

Grand Prix Special FEI 2009/22 (ENGLISH)



Competition: _____ Date: 2023-04-25 Judge: _____ Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 6:40 (for information only), Max score: 510

No 75 (ENG) (6. mars 2023)

English title: Grand Prix Special (FEI)

Bridle: Snaffle or double bridle

Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute. Proceed in collected trot. Collected Trot				
2	C MXK KAFP	Track to the right Extended trot Collected trot				
<u>3</u>	PS SHC	Half-pass to the left Collected trot		2		
4	CMR	Passage				
5	RF	Extended trot				
6	-	Transitions passage - extended trot - passage				
7	FAK	Passage				
<u>8</u>	KV VR RMC	Collected trot Half-pass to the right Collected trot		2		
9	CHS	Passage				
10	SK	Extended trot				
11	-	Transitions passage - extended trot - passage				
12	KAF	Passage				
<u>13</u>	FS	Extended walk		2		



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

		Test	Mark	Coefficient	Final mark	Remarks
14	SHG	Collected walk		2		
15	G	Piaffe 12 to 15 steps		2		
16	G	Transitions collected walk - piaffe - passage				
17	GMRI	Passage				
18	I	Piaffe 12 to 15 steps		2		
19	I	Transitions passage - piaffe - passage				
20	ISEX	Passage				
21	X XBFAK	Proceed in collected canter right Collected canter				
22	KB B	Half-pass to the right Flying change of leg				
23	BH H HCM	Half-pass to the left Flying change of leg Collected canter				
24	MXK KAF	On the diagonal 9 flying changes of leg every 2nd stride Collected canter				
25	FXH HCM	On the diagonal 15 flying changes of leg every stride Collected canter				
26	MXK K KA	Extended canter Collected canter and flying change of leg Collected canter				
27	A D	Down the centre line Pirouette to the left		2		

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		Test	Mark	Coefficient	Final mark	Remarks
28	Between D & G	On the centre line 9 flying changes of leg every stride				
29	G C CM	Pirouette to the right Track to the right Collected canter		2		
30	M MR	Collected trot Collected trot				
31	RF F FA	Extended trot Collected trot Collected trot				
32	A DX	Down the centre line Passage				
33	X	Piaffe 12 to 15 steps		2		
34	-	Transitions passage - piaffe - passage				
35	XG	Passage				
36	G	Halt - immobility - salute				
		- Leave arena at A in walk on a long rein				

Total



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

Collective mark

<p>1 Paces: Regularity and freedom</p>			General remarks:	
<p>2 Impulsion and suppleness: Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo</p>				
<p>3 Harmony and ability to collect: Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements</p>	2			
<p>4 The rider: A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test</p>	2			
Total				
<p>To be deducted / penalty points</p> <p>Deduction for errors: Entering the arena at A before the sound of the bell -0,5% Not entering the arena at A > 45 seconds after the bell -0,5% Not entering the arena at A > 120 seconds after the bell elim Salute without the reins in the left hand -0,5% Entering with a whip -0,5% Other errors in dress which do not give elimination -0,5% Boots/bandages -0,5% Other errors to saddlery/equipment elim Errors spurs elim Errors helmet elim</p> <p>Deduction for error of course: 1. time -0,5% 2. time -1,0% 3. time elim</p>				
Total			Total score in %:	

Organizer:
(exact address)

Signature of Judge:



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