## MAMA

<b>giyawarra-nanha gulbalana /</b> <b>disturbing the peace</b> 15 December - 10 March 2024	An exhibition of significant works by First Nations artists from across Australia, on Ioan from the National Gallery of Australia (NGA) Collection. <b>Featured artists:</b> Avril Quaill, Christopher Pease, Danie Mellor, Jonathan Jones, Judy Watson, Julie Dowling, Karla Dickens, Lesley Murray, Lin Onus, Liz McNiven, Michael Cook, Ricky Maynard, Roy Kennedy, Sandra Hill, Tony Albert and Vernon Ah Kee.	Tour and Studio Sessions & Guided Tours for early learning, primary and secondary student groups available. *Free bus transport available. <u>Click here for more info.</u>
<b>FAW24</b> 2 February - 17 March 2024Image: Second s	Annual youth exhibition featuring work by artists aged 16-21 from our region. 12 artists present work across painting, drawing, photography, digital media, sculpture, and installation. <b>Themes</b> : self-identity, mental health, body positivity, history and mythology.	Tour and Studio Sessions & Guided Tours for early learning, primary and secondary student groups. Secondary School visits: Workshops: zine making, textiles, portraiture, printmaking. *Free bus transport available. <u>Click here for more info.</u>
National Photography Prize 202423 March – 1 September 2024Image: September 2024 <td><ul> <li>13 artists from Australia working in current methods of photography.</li> <li><b>Themes</b>: changes to our environment, family histories and connection to place, appropriation of traditional art genres, and leisure and tourism culture.</li> <li><i>Get in touch to book a photography tour and workshop for your class!</i></li> <li>*Free bus transport available.</li> </ul></td> <td>Early Learning visits: Storytelling and creative response inspired by depictions of natural environment. Primary School visits: 'Art Detective' tour (observation, imagination, visual clues). Free 'sketching tours'. Secondary School visits: Explore different artist perspectives, diverse representations of our world, constructing meaning in artworks, the role of an artist, exhibiting and caring for artwork. (VCE). <u>Click here for more info.</u></td>	<ul> <li>13 artists from Australia working in current methods of photography.</li> <li><b>Themes</b>: changes to our environment, family histories and connection to place, appropriation of traditional art genres, and leisure and tourism culture.</li> <li><i>Get in touch to book a photography tour and workshop for your class!</i></li> <li>*Free bus transport available.</li> </ul>	Early Learning visits: Storytelling and creative response inspired by depictions of natural environment. Primary School visits: 'Art Detective' tour (observation, imagination, visual clues). Free 'sketching tours'. Secondary School visits: Explore different artist perspectives, diverse representations of our world, constructing meaning in artworks, the role of an artist, exhibiting and caring for artwork. (VCE). <u>Click here for more info.</u>
Thresholds         works from the MAMA Collection         1 March – 6 October 2024         Image: Collection of the text of the text of t	<ul> <li>Works from the MAMA Collection featuring photography, painting, printmaking, video and installation from 1940's to the present.</li> <li>Artists: Juan Davila, Tracey Moffatt, Arthur Boyd, TV Moore, Gordon Bennett, Karen Black, Olive Cotton, James Gleeson, Beth Peters, among others.</li> <li><b>Themes</b>: representations of our world across time, the figure in art, human relationships, landscapes.</li> </ul>	Early Learning visits: Storytelling based on selected works. Primary School visits: 'Art Detective' tour - observation, imagination and visual clues. Secondary School visits: VCE Art Making and Exhibiting & Art Creative Practice Unit links, Australian artist focus, the figure in art, representations of society over time. *Free bus transport available.

*Everyday* 23 February – 10 June 2024



A group exhibition of 16 local artists sharing their experience of life in our region and moments of celebrating daily joy. The artists meet and make art regularly in a Mercy Connect studio program and have different experiences of living with a disability.

**Themes:** artists representing their world, representations of the everyday, working in a collective.

Early Learning visits: Storytelling based on select works.

Primary School visits: 'Art Detective' tour (observation, imagination, visual clues). Free sketching tours.

Secondary School visits: representing experiences, artists reflecting their world, exhibition design.

\*Free bus transport available.

Click here for more info.