

# Intermediaire A/B Kür FEI 2018/2022 (ENGLISH)



Competition: **13503** -

Date: 2025-05-03

Judge: \_\_\_\_\_

Position:

St.No: \_\_\_\_\_ Rider: \_\_\_\_\_ Nat: \_\_\_\_\_ H.No: \_\_\_\_\_ Horse: \_\_\_\_\_

Time allowed: performance to be finished between 5:00 and 6:00, Max score: 400

**No 116 (ENG)** (1. februar 2022)

**English title: Freestyle Test Intermediaite A/B Level (FEI)**

**Bridle: Snaffle or double bridle**

**Arena: 20x60m**

	Test	Mark	Coefficient	Final mark	Remarks
1	Collected walk (minimum 20 m)				
2	Extended walk (minimum 20 m)				
3	Half-pass right (collected trot)				
4	Half-pass left (collected trot)				
5	Extended trot				
6	Half-pass right (collected canter)				
7	Half-Pass left (collected canter)				
8	Extented canter				
9	Flying changes every second stride (minimum 5 times consecutively)				
10	Flying changes every stride (minimum 5 times consecutively)				
<b>11</b>	Canter pirouette right (single only allowed)		<b>2</b>		
<b>12</b>	Canter pirouette left (single only allowed)		<b>2</b>		
<b>13</b>	Passage (minimum 12m on one track; half passes not permitted)		<b>2</b>		
<b>14</b>	Piaffe (minimum 8 steps straight; half steps 2m forward allowed, pirouettes not permitted)		<b>2</b>		
15	Transitions in and out of piaffe (from walk, trot or passage)				
16	The entrance and halts at the beginning and at the end of the test				
<b>Total for technical execution</b>					



St.No: \_\_\_\_\_ Rider: \_\_\_\_\_ Nat: \_\_\_\_\_ H.No: \_\_\_\_\_ Horse: \_\_\_\_\_ Position:

Test	Mark	Coefficient	Final mark	Remarks
<b>Total points for technical execution</b>				

Remarks

Test	Mark	Coefficient	Final mark	Remarks
<b>17</b>	Rhythm, energy and elasticity	4		
<b>18</b>	Harmony between rider and horse	4		
<b>19</b>	Choreography. Use of arena. Inventiveness	4		
<b>20</b>	Degree of difficulty. Calculated risks	4		
<b>21</b>	Music and interpretation of the music	4		
<b>Total points for artistic presentation</b>				

Total points for technical execution		Points
<b>Total score for technical execution in %</b> (Total points divided by 2) Entering the arena at A before the sound of the bell -0,5% Not entering the arena at A > 45 sec after the bell -0,5% Entering the arena at A > 20 sec after the start of music -0,5% Not entering the arena at A > 120 sec after the bell Elim. Incorrect salute -0,5% Entering with a whip -0,5% Other errors in dress which do not give elim -0,5% Boots/bandages -0,5% Other errors to saddlery/equipment Elim. Errors spurs Elim. Errors helmet Elim.		%
Total points for artistic presentation		Points
<b>Total score for artistic presentation in %</b> (Total points divided by 2) Time Penalty: More than max. time or less than min. time (more than 10 sec), deduct 0.5% from total artistic score		%



St.No: \_\_\_\_\_ Rider: \_\_\_\_\_ Nat: \_\_\_\_\_ H.No: \_\_\_\_\_ Horse: \_\_\_\_\_ Position:

**Final score in %:**

(Technical + artistic marks in % divided by 2)

%

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Organizer:  
(exact address)

Signature of Judge:



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