

Intermediaire II FEI 2009/22 (ENGLISH)



Competition: _____ Date: 2023-04-25 Judge: _____ Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 5:25 (for information only), Max score: 380

No 72 (ENG) (6. mars 2023)

English title: Intermediate II (FEI)

Bridle: Snaffle or double bridle

Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute. Proceed in collected trot. Collected Trot				
2	C HXF F FA	Track to the left Extended trot Collected trot Collected trot				
3	A DG C	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the right		2		
4	Between R & B	Transition to Passage				
5	B(V)	On the diagonal Passage				
6	Crossing the center line	Piaffe 8 to 10 steps (1 m forward permitted)				
7	-	Transitions passage-piaffe-passage				
8	From piaffe VKA	Passage				
9	A	Piaffe 8 to 10 steps (1 m forward permitted)				
10	A	Transitions passage - piaffe - passage				
11	AFP	Passage				
12	PS	Extended walk		2		
13	S SHC	Collected walk Collected walk		2		
14	C CM	Proceed in collected canter right Collected canter				
15	MXK X KAFP	Medium canter Flying change of leg Collected canter				



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

		Test	Mark	Coefficient	Final mark	Remarks
16	PX X	Half-pass to the left Down the centre line				
17	I C	Pirouette to the left Track to the left		2		
18	HXF	Extended canter				
19	F FAKV	Collected canter and flying change of leg Collected canter				
20	VX X	Half-pass to the right Down the centre line				
21	I C	Pirouette to the right Track to the right		2		
22	MXK KAF	On the diagonal 7 flying changes of leg every 2nd stride Collected canter				
23	FXH HC	On the diagonal 11 flying changes of leg every stride Collected canter				
24	C CM	Collected trot Collected trot				
25	MXK K KA	Extended trot Collected trot The collected trot				
26	A Between D & L LI	Down the centre line Transition to passage Passage				
27	I	Halt - immobility – salute				
		- Leave arena at A in walk on a long rein				

Total



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

Collective mark

- 1 Paces:**
Regularity and freedom
- 2 Impulsion and suppleness:**
Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo
- 3 Harmony and ability to collect:**
Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements
- 4 The rider:**
A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test

			General remarks:	
	2			
	2			
Total				
To be deducted / penalty points Deduction for errors: Entering the arena at A before the sound of the bell -0,5% Not entering the arena at A > 45 seconds after the bell -0,5% Not entering the arena at A > 120 seconds after the bell elim Salute without the reins in the left hand -0,5% Entering with a whip -0,5% Other errors in dress which do not give elimination -0,5% Boots/bandages -0,5% Other errors to saddlery/equipment elim Errors spurs elim Errors helmet elim Deduction for error of course: 1. time -0,5% 2. time -1,0% 3. time elim				
Total			Total score in %:	

Organizer:
(exact address)

Signature of Judge:



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