



Competition: 13006 -

Date: 2025-05-03

Judge: \_\_\_\_\_

Position:

St.No: \_\_\_\_\_ Rider: \_\_\_\_\_ Nat: \_\_\_\_\_ H.No: \_\_\_\_\_ Horse: \_\_\_\_\_

Time 7:00 (for information only), Max score: 440

No 45 (ENG) (4. mars 2024)

Bridle: Snaffle or double bridle

Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X C	Enter in collected canter Halt – immobility – salute – proceed in collected trot Track to the left				
2	HS SI IR	Collected trot Half 10 m volte to the left Half 10 m volte to the right				
3	RP PFA	Shoulder in Collected trot				
4	A DB B(M)	Turn up the center line Half pass Collected trot		2		
5	Before M M G	Collected walk Turn to the left Walk pirouette to the left – collected trot				
6	(G)MR RI IS	Collected trot Half 10 m volte to the right Half 10 m volte to the left				
7	SV VKA	Shoulder in Collected trot				
8	A DE ESHCM	Turn up the center line Half pass Collected trot		2		
9	MV	Extended trot				
10	VK	Collected trot including transitions at M and V				
11	KAF	Medium walk				
12	FS SH	Extended walk Collected walk		2		
13	H G	Turn to the right Walk pirouette to the right – medium walk				
14	(G)HC	Medium walk				
15	CM MP P(F)	Collected trot Medium trot Collected trot				
16	Before F FA	Proceed in collected canter right Collected canter				
17	A L	Turn up the center line Volte right (8 meters Ø)				



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		Test	Mark	Coefficient	Final mark	Remarks
18	LX X XI	Collected canter Simple change of leg to the left Collected canter				
19	I IG C	Volte left (8 meters Ø) Collected canter Track to the left				
20	HP	Through the arena in medium canter				
21	P(F) Before F FA	Collected canter Flying change of leg Collected canter				
<b>22</b>	A DB	Turn up the center line Half pass		<b>2</b>		
<b>23</b>	BR R RMC	Counter canter Flying change of leg Collected canter		<b>2</b>		
24	CX	Serpentine with 2 loops in left canter				
25	X	Simple change of leg to the right				
26	XA	Serpentine with 2 loops in right canter				
27	AK KXM	Collected canter Extended canter				
28	M MC	Collected canter and flying change of leg Collected canter				
<b>29</b>	C GB	Turn up the center line Half pass		<b>2</b>		
<b>30</b>	BP P PFA	Counter canter Flying change of leg Collected canter		<b>2</b>		
31	A X	Turn up the center line Halt – immobility - salute				
		- Leave arena at A in walk on a long rein				

**Total**



St.No: \_\_\_\_\_ Rider: \_\_\_\_\_ Nat: \_\_\_\_\_ H.No: \_\_\_\_\_ Horse: \_\_\_\_\_ Position:

**Collective mark**

- 1 Paces:**  
Regularity and freedom
- 2 Impulsion and suppleness:**  
Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo
- 3 Harmony and ability to collect:**  
Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements
- 4 The rider:**  
A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test

			General remarks:
2			
2			
<b>Total</b>			
<b>Total</b>			<b>Total score in %:</b>

**To be deducted / penalty points**

**Deduction for errors:**

- Entering the arena at A before the sound of the bell: -0,5%
- Not entering the arena at A > 45 seconds after the bell: -0,5%
- Not entering the arena at A > 120 seconds after the bell : elim
- Incorrect salute: -0,5%
- Other errors in dress which do not give elimination: -0,5%
- Boots/bandages: -0,5%
- Other errors to saddlery/equipment : elim
- Errors spurs: elim
- Errors helmet: elim

**Deduction for error of course:**

- 1. time: -0,5%
- 2. time: -1,0%
- 3. time: elim

Organizer:  
(exact address)

Signature of Judge:



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