



Fotografiska  
Berlin

# Introducing: Emerging Berlin

Fotografiska Berlin launches its  
talent program with the exhibition  
*Anne Lass: Triple Seven*

Press Preview: 13 Jun 2024, 11:00  
Runtime: 14 Jun – 22 Aug 2024

Berlin is a city full of stories, history and change. To empower our local artist community and discover new sides of Berlin, we are launching a talent program – Emerging Berlin – where photographers at the early stage of their career are given the space to exhibit at Fotografiska. Selected through an open call for proposals, the program will exhibit six artists per year in Fotografiska Berlin's graffiti hall, 3<sup>rd</sup> floor. The exhibiting artists receive a solo exhibition, mentorship, press and media opportunities, and direct professional exchange with experts from the field. The program will also include workshops and portfolio reviews open to the public, to continue to support local talent.

To mark the launch of the program, we will show our first emerging artist – Anne Lass, with her work *Triple Seven* – on view from June 14 to August 22 at Fotografiska Berlin.

## TRIPLE SEVEN

Berlin has undergone remarkable transformations since the 2010s. Walking through its streets, you'll see freshly painted facades, some buildings completely vanished, and new constructions standing tall. In *Triple Seven*, Anne Lass works with still life and portraits to track down gambling halls in Berlin, which are often a closed universe in themselves, and have now mostly disappeared.



## Fotografiska Berlin

While her original interest revolved around money, luck and hope, the meaning of her images has since evolved. Her playful, poetic color photographs, taken between 2011 and 2014, capture now-vanished places that provoke a nostalgic reflection on the past. By stopping to observe and document these hidden spaces, she reminds you of the value of being present and taking stock of change – showing the importance of knowing your past for understanding your present. In 2023, Lass noticed that those places had disappeared and resumed her project with photographs of the facades of these buildings. In this way, she inspires curiosity to see the city from new perspectives, and humility before the change that surrounds us.

### **ANNE LASS**

Anne Lass (born 1978, Schleswig, Germany) is a Danish-German photographer. After studying communication design with a focus on documentary photography and graduating under Prof. Jörg Sasse at Folkwang University of the Arts in Essen, she has exhibited her work nationally and internationally. In her artistic work, she is interested in urban cityscapes, contrasts and traces of human interaction, and their influence on the environment.

### **HOW TO APPLY TO EMERGING BERLIN?**

The open call for submissions is active all year round. You can apply through our website: .

### **SELECTION CRITERIA**

- Telling a unique story about Berlin from a distinct point of view
- Active participation in a Berlin community
- Sharing our mission in promoting and celebrating local artistry
- Unique artistic language
- Innovative approach to storytelling
- Showcasing relevant contemporary topics

### **REQUIREMENTS**

- Emerging artists: photographers at the early stage of their career
- All ages welcome
- Photographic series on Berlin; unique stories about and by the city
- Submissions of 15-20 images
- Video works welcome, but focus on photography
- PDF format (no links or single images)
- Applications must include artist bio and project/artist statement

### **CREDITS**

The exhibition is curated by Marina Paulenka, Director of Exhibitions, and Marie-Luise Mayer, Exhibitions Associate and Project Lead for Emerging Berlin. This exhibition is in partnership with photography print partner [WhiteWall](#).



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#### **PRESS PREVIEW**

On Thursday, 13 June 2024, at 11:00, the press preview for *Anne Lass: Triple Seven* and *Futuristic Ancestry: Warping Matter and Space-time(s)* will take place. The exhibitions open simultaneously. Anne Lass, Marina Paulenka (Director of Exhibitions at Fotografiska Berlin), and exhibitions manager Thomas Schäfer will be present. Carine Harmand, the John Ellerman Foundation Curator, Tate Liverpool, whom Josèfa Ntjam invited to write the introduction text for her exhibition, will also be present.

Please RSVP to [immanuel.ayx@fotografiska.com](mailto:immanuel.ayx@fotografiska.com).

#### **ABOUT FOTOGRAFISKA**

Fotografiska is the contemporary museum of photography, art and culture. With locations in Stockholm, Berlin, New York, Tallinn and Shanghai, Fotografiska exhibits world renowned artists as well as local, emerging talent. Exhibitions change almost every month to continuously inspire new perspectives. From its restaurant and bars to its parties and talks, the museum offers a social and cultural experience – open late every day, from 10:00 to 23:00.

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#### **INSTAGRAM**

#EmergingBerlin  
@fotografiska.berlin

#### **PRESS**

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