

FEIs innledende program for children A 2014/22 (LB) (ENGLISH)



Competition: _____ Date: 2023-05-20 Judge: _____ Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 3:30 (for information only), Max score: 200

No 80 (ENG) (1. februar 2022)

English title: Preliminary Competition Test Children A (FEI)

Bridle: Snaffle

Arena: 20x60m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X	Enter in working trot Halt - immobility - salute				
2	X XC	Proceed in working trot Working Trot				
3	C CMR	Track to the right Working trot				
4	RXV	Change rein on the short diagonal				
5	VKA	Working trot				
6	AC	Serpentine four loops		2		
7	Between C & M MRB	Proceed in working canter Working canter				
8	B BPFKA	Circle (15 m Ø) Working canter		2		
9	KXM	On the diagonal, at X working trot, between M and C working canter				
10	MC	Between M and C working canter				
11	CHSE	Working canter				
12	E EVKA	Circle (15 m Ø) Working canter		2		
13	A AF	Working trot Working trot				

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St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

		Test	Mark	Coefficient	Final mark	Remarks
14	F FV	Medium walk Medium walk				
15	VP	Half circle (20 m Ø)				
16	P PFA	Proceed in working trot Working trot				
17	A X	Down the centre line Halt – immobility – salute				
		- Leave arena at A in walk on a long rein				
Total						

Organizer:
(exact address)

Signature of Judge:



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Competition: _____ Date: 2023-05-20 Judge: _____ Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 3:30 (for information only), Max score: 40

Test	Mark	Final mark	Remarks
1 Rider's position and seat Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel			
2 Effectiveness of aids Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat			
3 Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo			
4 General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably			
Total marks			
Total score for quality in %			
Technical score in %:			
Quality score in %:			
Total score in %:			
To be deducted / penalty points Deduction for errors: Entering the arena at A before the sound of the bell -0,5% Not entering the arena at A > 45 seconds after the bell -0,5% Salute without the reins in the left hand -0,5% Entering with a whip -0,5% Other errors in dress which do not give elim. -0,5% Boots/bandages -0,5% Other errors to saddlery/equipment elim Errors spurs elim Errors helmet elim Deduction for error of course: 1. time -0,5% 2. time -1,0% 3. time elim			
Final score in %:			

Organizer:
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Signature of Judge:



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