

Isak Wisløff
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Education:

2023: Mountain School of Arts, Los Angeles, California.
2015-2017: MFA, Design, Oslo National Academy of the Arts
2012-2015: BFA, Design, Oslo National Academy of the Arts
Jan-Jun 2012: Borups Højskole. Art pre-school. Copenhagen, Denmark.
2011-2012: Copenhagen Technical College. Furniture Carpenter.
2010: University of Oslo. History of Ideas and Philosophy. (60ects)

Selected Artistic Practice:

2024: "Parabol Spring Exhibition" Curated by Bjørnar Pedersen & Mia Van Veen (Group Show)
2023: «Adieu» Curated by Andreas Mallaug og Einar Fuglem (Group Show)
2023: «Melkebutikken» SORGENFRI, Oslo, (Group Show)
2023: «Mellom Fjellene og Himmelen» / «Tra Le Montagne e il Cielo», Hulias Cantina, Civita d'Antino (IT). (Group Show)
2023: "SPAM" Afloat Contemporary, Bergen (NO). (Solo)
2023: NYAC, Oslo, (NO). (Group Show)
2023: KHiO, "Dopaminering", Artistic Research Project, Exhibited at Oslo National Academy of the Arts during Artistic Research Week (NO). (Solo)
2022: *Fra Bygd Til By*, National Trust of Norway, Vøienvolden Farm, Oslo (NO) Curated by Erle Saxegaard, financed by KORO og The Cultural Council (Group Show)
2022: *Fra Bygd Til By*, Fyresdal (NO) Curated by Erle Saxegaard, financed by KORO og The Cultural Council (Group Show)
2022: *Oåg landskapet av oss, ligger vi der til det som kan gi evigheten*, Akademiroommet, Kunstnernes Hus, Oslo, (NO). (Group Show)
2022: Performance: Tom Sachs: *Space Program 4.0, Rare Earths*, Deichtorhallen, Hamburg, (DE)
2021: Performance: Tom Sachs Performance: *EXCHANGE*, Thaddaeus Ropac, Paris, (FR)
2021: Performance: Tom Sachs: *Space Program 4.0, Rare Earths*, Deichtorhallen, Hamburg, (DE)
2020: *SHIFTERS* Kulturtårnet, Oslo, (No). (Group show)
2020: *Friday 13th*, Galleri Memphis, Oslo, (No). (Group Show)
2019: Performance: Tom Sachs: *Timeline*, Schauwerk Sindelfingen, (DE)
2019: *Forårsudstillingen*, Kunsthal Charlottenborg, Copenhagen, (DK). (Group Show)
2018: Performance: Tom Sachs, *The Swiss Passport Office*, Thaddaeus Ropac, London, (UK).
2018: *Woods*, Sea Breeze Project Space, Queens, New York (US). (Group Show)
2018: Performance: 57th Octoberaski Salon, Belgrade, Serbia. Performance at the Serbian Academy of Science and Art connected to the sculpture *The Rockeths Cabinet* by Tom Sachs.
2017: *Alle ting og overalt:* Graduation show, Oslo National Academy of the Arts. Oslo, (NO)
2017: *Open Call vol.2*, Galleri Seilduken, Oslo, (NO).
2017: Commission: Statuette, Berlinale film festival, Berlin, (DE).

Curatorial Practice at HULIAS:

2024: *Som Av Vane*, Kim Henning Andreassen (NO), Hulias, Oslo (NO)
2024: *Thousand Island*, Alexandra Jegerstedt (NO), Iben Isabell Krogsgaard (NO), Ingrid Torvund (NO), Jonas Mailand (NO), Hulias, Oslo (NO)
2023: *Paradise*, Pat McCarthy (US), Hulias, Oslo (NO)
2023: *Velkommen Igjen*, Matias Kiil, Hulias, Oslo (NO)
2023: *Mariusz Maslanka* (PL), Hulias, Oslo (NO)

2023: *Young Spring*, Ilavenil Vasuky Jayapalan, Hulias, Oslo (NO)
2022: *Said the Snail to the Human*, Kim Wawer, Hulias, Oslo (NO)
2022: *Lediggang og Tullprat*, Andreas Meinich, Hulias, Oslo (NO)
2022: *Lounge For Now People*, En gruppeutstilling med Joar Nedberg, Mia Van Veen, Aljosa Erakovic, Kristoffer Karlsen og Kim Wawer, Hulias, Oslo (NO)
2022: *Out of love*, Kaare Ruud, Hulias, Oslo (NO)
2022: *Lys er bølger i mørke*, Solveig Lønseth, Hulias, Oslo, (NO)
2022: *Himmelen og Treet*, Aksel Ree, Hulias, Oslo, (NO)
2021: *Savage*, Tonje Plur, Hulias, Oslo, (NO)
2021: *The Grand Meeting*, Ada Fessler, Hulias, Oslo, (NO)
2021: *...And the slumber might return*, Miriam Hansen, Hulias, Oslo, (NO)
2021: *Phynance argothique eller: Slangens velsignelse*, Marius Engh, Hulias, Oslo, (NO)
2021: *Vi er dine venner*, Hedda Hørran, Hulias, Oslo, (NO)
2021: *Schaft*, Bjørn Blikstad, Hulias, Oslo, (NO)
2021: *Third place bonbon*, Kristoffer Zeiner, Hulias, Oslo, (NO)
2020: *Quattro Formaggi w/ Aslak Gurholt*, Solveig Lønseth, Marius Mathisrud, Aksel Ree, Hulias, Oslo (NO)
2020: *Subsisting w/ Morten Jensen Vågen*, Kaare Ruud, Ada Nilsen, Hulias, Oslo (NO)

Upcoming:

2024: Solo: Reenenee, Amsterdam (NL)
2024: Solo: Hermetiske Skygger, Oslo (NO)
2024: Solo: Good Buy Gallery, Bucuresti (RO)
2025: Solo: Trixie, Den Haag (NL)

Other Practice:

2020-present: Co-founder and curator, Artist-run gallery, Hulias, Oslo, Norway.
2019-present: Assistant professor, Spatial Design, Oslo National Academy of the Arts.
2019-present: Studio manager for Ida Ekblad.
2019-present: Assistant for the artist Per Inge Bjørlo.
2017-present: Studio team member: Tom Sachs Studio.
2019: Assistant for the artists Marie Buskov and Espen Dietrichson
2018: Assistant for the artist Nina Beier
2018: Technical Gallery staff at STANDARD (OSLO).
2018: Guest teacher, Oslo National Academy of the Arts (KHiO).
2018: Assistant for artist Nina Beier on a public commission.

Publications and public appearance:

2024: Catalogue text as Igory Mansotti, *Hvorfor Du Sluttet å Eksistere*, Marius Mathisrud (NO), Kunstnerforbundet, Oslo (NO)
2021: Agenda Art and Craft, Kunstnernes Hus, Panel discussion: " Art education and the self-organized"
2018: Co-writer in article: Barth, T., Loly, C., Blikstad, B. and Wisløff, I., "Drawing as Performance - The Greenrom: A New Perspective through Education. Published in Tegneskolen 1818-2018 Festbilag.
2018: Contributor:
Fanzine "Paradox Bullets" by Tom Sachs Research Laboratory
2017: Published paper:
Barth, T., Loly, C., Blikstad, B. and I. Wisløff. "The Estate of Drawing - a Provisional Domain or a Domain Provisional?" Published in Building Community: Design Education for a Sustainable Future, by The Design Society, Institution of Engineering Designers.
2016: Published article:

Wisløff, I. "Is Architecture Art?" Published in Paragone, December 2016, University of Oslo.

Membership:

NBF, UKS, NBK

Grants:

2023: Grant for Artistic Research project funded by Oslo National Academy of the Arts

2023: Erasmus + grant: Artistic Research project, Xiamen, China.

2023: Erasmus + grant Mountain School of Arts, Los Angeles, California, US.

2023: 1-year working grant, BKV

2022: Workshop support - Studio/Hulias, The Norwegian Art Council.

2022: Project support programing, Hulias, The Norwegian Art Council.

2021: Project support programing, Hulias, The Norwegian Art Council.

2020: Project support programing, Hulias, The Norwegian Art Council.

2020: Grant for Artistic Research project funded by Oslo National Academy of the Arts

2019: Two-year grant for the being the assistant for the artist Ida Ekblad, Norwegian Art Council

2018: Scholarship from Greenwich Pottery House, New York, (US)

2017: The Norwegian Art Council: Grant for emerging artists.

2016: Oslo National Academy of the Arts: Grant for master project.