



Fotografiska Berlin presents

Carla Chan

Black Moves

January 19, 2024 — March 3, 2024

Opening: Thursday, January 18, 2024, 6–11 pm

Berlin- and Hong Kong-based visual artist Carla Chan presents *Black Moves*, an immersive video installation that expands on the artist's fascination with capturing and recomposing images, video art, augmented reality, algorithms, and the interplay between the natural world and digital technologies. The installation, which consists of multi-layered visuals in video format interplaying with noise soundscapes, features formless shapes, dark masses, and ever-shifting images powered by algorithms simulating forces found in nature. Whether it be the sky, clouds, water, or rock formations, these elements follow an invisible order—*Black Moves* aims to transpose these shapes and movements into a digital space. In doing so, it unlocks a cosmic imperative that tethers these two realms together—the organic and the digital. By creating spacial drama, Chan plunges the audience into the depths of their own psyche, unveiling something familiar yet alien through this transformative audiovisuality.

Carla Chan works with various media including print, video, installation, animation, interactive media, and virtual and augmented reality, of which the time-based experience through computational processes is central to her practice. Much like the never-ending development of new technologies, her approach to media art challenges the conventional perception of new media interfaces with ever-evolving possibilities for artistic expression.

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