

Intermediaire A FEI 2015/22 (ENGLISH)



Competition: **13361** -

Date: 2025-05-03

Judge: _____

Position:

St.No: _____ Rider: _____

Nat: _____ H.No: _____ Horse: _____

Time 5:10 (for information only), Max score: 380

No 70 (ENG) (6. mars 2023)

English title: Intermediate A (FEI)

Bridle: Snaffle or double bridle

Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute. Proceed in collected trot. Collected Trot				
2	C HXF F	Track to the left Extended trot Collected trot				
3	FA	Transitions at H and F Collected trot				
4	A DG C CHS	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the left Collected trot		2		
5	SR Between centre line and R	Half circle (20m diameter) Transition to passage				
6	RMC	Passage				
7	C	Piaffe 7-10 steps (half steps 2 m forward allowed)[Proceed in collected trot]				
8	(C)HS	Transitions passage - piaffe - trot The collected trot				
9	SXP	Extended walk		2		
10	P PF[A]	Collected walk Collected walk		2		
11	On appr. A	Piaffe, 7-10 steps(half steps 2 m forward allowed) [Proceed in collected trot]				
12	- (A)K	Transitions walk-piaffe-trot The collected trot				
13	KXM M	Extended trot Collected trot				



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

		Test	Mark	Coefficient	Final mark	Remarks
14	MC	Transitions at K and M Collected trot				
15	C CH	Proceed in collected canter left Collected canter				
16	HXF F FA	Extended canter Collected canter and flying change of leg Collected canter				
17	A DP Between P & B	Down the centre line Half-pass to the right Flying change of leg				
18	BIH I	On the short diagonal Pirouette to the left		2		
19	H HCM	Flying change of leg Collected canter				
20	MXK KA	7 flying changes of leg every 2nd stride Collected canter				
21	A DV Between V & E	Down the centre line Half-pass to the left Flying change of leg				
22	EIM I	On the short diagonal Pirouette to the right		2		
23	M MCH	Flying change of leg Collected canter				
24	HXF FA	7 flying changes of leg every stride Collected canter				
25	A D L	Down the centre line Collected trot Transition to passage				
26	LI	Passage				
27	IG G	Collected trot Halt - immobility - salute				
		- Leave arena at A in walk on a long rein				
Total						



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

Collective mark

- 1 Paces:**
Regularity and freedom
- 2 Impulsion and suppleness:**
Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo
- 3 Harmony and ability to collect:**
Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements
- 4 The rider:**
A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test

			General remarks:
	2		
	2		
Total			
To be deducted / penalty points			
Deduction for errors:			
Entering the arena at A before the sound of the bell -0,5%			
Not entering the arena at A > 45 seconds after the bell -0,5%			
Not entering the arena at A > 120 seconds after the bell elim			
Incorrect salute -0,5%			
Entering with a whip -0,5%			
Other errors in dress which do not give elimination -0,5%			
Boots/bandages -0,5%			
Other errors to saddlery/equipment elim			
Errors spurs elim			
Errors helmet elim			
Deduction for error of course:			
1. time -0,5%			
2. time -1,0%			
3. time elim			
Total			Total score in %:

Organizer:
(exact address)

Signature of Judge:



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