THE INSTRUMENT COLLECTION
The Augustinus Foundation was established in 1942. The philanthropical activities are centered around the main areas: Art, Culture, Research and Social initiatives. Distributions for the Danish cultural life account for more than 80 percent of the grants awarded every year. Contributing to a vibrant classical music life plays an important role for the Foundation.

In 2022, the Foundation supported the Danish society with 64 Million Euros (EUR).
Denmark has a rich music tradition with musicians ranking among the best in the world and vibrant venues across the country. A strong classical music life has been a key stone in the Augustinus Foundation’s work through decades, and the foundation supports hundreds of concerts, festivals, recordings, compositions and projects every year. As a special contribution to the music life and its musicians, the Augustinus Foundation owns one of the finest instrument collections consisting of violins, violas, cellos and Steinway pianos – a total of 29 instruments and 7 grand pianos.

The ambition of the instrument collection is to equip the country’s leading musicians with the finest possible instruments and in that way help the musicians fulfill their potential.
The Foundation has provided instruments to musicians from ensembles like The Danish String Quartet, Trio Con Brio Copenhagen, Nightingale String Quartet, Trio Vitruvi and Novo Quartet. In addition to this, the Foundation owns instruments that are on loan to soloists from the oldest orchestra in the world, The Royal Danish Orchestra, The Danish National Symphony Orchestra, Aarhus Symphony Orchestra, Sønderjyllands Symphony Orchestra and Odense Symphony Orchestra.

Niklas Wislentin and Jacob La Cour from Trio Vitruvi hold instruments from the collection. Trio Vitruvi founded Kammerballetten in 2018 - a festival celebrating new ballet choreography and chamber music.

The overall sound is crucial in an ensemble. The four musicians in Nightingale String Quartet all hold instruments from the collection.

“This beautiful and slender instrument has a brilliant and bright sound that is very interesting to work with. The violin has developed my technique and my skills. It is a huge pleasure to play this amazing instrument.”

Kirstine Schneider, plays an Amati-violin from 1627.
In 1978, the Foundation purchased its first instrument, a violin from 1699 by the Milanese luthier Giovanni Grancino. It has since amassed a collection of 24 fine old stringed instruments including violins, violas and cellos in addition to a number of fine violin and cello bows.

At the heart of the collection are instruments by the Italian masters from c. 1600-1900 — the works of Antonius & Hieronymus Amati, Nicolo Amati, the Gaglianos, Giovanni Battista Guadagnini and Joseph Guarnerius. The Foundation does not resell instruments and does not purchase them as investments. Acquired instruments are therefore heard by tens of thousands of concert audiences, radio listeners every year and on multiple recordings.
**Giovanni Grancino,**
*Milano 1699*

Acquired in 1978.  
On loan to Karen Johanne Pedersen.

**Domenicus Montagnana,**
*Venedig 1731*

Acquired in 1983.  
On loan to Odense Symphony Orchestra.

**Joseph Guarnerius Filius Andrea**,  
*Cremone 1706*

Acquired in 1989.  
On loan to Erik Heide.

**Nicolaus Gagliano**,  
*1743*

On loan to Frederik Øland.

**Giovanni Grancino,**
*Milano 1695*

Acquired in 1998.  
On loan to Aarhus Symphony Orchestra.

**Domenicus Montagnana,**
*Venedig 1731*

Acquired in 1983.  
On loan to Odense Symphony Orchestra.

**Joseph Guarnerius Filius Andrea**,  
*Cremone 1706*

Acquired in 1989.  
On loan to Erik Heide.

**Nicolaus Gagliano**,  
*1743*

On loan to Frederik Øland.

**Giovanni Grancino,**
*Milano 1696*

Acquired in 1998.  
On loan to Aarhus Symphony Orchestra.

**Domenicus Montagnana,**
*Venedig 1731*

Acquired in 1983.  
On loan to Odense Symphony Orchestra.

**Joseph Guarnerius Filius Andrea**,  
*Cremone 1706*

Acquired in 1989.  
On loan to Erik Heide.

**Nicolaus Gagliano**,  
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On loan to Frederik Øland.

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On loan to Frederik Øland.
**VIOLAS**

- Pellegrino Michailis
  - Brescia ca. 1560
  - Acquired in 2012
  - On loan to Asbjørn Nørgaard

- Carlo Antonio Santino
  - Lavazza Milano, ca. 1708
  - Acquired in 2017
  - On loan to Marie Louise Brønd Jensen

- James Tubbs
  - London ca. 1892
  - Acquired in 1885
  - On loan to Odense Symphony Orchestra
  - E. Sartory & Cie

- O. Lamy à Paris
  - Acquired in 1892
  - On loan to Odense Symphony Orchestra

- Dominique Peccattel
  - Paris ca. 1866
  - Acquired in 1907
  - On loan to Gunvor Shen

- Giovanni Battista Ruggieri
  - Cremona ca. 1700
  - Acquired in 1907
  - On loan to Jacob la Cour

- James Tubbs
  - London ca. 1892
  - Acquired in 1885
  - On loan to Erik Heide

- Jean Baptiste Vuillaume
  - Acquired in 2005
  - On loan to Royal Danish Orchestra

- Jean Baptiste Vuillaume
  - Acquired in 2005
  - On loan to Danish National Symphony Orchestra

- Giovanni Grancino in Contrada
  - Milano 1600-tallet
  - Acquired in 2005
  - On loan to DK Symphony Orchestra

- Giovanni Grancino
  - Milano 1793
  - Acquired in 2007
  - On loan to Tine Møllerup

- David Toczler
  - Rome 1697
  - Acquired in 2012
  - On loan to Tine Møllerup

- James Towle
  - London ca. 1890
  - Acquired in 2018
  - On loan to Toke Møldrup

- Giuseppe Tartini
  - Cremona ca. 1720
  - Acquired in 2015
  - On loan to Jacob la Cour

- Giovanni Battista Ruggerini
  - Cremona ca. 1700
  - Acquired in 1907
  - On loan to Jacob la Cour

- Giovanni Grancino
  - Milano 1793
  - Acquired in 2007
  - On loan to Tine Møllerup

- Jean Baptiste Vuillaume
  - Acquired in 2005
  - On loan to Royal Danish Orchestra

- E. Sartory à Paris
  - Acquired in 1990
  - On loan to Gunvor Shen

- A. Lamy à Paris
  - Acquired in 1990
  - On loan to Gunvor Shen

- Eugène Sartory
  - Acquired in 1990
  - On loan to Carl-Oscar Østerlind

- Dominique Peccattel
  - Paris ca. 1866
  - Acquired in 1885
  - On loan to Gunvor Shen

- Giovanni Battista Ruggieri
  - Cremona ca. 1700
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THE NEW COLLECTION

In 2021 the Foundation has taken the first steps in order to establish a collection of fine instruments made more recently. The aim is that the collection will eventually contain brand new, hand-built acquisitions of top quality – instruments that can develop into fine instruments in the long term.

As a part of “The New Collection” the Augustinus Foundation owns seven Steinway model O available for aspiring piano talents.

“The grand piano has a fantastic sound and enables me to convey my musical ideas. The musical joy the piano gives me is invaluable in my further work as a pianist.”

Gustav Piekut

The young talents Stefan Burchardt and Christine Bernsted hold violins by Stefan-Peter Greiner.

NOEMIE VIASUL, RISSKOV 2021, "Tigeren"

Acquired in 2021
On loan to
Daniel Stædtslev

VIOLA

VIOLINS