



Competition: _____ Date: 2023-04-25 Judge: _____ Position:
 St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 6:00 (for information only), Max score: 340

No 43 (ENG) (6. mars 2023)
Bridle: Snaffle og double bridle
Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X C	Enter in collected canter Halt – immobility - salute – proceed in collected trot Track to the right				
2	CM MB	Collected trot Shoulder in				
3	BX XE	Half 10 m volte to the right Half 10 m volte to the left				
4	EK KAF	Shoulder in Collected trot				
<u>5</u>	FX XGCM	Half pass Collected trot		2		
6	M(R) Between M og R MCH	Collected walk Walk pirouette to the right – proceed in collected trot Collected trot				
7	HP PFAK	Through the arena in middle trot Collected trot				
<u>8</u>	KX XGCH	Half pass Collected trot		2		
9	H(S) Between H og S HCM	Collected walk Walk pirouette to the left – proceed in collected trot Collected trot				
10	MXK	Extended trot				
11	KAF -	Collected trot Transitions at M and K				
<u>12</u>	F (F)PS	Transition to medium walk Extended walk		2		
<u>13</u>	SHGMR	Medium walk		2		



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		Test	Mark	Coefficient	Final mark	Remarks
14	RP	Proceed in collected canter right				
15	P PFAK	Volte (10 meters Ø) Collected canter				
16	KLB Over L BR	Turn through the arena Simple change of leg through walk (3-5 steps) Collected canter				
17	R RMCH	Volte (10 meters Ø) Collected canter				
18	HP Appr at center line PFAK	Through the arena in collected canter Flying change of leg Collected canter				
19	KR R(M)	Through the arena in medium canter Collected canter				
20	Før M MCH	Flying change of leg Collected canter				
21	HXF	Extended canter				
22	Before F FA	Collected canter Collected trot Transitions at H and F				
23	A DI IG	Turn up the center line Medium trot Collected trot				
24	G	Halt – immobility - salute				
		- Leave arena at A in walk on a long rein				

Total



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

Collective mark

- 1 Paces:**
Regularity and freedom
- 2 Impulsion and suppleness:**
Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo
- 3 Harmony and ability to collect:**
Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements
- 4 The rider:**
A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test

			General remarks:
	2		
	2		
Total			
To be deducted / penalty points Deduction for errors: Entering the arena at A before the sound of the bell -0,5% Not entering the arena at A > 45 seconds after the bell -0,5% Not entering the arena at A > 120 seconds after the bell elim Salute without the reins in the left hand -0,5% Other errors in dress which do not give elimination -0,5% Boots/bandages -0,5% Other errors to saddlery/equipment elim Errors spurs elim Errors helmet elim Deduction for error of course 1. time 0,5 % 2. time 1,0 % 3. time elim			
Total			Total score in %:

Organizer:
(exact address)

Signature of Judge:



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