

CHAMP LACOMBE

John Carter

Biography

John Carter (b.1942) lives and works in London. He first studied at the Twickenham School of Art from 1958 and then at Kingston School of Art until 1963. A Leverhulme Travelling Scholarship took him to Italy, where he made his first abstract constructed works at the British School at Rome. This exhibition features a near complete group of the works made in this period. Carter won a travel scholarship to the USA, where he stayed at the Chelsea Hotel, and travelled by bus to New Mexico, providing the inspiration for works 'Mesa', 1968, and the 'First Spacer Painting', both works connected to notions of passage, travel and inspired by the geometries of American landscape.

On returning to England, Carter was engaged as an assistant to the sculptor Bryan Kneale and had his first solo exhibition in London in 1968. After winning two Arts Council Awards, a retrospective exhibition of his work was held at the Warwick Arts Trust, London in 1983. Later, Carter participated in the international show Die Ecke at Galerie Hoffmann, Friedberg, Germany, where he made his first contact with European concrete and constructive artists.

He has since exhibited widely in Europe, Japan and the USA. John Carter held a teaching position at the Chelsea College of Art and Design, until his retirement from the post in 1999. A solo exhibition of his work was held at the Royal Academy in 2013, entitled 'John Carter RA: Between Dimensions'. Elected Royal Academician in 2007, Carter was the subject of a retrospective at Jerwood Gallery, Hastings, in 2019, while a retrospective exhibition of his printmaking was held at the Royal Academy later in the year.

| | |
|----------------|--|
| 1942 | Born in Hampton Hill, Middlesex |
| 1958-59 | Studied at Twickenham School of Art |
| 1959-63 | Studied at Kingston School of Art |
| 1963 | Granted a Leverhulme Travelling Scholarship to France and Italy |
| 1965 | Worked as an assistant to Bryan Kneale ; taught at London College of Printing. Later teaches part-time in many art schools. |
| 1966 | Exhibited in the 'New Generation' show at the Whitechapel Gallery, London |
| 1966-67 | Peter Stuyvesant Foundation Travel Bursary to USA |
| 1968 | First solo exhibition at the Redfern Gallery, London |
| 1976 | Won a prize at the Tolly Cobbold/Eastern Arts 3rd National Exhibition |
| 1977 | Arts Council of Great Britain Award |
| 1979 | Arts Council of Great Britain Award |
| 1980-99 | Taught at Chelsea College of Art and Design |
| 1986 | Takes part in international exhibition 'Die Ecke' at Galerie Hoffman, Friedberg, Frankfurt, Germany |
| 2007 | Elected Royal Academician |
| 2010 | Retrospective at the Redfern Gallery and the publication of a monograph on the artist's work by the Royal Academy of Arts |
| 2016 | Awarded Hon. Doctorate in Art and Design by Kingston University |

CHAMP LACOMBE

Selected Solo Exhibitions

- 1968** Redfern Gallery, London (Also 1971, 1974, 1977, 2007, 2013)
- 1979** The Old Library Building, University of Reading
- 1980** Nicola Jacobs Gallery, London (Also 1983, 1987, 1990)
- 1983** Warwick Arts Trust, London
- 1987** Moris Gallery, Tokyo (Also 1989, 2007)
- 1989** Gallery Yamaguchi, Osaka, Japan
Sumi Gallery, Okayama, Japan
- 1990** Edition & Gallery Hoffman, Friedberg, Germany (Also 2008, 2014)
- 1991** Galerie Wack, Kaiserslautern, Germany (Also 2002, 2007, 2012, 2015)
Knoedler Gallery, London
- 1994** Museum Moderner Kunst Landkreis Cuxhaven, Ostendorf, Germany
- 1995** Belloc Lowndes Fine Art, Chicago, USA
Gudrun Spielvogel Galerie & Edition, Munich, Germany (Also 1999, 2008, 2013)
Ecole Nationale des Arts Visuels de la Cambre, Brussels, Belgium
- 1996** Francis Graham Dixon Gallery, London
Galerie Lattemann, Muhlal-Trautheim, Darmstadt, Germany (Also 2003)
- 1998** Galerie St. Johann, Saarbrucken, Germany (Also 2009)
- 2001** Galerie Emilia Suciu, Ettlingen, Germany
Werkstatt-Galerie Gundis & Heinz Friege, Remscheid, Germany
Galerie Ist-Art, Waterloo, Belgium
- 2002** Slade Gallery, University College, London
Espace Fanal, Basle, Switzerland (Also 2010, 2017)
Benoot Gallery, Knokke-Zoute, Belgium (Also 2006)
- 2004** Artmark Galerie, Spytal am Pyhrn, Austria
The Blue Gallery, London
- 2005** Konstruktiv Tendens, Stockholm, Sweden (Also 2008)
- 2006** Galerie Konkret Martin Worn, Sulzburg, Germany

CHAMP LACOMBE

- 2007** De Vierde Dimensie, Plasmolen, Netherlands (Also 2011)
NSA Noborimachi Space of Art, Hiroshima, Japan (with Belinda Cadbury)
- 2011** Galerie Grewenig / Nissen, Heidelberg, Germany
Galerie La Ligne, Zurich, Switzerland (Also 2013)
- 2012** Southampton City Art Gallery, UK
Young Gallery, John Creasey Museum, Salisbury, UK
Art Council Collection, Royal Festival Hall, London
- 2013** Tennant Gallery, Royal Academy of Arts, London
- 2014** Galerie Leonhard, Graz, Austria
Fondation Louis Moret, Martigny, Switzerland
- 2016** Galerie Wagner, Le Touquet Paris Plage, France
MOMA Machynlleth, Wales, UK
- 2017** Galerie La Vitrine, Fribourg, Switzerland
- 2018** Museum der Wahrnehmung, MUWA, Graz, Austria
- 2019** Sight Lines, Hastings Contemporary

CHAMP LACOMBE

Selected Group Exhibitions

- 1966** New Generation 1966, Whitechapel Art Gallery, London and subsequent tour, including Museum of Modern Art, Oxford; Whitworth Art Gallery, Manchester; Plymouth City Art Gallery
Summer Exhibition," Redfern Gallery, London (also 1967 and thence annually until 1979)
- 1968** "Leicestershire Collection: Part II," Whitechapel Art Gallery, London
"New Generation: 1968," Whitechapel Art Gallery, London
- 1969** "New British Painting and Sculpture," UCLA Galleries, Los Angeles, touring: University of California, Berkeley; Portland Art Museum; Vancouver Art Gallery; Henry Gallery, University of Washington, Seattle; Museum of Contemporary Art, Chicago; Contemporary Arts Museum, Houston; Musée d'art Contemporain, Cité du Havre, Montréal
- 1971** "Seven Redfern Artists," Redfern Gallery, London
- 1974** "British Painting '74," Hayward Gallery, London
- 1975** "Cleveland International Drawing Biennale," Middlesbrough Art Gallery, touring to: Arts Council Gallery, Belfast; National Museum of Wales, Cardiff; Birmingham Art Gallery; Carlisle Art Gallery; Charlotte Square Gallery, Edinburgh; Laing Art Gallery, Newcastle; Camden Arts Centre, London
- 1978** "6th International Exhibition of Original Drawings", Moderna Galeriji, Rijeka
- 1979** "The British Art Show," Mappin Art Gallery, Sheffield, touring to: Arnolfini, Bristol, Royal West of England Academy and Bristol City Museum & Art Gallery; Laing Art Gallery, Newcastle-upon-Tyne and Hatton Gallery, University of Newcastle
"Drawings by British Artists," British Council Touring Exhibition
"Tolly Cobbold, Eastern Arts 2nd National Exhibition", Fitzwilliam Museum, Cambridge, touring to The Castle Museum, Norwich; Christchurch Mansion, Ipswich; Camden Arts Centre, London; Graves Art Gallery, Sheffield
"The First Exhibition," Nicola Jacobs Gallery, London
- 1980** "The British Council Collection", Serpentine Gallery, London
"John Moores Liverpool Exhibition 12," Walker Art Gallery, Liverpool
- 1981** "British Art 1940-1980, The Arts Council Collection," Hayward Gallery, London
"Tolly Cobbold, Eastern Arts 3rd National Exhibition," Fitzwilliam Museum, Cambridge, touring to: Christchurch Mansion, Ipswich; Castle Museum, Norwich; Institute of Contemporary Art, London;
- 1984** "The British Art Show, Old Allegiances and New Directions 1979-84," City of Birmingham Museum & Art Gallery; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery
"New Works on Paper," British Council Touring Exhibition to: Poland, Australia, New Zealand, Turkey, East Germany & Romania
- 1985** "Contemporary Art Society Exhibition," Sutton Place, Surrey
- 1986** "Die Ecke, Le Coin, The Corner," Edition & Galerie Hoffmann, Friedberg
"Von Zwei Quadraten," Wilhelm Hack Museum, Ludwigshafen

CHAMP LACOMBE

- 1987** "Seven Artists," University Art Gallery, Reading
- 1988** "Die Ecke, le Coin, the Corner," Musée Cantonal des Beaux Arts, Sion; and Ingolstadt Stadtheater, Ingolstadt
"Null-Dimension," Galerie New Space, Fulda
"Britannica: 30 Ans de Sculpture," Musée André Malraux, Le Havre The Presence of Painting, Aspects of British Abstraction 1957-88," Mappin Art Gallery, Sheffield; Hatton Gallery, Newcastle-upon-Tyne; Ikon Gallery, Birmingham
- 1989** «Britse Sculptuur 1960-1988," Museum van Hedendaagse Kunst, Antwerp
"Britannica. Trente Ans de Sculpture," Centre d'Art Contemporain, Toulouse
"Null-Dimension I," Kunst International, Hipp-Halle, Gmunden
«Arte Constructivo y Sistemático," Centro Cultural de la Villa, Madrid
"The Spuikom Models," Gallery Bellamy 19, Vlissingen
- 1990** "Null-Dimension II," Muzeum Architektury, Wrocław
"John Carter, Masaji Kashio, Tamotsu Shiihara, Makio Yamaguchi," Gallery Yamaguchi Warehouse, Osaka
«Between Dimensions," Curwen Gallery, London
"Tendenz Konstruktiv, Zehn Bildhauer aus Sieben Europäischen Ländern," Bildhauergalerie Messer-Ladwig, Berlin
"Konkrete Multiples II," Galerie L'Idée, Zoetermeer
"Universal Progression," Manege, Moscow
- 1991** "Piccolo Formato," Arte Struktura, Milan
"Geometrisk Abstraktion X," Konstruktiv Tendens, Stockholm
- 1992** "Editionen," Galerie Hoffmann, Friedberg, Germany
"Konkrete Kunst International," I.D.A.C Foundation, Zoetermeer
"Geometrisk Abstraktion XI," Konstruktiv Tendens, Stockholm
"Imprints and Ka! Editions," Galerie Lydie Rekow, Crest
"Summer Exhibition," Royal Academy of Arts, London
- 1993** "Aspects Actuels de la Mouance Construite Internationale," Musée des Beaux Arts, Verviers
"Skulptur und Architektur: Ein Diskurs," Lichtwiese, Technische Universität, Darmstadt 10th Contemporary Art Society Market," Smith's Galleries, London
- 1994** "Aspecten van de Hedendaagse Constructieve Beweging," Koninklijk Museum, Antwerp
"Forum Konkrete Kunst Erfurt," Museum der Künstler, Erfurt
"Projekt 30 x 30 Konkrete Kunst International," Wilhelm Hack Museum, Ludwigshafen
"Blicke ins Archiv," Nassauischer Kunstverein, Wiesbaden
"Interférences," Musée des Beaux-Arts, Mons
"Blick über den Armelkanal," Pfalzgalerie, Kaiserslautern
"Aspects de la Mouance Construite en Europe," Galerie Its-Art-Ist. La Hulpe, Belgium

CHAMP LACOMBE

- 1996** "Jubiläum," Gudrun Spielvogel Galerie & Edition, Munich
"Buck über den Armelkanal," Kunstmuseum, Thun
"British Abstract Art, Part 3: Works on Paper," Flowers East, London
"Open Door," Magyar Képzőművészeti Főiskola, Budapest
- 1997** "Concrete Kunst," Cultureel Centrum, Knokke-Heist, Belgium
"Point, Line, Plane," Francis Graham-Dixon Gallery, London
- 1999** "Badur, Carter, Tyson," Galerie Avivson, Paris
"Art Constructif en Europe 1950-1998," Museu de Art Contemporânea do Ceará, Fortaleza, Brazil
"Pure Abstract Art 30 x 30/40 x 40," Mondriaanhuis, Amersfoort
"Triennial Sculpture Exhibition," Royal West of England Academy, Bristol
- 2000** "Mondiale Echo's," Mondriaanhuis, Amersfoort
"30 Jahre Galerie St. Johann - Das entgrenzte Bild," VKB Galerie, 10 Gmundner Symposion, Gmunden
- 2001** "Das entgrenzte Bild," Städtische Kunstsammlungen, Schloss Salder, Salzgitter-Salder
"Veränderung" Neuerwerbungen der vergangenen 10 Jahre, Studio A, Museum Gegenstandsfreier Kunst, Landkreis Cuxhaven
"British Abstract Painting 2001," Flowers East Gallery, London
- 2002** "Summer Exhibition," Royal Academy of Arts, London (also 2003 thence annually to the present time)
"Europa - Konkret - Reduktiv," Museum Modern Art, Hünfeld
"Das entgrenzte Bild," Wilhelm-Hack-Museum, Ludwigshafen
- 2003** "Europa- Konkret- Reduktiv," Muzeum Architektury, Wrocław
"Homage to... the Square?" Galerie& Edition Hoffmann, Friedberg
"Ausstellung: 10 - Zehn - X," Peterskirche, Forum Konkrete Kunst, Erfurt
"Konstruktive Kunst aus England," Stadtbucherei, Niebüll
"Europa Konkret," Altana Galerie, Technische Universität, Dresden
- 2004** "Mesures Art International," Musée Matisse, Le Cateau-Cambresis
"Zuwächse," Graphische Sammlung, Pfalzgalerie, Kaiserslautern
- 2005** "50 Quadrat," Orangerie des Musées, Sens
"Argumenta," Atlas Sztuki, Lodz
"John Carter, Julia Farrer, Noel Forster, Recent Work," Emma Hill Fine Art, Eagle Gallery, London
- 2006** "Leben mit Kunst," Die Sammlung Kaldewey, Museum Haus Ludwig, Saarlouis
"1985 - 2005 Jubiläums-Ausstellung Gundis und Heinz Friege," Galerie der Stadt, Remscheid Ausstellung Forum Konkrete Kunst Erfurt," Mainzer Rathaus, Mainz

CHAMP LACOMBE

- 2007** "Critics Choice, William Packer," Lemon Street Gallery, Truro
"Exemplifizieren wird Kunst," Wilhelm Hack Museum, Ludwigshafen, and Vasarely Museum, Budapest
"Towards a Rational Aesthetic: Constructive Art in Post-War Britain," Osborne Samuel, London
- 2008** "A Rational Aesthetic. The Systems Group and Associated Artists," Southampton City Art Gallery, Southampton
"Exemplifizieren wird Kunst," Ludwig Museum im Deutschherrenhaus, Koblenz
"Das Helle and das Dunkle in der Konkreten Kunst," Forum Konkrete Kunst, Peterskirche, Erfurt, Germany
"das kleine format - petit format - small format," Institut für konstruktive kunst und konkrete poesie, Kunsthaus Rehau, Germany
"Aspects of British Abstract Art 1950 - 1985," Portland Gallery, London
- 2009** "Positionen konkreter Kunst heute," Landesmuseum Mainz, Mainz, Germany
"L'Oblique," Un regard sur la géométrie contemporaine, Musées de Montbéliard, France
"Dialogues + Transformations," Frank Badur, John Carter, Julia Farrer, Eagle Gallery EMH Arts, London
- 2010** "Couleur et Géométrie. Actualité de l'Art Construit Européen," Musées de Sens, France, and subsequent tour: Kunstverein "Talstrasse" e.V. Halle, Germany; Kunsthaus, Nürnberg, Germany; National Museum, Kielce, Poland; Centre d'Art Contemporain Frank Popper, Marcigny, France (2011)
"Galerie Emilia Suci, Geometrisch - Abstrakt - Kinetisch," Kunstverein Speyer
- 2011** "Formes et Lumière: la Sculpture dans l'Art Construit, Musée de Cambrai
"(geometrische) Abstractie 1950-2010, een hommage aan Joost Baljeu," Galerie Wittveen, Amsterdam
- 2012** "Ausbruch, Malerie und realer Raum," Museum Pfalzgalerie, Kaiserslautern
"Abstraction," Redfern Gallery, London
"Konstruktivismus, Op-Art, Kinetik," Galerie Leonhard, Graz
"Modern British Remade," An Arts Council Collection Exhibition, Park Hill, Sheffield
"Positionen konkreter Kunst heute," Stadtmuseum Simeonstift, Trier
"Fanal," regard sur 35 ans d'editions, Galerie Gimpel & Müller, Paris
- 2013** "RA Now," Royal Academy of Arts, London
"Gifted: From the Royal Academy to The Queen," The Queen's Gallery, London
"Overzicht 1," De Vierde Dimensie, Plasmolen, Netherland
- 2014** "A Fine Line: Concrete, Constructivist and Minimal Art," Austin/Desmond Fine Art, London
"Small is Beautiful," Flowers Gallery, New York
"Ballet Concrete," ZS ART Galerie, Vienna
- 2015** "Embodying Colour," Haus Metternich, Koblenz, Germany
"Konkrete Kunst," Galerie in der Trinkkuranlage, Kunstverein Bad Nauheim, Germany
"Works on Paper by Sculptors," Royal Academy of Arts, London
"10 Galerie La Ligne" Anniversary Exhibition, Galerie La Ligne, Zurich

CHAMP LACOMBE

- 2016** “Rythme et Geometrie,” Couvent des Cordeliers, Musées de Chateauroux
“Hommage au Carré,” Galerie Wagner, Le Touquet Paris-Plage, France
“Ein Jubiläum 25 Jahre,” Gudrun Spielvogel Galerie & Edition, Munich
- 2017** “Carrément 4,” Espace Peugeot, Paris
“Occasional Geometries,” Selection from the Arts Council Coll. by Rana Begum, Longside Gallery, Yorkshire Sculpture Park
- 2018** “Abstract Syntax,” Eagle Gallery, London
“Das Werk als Raum im Raum,” ZS Galerie, Vienna
“Multiple Thoughts: Artists Make Prints,” Royal Academy of Arts, London
“Spring Exhibition, Modern British Art,” Redfern Gallery, London

CHAMP LACOMBE

Public Collections

Arts Council Collection, Southbank Centre, London
British Council Collection, London
British Museum, London
Colchester Institute
Contemporary Art Society, London
Council for National Academic Awards
John Creasey Collection, Salisbury
Donation Eva-Maria Fruhtrunk, Musée de Cambrai
European Patent Office, The Hague
Falmouth Art Gallery
Kultusministerium, Rheinland-Pfalz
Leicestershire Education Authority
Mondriaanhuis, Amersfoort
Musée des Beaux Arts, Mons
Musée du Petit Format, Couvain
Museum der Künstler, Erfurt
Museum Modern Art, Hünfeld
Museum Moderner Kunst, Landkreis Cuxhaven
Museum Ritter, Waldenbuch
Paintings in Hospitals
Pfalzgalerie, Kaiserslautern
Pallant House Gallery, Chichester
Prior's Court School, Thatcham, Berkshire
Royal Academy of Arts, London
Stadtbucherei - Graphothek, Remscheid
Die Sammlung Peter C. Ruppert, Museum im Kulturspeicher, Würzburg
Satoru Sato Art Museum, Tome, Japan
Southampton City Art Gallery
Technische Universität, Darmstadt
University of Reading
Veszprén Gallery of Modern Painting, László Vass Collection, Veszprén