

CHAMP LACOMBE

Zeinab Saleh

Born in 1996, Kenya.
Lives and works in London.

Education:

- 2016-19 BFA, Slade School of Fine Art, University College London
2014-15 Fine Art Foundation Degree, Royal Drawing School, London

Solo & Duo Exhibitions:

- 2022 *j-o-y r-i-d-e*, Champ Lacombe, Biarritz, France
 Softest place (on earth) [Extended mix], Château Shatto, Los Angeles
2021 *Softest place (on earth)*, Camden Art Centre, London
 Frieze New York, with Château Shatto, The Shed, New York
2020 *Condo London 2020*, with Yoko Mohri, Mother's Tankstation, London

Selected Group Exhibitions:

- 2021 *Nour el Ain*, curated by Mohamed Almusibli, Karma International, Zürich
2020 *After Image*, curated by Robert Spragg, MAMOTH, London
2019 *The poetics of the Neighbourhood Rascals*, curated by Amal Alhaag, Barbershop Mixed People, Rotterdam
 A patch of green in London, curated by Jerome Ince-Mitchell, Cookhouse Gallery, London
2018 *The Age of New Babylon*, curated by Sara Gulamali and Samboleap Tol, Lethaby Gallery, London
 Redress, curated by Dr Andrea Frederickson, UCL Art Museum, London
 Widening the Gaze, curated by Zeinab Saleh, Slade Research Center, London
 Friday Late: Snap with I-D, with Muslim Sisterhood, curated by Jenna Mason, V&A, London
2017 *Ain't I Beautiful*, curated by Mattie Loyce, 198 Contemporary, London

Screenings:

- 2022 *Collective Moments: Muslim Sisterhood Takeover*, Whitechapel Gallery, London
2020 *CherishTV*, 24 hour online screening
2019 *Marathon: The City That Never Sleeps*, Het Nieuwe Instituut, Rotterdam
2018 *VIDEOSPORT*, Good Sport Gallery, Ontario, Canada

Awards, Grants & Residencies:

- 2021 Metroland Cultures Residency, London

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2020 a-n, *Time, Space, Money*

2019 Duveen Travel Scholarship, Slade School of Fine Art, UCL
Dumfries House Residency, Royal Drawing School, Ayrshire, Scotland

2018 *PEER FORUM*, Camden Art Center, awarded by Artquest
Redress, UCL Art Museum, London
Prenderk-Jones Memorial prize, Slade School of Fine Art, UCL

Projects:

2017 Muslim Sisterhood, Co-founder

Interviews, Press & Publications:

2021 *Wallpaper*, *London art exhibitions*, Nasra Abdullahi
The White Cube, 3 for 1 at Camden Art Centre : Adam Farah, Phoebe Collings-James & Zeinab Saleh, Zarina Muhammad
PORTER, *Artists to celebrate loudly in 2021*, Zarina Muhammad
Vogue, Muslim Sisterhood, The Art Collective Creating Spaces of Radical Joy, Hudda Khaireh
The New York Times, Frieze New York, First Live Art Fair in a Year, Kicks Off at the Shed, Will Heinrich

2020 Vogue Arabia, Meet the Young Artist Collective Creating a Space for Muslims in the Industry
The Face, Scrap that, lets Begin Again
Photoworks Annual 26, Performing an alternative archive of Muslim experience, Lorén Elhili
Elephant Magazine, *For Zeinab Saleh, Co-founder of Muslim Sisterhood, Community Is Everything*
Dazed, Dazed 100
DATEAGLE ART, Reclaiming Commonality

2019 Failed Architecture, The Radical Culture of Nights Shops and Beauty Salons

Talks & Presentations:

2021 Zeinab Saleh, Contemporary Art Lecture, Slade School of Fine Art, UCL

2020 Community building through practice, Contemporary Art Lecture, Slade School of Fine Art, UCL
Panel discussion with Rizcan Hussain, Nurull Islam, Zeinab Saleh and Lamisa Khan, Chisenhale Gallery, London

2019 Marathon: The City That Never Sleeps, Zeinab Saleh in conversation with Amal Alhaag, Het Nieuwe Instituut, Rotterdam
Women of the World: Smash the Ceiling, Zeinab Saleh in conversation with Lamisa Khan, UCL, London
Taking Up Space, panel discussion, Blake Society, University of Cambridge, Cambridge

2018 V&A Friday Late: Threads, V&A Museum, London
Phantasy Art School, panel discussion at Bold Tendencies, London

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Zeinab Saleh

Né en 1996, Kenya.
Vit et travaille à Londres.

Formation:

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2014-15 Fine Art Foundation Degree, Royal Drawing School, Londres

Expositions individuelles & duo:

2022 *j-o-y r-i-d-e*, Champ Lacombe, Biarritz, France
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2021 *Softest place (on earth)*, Camden Art Centre, London
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2020 *Condo London 2020*, with Yuko Mohri, Mother's Tankstation, Londres

Expositions collectives:

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 Widening the Gaze, curaté par Zeinab Saleh, Slade Research Center, Londres
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2017 *Ain't I Beautiful*, curaté par Mattie Loyce, 198 Contemporary, Londres

Projections:

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2020 *CherishTV*, 24 hour online screening
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2018 *VIDEOSPORT*, Good Sport Gallery, Ontario

Prix, bourses & résidences:

2021 Metroland Cultures Residency, Londres

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