



Competition: 13001 -

Date: 2025-05-03

Judge: _____

Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 6:15 (for information only), Max score: 390

No. 61 (ENG) (6. mars 2023)

Bridle: Snaffle or double bridle

Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X XC	Enter in collected canter Halt – immobility – salute – proceed in collected trot Collected trot				
2	C MV VKA	Track to the right Medium trot Collected trot				
3	A DX	Turn up the center line Shoulder in left				
4	X	Volte left (8 meters Ø)				
5	X	Volte right (8 meters Ø)				
6	XG GC C CH	Shoulder in right Continue on center line Track to the left Collected trot				
7	HXF	Extended trot				
8	FA	Transitions at H and F Collected trot				
<u>9</u>	A DG GC CH	Turn up the center line 3 half passes 5 m to each side of the center line, the 1st and 3rd to the right Continue on center line Collected trot		2		
10	HSI (R) Between I og R	Collected walk Walk pirouette to the left – collected walk				
11	Between I og S	Walk pirouette to the right – collected walk				
12	-	The walk in movements 10 and 11				
13	IRMCH	Collected walk				



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

		Test	Mark	Coefficient	Final mark	Remarks
14	HP P(F)	Extended walk through the arena Collected walk		2		
15	Before F FA	Proceed in collected right canter Collected canter				
16	A DB B	Turn up the center line Half pass right Flying change of leg		2		
17	BG G GC	Half pass left Flying change of leg Continue on center line		2		
18	C M(E) I	Track to the right Turn in on the diagonal Pirouette		2		
19	E EVPB	Flying change of leg Collected canter				
20	B (H) I	Turn in on the diagonal Pirouette		2		
21	H HCM	Flying change of leg Collected canter				
22	MXK KAF	On the diagonal 5 flying changes of leg every 3 stride Collected canter				
23	FM	Extended canter				
24	- MCH	Transitions at F and M Collected canter				
25	HXF	On the diagonal 7 flying changes of leg every 2 stride				
26	A D LI	Turn up the center line Collected trot Medium trot				
27	IG G	Collected trot Halt – immobility - salute				
		- Leave arena at A in walk on a long rein				

Total



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

Collective mark

- 1 Paces:**
Regularity and freedom
- 2 Impulsion and suppleness:**
Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo
- 3 Harmony and ability to collect:**
Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements
- 4 The rider:**
A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test

			General remarks:
	2		
	2		
Total			
Total			Total score in %:

To be deducted / penalty points

Deduction for errors

- Entering the arena at A before the sound of the bell -0,5%
- Not entering the arena at A within 45 seconds after the bell, but within 120 seconds -0,5%
- Not entering the arena at A within 120 seconds after the bell elim
- Incorrect salute -0,5%
- Other errors in dress which do not give elimination -0,5%
- Boots/bandages -0,5%
- Other errors to saddlery/equipment elim
- Errors spurs elim
- Errors helmet elim

Deduction for error of course

- 1. time 0,5 %
- 2. time 1,0 %
- 3. time elim

Organizer:
(exact address)

Signature of Judge:



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