

FEIs innledende program for 5-åringer 2004/2022 (LA) (ENGLISH)



Competition: **13437** -

Date: 2025-05-03

Judge: _____

Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 5:00 (for information only), Max score: 0

No 31 (ENG) (1. februar 2022)

Bridle: Snaffle

Arena: 20x60m

English title: Preliminary Dressage Test for 5-Year Old Horses (FEI)

| | Test | Mark | Remarks |
|----------|---|------|---------|
| A | Enter in working trot | | |
| X | Halt - salute, proceed in working trot | | |
| C | Track to the right | | |
| CB | Working trot | | |
| BX | Half circle 10 m to the right | | |
| XE | Half circle 10 m to the left | | |
| VKAF | Collected trot | | |
| FXH | Medium trot | | |
| H | Working trot | | |
| CA | Serpentine 3 loops (touching the long side) | | |
| KXM | Medium trot | | |
| MC | Collected trot | | |
| C | Halt - rein back (one horselength) and immediately proceed in medium walk | | |
| HB | Medium walk | | |
| BK | Medium walk, let the horse stretch on a long rein | | |
| K | Retake the reins | | |
| KA | Medium walk | | |
| A | Working canter left | | |
| AFB | Working canter | | |
| BRSE | Medium canter. Through a half circle (20 m) between R & S | | |
| E | Collected canter | | |
| KDE | Half circle 10 m, returning to the track at E | | |
| EH | Counter canter | | |
| Before H | Simple change of leg | | |
| ME | Change rein | | |
| EK | Counter canter | | |
| K | Working trot | | |
| KAFP | Working trot | | |
| PV | Half circle 20 m, let the horse stretch on a long rein, rising trot | | |
| Between | | | |
| V & K | Retake the reins | | |
| A | Down the centre line | | |
| X | Halt - immobility - salute | | |
| | - Leave arena at A in walk on a long rein | | |

Total

Organizer:
(exact address)

Signature of Judge:



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Competition: **13437** -

Date: 2025-05-03

Judge: _____

Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 5:00 (for information only), Max score: 50

| | Test | Mark | Remarks |
|---|--|------|---------|
| 1 | Trot Rhythm, looseness, suppleness, swinging back, ability to bend the joints of the hindquarters | | |
| 2 | Walk Rhythm, relaxation, activity, ground cover | | |
| 3 | Canter Rhythm, looseness, suppleness, natural balance, uphill tendency, ability to bend the joints of the hindquarters | | |
| 4 | Submission Contact, straightness, obedience, responsiveness to the aids of the rider | | |
| 5 | Perspective Potential as a young dressage horse, standard of training on the basis of the "scale of training" according to the age | | |
| Total marks | | | |
| Total score for quality in % | | | |
| To be deducted / penalty points Deduction for errors: Entering the arena at A before the sound of the bell : -0,5% Not entering the arena at A > 45 seconds after the bell: -0,5% Not entering the arena at A > 120 seconds after the bell: elim Incorrect salute: -0,5% Entering with a whip: -0,5% Other errors in dress which do not give: elim -0,5% Boots/bandages: -0,5% Other errors to saddlery/equipment: elim Errors spurs: elim Errors helmet: elim Deduction for error of course: 1. time: -0,5% 2. time: -1,0% 3. time: elim | | | |
| Final score in %: | | | |

Organizer:
(exact address)

Signature of Judge:



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