

FEIs individuelle program for children 2014/22 (MC) (ENGLISH)



Competition: _____ Date: 2023-05-20 Judge: _____ Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 4:00 (for information only), Max score: 270

No. 83 (ENG) (1. februar 2022)

English title: Individual Competition Test Children (FEI)

Bridle: Snaffle

Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X	Enter in working trot Halt - immobility - salute.				
2	X XC	Proceed in collected trot. Collected Trot				
<u>3</u>	C HSE	Track to the left Shoulder-in left		2		
4	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)				
<u>5</u>	BPF FAK	Shoulder-in right Collected trot		2		
6	KXM M	Medium trot Collected trot				
7	- MC	Transitions at K and M Collected trot				
8	CHG	Medium walk				
<u>9</u>	Between G and M	Turn on the haunches to the left, proceed in medium walk		2		
<u>10</u>	Between G and H	Turn on the haunches to the right, proceed in medium walk		2		
11	GMC	Medium walk				
12	C CH	Proceed in collected canter Collected canter				
13	HEK K	Medium canter Collected canter				

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		Test	Mark	Coefficient	Final mark	Remarks
14	- KA	Transitions at H & K Collected canter				
15	AX	Serpentine with two loops, the 1st loop in true canter, the 2nd loop in counter canter				
16	X	Simple change of leg from counter canter to counter canter		2		
17	XC CMR	Serpentine with two loops, the 1st loop in counter canter, the 2nd loop in true canter Collected canter				
18	RI I IS SE	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) Collected canter		2		
19	E VPV VP PV VKA	Working trot Circle (20 m Ø) Let the horse stretch on a long rein Retake the reins Working trot		2		
20	A X	Down the centre line Halt – immobility – salute				
		- Leave arena at A in walk on a long rein				

Total

Organizer:
(exact address)

Signature of Judge:



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Competition: _____ Date: 2023-05-20 Judge: _____ Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 4:00 (for information only), Max score: 40

Test	Mark	Final mark	Remarks
1 Rider's position and seat Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel			
2 Effectiveness of aids Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat			
3 Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.			
4 General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably			
Total marks			
Total score for quality in %			
Technical score in %:			
Quality score in %:			
Total score in %:			
To be deducted / penalty points Deduction for errors: Entering the arena at A before the sound of the bell -0,5% Not entering the arena at A > 45 seconds after the bell -0,5% Salute without the reins in the left hand -0,5% Entering with a whip -0,5% Other errors in dress which do not give elim. -0,5% Boots/bandages -0,5% Other errors to saddlery/equipment elim Errors spurs elim Errors helmet elim Deduction for error of course: 1. time -0,5% 2. time -1,0% 3. time elim			
Final score in %:			

Organizer:
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