



AUGUSTINUS FONDEN

STIFTET 25. MARTS 1942

**THE
INSTRUMENT
COLLECTION**



THE AUGUSTINUS FOUNDATION

The Augustinus Foundation was established in 1942. The philanthropical activities are centered around the main areas: Art, Culture, Research and Social initiatives. Distributions for the Danish cultural life account for more than 80 percent of the grants awarded every year. Contributing to a vibrant classical music life plays an important role for the Foundation.

In 2022 the Foundation supported the Danish society with 64 Million Euros (EUR).



FOTO: CAROLINE BITTENCOURT

The young musician Daniel Sledzinski, Novo Quartet, plays a viola (2021) by the danish award winning luthier Noémie Viaud based in Risskov, Denmark.



FOTO: JULIA SEVERINSEN

Musicians from The Danish String Quartet and Novo Quartet holds instruments from The Augustinus Foundation.

The young soloist Michael Germer plays a Guadagnini-violin from 1765.

EQUIPPING LEADING MUSICIANS

Denmark has a rich music tradition with musicians ranking among the best in the world and vibrant venues across the country. A strong classical music life has been a key stone in the Augustinus Foundation's work through decades, and the foundation supports hundreds of concerts, festivals, recordings, compositions and projects every year. As a special contribution to the music life and its musicians, the Augustinus Foundation owns one of the finest instrument collections consisting of violins, violas, cellos and Steinway pianos – a total of 29 instruments and 7 grand pianos.

The ambition of the instrument collection is to equip the country's leading musicians with the finest possible instruments and in that way help the musicians fulfill their potential.



FOTO: JULIA SEVERINSEN

ENSEMBLES AND SOLOISTS

The Foundation has provided instruments to musicians from ensembles like The Danish String Quartet, Trio Con Brio Copenhagen, Nightingale String Quartet, Trio Vitruvi and Novo Quartet. In addition to this, the Foundation owns instruments that are on loan to soloists from the oldest orchestra in the world, The Royal Danish Orchestra, The Danish National Symphony Orchestra, Aarhus Symphony Orchestra, Sønderjyllands Symphony Orchestra and Odense Symphony Orchestra.

Niklas Walentin and Jacob la Cour from Trio Vitruvi hold instruments from the collection. Trio Vitruvi founded Kammerballetten in 2018 - a festival celebrating new ballet choreography and chamber music.



FOTO: PHILIP DAVALI - RITZAU SCANPIX



The overall sound is crucial in an ensemble. The four musicians in Nightingale String Quartet all hold instruments from the collection.

FOTO: NIGHTINGALE STRING QUARTET

"This beautiful and slender instrument has a brilliant and bright sound that is very interesting to work with. The violin has developed my technique and my skills. It is a huge pleasure to play this amazing instrument."

*Kirstine Schneider,
plays an Amati-violin from 1627.*



FOTO: HEIN PHOTOGRAPHY

THE COLLECTION OF FINE INSTRUMENTS

In 1978, the Foundation purchased its first instrument, a violin from 1699 by the Milanese luthier Giovanni Grancino. It has since amassed a collection of 24 fine old stringed instruments including violins, violas and cellos in addition to a number of fine violin and cello bows.

At the heart of the collection are instruments by the Italian masters from c. 1600-1900 – the works of Antonius & Hieronymus Amati, Nicolo Amati, the Gaglianos, Giovanni Battista Guadagnini and Joseph Guarnerius. The Foundation does not resell instruments and does not purchase them as investments. Acquired instruments are therefore heard by tens of thousands of concert-audiences, radio listeners every year and on multiple recordings.

FOTO: EHRHORN HUMMERSTON

VIOLINS

**Giovanni Grancino,
Milano 1699**

Acquired in 1978.
On loan to
Karen Johanne
Pedersen



**Domenicus
Montagnana,
Venedig 1731**

Acquired in 1983.
On loan to Odense
Symphony Orchestra,
Eugen Tichindeleanu



**Joseph Guarnerius
Filius Andrea
Cremona 1706**

Acquired in 1989.
On loan to
Erik Heide



**Nicolaus Gagliano
1745**

Acquired in 1991.
On loan to
Frederik Øland



**Giovanni Grancino,
Milano 1696**

Acquired in 1998.
On loan to Aarhus
Symphony Orchestra,
Ian van Rendsburg



**Joseph et Antonius
Gagliano, 1760**

Acquired in 2001.
Currently at the
Foundation



**Ferdinand Gagliano
1763**

Acquired in 2004.
On loan to
Anna A. S. Egholm



**Antonius &
Hieronymus
Amati, 1627**

Acquired in 2008.
On loan to
Kirstine Schneider



**Josef Guadagnini
Cremonensis
1800**

Acquired in 1991.
On loan to
Kaya Kato Møller



**Joseph Guarnerius
1720**

Acquired in 1991.
On loan to
Gunvor Sihm



**David Tecchler,
1706**

Acquired in 1995.
On loan to
Nikolai Vasili
Nedergaard



**Nicolo Amati
Cremona 1671**

Acquired in 1997.
On loan to
Josefine Dalsgaard



**Giovanni Battista
Guadagnini
1765**

Acquired in 2009.
On loan to
Michael Germer



**Giovanni Francesco
Pressenda, Torino
1837**

Acquired in 2013.
On loan to
Niklas Walentin



**Lorenzo Storioni
Cremona 1770**

Acquired in 2017.
On loan to Sønder-
jyllands Symphony
Orchestra, Carmen
Rosu-Nicolescu



VIOLAS

Pellegrino Michelis
Brescia ca. 1560

Acquired in 2012
On loan to Asbjørn Nørgaard



Carlo Antonio Santino
Lavazza Milano, 1718

Acquired in 2017
On loan to Marie Louise Broholt Jensen



James Tubbs
London ca. 1890

Acquired in 1983
On loan to Odense Symphony Orchestra,
Eugen Tichindeleanu



Dominique Peccatte,
Paris ca. 1860

Acquired in 1985
On loan to Erik Heide



James Tubbs

Acquired in 1987
Currently at the Foundation



E. Sartory à Paris

Acquired in 1990
On loan to Gunvor Sihm



A. Lamy à Paris

Acquired in 1987
On loan to Thera Maya Brask Ortved



Eugene Sartory

Acquired in 1990
On loan to Carl-Oscar Østerlind



BOWS

CELLOS

Jean Baptiste Vuillaume

Acquired in 2005
On loan to Royal Danish Orchestra,
Emilie Eskær



Giovanni Grancino in Contrada
Milano 1600-tallet

Acquired in 2005.
On loan to Danish National Symphony Orchestra,
Soo-Kyung Hong



Giovanni Grancino,
Milano 1703

Acquired in 2007
Currently at the Foundation



David Tecchler,
Rom 1697

Acquired in 2012
On loan to Toke Moldrup



Giovanni Battista Ruggieri,
Cremona ca. 1700

Acquired in 2015
On loan to Jacob la Cour



Joannes Florenus Guidantus,
Bologna, 1738

Acquired in 2018.
On loan to Louisa Schwab



Emil Hjorth, København,
ca. 1890

Acquired in 2021.
Currently at the Foundation



THE NEW COLLECTION

In 2021 the Foundation has taken the first steps in order to establish a collection of fine instruments made more recently. The aim is that the collection will eventually contain brand new, hand-built acquisitions of top quality – instruments that can develop into fine instruments in the long term.

As a part of "The New Collection" the Augustinus Foundation owns seven Steinway model O available for aspiring piano talents.

"The grand piano has a fantastic sound and enables me to convey my musical ideas. The musical joy the piano gives me is invaluable in my further work as a pianist."

Gustav Piekut



FOTO: JULIA SEVERINSEN



FOTO: EHRHORN HUMMERSTON

The young talents Stefan Burchardt and Christine Bernsted holds violins by Stefan-Peter Greiner.

VIOLA

**Noémie Viaud,
Risskov 2021,
"Tigeren"**

Acquired in 2021
On loan to
Daniel Sledzinski



**Stefan-Peter Greiner,
London 2017**

Acquired in 2020
On loan to
Annisia Gybel



**Stefan-Peter Greiner,
London 2018, no. 413**

Acquired in 2021
On loan to
Christine Bernsted



**Stefan-Peter Greiner,
London 2018, no. 411**

Acquired in 2021
On loan to
Stefan Burchardt



**Andrea Frandsen
Angers Anno 2021**

Acquired in 2022
On loan to
Alana Hjort



VIOLINS



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