

FEIs individuelle program for ponnier 2012/22 (ENGLISH)



Competition: **13370** -

Date: 2025-05-03

Judge: _____ Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 5:20 (for information only), Max score: 410

No 92 (ENG) (6. mars 2023)

English title: Individual Competition Test Ponies (FEI)

Brifle: Snaffle

Arena: 20x60m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute. Proceed in collected trot. Collected Trot				
2	C HB B	Track to the left Medium trot Collected trot				
3	B	Volte (8 m Ø)				
4	BF FA	Shoulder-in right Collected trot				
<u>5</u>	A DB	Down the centre line Half pass to the right		2		
<u>6</u>	BG G C	Half pass to the left On centre line Track to the right		2		
7	ME E	Medium trot Collected trot				
8	E	Volte (8 m Ø)				
9	EK KA	Shoulder-in left Collected trot				
10	A AF	Halt – immobility Rein back 5 steps and immediately proceed in collected trot Collected trot				
11	FXH H	Extended trot Collected trot				
12	- HC	Transitions at F and H Collected trot				
13	CM(G) Before G G	[Medium walk] Collected walk Half pirouette to the right, proceed in medium walk up to M				
<u>14</u>	-	The medium walk from the transition at C up to the transition to extended walk at M		2		

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		Test	Mark	Coefficient	Final mark	Remarks
15	MRXV	Extended walk		2		
16	V Between V&K KA	Medium walk Proceed in collected canter Collected canter				
17	AX	Serpentine with two loops, the 1st loop in true canter, the 2nd loop in counter canter				
18	X	Simple change of leg from counter canter to counter canter				
19	XC	Serpentine with two loops, the 1st loop in counter canter, the 2nd loop in true canter				
20	CM MV VK	Collected canter Medium canter Collected canter (counter canter)				
21	K KA	Simple change of leg Collected canter				
22	A L	Down the centre line Volte left (8 m Ø)				
23	LX X XI	Collected canter Simple change of leg Collected canter		2		
24	I	Volte right (8 m Ø)				
25	IG G C	Collected canter Simple change of leg Track to the left		2		
26	HP P	Extended canter Collected canter				
27	- PF	Transitions at H and P Counter canter				
28	F A DI IG	Collected trot Down the centre line Medium trot Collected trot				
29	G	Halt – immobility - salute				
		- Leave arena at A in walk on a long rein				
Total						



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

Collective mark

- 1 **Paces:**
Regularity and freedom
- 2 **Impulsion and suppleness:**
Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo
- 3 **Harmony and ability to collect:**
Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements
- 4 **The rider:**
A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test

			General remarks:
	2		
	2		
Total			
Total			Total score in %:

To be deducted / penalty points

Deduction for errors:

- Entering the arena at A before the sound of the bell -0,5%
- Not entering the arena at A > 45 seconds after the bell -0,5%
- Not entering the arena at A > 120 seconds after the bell elim
- Incorrect salute -0,5%
- Entering with a whip -0,5%
- Other errors in dress which do not give elimination -0,5%
- Boots/bandages -0,5%
- Other errors to saddlery/equipment elim
- Errors spurs elim
- Errors helmet elim

Deduction for error of course:

- 1. time -0,5%
- 2. time -1,0%
- 3. time elim

Organizer:
(exact address)

Signature of Judge:



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