



**UN CLIMATE
CHANGE
CONFERENCE
UK 2021**

IN PARTNERSHIP WITH ITALY



**PROUDLY
HOSTED IN
GLASGOW**

GLASGOW BROADCAST GUIDE



**PEOPLE
MAKE
GLASGOW
GREENER**

INTRODUCTION

The UK will host the 26th UN Climate Change Conference of the Parties (COP26) in Glasgow at the Scottish Event Campus (SEC) from 31 October – 12 November 2021.

Glasgow comes from the Gaelic word 'Glasghu' meaning **"Dear Green Place"** and the city more than lives up to its name with over 90 parks and gardens. Glasgow has pledged to become the UK's first Net Zero carbon city by 2030. It will be the proud host city of the 26th UN Climate Change Conference of the Parties (COP26).

It is justifiably proud of its sustainability credentials as an internationally renowned visitor destination with an enviable portfolio of world-class museums and galleries; cutting edge performing and visual arts; outstanding architectural and design heritage; vibrant night-time economy and eclectic food and drink scene.

The city's brand **People Make Glasgow** encapsulates its warm, friendly personality and 'can do' attitude. As well as being the nation's economic and cultural powerhouse, Glasgow is also globally recognised for its ability to host mega and major music, sporting and conference events.

Glasgow is a principal Gateway to Scotland and lies close to some of the country's most stunning areas of outstanding natural beauty including those of the wider City Region. Further information can be found at www.peoplemakeglasgowgreener.com/media.



HOW TO BOOK

The **Glasgow Broadcast Guide** highlights filming locations across the city, which are available to book as stand up positions for live reporting or pre-records.

Media can request filming at the locations featured in the Glasgow Broadcast Guide by emailing at least 48 hours in advance to: citycamerapositions@glasgow.gov.uk – unless otherwise stated on venue entry page.

Filming requests should state:

- Media organisation.
- City location(s) for filming.
- Date and time of filming.
- Number of people in the crew and names.
- Equipment (hand-held, tripod, etc).
- Number of vehicles.

Please note these locations are out with the conference Blue and Green Zones, which are under the jurisdiction of the UNFCCC and UK Government. Where possible, filming permission will be advised within 24 hours of receiving media requests.

Film passes for the specified location(s) on the date requested should be collected in person from the Glasgow Destination Media Hub (DMH) at 40 John Street, G1 1JL. The Glasgow DMH will operate daily from 9am – 7pm between 28 October and 12 November. On arrival at the DMH, 40 John Street broadcasters are required to present either their COP26 accredited media pass or their bona fide professional media credentials.

Confirmation of public liability insurance will also be required with £5 million the minimum amount of cover. Film passes issued will be valid for the time, date and location authorised only. If filming access is required at short notice, broadcasters should go to the Glasgow DMH between 9am and 7pm to allow Destination Media Hub staff to facilitate requests.

While filming in the city, media are required to observe city parking restrictions. Due to traffic and travel restrictions being put in place for COP26, it will not be possible to provide dedicated media parking bays for SNG activity. Broadcasters may wish to consider ENG where possible.

The latest updates on traffic and travel can be found at: www.getreadyglasgow.com/cop26/traffic-and-travel

While every effort has been made to ensure that the information contained in the Glasgow Broadcast Guide is accurate, details may be subject to last minute changes during the city's hosting of COP26.

MULTI-MEDIA CONTENT

B-roll, promotional films and high-res images of the city are available to download at: **Glasgow Life's multimedia library** using the password **DestinationGlasgow**.

PRODUCTION CO-ORDINATION

Glasgow Film Office is the film commission for Glasgow. The film office offers a free service to all productions wanting to film in the city – features, television, commercials, short films, music videos and much more.

Through location and crewing advice to recces and logistical support, Glasgow Film Office plays a valuable role to both incoming and indigenous productions looking to film in the city.

Web: www.glasgowfilm.com Contact: info@glasgowfilm.com

DRONE FILMING

To enquire about filming using a drone please contact Police Scotland 48 hours before your planned flight using OSDCOP26aviation@scotland.pnn.police.uk

RADIO SPECTRUM

All broadcasters filming in Glasgow must ensure they have the relevant licence(s) in place to operate wireless equipment in the UK. For more information on licensing or to download an application form please visit the PMSE page on Ofcom's website: www.ofcom.org.uk/pmse-apply

You can also get advice and guidance on licensing spectrum in UK by speaking to a member of Ofcom's PMSE Team on **+44 (0)20 7981 3803**.

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Please see www.peoplemakeglasgow.com/neighbourhoods for maps and short films of Glasgow's diverse neighbourhoods.

CITY CENTRE

GEORGE SQUARE

George Square is the principal civic square in the city of Glasgow. Located in the heart of the city, the square is home to a number of ornate statues of important historical figures including Queen Victoria, Sir Walter Scott and Robert Burns.

The square is also home to one of the Glasgow's most important and prestigious buildings, the City Chambers, which will be the location of the COP26 Host City Zone. The City Chambers is a masterpiece of Victorian architecture including an impressive loggia, beautiful marble staircases and a stunning banqueting hall.

WHAT YOU NEED TO KNOW

Best time of day to film: Any time during the day.

Best vantage point: The City Chambers is best captured from the west side of George Square. Signal strongest from the north side.

Access restrictions: There is no associated parking. Please refer to the latest advice on: www.getreadyglasgow.com/cop26/traffic-and-travel

Filming permit/notice period: During the city's hosting of COP26, a minimum of 48 hours' notice is required. Please refer to page 3 of this guide for more details.

Public liability: Those filming should provide a copy of their Public Liability Insurance. Minimum. £5 million.

Getting here: Nearest subway is Buchanan Street and Queen Street Station is situated just off George Square.

Location Filming Contact Details: Refer to page 3.



CITY CENTRE

BUCHANAN STREET

Sweeping from Sauchiehall Street down to St Enoch Square, Buchanan Street is located in the heart of Glasgow's Style Mile a bustling, dynamic pedestrian boulevard lined with architectural gems and home to some of the city's finest shopping.

WHAT YOU NEED TO KNOW

Best time of day to film: Anytime during shop opening hours to capture the buzz of the area.

Best vantage point:

1. South end of Buchanan Street looking up towards Glasgow Royal Concert Hall.
2. Top of Buchanan Street from Glasgow Royal Concert Hall steps looking down Buchanan Galleries and Buchanan Quarter.
3. Area adjacent to Buchanan Street Subway Station canopy

Access restrictions: Buchanan Street is protected by bollards and vehicle access is not possible between the hours of 10am and 7pm (bollards are in place). Please refer to the latest advice on www.getreadyglasgow.com/cop26/traffic-and-travel

See Style Mile page for access to shopping malls.

Filming permit/notice period: During the city's hosting of COP26, a minimum of 48 hours' notice is required. Please refer to page 3 of this guide for more details.

Public liability: Those filming should provide their copy of Public Liability Insurance. Minimum £5million.



Getting here: Nearest subway stops are Buchanan Street and St Enoch.

Location Filming Contact Details: Refer to page 3.

CITY CENTRE

STYLE MILE PRINCES SQUARE

Glasgow's Style Mile has an extraordinary concentration of retailers including major shopping malls on pedestrianised Buchanan Street and adjacent Argyle Street.

WHAT YOU NEED TO KNOW

PRINCES SQUARE

Located in the heart of Buchanan Street, Princes Square's iconic 19th century building was voted Scotland's favourite historic building in 2016 and is home to 25 retailers and 12 eateries. The mall features high street and designer fashion, beauty, jewellery, homewares and lifestyle brands while its wide range of bars, restaurants and cafés offers something for every palate.

Best time of day to film: Filming can take place all day from 8am until 10pm. Some restaurants can be utilised on Mondays, Tuesdays and Wednesdays when they are closed to the public.

Best vantage point: The feature staircase, the top floor balcony which houses the restaurants and the courtyard area.

Access restrictions: None.

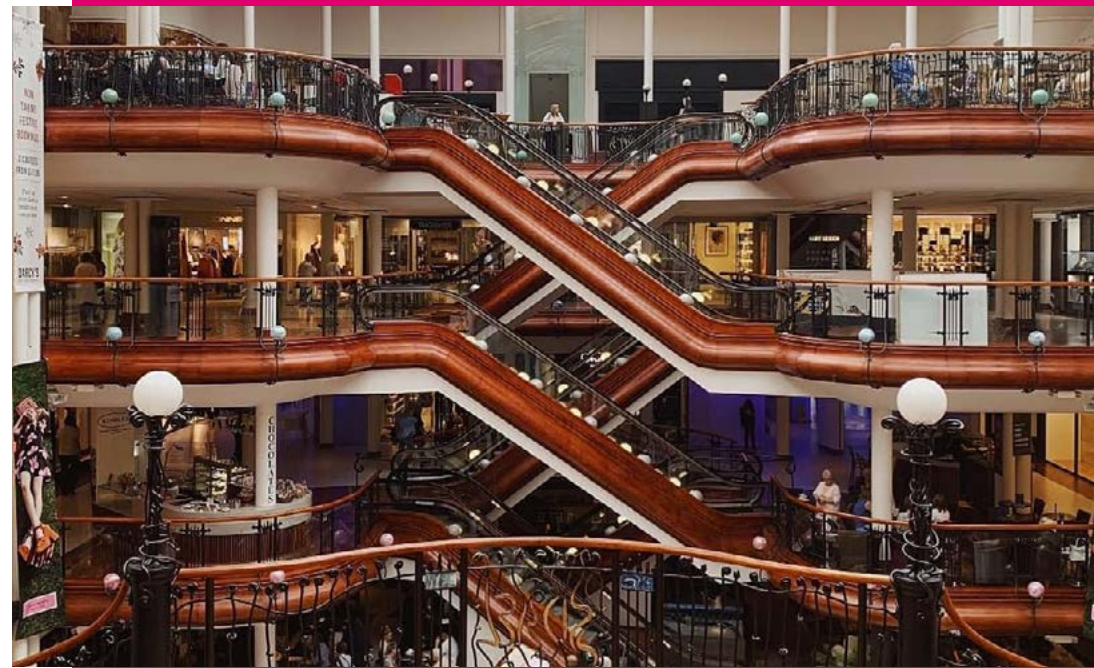
Filming permit/notice period: Filming can be arranged at short notice. Risk assessment and method statement must be provided to our Operations Manager in advance.

Public liability: Broadcasters must show proof of PL alongside risk assessment and method statement.

Getting here: Parking can be found in Springfield Court, access from Queen Street.

Location Filming Contact Details: Katie Moody, Head of Marketing, Princes Square, E: katie.moody@princesssquare.co.uk. If Katie is unavailable contact, Lisa Watt, PR Manager for Princes Square on E: lisawatt3@hotmail.com

www.princesssquare.co.uk



CITY CENTRE

STYLE MILE

ST. ENOCH CENTRE

WHAT YOU NEED TO KNOW

ST. ENOCH CENTRE

St. Enoch Centre is one of the city centre's leading shopping & leisure destinations.

Best time of day to film: Open between 9am - 7pm.

Best vantage point: Ground floor at Boots, first floor at Atrium Food Court or first floor at Vue cinema.

Access restrictions: Access available 9am - 7pm and 10am - 6pm on Sundays.

Filming permit/notice period: 48 hours' notice required.

Public liability: £10 million public liability insurance.

Getting here: Located at corner of Argyle Street & Buchanan Street. Post code G1 4BW.

Location Filming Contact Details:

T: +44 (0) 141 204 3900

E: enquiries@st-enoch.com and cc annmarie.mcclean@cbre.com



CITY CENTRE

GLASGOW CENTRAL STATION

Scotland's busiest train station, Glasgow Central is located in the heart of the city centre. The building has a large, well-lit, glass-roofed concourse and a range of points at concourse and elevated levels from which to undertake pre-records or live broadcasts.

WHAT YOU NEED TO KNOW

Best time of day to film: The station is open from 04:00 to 00:30 daily. Filming requests will be considered for any time of day, but the preferred filming window is between 09:00 and 16:30.

Best vantage point: Main station concourse and elevated balcony level on right side of station concourse.

Access restrictions: No access to platforms.

Filming permit/notice period: Advance notice required to Network Rail Scotland press office. Approval should be sought at least one working day in advance. Short-notice requests will be considered but may need to be declined.

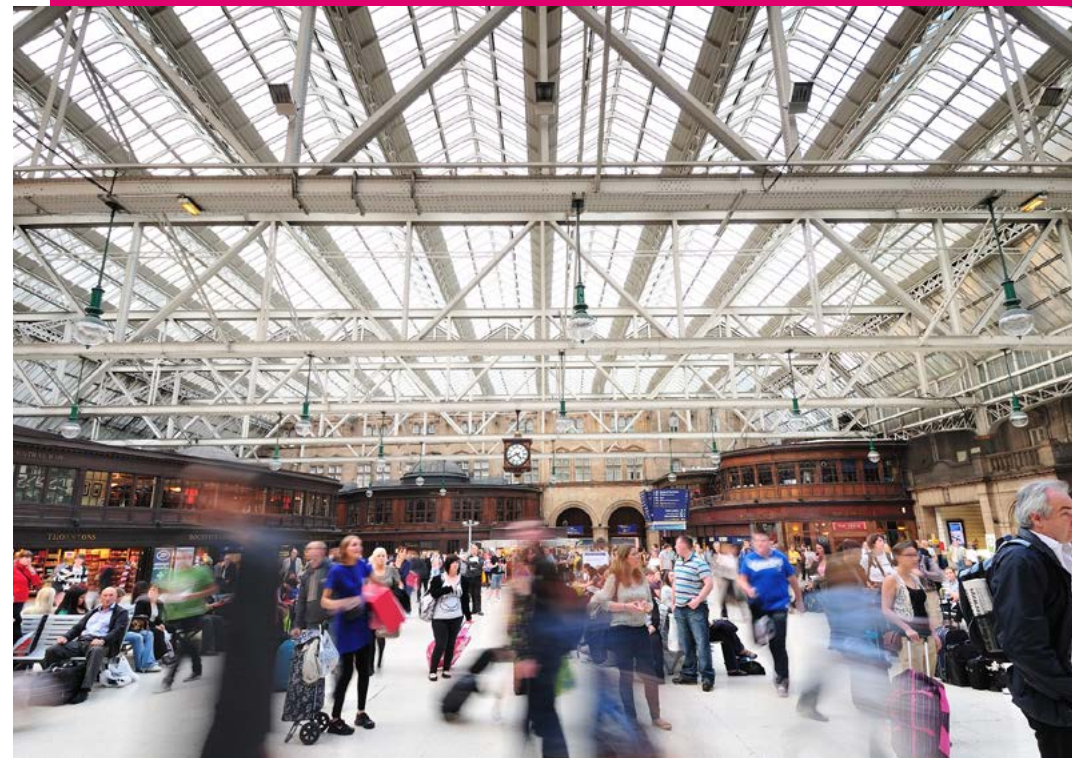
Public liability: Proof of £2million minimum PLI required.

Getting here: Located on Gordon Street in the city centre, the station can be reached by bus, train and on foot.

Location Filming Contact Details: Nick King, senior media relations manager, Network Rail.

T: +44(0)141 555 4109 M: 07515 617073

E: nick.king3@networkrail.co.uk



CITY CENTRE

MERCHANTS HOUSE ROOFTOP

Centrally located in the heart of George Square. The Merchants House roof top has one of the best vantage points to oversee the square and the city beyond. Access is by appointment only and further details on enquiry.

WHAT YOU NEED TO KNOW

Best time of day to film: 9am – 5pm

Best vantage point: There is only access to the front of the roof area overlooking George Square.

Access restrictions: Limited numbers and restricted lift access.

Filming permit/notice period: Please give as much notice as possible.

Public liability: Provide a copy of your public liability insurance and a risk assessment.

Getting here: Access is via 7 West George Street, reporting to the Collectors Office on arrival

Location Filming Contact Details: Nancy Braid, Events Manager

T: +44(0) 141 221 8272

E: nancy.braid@merchantshouse.org.uk



CITY CENTRE

QUEEN STREET STATION

The station has undergone a £120million transformation with an expanded concourse, fully accessible entrances, new retail space and extended platforms to accommodate longer trains. The station delivers a modern and fully accessible transport hub at Glasgow's gateway to Scotland.

WHAT YOU NEED TO KNOW

Best time of day to film: This will depend on customer footfall. Please discuss in advance.

Best vantage point: Please discuss in advance.

Access restrictions: COVID-19 restrictions on the wearing of face coverings in the station will need to be observed if they are still in place. Be aware of any ongoing engineering works or station maintenance. Ask about restrictions in advance.

Filming permit/notice period: For COP26 please contact the ScotRail Communications team. Normally, 28 days' notice is required for filming requests, made through this form:

www.scotrail.co.uk/about-scotrail/media-centre/filming-and-photography

Public liability: Proof of £2 million minimum public liability insurance required.

Existing footage: Can be provided on application.

Getting here: Glasgow Queen Street railway station is situated in the centre of Glasgow, next to George Square. It is easily accessible by train, foot, bus or car with nearby on street and covered parking.

Location Filming Contact Details: E: communications@scotrail.co.uk



CITY CENTRE

GALLERY OF MODERN ART AND ROYAL EXCHANGE SQUARE

Housed in an elegant 18th-century neo-classical building in the heart of Glasgow, the Gallery of Modern Art (GoMA) offers a thought-provoking programme of temporary exhibitions featuring cutting-edge contemporary work by local, national and international artists. GoMA is located in the centre of Royal Exchange Square and is surrounded by alfresco bars and cafes.

WHAT YOU NEED TO KNOW

Best time of day to film: Early morning and late afternoon for interior shots and evenings to capture canopy lighting over the square. GOMA is open from 10am (11am on Friday and Sunday) and closes at 5pm.

Best vantage point: GoMA is best captured from the east side of Royal Exchange Square.

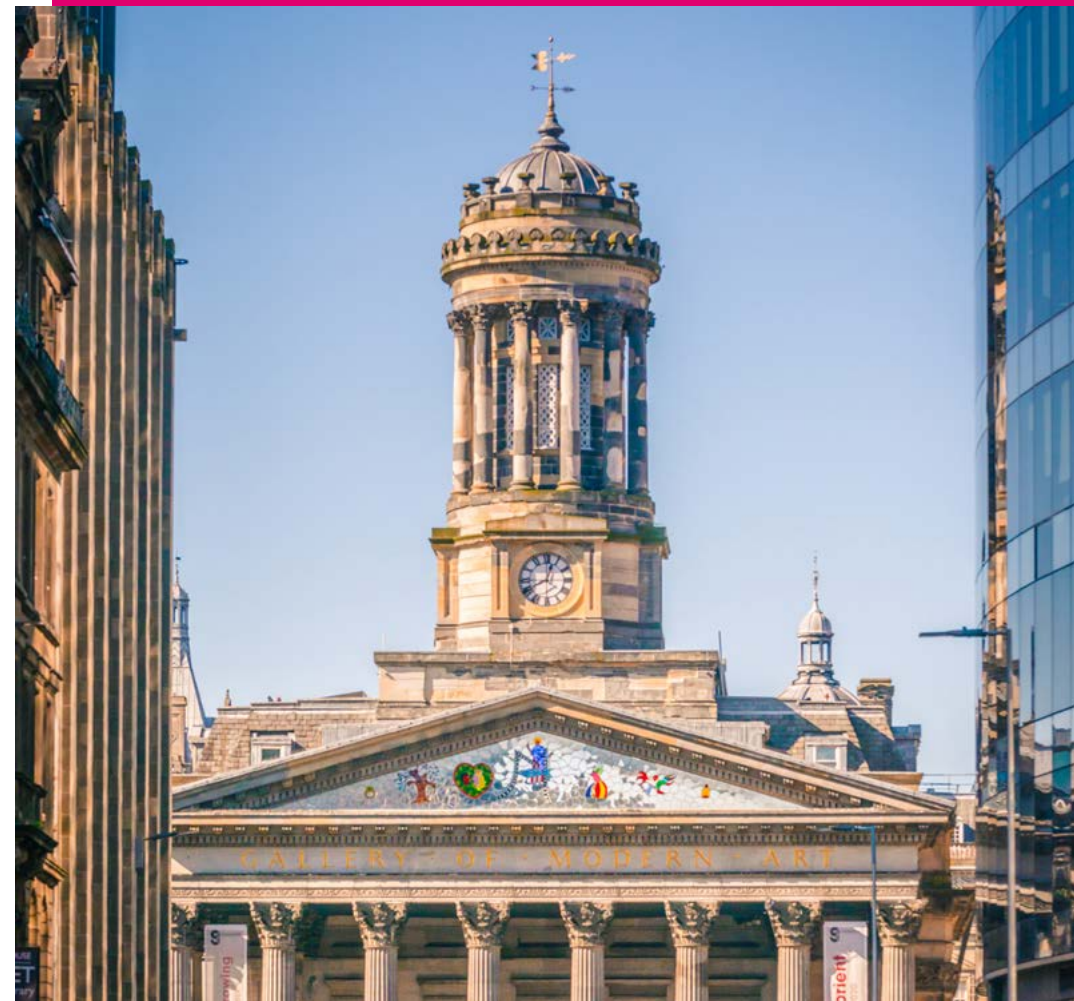
Access restrictions: Arrangements for internal filming can be made by contacting GoMA. All filming must be during opening hours. No cables or other trip hazards. No power can be taken from inside the building. Sufficient access must be left for the public on all walk-ways. Certain artworks and exhibitions will be subject to copyright. There is no associated parking in this area.

Please refer to: www.getreadyglasgow.com/cop26/traffic-and-travel

Filming permit/notice period: No permit necessary for interiors but 3 - 4 days' notice is required. Exteriors: please refer to page 3.

Public liability: Those filming should provide a copy of their Public Liability Insurance. Min. £5 million.

Getting here: Nearest subway stops are Buchanan Street and St Enoch. Nearest train stations are Argyle Street, Glasgow Central and Queen Street.



Location Filming Contact Details: Gareth James, Museum Manager or Carol Greig, Jacqueline Craven, Asst Museum manager
T: +44 (0)141 287 3050.
For exteriors: citycamerapositions@glasgow.gov.uk

CITY CENTRE

ASPHALT ART

ANDERSTON STATION

Anderston Railway Station will provide a showcase for a striking graphic artwork, funded by Bloomberg Philanthropies.

Local designer Gabriella Marcella created the artwork, titled 'Water Works', through Bloomberg Philanthropies Asphalt Art Initiative, which transforms and revitalises public spaces through the power of art.

The mural is accompanied by an experimental raingarden. As an attractive way to reduce flood risk and treat surface water runoff from the nearby M8, raingardens provide additional biodiversity and a greater sense of place to city centre streetscapes.

WHAT YOU NEED TO KNOW

Best time of the day to film: Depends on customer footfall – rush hour (7am to 9pm) or evening as the sun sets to best observe interaction between the public and the newly installed benches and artwork.

Best vantage point: Furthest tip of traffic island captures entrance, new artwork, benches and raingarden.

Access restrictions: Pending confirmation, there may be infrastructure in place before and during COP26 which may limit visibility of the artwork.

Filming permit/notice period: Please refer to page 3.

Public Liability: £5 million.

Getting here: The artwork features on the island platform station, situated in Glasgow's city centre at Anderston. It is in the middle of a busy traffic island, underneath the M8 motorway at Anderston Railway Station. There is a bus stop within 150 metres of the venue. The nearest underground station is St Enoch.



Existing Footage and photography:

[Asphalt Art MP4](#)

[Asphalt Art photography](#)

Location Filming Contact Details: citycamerapositions@glasgow.gov.uk

CITY CENTRE

CONTEMPORARY ART TRAIL

Glasgow's contemporary art scene shows Glasgow at its edgy and energetic finest, with some of the city's best pieces of art found in the city's streets. The city centre's contemporary art trail features a walkable trail of 14 public artworks, designed by Scottish and global artists.

www.citycentrecontemporaryarttrail.co.uk/

WHAT YOU NEED TO KNOW

Public liability: Those filming should provide a copy of their Public Liability Insurance. Minimum. £5 million.

Access restrictions: No designated parking at these locations. Please refer to the latest advice on www.getreadyglasgow.com/cop26/traffic-and-travel

Getting here: Nearest subway stops are Buchanan Street and St Enoch. Nearest train stations are Argyle Street, High Street, Glasgow Central and Queen Street. On-street and multi storey parking nearby.

Filming permit/notice period: During the city's hosting of COP26, a minimum of 48 hours' notice is required. Please refer to page 3 of this guide for more details.



CITY CENTRE

GLASGOW MURAL TRAIL

In Glasgow City Centre, there are huge pieces of art adorning some of the city's buildings. Together these form the city centre mural trail, which is listed as a top attraction by TripAdvisor. These vibrant splashes of colour not only brighten up local areas and support local artists but also provide them with a space for their unique creations. <http://www.citycentremuraltrail.co.uk/>

WHAT YOU NEED TO KNOW

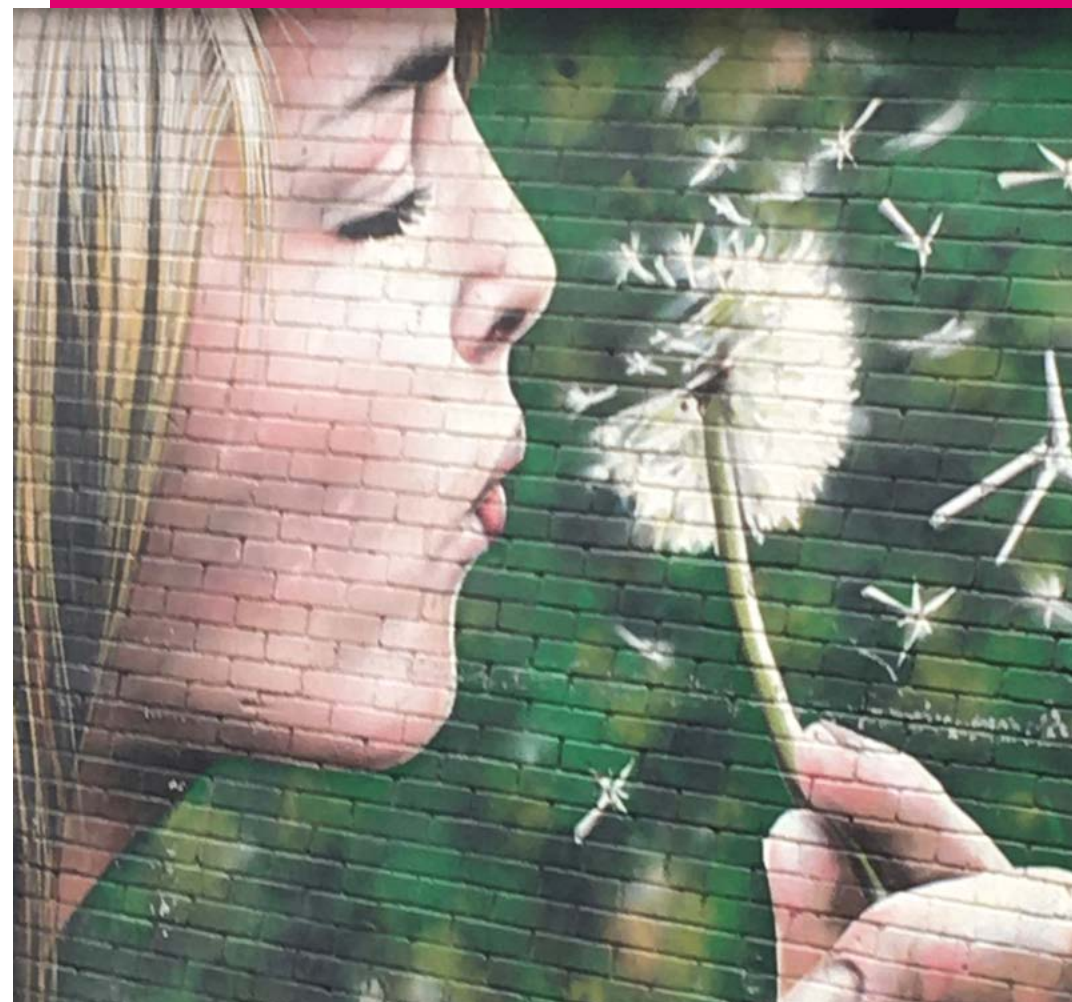
Public liability: Those filming should provide a copy of their Public Liability Insurance. Minimum. £5 million.

Access restrictions: No designated parking at these locations. Please refer to the latest advice on:

www.getreadyglasgow.com/cop26/traffic-and-travel

Getting here: Nearest subway stops are Buchanan Street and St Enoch. Nearest train stations are Argyle Street, High Street, Glasgow Central, Charing Cross and Queen Street. On-street and multi storey parking nearby.

Filming permit/notice period: During the city's hosting of COP26, a minimum of 48 hours' notice is required. Please refer to page 3 of this guide for more details.



CITY CENTRE

CITY OF LIGHT PROJECT, ST. ANDREWS' CATHEDRAL PRECINCT

Projection of the World Bank Change Makers campaign
www.changemakerscampaign.org/.

The project is a collaboration between Glasgow, Milan and the World Bank. It will feature Images and stories of people who are making a difference on the ground in the fight against climate change.

WHAT YOU NEED TO KNOW

Best time of the day to film: Evening

Best vantage point: Public realm in front of the cathedral

Access restrictions: Pavement area only.

Filming permit/notice period: 48 hours in advance.

Public Liability: £5 million.

Getting here: Few minutes' walk from St. Enoch subway station. City centre car parks close by.

Location Filming Contact Details: citycamerapositions@glasgow.gov.uk.



MERCHANT CITY

MERCHANT SQUARE

At the heart of the Merchant City is Merchant Square - a stylish hub of independent bars and restaurants all under one roof. The square has a spacious indoor courtyard which is perfect for sitting out and enjoying a spot of people watching, there is always something going on.

Merchant City is one of the oldest quarters of Glasgow and is home to some magnificent architecture as well as a great range of cafes, bars and art galleries.

WHAT YOU NEED TO KNOW

Best time of day to film: During the day externally and either day or night works well inside Merchant Square. There is natural daylight and at night there are fairy lights and other lights which go on as it gets dark.

Best vantage point: Externally, corner of Bell Street and Candleriggs with Merchant Square as backdrop, and bustling activity of surrounding streets. Bottom of Candleriggs looking up towards the Ramshorn Theatre, which is framed beautifully by the street's historic building. Internally, balconies around the square make for a perfect vantage point.

Access restrictions: No restrictions for interiors. For exteriors, please refer to page 3.

Filming permit/notice period: None required. Please refer to page 3.

Public liability: Please show proof of public liability. Minimum £10m.

Getting here: Glasgow Queen Street and Glasgow Argyle Street Stations are the closest stations to Merchant Square.



Location Filming Contact Details: Jennifer Morrison, Operations Manager,
T: 07789 593194, E: jenni@metropolitan-bar.com,
W: www.merchantsquareglasgow.com

MERCHANT CITY

GLASGOW CATHEDRAL PRECINCT

Glasgow Cathedral is one of Scotland's most magnificent medieval buildings, the Cathedral is the only building of its kind on the Scottish mainland to survive the Reformation of 1560 intact.

Glasgow Necropolis lies on the hill above Glasgow Cathedral and was modelled on the famous Pere Lachaise cemetery in Paris. Its soaring monuments and mausoleums puncture the skyline.

WHAT YOU NEED TO KNOW

Best time of day to film: During the day and at dusk.

Best vantage point: Looking towards the entrance of Glasgow Cathedral. The Necropolis affords great views over the city and down to Glasgow Cathedral.

Access restrictions: Interior access is subject to opening times. Glasgow Cathedral 9:30am - 4pm. Necropolis 7am - 7pm.

Filming permit/notice period: During the city's hosting of COP26, a minimum of 48 hours' notice is required for filming within the Cathedral Precinct. Please refer to page 3 of this guide for more details.

Public liability: Those filming should provide their copy of Public Liability Insurance. Minimum £5 million.

Getting here: A number of buses leave from the city centre and pass near to the Cathedral - 11, 12, 36, 36A, 38, 38A, 42, 42A, 51, 56, 56A and 213.



Location Filming Contact Details: Paul Spence, Historic Environment Scotland,
T: +44(0) 131 668 8731, E: paul.spence@hes.scot

For Necropolis access enquiries and Cathedral Precinct filming, please refer to page 3.

MERCHANT CITY

CLIMATE CLOCK, TOLBOOTH

Glasgow's historic Tolbooth Steeple is the location of the Climate Clock light projection, which will track the rising global emissions (emergency) and rising percentage of the world's energy generated from renewable sources and how fast we need to get to 100% renewable-powered (hope) to stay below 1.5°C of warming.

UK youth climate activists, in conjunction with Glasgow City Council, are collaborating on the impactful light installation, which will illuminate the Tolbooth up to, and during, the city's hosting of COP26.

WHAT YOU NEED TO KNOW

Best time of the day to film: Evening.

Best vantage point: from pavement level.

Access restrictions: Pavement area only.

Filming permit/notice period: 48 hours in advance.

Public Liability: £5 million.

Getting here: Argyle Street and High Street Stations few minutes' walk. City centre car parks close by.

Location Filming Contact Details: citycamerapositions@glasgow.gov.uk

Existing Footage:

https://drive.google.com/file/d/1nzOsMROstlkmVID-f_4iNhAka21Z7F-g/view?usp=sharing



EAST END

PEOPLE'S PALACE, GLASGOW GREEN

Set in the historic Glasgow Green, the oldest public space in Glasgow, the People's Palace looks at the development of Glasgow and the story of its people, from the 1700s to the late 20th century. It holds objects, images and personal stories revealing the history of this great city. Outside the People's Palace lies the spectacular Doulton Fountain - the largest terracotta fountain in the world.

WHAT YOU NEED TO KNOW

Best time of day to film: During the day.

Best vantage point: From the Doulton Fountain looking towards the People's Palace, or from the sides to take in the Winter Gardens.

Access restrictions: Arrangements for interior filming can be made by contacting the People's Palace. All filming must be during opening hours which are currently Wednesdays and Thursdays from 10am-5pm. No cables or other trip hazards. No power can be taken from inside the building. Sufficient access must be left for the public on all walk-ways.

Parking is possible in the near vicinity. See also:

www.getreadyglasgow.com/cop26/traffic-and-travel

Filming permit/notice period: 48 hours notice.

Public liability: Those filming should provide a copy of their Public Liability Insurance. Minimum £5 million.

Getting here: Located at Glasgow Green, Templeton Street, Glasgow, G40 1AT.



Location Filming Contact Details: People's Palace: Tariq Iqbal or Marie Haran, Assistant Museums Managers
T: **+44(0)141 276 0788**

For exteriors: refer to page 3.

WEST END

COP26 BLUE ZONE

SCOTTISH EVENT CAMPUS

The Blue Zone is accessible only to media accredited to COP26 through the UNFCCC, who are managing the allocation of broadcast space. Information will be shared with successfully accredited media.



WEST END

COP26 GREEN ZONE

GLASGOW SCIENCE CENTRE

The Green Zone is open to the public and members of the media through a ticketing system, which will open ahead of the summit.

There will not be fixed stand-up positions or studio space for broadcast media but the UK Government will aim to facilitate filming requests.

Contact: grace.lee@cabinetoffice.gov.uk



WEST END

BOTANIC GARDENS

Located in the heart of the West End, just off vibrant Byres Road, the Botanic Gardens are internationally renowned for their architecturally impressive glasshouses and extensive temperate and tropical plant collections. Out with the glasshouses there are a variety of fascinating flower and herb gardens and woodland walking paths.

WHAT YOU NEED TO KNOW

Best time of day to film: Anytime during the day. Floodlit shots of the Kibble Palace can be captured from outside the Gardens at night.

Best vantage point: Inside the Botanic Gardens looking towards the Kibble Palace.

Access restrictions: Access is subject to park opening times. The Gardens are open 7am to dusk all year, with the glasshouses open 10am - 6pm (4.15pm winter). Parking is available in the vicinity of Queen Margaret Drive.

See also www.getreadyglasgow.com/cop26/traffic-and-travel

Filming permit/notice period: During the city's hosting of COP26, a minimum of 48 hours' notice is required. Please refer to page 3 of this guide for more details.

Public liability: Those filming should provide a copy of their Public Liability Insurance. Min. £5 million.

Getting here: The nearest subway stop is Hillhead. Buses also operate on adjacent Great Western Road.

Location Filming Contact Details: Please refer to page 3 of this guide.



WEST END

KELVINGROVE ART GALLERY AND MUSEUM

Kelvingrove Art Gallery and Museum houses one of Europe's great art collections. Over 1 million people visit each year, making it one of the most visited museums in the United Kingdom, outside London. The collections are wide-ranging and internationally significant. Twenty-two themed galleries display an astonishing 8,000 objects. They include paintings by Monet, Van Gogh and Matisse alongside modern masterpieces from Picasso and Dali. The Charles Rennie Mackintosh and Glasgow Style Gallery, together with the Glasgow Stories Gallery, tell the history of the city.

WHAT YOU NEED TO KNOW

Best time of day to film: Early morning and late afternoon for interior shots. Anytime for exterior shots. Kelvingrove opens from 10am (11am Fri and Sun) and closes at 5.00 pm.

Best vantage point: The front exterior and inside the main hall, the two main galleries off the main hall and the first floor galleries. From Partick Bridge looking across to the University of Glasgow on the left and Kelvingrove Art Gallery and Museum on the right.

Access restrictions: Arrangements for filming interiors can be made by contacting Kelvingrove Art Gallery and Museum. All filming must be during opening hours. No cables or other trip hazards. No power can be taken from inside the building and sufficient access must be left for the public on all walkways. Certain artworks and exhibitions may be subject to copyright. Parking available in the Gallery car park.

See also: www.getreadyglasgow.com/cop26/traffic-and-travel

Filming Notice Period: For filming interiors and exteriors of Kelvingrove, 3-4 days notice is required.



Public liability: Those filming should provide a copy of their public liability insurance. Minimum £5 million.

Getting here: The nearest subway stop is Kelvinhall, nearest train station is Partick.

Location Filming Contact Details: Neil Ballantyne, Museum manager or Alison McAdam, Adam Kennedy, Asst Museum managers, T: **0141 276 9599**

For exteriors, please refer to page 3 of this guide

WEST END

UNIVERSITY OF GLASGOW

Founded in 1451, Glasgow is the fourth-oldest university in the English-speaking world. Over the last five centuries and more, the University has constantly worked to push the boundaries of what's possible, fostering the talents of seven Nobel laureates, one Prime Minister and Scotland's inaugural First Minister.

The campus is centred around a neo-gothic main building designed by Sir George Gilbert Scott. The building's distinctive spire was added by his son John Oldrid Scott in the late 19th century.

WHAT YOU NEED TO KNOW

Best time of day to film: The hour after sunrise and the hour before sunset.

Best vantage point: The south front of the main building offers impressive views across the city.

Access restrictions: Access restrictions will be advised by the university media office.

Filming permit/notice period: Permission must be granted from the university media office.

Public liability: Those filming should provide a copy of their Public Liability Insurance. Minimum £2 million.

Existing footage: General B-Roll and imagery are available and free for use.

Getting here: Nearest subway station is Hillhead, though Kelvinhall and Kelvinbridge are more convenient for some locations. Buses 4 and 4A operate from the city centre to University Avenue.



Location Filming Contact Details: University of Glasgow Media Office,
T: +44 (0)141 330 3535 E: media@glasgow.ac.uk W: www.gla.ac.uk

SOUTHSIDE

CITY OF GLASGOW COLLEGE

RIVERSIDE CAMPUS, INTERNATIONAL MARITIME HUB DURING COP26

City of Glasgow College and Maritime UK will showcase green technology, innovation and capabilities from across the UK maritime sector at an International Maritime Hub during COP26. Situated on the banks of the River Clyde the multi-award-winning Riverside Campus will host the International Maritime Hub, which will be the location for a number of different events highlighting UK maritime expertise within areas such as technology, policy, regulation, education and training.

The campus is home to over 3,000 Marine and Engineering students. It has a 360-degree Shipping Simulation Suite, Marine Skills Centre with jetty and rescue lifeboats, a state-of-the-art Nautical Chart Rooms and a working ships engine room.

WHAT YOU NEED TO KNOW

Best time of day to film: This is dependent on requirements as the building is a working college with classes running to 7pm Monday, 9pm Tuesday – Thursday and until 5pm on Friday.

Best vantage point: Seventh floor Board Room with external access to a small balcony overlooking the River Clyde.

Access restrictions: Permission is required to bring a vehicle to front of the building parallel with River Clyde. Parking is available at the rear on request.

Filming permit/notice period: 24 hours however news on the day will be considered.

Public liability: Proof of insurance required.

Existing footage: Please see www.cityofglasgowcollege.ac.uk



Getting here: The campus is situated on Thistle Street on the banks of the River Clyde. Campus map available [here](#).

Location Filming Contact Details:

Michelle Watt, Associate Director Brand & Communications.

M: **07802 787672** E: Michelle.watt@cityofglasgowcollege.ac.uk

Ann Brannan, Events Manager,

M: **07944 612168** E: ann.brannan@cityofglasgowcollege.ac.uk

Frances Chisholm,

M: **07739 519768** E: Frances.chisholm@cityofglasgowcollege.ac.uk

SOUTHSIDE

QUEEN'S PARK

Queen's Park boasts one of the city's finest views from its flagpole - on a clear day, you can see to the Campsie Fells and Ben Lomond. Encircled by the trendy south neighbourhoods of the city, the park also features the Scottish Poetry Rose Garden, an amphitheatre, which hosts various events, a play park and a large boating pond.

WHAT YOU NEED TO KNOW

Best time of day to film: During the day

Best vantage point: Queen's Park Flagpole

Access restrictions: No vehicle access. Please refer to the latest advice on www.getreadyglasgow.com/cop26/traffic-and-travel

Filming permit/notice period: During the city's hosting of COP26, a minimum of 48 hours' notice is required. Please refer to page 3 of this guide for more details.

Public liability: Those filming should provide a copy of their Public Liability Insurance. Minimum £5 million.

Getting here: The closest train station is at Queen's Park, with other stations in the area at Crosshill and Mount Florida.

Location Filming Contact Details: Please refer to page 3.



SOUTHSIDE

BELLAHOUSTON PARK AND HOUSE FOR AN ART LOVER

Bellahouston Park is a stunning and extensive park in the south of Glasgow covering 169 acres. It boasts formal gardens and open parkland in which to relax and take in views over the city. Quiet contemplation can also be had at the House for an Art Lover and for the more active and adventurous there are extensive sports facilities.

House for an Art Lover was designed by Glasgow architect Charles Rennie Mackintosh as part of a German competition in 1901, construction began in 1989 and was completed in 1996. Originally designed as an elegant country retreat, House for an Art Lover now exists to stimulate public interest in art, design and architecture.

WHAT YOU NEED TO KNOW

Best time of day to film: Bellahouston Park: during daylight hours. House for an Art Lover: Externally, between 8am and 10am and at other times subject to availability depending on events taking place. Internally, subject to availability.

Best vantage point: From front lawn facing the House as backdrop.

Access restrictions: External filming is easily accessible as the venue is located in a public park with on-site parking facilities. Internal access is subject to availability.

Filming permit/notice period: Bellahouston Park: During the city's hosting of COP26, a minimum of 48 hours' notice is required. Please refer to page 2 of this guide for more details. House for an Art Lover: A minimum of 72 hours is required for a basic filming application of more than five crew.



Public liability: Bellahouston Park: Those filming should provide a copy of their Public Liability Insurance minimum £5 million. House for an Art Lover: please provide proof of PLI.

Getting here: Take the entrance into Bellahouston Park off Dumbreck Road.

Location Filming Contact Details:

Bellahouston Park: citycamerapositions@glasgow.gov.uk

House for an Art Lover: sales@houseforanartlover.co.uk T: +44(0) 483 1600

SOUTHSIDE

POLLOK PARK

The largest park in Glasgow is south of the River Clyde, with over 146 hectares of woodland and gardens and 11km of woodland paths, gardens and trails.

Pollok Country Park is home to woodland walks, cycle tracks and heritage trails as well as lots of activities for little explorers, including a fairy trail and the chance to see Highland Cattle. The world-famous Burrell Collection is currently undergoing a multi-million-pound refurbishment and is due to re-open March 2022.

WHAT YOU NEED TO KNOW

Best time of day to film: During daylight hours.

Best vantage point: Close to Pollok House.

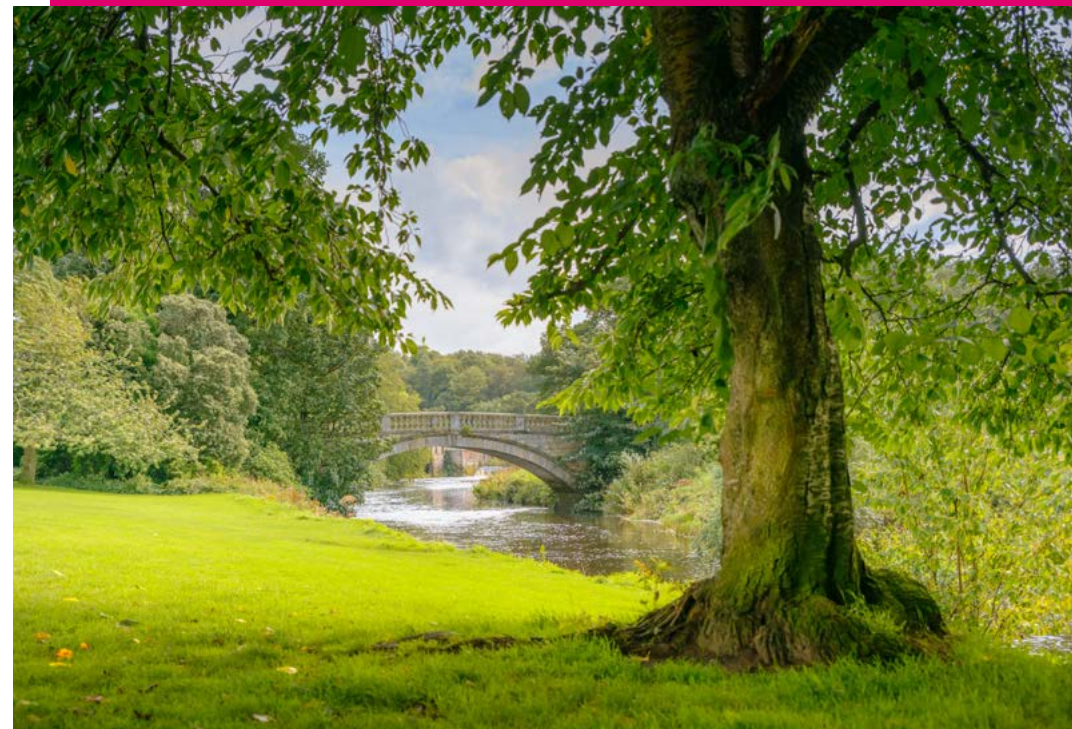
Access restrictions: Parking is available on site. Please refer to the latest advice on www.getreadyglasgow.com/cop26/traffic-and-travel.

Filming permit/notice period: During the city's hosting of COP26, a minimum of 48 hours' notice is required. Please refer to page 3 of this guide for more details.

Public liability: Those filming should provide a copy of their Public Liability Insurance. Minimum £5 million.

Getting here: Parking available on site. The closest train station is Pollokshaws West.

Location Filming Contact Details: citycamerapositions@glasgow.gov.uk



SOUTHSIDE

POLLOK HOUSE

This elegant stately home is set in the scenic Pollok Country Park on the outskirts of Glasgow. The Maxwell family lived for six centuries on the site, but the main part of the present house was built in the mid-18th century – an example of Georgian grandeur that would be at home in a Jane Austen novel. The house was extended in the early 20th century, but the 18th-century features were sympathetically preserved.

WHAT YOU NEED TO KNOW

Best time of day to film: Exterior filming only before 10am or after 4pm to avoid peak visitor times to the House and the restaurant.

Best vantage point: The riverside front of the House standing on the lawn or the Parterre Garden with the House behind.

Access restrictions: Film crews should be aware that Pollok House and its surrounding grounds are very popular for visitors and that they cannot stop any members of the public from accessing the area. Drone filming is not permitted.

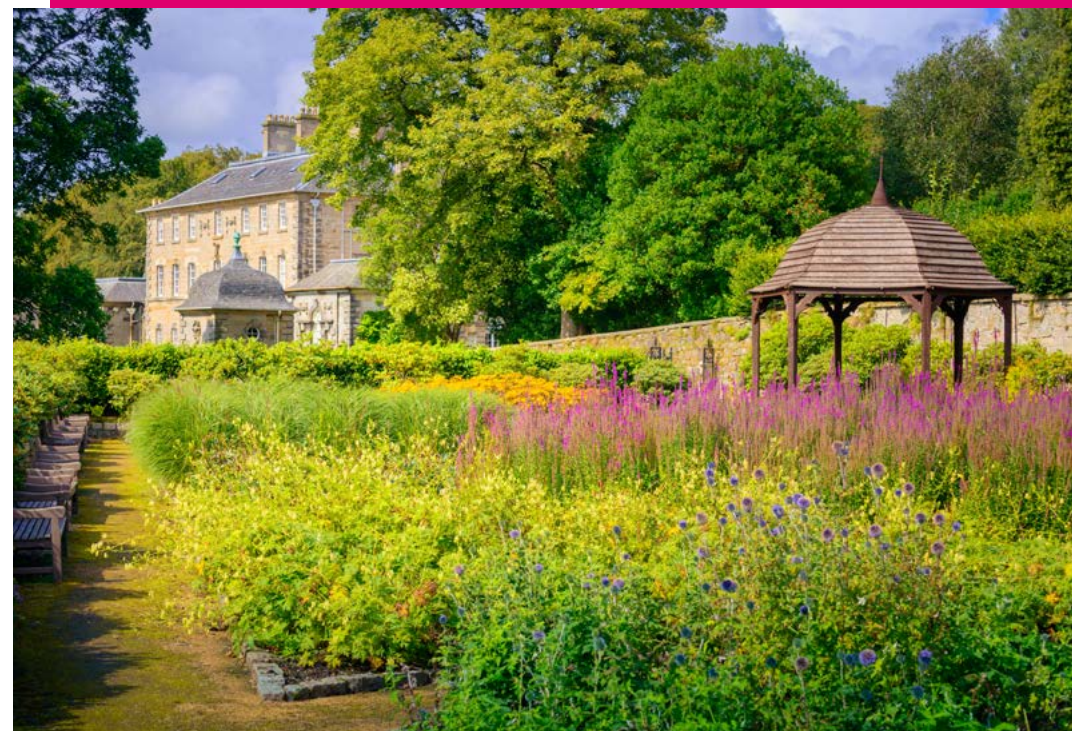
Filming permit/notice period: 3-5 days, not including weekends.

Public liability: £2 million minimum Public Liability Insurance

Getting here: By car: Exit at Junction 1 of the M77. There is a signposted entrance to Pollok Country Park directly opposite the traffic lights at the end of the off ramp. By train: Take the train from Glasgow Central to Pollokshaws West (approx. 10 mins). Turn left when leaving the station.

Location Filming Contact Details: Anna Rathband, Filming Manager, National Trust for Scotland

E: arathband@nst.org.uk T: +44(0)7848448716 W: www.nts.org.uk/filming



SOUTHSIDE

CATHKIN BRAES

As the highest point in Glasgow at 200m above sea level, it's no surprise that Cathkin Braes Country Park offers one of the best panoramic views over the city. The park in the south east of Glasgow is also home to extensive mountain bike trails and was host to events during the Glasgow 2014 Commonwealth Games. It is rich in history and a familiar landmark on the southern skyline, renowned for its views of the Gleniffer Braes and the Kilpatrick and Campsie ranges. On a clear day, many familiar mountain peaks can be seen. There are ancient woodland and grassland areas to discover, as well as the park's very own wind turbine too.

WHAT YOU NEED TO KNOW

Best time of day to film: During the day.

Best vantage point: At the wind turbine.

Access restrictions: Please refer to the latest advice on www.getreadyglasgow.com/cop26/traffic-and-travel

Filming permit/notice period: During the city's hosting of COP26, a minimum of 48 hours' notice is required. Please refer to page 3 of this guide for more details.

Public liability: Those filming should provide a copy of their Public Liability Insurance. Minimum £5 million.

Getting here: Parking available at 39A Cathkin Rd, Glasgow, G42 9UJ.

Location Filming Contact Details: citycamerapositions@glasgow.gov.uk



SOUTHSIDE

GLASGOW CHILDREN'S WOODLAND PROJECT

All 151 Glasgow primary schools will help rewild a 13-hectare site in the lead up to the UN Climate Summit. The children of Glasgow will transform this site into a Glasgow Children's Woodland with oak trees that they have grown from seed and create a legacy woodland for COP26.

WHAT YOU NEED TO KNOW

Best time of day to film: Anytime during the day. It is a quiet part of land located between Castlemilk and the village of Carmunnock.

Best vantage point: NS 59470 58174: Accessible via ~15 min walk from Cathkin Breas car park (or 5 min walk from Carmunnock Road), facing NNW, this location offers a wide view of the South Side of Glasgow and a wide space to set up filming equipment. Facing south from the location, the Children's Woodland will be visible.

NS 60039 58045: Accessible via ~10 min walk from Cathkin Breas car park (or 5 min walk from Carmunnock Road), this location faces north west and gives a partial view of the Children's Woodland as well as a slightly more restricted view of Glasgow. The ground here is less flat so will be less suitable for larger film crews.

Access restrictions: Both locations are only accessible on foot. There is a tarmac path – Windlaw Road running the top end of the site from Arden Craig Road at one end and the village of Carmunnock at the other side. Potential for vehicle access. On site ground will be boggy under foot in November and site will have a deer fencing around the perimeter.

Filming permit/notice period: Please provide as much notice as possible



Public liability: Proof of public liability required.

Existing footage: Previous videos of site: youtu.be/NbwpQ3JOiJw and www.youtube.com/watch?v=Z1Wul6GYETI Further raw footage of the site can be accessed via contacting The Lost Woods Project Co-ordinator.

Getting here: Site located between Castlemilk and the village of Carmunnock. Car parking at main Cathkin Braes carpark with a 20 min walk to site. Immediate access from Carmunnock Road (limited parking) and from Arden Craig Road (G45 0QB) and Windlaw Road (10 min walk).

Location Filming Contact Details: Alexandra Mackenzie, The Lost Woods Project Coordinator

T: +44(0)7704410731 E: alexlouisemackenzie@hotmail.com

NORTH GLASGOW

FORTH AND CLYDE CANAL (EUROPE'S FIRST EVER 'SMART CANAL' SCHEME)

Europe's first ever 'smart canal' scheme, this pioneering project combines the 250-year-old Forth & Clyde Canal with 21st century technology to mitigate flood risk as well as enable massive regeneration in North Glasgow, unlocking 110 hectares for investment, regeneration and development, paving the way for more than 3000 new homes.

WHAT YOU NEED TO KNOW

Best time of day to film: 10am – 3pm

Best vantage point: Spiers Wharf and Claypits Nature Reserve

Access restrictions: None

Filming permit/notice period: During the city's hosting of COP26, a minimum of 48 hours' notice is required. Please refer to page 3 of this guide for more details.

Public liability: Please provide proof of PLI.

Existing footage: General B-Roll and aerial HD shots of the city are available and free for use. Find out more about the Smart Canal on Scottish Canals YouTube Channel.

Getting here: Spiers Wharf – Spiers Wharf, Glasgow G4 9TB. Claypits Nature Reserve - 250 Ellesmere St, Glasgow G22 5LZ.

Location Filming Contact Details: Refer to page 3 of this guide.



NORTH GLASGOW

SIGHTHILL M8 BRIDGE

The new pedestrian and cyclist bridge will form an active travel route between Sighthill and the city centre and act as a gateway to one of the biggest regeneration projects in the UK. It will also be part of a wider active travel network connecting Sighthill, the city centre and neighbouring communities in North Glasgow.

WHAT YOU NEED TO KNOW

Best time of day to film: 10am – 3pm

Best vantage point: From BAM Nuttall site

Access restrictions: Prior permission from Glasgow City Council and the contractor required.

Filming permit/notice period: During the city's hosting of COP26, a minimum of 48 hours' notice is required. Please refer to page 3 of this guide for more details.

Public liability: Please provide proof of PLI.

Getting here: Bridge is located at Pinkston Rd, Glasgow, G4 0DD.

Location Filming Contact Details: Paul Kane, Public Relations Officer, Glasgow City Council, T: **+44(0) 141 287 5387** E: paul.kane@glasgow.gov.uk



NORTH GLASGOW

MACKINTOSH QUEEN'S CROSS

Mackintosh Queen's Cross is one of Glasgow's hidden architectural gems. The only church in the world designed by the great Scottish architect, designer and artist, Charles Rennie Mackintosh. The architecture of Mackintosh Queen's Cross has, in general, remained unchanged and the interior detailing is infused with the Mackintosh spirit.

WHAT YOU NEED TO KNOW

Best time of day to film: The morning, if in winter.

Best vantage point: The rear gallery.

Access restrictions: In certain circumstances the local authorities, police, emergency services or location owners may deem it necessary to impose additional stipulations on production companies by mutual agreement.

Filming permit/notice period: We require a minimum of 5 working days to process a standard application.

Public liability: Productions should provide proof that they have public insurance liability of £5 million by supplying a copy to CRM Society.

Getting here: Mackintosh Church is located at 870 Garscube Road and accessible by car, bus and subway.

Location Filming Contact Details: Stuart Robertson, Director of CRM Society
E: stuart@crmsociety.com



GLASGOW CITY REGION

GLASGOW AIRPORT

For information relating to airport arrivals, please contact the UK Government COP26 team at: majorevents.mediaoperations@fcdo.gov.uk



GLASGOW CITY REGION

WHITELEE WIND FARM

The UK's largest onshore wind farm, Whitelee Windfarm has 215 turbines generating up to 539MW of electricity, that's enough to meet the annual electricity demands of around 350,000 homes – practically every home in Glasgow.

Total generation of green energy to date equates to about 90% of the annual household electricity consumption of Scotland.

WHAT YOU NEED TO KNOW

Best time of day to film: Any, although weather can be changeable and usually windy!

Best vantage point: The viewing gallery from the visitor centre decking shows a great turbine panorama

Access restrictions: Public parking on site at visitor centre. Wind farm access by foot unless arrangements made with ScottishPower to provide transport & guide.

Filming permit/notice period: 48 hours' notice minimum.

Public liability: PLI mandatory to film here

Existing footage: Can be provided free for use subject to agreement for credit with ScottishPower. Aerial (drone) fly-through available.

Getting here: Whitelee is located on Eaglesham Moor to the south of Glasgow, approximately 20 mins from Glasgow Airport

Location Filming Contact Details: Please email all requests to pressoffice@scottishpower.com

