



Competition: _____ Date: 2023-04-25 Judge: _____ Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 6:00 (for information only), Max score: 340

No 42 (ENG) (6. mars 2023)

Bridle: Snaffle or double bridle

Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X C	Enter in working canter Halt – immobility – salute – proceed in working trot Track to the left				
2	HP PFAK	Medium trot Collected trot				
3	KE	Shoulder in				
4	E	Volte (10 meters Ø)				
5	EG C	Half pass Track to the right				
6	MXK KA	Extended trot Working trot				
7	-	Transitions at M and K				
8	A	Halt – rein back 5 steps – proceed in collected trot				
9	FB	Shoulder in				
10	B	Volte (10 meters Ø)				
11	BG C	Half pass Track to the left				
12	H(S) Before S	Medium walk Collected walk – walk pirouette to the left - Proceed in medium walk				
13	(S)HGM(R)	Medium walk				



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		Test	Mark	Coefficient	Final mark	Remarks
14	Before R	Collected walk – walk pirouette to the right - Proceed in medium walk				
15	(R)MGHS	Medium walk				
16	SF FA	Extended walk Medium walk		2		
17	AKV	Proceed in working canter to the right				
18	V VE	Volte (10 meters Ø) Working canter				
19	EIM	Turn through the arena with flying change of leg appr at I				
20	MCHS S SE	Working canter Volte (10 meters Ø) Working canter				
21	ELF	Turn through the arena with flying change of leg appr at L				
22	FAK KR RM	Working canter Medium canter Working canter				
23	Before M	Flying change of leg				
24	MCH HP	Working canter Extended canter				
25	PF	Working canter incl transitions at H and P				
26	Before F	Flying change of leg				
27	A X	Turn up the center line Halt – immobility - salute Halt – immobility - salute				
		- Leave arena at A in walk on a long rein				
Total						



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Collective mark

1 Paces: Regularity and freedom			General remarks:
2 Impulsion and suppleness: Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo			
3 Harmony and ability to collect: Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements	2		
4 The rider: A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test	2		
Total			
To be deducted / penalty points			
Deduction for errors: Entering the arena at A before the sound of the bell -0,5% Not entering the arena at A > 45 seconds after the bell -0,5% Not entering the arena at A > 120 seconds after the bell elim Salute without the reins in the left hand -0,5% Other errors in dress which do not give elimination -0,5% Boots/bandages -0,5% Other errors to saddlery/equipment elim Errors spurs elim Errors helmet elim			
Deduction for error of course: 1. time -0,5% 2. time -1,0% 3. time elim			
Total			Total score in %:

Organizer:
(exact address)

Signature of Judge:



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