

# Exhibition Calendar Term 4 2024

## ***Hold the world to its world***

20 September 2024 – 16 March 2025

Art that explores the need for and potential for kindness in a complex world.

### **Themes:**

Colonial histories  
Ethics, truth & authorship  
Identity  
Paranormal

Right: Matthew Harris, *Exodus* (2023)  
Oche, charcoal and acrylic on hessian  
Courtesy the artist and The Commercial.



**Contact us to book a tour, studio session or activity that aligns with your curriculum focus.**

### **MAMA Education Officer contact:**

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## ***Grounded***

21 June – 3 November 2024

New work by senior Aboriginal artists Glennys Briggs, Dr Treahna Hamm, Glenda Nicholls.

### **Themes:**

Kinship and intergenerational knowledge  
Murray River ecosystem  
First Nations perspectives

Right: Dr Treahna Hamm, *Grounded*, 2024  
Image Jeremy Weihrauch.



## ***Dividing Range***

1 November 2024 – 20 July 2025

Works from the Museum collection that explore place, history, Australian perspectives through photography, painting, printmaking.

### **Themes:**

Changes in the landscape  
First Nations perspectives  
Australian artists  
Photography

Below left: Ingeborg Tyssen, *Landscape*, digital print.

## ***Nat Ward: Noreuil***

25 October 2024 – 19 January 2025

An exploration of painted landscapes depicting and linking Noreuil Park on the Murray River and Noreuil Village of Northern France.

### **Themes:**

20th Century Australian and European connections  
Contemporary leisure and culture  
Australian painting  
Local perspectives

Right: Nat Ward, *Noreuil Park (Albury)*, 2024

