything is Permitted”, Tang Contemporary Art, Beijing, China
- “The Exhibition of Annual of Contemporary Art of China 2016”, Beijing Minsheng Art Museum, Beijing, China
- H Queen’s unveils a public digital art project “Voyages”, H Queen’s , 80 Queen’s Toad Central, Hong Kong, China
- 2016 “The Decameron-BMCA Documenting Art”, Blue Mountain Contemporary Art, Beijing, China
- “Everyday Legend”, Minsheng Art Museum, Shanghai, China
- “Post-sense Sensibility: Trepidation and Will”, Beijing Minsheng Art Museum, Beijing, China
- “Northern Land, Southern Seas”, Tang Contemporary Art, Bangkok, Thailand
- “Art Basel Hong Kong film sector: Taklamakan Project 2016”, Art Basel, Hong Kong, China
- 2015 “Spirit”, PAC PADIGLIONE D’ARTE CONTEMPORANEA, Milan, Italy
- “BEYOND STUFF”, Mizuma Art Gallery, Tokyo, Japan
- “Fusion” since the 1930s, Chinese contemporary art, “Wanlin Art Museum, Wuhan University, Wuhan, China
- 2014 “My Generation: Young Chinese Artists”, Orange County Museum of Art, California, USA
- “ZERO TOLERANCE”, MoMA-The Museum of Modern Art, New York, USA
- “Unlived by What is Seen”, Tang Contemporary Art Center, Pace Gallery Beijing, Galleria Continua, Beijing, China
- “WORMHOL: GEO—ATTRACTION”, Lin & Lin Gallery, Taipei, China
- “My Generation: Young Chinese Artists”, Tampa Museum of Art, Tampa, Florida, USA
- “Time is a Saw: Established and Emerging Contemporary Chinese Artists”, Crossman Gallery, University of Wisconsin-Whitewater, Wisconsin, USA
- “ART14 London”, London, UK
- “New York Armory Art · Focus on China”, Chambers Fine Art, New York, USA
- “Biennale of Sydney”, Sydney, Australia
- 2013 “Spiel der Throne”, Museum of Asian Art, Berlin, Germany

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- “More than meets the eye”, Mizuma & One Gallery, Beijing, China
- “The 14th OPEN Performance Art Festival”, Space Station, Beijing, China
- “Read”, Leo Xu Projects, Shanghai, China
- “Jungle II—A Thriving Morphology:Theory Of Relativity”, Platform China Contemporary Art Institute, Beijing, China
- “Individual Growth - Motive Power of Contemporary Art”, Tianjin Art Museum, Tianjin, China
- “Groundwork Community”, Tai Kang space, Beijing, China
- “FUCK OFF2”, Groninger Museum, Groninger, Holland
- “China China”, Pinchuk Art Centre, Kiev, Ukraine
- “Pessimism or Resistance?”, Taikang Space, Beijing, China
- “Marcel Duchamp And/Or/In China”, Ullens Center for Contemporary Art(UCCA), Beijing, China
- “ON |OFF: China’s Young Artists In Concept And Practice”, Ullens Center for Contemporary Art, Beijing, China
- 2012 “The Worst Show”, Gland, Beijing, China
- “Detached Involvement”, Newageart Gallery, Beijing, China
- “CAFAM-Future Exhibition” CAFA Art Museum, Central Academy of Fine Arts, Beijing, China
- 2011 “Catching the Moon in the Water”, James Cohen, New York, USA
- “Image, History, Existence”, Taikang Life 15th Anniversary Art Collection Exhibition, Beijing, China
- “5 x 5 Castello 11”, Premi International d’ art contemporani Diputacio de Castello, Castello, Spain
- “1 x 1: A Cross-strait-four-regions”, Artistic Exchange Project, He Xiangning Museum, Shenzhen, China; Hong Kong ArtsCentre, Hong Kong, China; Kuandu Museum of Fine Art, Taipei, China
- “Freestyle”, Li Space, Beijing, China
- “51 m2: 16 Emerging Chinese Artist”, Tai Kang Space, Beijing, China
- 2010 “Reflection of Minds”, MoCA Shanghai Envisage III, Shanghai, China
- “Conception as Enzyme”, A4 Gallery, Chengdu, China
- “Charism”, Get it Louder 2010, Beijing/ Shanghai, China
- “3+X”, CAAW, Beijing, China
- “No-Name Station”, China/Australia Contemporary Art Exhibition, Beria Center for Contemporary Art, Beijing, China
- “Interpret Out of Context”, T Space, Beijing, China
- “Moving!”, Li Space, Beijing, China
- “The Burden of Representation”, Osage Gallery, Hong Kong, China
- “Also Space”, C-Space, Beijing, China
- “Archives”, Osage Gallery, Hong Kong, China

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- 2009
- “Art Economies Beyond Pattern Recognition”, Osage Gallery, Shanghai, China
 - “Personal Space”, 24 HR Art-Northern Territory Contemporary Art Centre, Darwin, Australia
 - “Work in Progress - How Do Artists Work”, Iberia Center for Contemporary Art, Beijing, China
 - “Interposition 366”, Zendai Moma, Shanghai, China
- 2008
- “Delirious Beijing”, PKM Gallery, Beijing, China
 - “Insomnia”, Bizart Art Center, Shanghai, China
 - “Landscape Topology”, Magee Art Gallery, Beijing, China
 - “Chinese Freedom”, T Space, Beijing, China