



Competition: **13892** - Date: 2025-05-03 Judge: _____ Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 6:00 (for information only), Max score: 360

No 43 (ENG) (4. March 2024)
Bridle: Snaffle or double bridle
Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X C	Enter in collected canter Halt – immobility – salute Proceed in collected trot Track to the right				
2	CM MB	Collected trot Shoulder-in				
3	BX XE	Half 10 m volte right Half 10 m volte left				
4	EK KAF	Shoulder-in Collected trot				
<u>5</u>	FX XGCM	Half pass Collected trot		2		
6	M(R) Between M and R MCH	Collected walk Walk pirouette right – proceed in collected trot Collected trot				
7	HP P PFAK	Medium trot on the diagonal Collected trot Collected trot				
<u>8</u>	KX XGCH	Half pass Collected trot		2		
9	H(S) Between H and S HCM	Collected walk Walk pirouette left – proceed in collected trot Collected trot				
10	MXK	Extended trot on the diagonal				
11	KAF -	Collected trot including transitions at M and K				
<u>12</u>	F (F)PS	Medium walk Extended walk		2		
<u>13</u>	SHGMR	Medium walk		2		



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

		Test	Mark	Coefficient	Final mark	Remarks
14	R RF	Proceed in collected canter right Collected canter				
15	FD Between D and L LV	Half 10 m volte – down the centre line Simple change of leg through 3-5 walk steps Half 10 m volte				
16	VKAFF P PB	Collected canter 10 m volte Collected canter				
17	BIH Ca at I	On the diagonal Flying change of leg		2		
18	HCMR R RB	Collected canter 10 m volte Collected canter				
19	BLK Ca at L	On the diagonal Flying change of leg		2		
20	KAF FS S(H)	Collected canter Medium canter on the diagonal Collected canter				
21	Before H HCM	Flying change of leg Collected canter				
22	MXK	Extended canter on the diagonal				
23	Before K K KA	Collected canter Flying change of leg Collected canter				
24	A AX X	Down the centre line Collected canter Halt – immobility – salute				
		- Leave arena at A in walk on a long rein				
Total						



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

Collective mark

- 1 Paces**
Regularity and freedom
- 2 Impulsion and suppleness**
Engagement of the hindquarters.
Working over the back,
in an unconstrained and elastic way,
in correct tempo
- 3 Harmony and ability to collect**
Attention and confidence in the rider,
acceptance of the aids and contact to the bit.
Head position and self-carriage, straightness,
ability to collect, ease of the movements
- 4 The Rider**
A balanced position and elastic seat,
correct and imperceptible aids,
harmonious cooperation with the horse,
able to fulfil the required movements of the test

			General remarks:	
	2			
	2			
Total				
To be deducted / penalty points Deduction for errors: Entering the arena at A before the sound of the bell: -0,5% Not entering the arena at A > 45 seconds after the bell: -0,5% Not entering the arena at A > 120 seconds after the bell : elim Incorrect salute: -0,5% Other errors in dress which do not give elimination: -0,5% Boots/bandages: -0,5% Other errors to saddlery/equipment : elim Errors spurs: elim Errors helmet: elim Deduction for error of course: 1. time: -0,5% 2. time: -1,0% 3. time: elim				
Total			Total score in %:	

Organizer:
(exact address)

Signature of Judge:



Copyright © 2025, update 2024
Norges Rytterforbund
Reproduction strictly reserved