



Competition: _____ Date: 2023-04-25 Judge: _____ Position:
 St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____
 Time 6:00 (for information only), Max score: 360

No 44 (ENG) (6. mars 2023)
Bridle: Snaffle or double bridle
Arena: 20x40 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X C	Enter in collected canter Halt – immobility – salute -proceed in collected trot Track to the right				
2	CM MBF FAK	Collected trot Medium trot Collected trot				
3	KE	Shoulder in				
4	E	Volte (10 meters Ø)				
5	EG GCM	Half pass Collected trot				
6	MXK	Extended trot				
7	KAF -	Collected trot incl transitions at M and K				
8	FB	Shoulder in				
9	B	Volte (10 meters Ø)				
10	BG GCH	Half pass Collected trot				
11	HS S Between I og R	Collected walk Turn left Walk pirouette to the left				
12	Between I og S (S)IR	Walk pirouette to the right Collected walk				
13	-	The collected walk in movements 11 and 12				
14	RV	Through the arena in extended walk		2		
15	VKA	Collected walk				



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		Test	Mark	Coefficient	Final mark	Remarks
16	A	Halt – reinback 5 steps – proceed in collected trot				
17	AFP P PR RI IP	Collected trot Proceed in collected left canter Collected canter Half 10 m volte Collected canter				
18	PV VE	Half 20 m circle in counter canter Counter canter				
19	E ES	Flying change of leg Collected canter				
20	SI IV	Half 10 m volte Collected canter				
21	VP PB	Half 20 m circle in counter canter Counter canter				
22	B BMCH	Flying change of leg Collected canter				
23	HP	Medium canter				
24	PF F	Collected canter Flying change of leg				
25	FAK KB	Collected canter Turn through the arena with simple change of leg, 3-5 steps over L				
26	BH	Turn through the arena with simple change of leg, 3-5 steps over I				
27	HCM MV	Collected canter Extended canter				
28	VK K	Collected canter Flying change of leg				
29	A X	Turn up the center line Halt – immobility - salute				
		- Leave arena at A in walk on a long rein				

Total



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Collective mark

- 1 **Paces:**
Regularity and freedom
- 2 **Impulsion and suppleness:**
Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo
- 3 **Harmony and ability to collect:**
Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements
- 4 **The rider:**
A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test

			General remarks:	
	2			
	2			
Total				
To be deducted / penalty points Deduction for errors Entering the arena at A before the sound of the bell -0,5% Not entering the arena at A within 45 seconds after the bell, but within 120 seconds -0,5% Not entering the arena at A within 120 seconds after the bell elim Salute without the reins in the left hand -0,5% Other errors in dress which do not give elimination -0,5% Boots/bandages -0,5% Other errors to saddlery/equipment elim Errors spurs elim Errors helmet elim Deduction for error of course 1. time 0,5 % 2. time 1,0 % 3. time elim				
Total			Total score in %:	

Organizer:
(exact address)

Signature of Judge:



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