

MAMA Exhibition Calendar: Term 1 & 2, 2026



Kids Gallery Ruth Davys: *Yamandhu wudhagarbinya?*

13 December 2025 – 11 October 2026

An inviting and interactive space celebrating Wiradjuri language with Little Ruthie. Students can explore playful resources and engage in hands-on activities.

Left: Ruth Davys, *Yamandhu wudhagarbinya?*, 2025
Photo: Jacqui Shulz

Activities:

Early Learning + Primary tour & art session.

Themes:

First Nations perspectives.

Wiradjuri language.

Verbal communication (question & answer).

Puppets!



Wonder Cupboards: Francis Upritchard *She Saw, Sea Shore*

13 December 2025 – 14 June 2026

A series of bronze, glass and ceramic sculptures that conjure magical creatures and stories from the sea.

Francis Upritchard's artwork draws from figurative sculpture, craft traditions and design, inspired by literature and history.

Left: Francis Upritchard, *Crab Pile*, 2021 – 2022
Bronze. Courtesy the artist and Fine Arts, Sydney

Activities:

Early Learning + Primary tour & art session.

Creative writing (Primary).

Sculpting in 3D (Primary & Secondary).

Poetry writing (Secondary).

Themes:

Storytelling

Creative writing

3D sculpture

Casting

Key Learning Areas:

Creative Arts (K-12), Visual Arts.



RAW26

13 February – 29 March 2025

An annual showcase of outstanding original artwork by artists aged 16–21 from the Murray region. This year's presentation features painting, drawing, ceramics, photography, printmaking, textiles and digital media.

Left: Noah Phillips-Traban,
Intrinsic Release (detail), 2024

Activities:

Arts careers talk (Secondary & Tertiary).

Themes:

Local artists, youth perspectives.

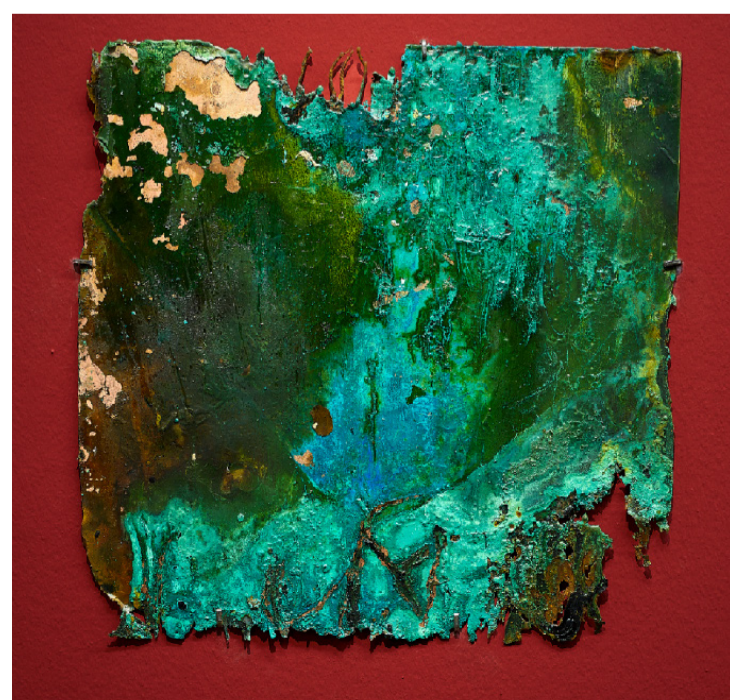
Memory, history.

Past, present and future perspectives.

Exhibition curation.

Links:

Creative Arts, Visual Arts.



nginha - here and now: *new art and ideas*

21 February – 19 July 2026

Five new major commissions by Ruth Davys (Wiradjuri / Albury), Jazz Money (Wiradjuri / Sydney), Teelah George (Melbourne), Noriko Nakamura (Castlemaine) and Kirtika Kain (Sydney). Featuring mediums including painting, textiles, carved sculpture, metal and text that explore personal, cultural and social narratives.

Featured in the 2026 VCE Art Making and Exhibiting exhibition list.

Left: Kirtika Kain, 2025. Image courtesy the artist

Activities:

Secondary & Tertiary focus on material practice and techniques (sculpture, painting, weaving, textiles).

Early Learning & Primary interactive tours.

Themes:

Aboriginal and Torres Strait Islander perspectives.

Symbolism in materials.

Cultural narratives.

Identity.

Social histories.

Object-based learning.

Australian female artists.

Key Learning Areas:

Creative Arts (K-12), Visual Arts, VCE Art Making and Exhibiting, VCE Art Creative Practice, Aboriginal Studies, Textiles, History.



Linda Sok: *Reincarnations of an altar cloth*

20 March – 21 June 2026

Features re-imaginings of lost, stolen, collected, and destroyed silk weavings by Cambodian Australian artist, Linda Sok. Sok's work engages with decolonial practices and approaches to reclaim fragments of her Cambodian heritage. Collaborating with family members and working with museum archives, Sok explores the complexities within museum record keeping and ongoing implications of cultural erasure. Presented in partnership with Campbelltown Art Centre.

Featured in the 2026 VCE Art Making and Exhibiting exhibition list.

Left: Linda Sok, *Deities in Temples*, 2023-25, installation view, *Reincarnation of an altar cloth*, Campbelltown Art Centre, 2025

Activities:

Pre-school & Primary tour and art session.
Secondary Visual Art & VCE tour (cultural lens & viewpoint).

Themes:

Cultural narratives.
Cultural reclamation.
Identity.
Traditional and contemporary textiles.
Cambodian history.
Archives.

Key Learning Areas:

Creative Arts (K-12), Visual Arts, Textiles, History, VCE Art Making and Exhibiting, VCE Art Creative Practice.



National Photography Prize

7 August – 1 November 2026

Every two years the National Photography Prize offers an opportunity to consider the vital role of photography in contemporary art in Australia. The National Photography Prize brings together artists from across Australia who are developing and challenging photographic language and techniques.

Featured in the 2026 VCE Art Making and Exhibiting exhibition list.

Left: Justine Varga, *Areola*, 2017-18, National Photography Prize 2020, Murray Art Museum Albury. Photo: Jeremy Weihrauch

Activities:

National Photography Prize (Junior).
Photo image-making sessions.

Themes:

Contemporary Australian photography.
Photomedia practice.
Photography critical analysis.

Key Learning Areas:

Creative Arts (K-12), Visual Arts, Photography, Film and Digital Media.



Rosemary Laing

26 June – 1 November 2026

Presenting works by the celebrated Australian artist that investigate cultural positions and complexities of nature, place and landscape. Laing's photographic images explore our relationship with landscape, making us aware of human impact and implications within different settings.

Featured in the 2026 VCE Art Making and Exhibiting exhibition list.

Left: Rosemary Laing, *groundspeed (Red Piazza #3)*, (detail), 2001, Chromogenic print. Murray Art Museum Albury collection

Activities:

Primary & Secondary tour and photo image making session.

Themes:

Changes in the landscape.
Australian artists.
Human impact on the environment.
Contemporary photography.

Key Learning Areas:

Creative Arts (K-12), Visual Arts, Photography, Film and Digital Media.

Get in touch to discuss how we can tailor a visit and activity to your class's needs.

Contact:

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Art Tour (Pre-school, Primary, Secondary, Tertiary)

45 - 60 minutes, FREE
25 students per group (multiple groups welcome)

Art Tour & Making Session

90 minutes, \$6 per student
10 - 20 students per group

VCE Art Making & Exhibiting Tour

60 minutes, FREE

VCE Art Creative Practice Tour

60 minutes, FREE

Whole School Visits

FREE
up to 120 students/day

Plan a whole day out with a visit to MAMA and the LibraryMuseum. Groups rotate across MAMA and LibraryMuseum exhibitions exploring First Nations perspectives, Visual Art, Australian history, Geography and English/Literacy curriculum links.