

## CHAMP LACOMBE

### SAGG\_NAPOLI

Sofia A. Ginevra Gianni

Born 1991, Naples, Italy.

Lives and works in Napoli.

#### Education:

2011-14 BA (Hons) Fine Art Photography, Camberwell College of the Arts, London, UK

#### Selected Solo Exhibitions:

- 2018 *Pride and Prejudice: new practices of dignity*, Departement OBECNOŠCI, Museum of Modern Art Warsaw, Warsaw, Poland  
*Fake things are flamable - e cos favz s'appiccn*, Like a little Disaster, Poligrano a Mare, Italy
- 2017 *Si na buji pi cosc lisc e o'smalt ngopp all'ogn* - *You're a lie with smooth thighs and painted nails*, Jupiter Woods, London, UK

#### Selected Group Exhibitions and performance:

- 2022 *Pisces don't drown*, Galerie Champ Lacombe, Biarritz, France  
Basel Social Club, Basel, Switzerland
- 2021 *Performance & The City*, curated by Claudia Santeroni and Maria Marizia Minelli, ArtVerona, Verona, Italy  
*Drama*, Import Export Gallery, Warsaw, Poland
- 2020 *Only Monument I Wanna Feel*, Sophie Tappeiner, Vienna, Austria
- 2019 *Vendi Napoli e poi muori*, Galleria Fondi, Napoli, Italy  
*Selbstbildnis*, Soci  t  , Berlin, Germany  
*Radical self love*, curated by Nicoletta Lambertucci as part of Curated by Sophie Tappeiner, Vienna, Austria  
*All small things*, curated by Margherita Castiglioni, Milan, Italy  
*Unbothered and moisturised*, screening and performance, Eaton Workshop, Hong Kong
- 2017 *Blade Bunner*, Sprint Independant Publishing Fair, Milan, Italy  
*Mirrors*, curated by Margherita Castiglioni and Alessandro Buganza, Milan, Italy
- 2016 *BRZ5*, FARE, curated by Francesco Urbano Ragazzi, Frigoriferi Milanesi, Milan, Italy  
*Quadriennale di Roma*, as part of Momentum Journal, Palazzo delle Esposizioni, Roma  
*In one's own time*, proposed by Contantin Thun, Emalin, Napoli, Italy  
*The Shift*, Eight years of FlatTimeHouse, Flat Time House, London, UK
- 2015 *Les pieds poudr  s*, two person show with Kyle Thurman, Sophie Tappeiner, Vienna  
*TREATYoSELF*, as part of FlatTimeHouse group, Bloc, Projects, Sheffield, UK  
*Tara has no rooms inside*, curated by Rosanna Puyol, London, UK

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Residency and award:

2020 Finalist for the AFFAsin visual Arts, The Arts Foundation  
Flat Time House research award

2015 Artist residency at Pitch, Unilever, UK

Talk:

2019 *Frieze summit*, Art+Fashion : who's world is this?, The Royal Academy of Arts, London,

Selected Article:

2021 Gli artisti di Napoli, Vogue Italy  
Chi è Sagg, l'artista napoletana che unisce sesso femminismo e meme, I-D Italy

2019 SAGG\_NAPOLI and Sylvie MacMillan spell it for you, Vogue Italy

2018 Artist and meme queen SAGG\_NAPOLI is a walking homage to Naples, Dazed Digital  
Mafia to nie hasztag, Vogue Poland  
From Naples to Warsaw : SAGG\_NAPOLI on show at the Polish Museum of Modern Art, Domus

2017 SAGG Napoli « You're a lie with smooth thighs and painted nails » at Jupiter Woods, London, Mousse Magazine  
SAGG Napoli *Jupiter Woods / Londra*, Flash Art Italy  
Farsi le unghie nei quartieri spagnoli di Napoli, I-D Italy

2016 La pelle di napoli: incontriamo l'artista italiana sofia ginevra gianni, I-D Italy

**SAGG NAPOLI's** work uses narration as a tool to examine a complex socio-political knot: that of the South, its historical traces and geo-political entanglements. Placing the body within a specific time and context, she reflects on notions of productivity, self-control and achievement.

Taking Naples, the city of her birth, as a starting point, the artist narrates the specific history of the city: one of domination, and of struggle, liable to absorb and react to foreign models. Through a practice of critical observation and auto-biographical, intimate immersion, SAGG Napoli's works (which take the form of video, performance, print and sculptures) piece together fragments of a complex reality. The body – and bodywork – becomes a tool for personal as well as political action.

SAGG Napoli (acronym for Sofia Ginevra Gianni, b.1991, Naples), a graduate of Camberwell College of Arts in London, is an Artist and professional Archer, competing on a National level. She has exhibited widely across Europe with solo exhibitions including: *Pride and Prejudice: new practices of dignity*, Departament Obecności, Museum of Modern Art Warsaw (2018); *Fake Things are Flammable*, Polignano a Mare (2018); *Si na bugij pi cosc lisc e o smalt ngopp all'ogn* (You're a lie with smooth thighs and painted nails), Jupiter Woods, London (2017). Group exhibitions include: *Too Much* (Too Little Too Late), SAGG Napoli, Nora Turato, Jeanne Tullen, Adam Christensen, Glasgow International, 2021; *Radical Self Love*, Sophie Tappeiner, Vienna (2019); *All Small Things*, Milan (2019); *Unbothered and Moisturised*, Eaton Workshop, Hong Kong (2019); *Blade Runner*, Sprint independent publishing fair, Milan (2017).



**SAGG Napoli**

*Only Monument I Wanna Feel*, 2019

Part of "Radical Self Love" group show curated by Nicoletta Lambertucci.

Sophie Tappeiner Gallery, Curated By, Vienna 2019

steel metal, car paint, spray pain, vinyl print.





**SAGG Napoli**

*Traditional presepe series (La Nascita)*, part of the group show *SELBSTBILDNIS* at Soci  t   Berlin, 2019

Mixed Media installation

Terracotta sculptures by maestro Ferrigno, plaster, perspex, neon, spray paint

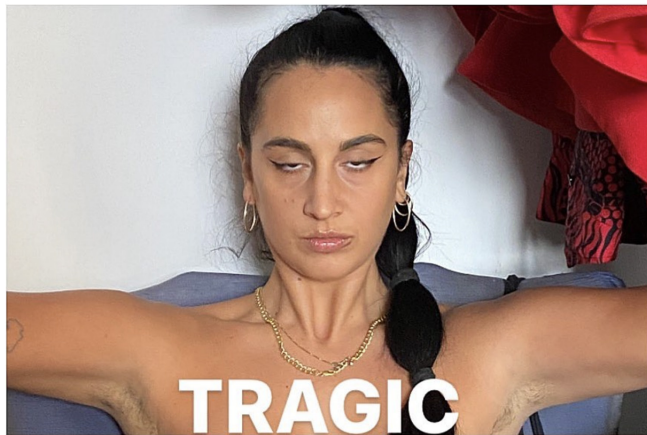
Dimensions Variable



Visual representation of one of my minds  
special gifs: abrupt MOOD SWINGS



HOW DO YOU FEEL ABOUT ?



Sylvie: what you thinking ?  
Me : San Gennaro treasure  
Sylvie: say no more



Y IS MY LIFE UNSTABLE?  
ALSO ME :



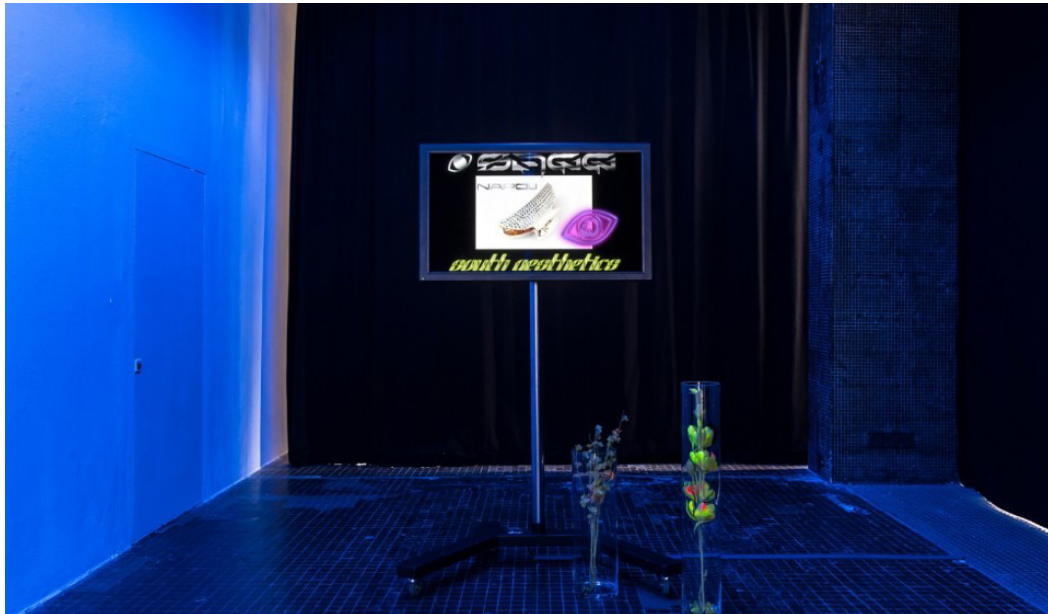
When artists say their work doesn't have a  
political agenda, as if politics is some cute  
side interest they can decide to opt out of.



Sylvie: What you thinking ?  
Me: Capodimonte porcelains  
and modern Neapolitan baroque  
Sylvie: Say no more







### **SAGG Napoli**

*What do you call a straight man that don't eat pussy ?, Graffiti*

*Chell ca vec aniell ke trasn a stient e perzon che pensn 'ca fed e na croc e diamant - What i see rings that barely fit and people that believe faith is a diamond cross, The Museum of Modern Art in Warsaw- departement of presence, September 2018*



**SAGG Napoli**

*E COS FAVZ S'APPICN - fake things are flammable*

Curated by Like a Little Disaster, FootHold, Polignano a Mare, August 2018





**SAGG Napoli**

Stills from *Si na bugij pi cose lisc e o smalt ngopp all'ogn*- You're a lie with smooth thighs and painted nails, Jupiter Woods, London, 2017





**SAGG Napoli**

Demonstration, as part of *In One's Own Life*, proposed by Constantin Thun in Napoli, EMALIN, London 2016

Link to the demonstration: <https://vimeo.com/243342444>