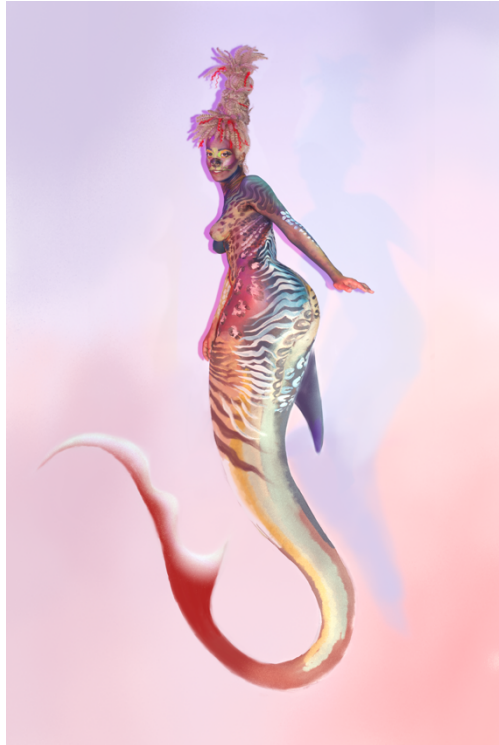


Fotografiska Berlin Announces Opening Date and First Exhibiting Artist.

Berlin, Germany, June 14th, 2023



Fotografiska Berlin - The Contemporary Museum of Photography, Art and Culture will, after four years of development, open its doors to the public on September 14th, 2023, during Berlin Art Week. Inaugural exhibitions will include a new body of work by Juliana Huxtable.

Fotografiska Berlin, situated at Oranienburger Straße in Berlin Mitte is set to become a new hub of artistic expression and cultural exploration. Spanning six floors and covering an area of nearly 5,500 m², the venue will house a diverse range of exhibitions, cultural experiences, events, workshops, and talks. Fotografiska's mission is to inspire new perspectives for its visitors, providing a platform for established as well as emerging artists, while offering a varied cultural program to the public. Fotografiska Berlin will also feature a bakery, a café bar, and a restaurant.

The Fotografiska Berlin team is excited to confirm that one of the three opening exhibitions will comprise a continuation of already existing work and a new body of work by multimedia artist, writer, performer, and Berghain line-up regular **Juliana Huxtable**. Renowned for her multidisciplinary work that explores issues and contemporary discourses around gender, race, identity, queerness and sexuality, Huxtable's show —*USSYPHILIA* will include and premiere a video installation, the new site-specific body of work and works from the *AKIMBO-SPITTLE*-series. Playing with the layers of the image — and those of her multidimensional interspecies persona, she re-examines the understanding and creation of the image and brings new subjectivity in mythicized research around the ideas of limiting identity, sexed body beyond the identifiably human realm as a response to the political and social climate. "We are proud to present the largest European solo exhibition of Juliana Huxtable, which will embody the artistic trajectory of a multifaceted artist. Starting with her essayistic approach to visual representation, the narrative is developed through the performative painting of her body and posing in front of the camera. The self-portraits become poetry with references, a photograph that is painted, printed, and then constructed anew," says Marina Paulenka, Director of Exhibitions at Fotografiska Berlin. The remaining two opening exhibitions are to be announced over the coming months.

"Our vision for Fotografiska Berlin is to provide one of the most beautiful stages that Berlin has to offer for both established artists and up-and-coming talents on the one hand, and the internationally acclaimed community of creatives in Berlin on the other. We have recruited a world-class team to create unique cultural experiences in a building that tells its own, powerful story about the city. It is a great honor and joy for us all to add this new chapter to its rich history, with Fotografiska Berlin," said Yousef Hammoudah, Executive Director of Fotografiska Berlin. *"We are extremely happy to finally bring Fotografiska to Berlin, a city with such a rich and vibrant art scene. It's my hometown, Europe's creative heart and the perfect place to open the next Fotografiska Museum."* said Yoram Roth, Chairman of the Fotografiska Group of Museums.

Over the last nine months the Fotografiska Berlin team has hosted more than 30 outreach events with selected members of the city's diverse cultural and artistic scenes in order to seek discourse, and listen to concerns and ideas of the community. To celebrate its arrival in the city, Fotografiska contributed to the European Month of Photography by curating the three-day exhibition and events program, Fotografiska Days, in March attracting more than 3,000 visitors.

For more information visit www.fotografiska.com/berlin

Save the Dates:

June 29th 2023, **Press Day** with Juliana Huxtable, contact press.berlin@fotografiska.com

September 7th 2023, for **Press Reception**

September 7th – September 13th 2023, for **Pre-Opening Week**

About Fotografiska Berlin

Fotografiska, the Contemporary Museum of Photography, Art, and Culture, was founded in Stockholm with a strong commitment to showcasing thought-provoking and cutting-edge visual art. It champions talents from diverse backgrounds, both locally and internationally, fostering a dynamic and inclusive artistic community. The museum offers a captivating program of carefully curated exhibitions, events, concerts, workshops, and talks, complemented by on-site amenities

such as a bakery, bars, and a fine-dining restaurant across its six floors. Fotografiska extends its opening hours every day to 11pm, allowing visitors to explore and engage with the museum's offerings at their own pace. The new location in Berlin's Mitte district spans an impressive 5,500 square meters on Oranienburger Straße. Fotografiska Berlin will be the fourth Museum of the group, following Stockholm, Tallinn, and New York. Through its unwavering dedication to showcasing outstanding artistic talent and embracing its historical context, Fotografiska humbly contributes to the global art community while providing an enriching experience for all who visit.

Biography Juliana Huxtable

Artist, writer, musician and performer [Juliana Huxtable](#) (b. 1987, Bryan-College Station, Texas) excels in probing dormant and marginalized histories, narratives and technologies to challenge discourses around contemporary perceptions of identity, futurity and politics.

Through painting, photography, text and video, she has defined a singular aesthetics of language that often plays into a digital, Tumblr-ised visual identity, a kind of collaged rap and visual rapture. Huxtable's practice offers a key critical voice on identity, as well as, specifically, her own identity as a black trans woman. Her work comments on different forms of reality through the lens of her personal structural experience. Inseparable from the political, the personal is our opportunity for disobedience, and Huxtable plays with this concept through her ever-evolving portrait of selfhood. Her works and performances have been presented internationally in solo and group exhibitions, including Centre d'Art Contemporain Genève, Hayward Gallery, London, Walker Art Center, Minneapolis, Brooklyn Museum, New York, Institute for Contemporary Art, Boston, MOMA PS1, New York and Whitney Museum of American Art, New York. Her work can be found in the collections of Solomon R. Guggenheim, New York and The Studio Museum in Harlem, New York and Magasin III Museum for Contemporary Art, Stockholm. In 2017, Huxtable published *Mucus in My Pineal Gland*, a celebrated volume of poems, performance scripts and essays. Juliana Huxtable recently opened her second solo exhibition at Project Native Informant, *AKIMBO SPITTLE* (London).

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