



Competition: 13804 -

Date: 2025-05-03

Judge: _____

Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 7:00 (for information only), Max score: 360

No. 28 (ENG) (4. march 2024)

Bridle: Snaffle

Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X C	Enter in collected canter Halt – immobility – salute –proceed in collected trot Track to the left				
2	HE	Shoulder in				
3	EX XB	Half 10 m volte Half 10 m volte				
4	BF FAK	Shoulder in Collected trot				
5	KX XGCMR	Half pass Collected trot				
6	RXV	Through the arena in collected trot with transition to walk appr 6 steps over X				
7	VKAF FX XGCH	Collected trot Half pass Collected trot				
8	HP PFA	Through the arena in medium trot Collected trot				
9	A	Halt – immobility – reinback 5 steps Proceed in medium walk				
10	AKV	Medium walk				
11	VXR	Through the arena in extended walk		2		
12	RMG(H) Between G & H	Medium walk Some collected steps – walk pirouette to the left				
13	Between G & M (M)G	Some collected steps – walk pirouette to the right Medium walk				
14	-	Medium walk in movement 12 and 13				
15	G GHS	Proceed in collected canter left Collected canter				
16	S SEV	Volte (8 meter Ø) Collected canter				



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

		Test	Mark	Coefficient	Final mark	Remarks
17	VL LES	Half 10 meter volte Collected canter				
18	Between S & H	Simple change of leg, 3-5 steps in walk				
19	HCMR R RBP	Collected canter Volte (8 meter Ø) Collected canter				
20	PL LBR	Half 10 m volte Collected canter				
21	Between R & M	Simple change of leg, 3-5 steps in walk				
22	MCH HP P	Collected canter Trough the arena in medium canter Collected canter				
23	PFAK	Collected counter canter				
24	KB	Through the arena with simple change of leg, 3-5 steps in walk, over L from left to right canter				
25	BH	Through the arena with simple change of leg, 3-5 steps in walk, over I from right to left canter				
26	HCM MR	Collected counter canter Collected trot				
27	RK	Through the arena in extended trot				
28	KA	Collected trot including transitions at R and K				
29	A X	Turn up the center line Halt – immobility - salute				
		- Leave the arena at A in walk on a long rein				

Total



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

Collective mark

- 1 Paces:**
Regularity and freedom
- 2 Impulsion and Impulsion:**
Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo
- 3 Harmony and ability to collect:**
Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements
- 4 The rider:**
A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test

			General remarks:
2			
2			
Total			
Total			Total score in %:

To be deducted / penalty points

Deduction for errors:

- Entering the arena at A before the sound of the bell: -0,5%
- Entering the arena at A more than 45 seconds after the bell: -0,5%
- Incorrect salute: -0,5%
- Discrepancies in dress not giving elimination: -0,5%
- Boots/bandages: -0,5%
- Other errors to saddlery/equipment: elim
- Errors spurs: elim
- Errors helmet: elim

Deduction for error of course

- 1. time: -0,5 %
- 2. time: -1,0 %
- 3. time: elim

Organizer:
(exact address)

Signature of Judge:



Copyright © 2025, update 2024
Norges Rytterforbund
Reproduction strictly reserved