

# Intermediaire A FEI 2015/22 (ENGLISH)



Competition: \_\_\_\_\_ Date: 2023-04-25 Judge: \_\_\_\_\_ Position:

St.No: \_\_\_\_\_ Rider: \_\_\_\_\_ Nat: \_\_\_\_\_ H.No: \_\_\_\_\_ Horse: \_\_\_\_\_

Time 5:10 (for information only), Max score: 380

**No 70 (ENG)** (6. mars 2023)

**English title: Intermediate A (FEI)**

**Bridle: Snaffle or double bridle**

**Arena: 20x60 m**

		Test	Mark	Coefficient	Final mark	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute. Proceed in collected trot. Collected Trot				
2	C HXF F	Track to the left Extended trot Collected trot				
3	FA	Transitions at H and F Collected trot				
4	A DG C CHS	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the left Collected trot		2		
5	SR Between centre line and R	Half circle (20m diameter)  Transition to passage				
6	RMC	Passage				
7	C	Piaffe 7-10 steps (half steps 2 m forward allowed)[Proceed in collected trot]				
8	(C)HS	Transitions passage - piaffe - trot The collected trot				
9	SXP	Extended walk		2		
10	P PF[A]	Collected walk Collected walk		2		
11	On appr. A	Piaffe, 7-10 steps(half steps 2 m forward allowed) [Proceed in collected trot]				
12	- (A)K	Transitions walk-piaffe-trot The collected trot				
13	KXM M	Extended trot Collected trot				



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		Test	Mark	Coefficient	Final mark	Remarks
14	MC	Transitions at K and M Collected trot				
15	C CH	Proceed in collected canter left Collected canter				
16	HXF F FA	Extended canter Collected canter and flying change of leg Collected canter				
17	A DP Between P & B	Down the centre line Half-pass to the right Flying change of leg				
<b>18</b>	BIH I	On the short diagonal Pirouette to the left		<b>2</b>		
19	H HCM	Flying change of leg Collected canter				
20	MXK KA	7 flying changes of leg every 2nd stride Collected canter				
21	A DV Between V & E	Down the centre line Half-pass to the left Flying change of leg				
<b>22</b>	EIM I	On the short diagonal Pirouette to the right		<b>2</b>		
23	M MCH	Flying change of leg Collected canter				
24	HXF FA	7 flying changes of leg every stride Collected canter				
25	A D L	Down the centre line Collected trot Transition to passage				
26	LI	Passage				
27	IG G	Collected trot Halt - immobility - salute				
		- Leave arena at A in walk on a long rein				

**Total**



St.No: \_\_\_\_\_ Rider: \_\_\_\_\_ Nat: \_\_\_\_\_ H.No: \_\_\_\_\_ Horse: \_\_\_\_\_ Position:

**Collective mark**

- 1 Paces:**  
Regularity and freedom
- 2 Impulsion and suppleness:**  
Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo
- 3 Harmony and ability to collect:**  
Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements
- 4 The rider:**  
A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test

			General remarks:
2			
2			
<b>Total</b>			
<b>Total</b>			<b>Total score in %:</b>

**To be deducted / penalty points**

**Deduction for errors:**

- Entering the arena at A before the sound of the bell -0,5%
- Not entering the arena at A > 45 seconds after the bell -0,5%
- Not entering the arena at A > 120 seconds after the bell elim
- Salute without the reins in the left hand -0,5%
- Entering with a whip -0,5%
- Other errors in dress which do not give elimination -0,5%
- Boots/bandages -0,5%
- Other errors to saddlery/equipment elim
- Errors spurs elim
- Errors helmet elim

**Deduction for error of course:**

- 1. time -0,5%
- 2. time -1,0%
- 3. time elim

Organizer:  
(exact address)

Signature of Judge:



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