

Grand Prix FEI 2009/22 (ENGLISH)



Competition: _____ Date: 2023-04-25 Judge: _____ Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 6:30 (for information only), Max score: 500

No 74 (ENG) (6. mars 2023)

English title: Grand Prix (FEI)

Bridle: Snaffle or double bridle

Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute. Proceed in collected trot. Collected Trot				
2	C HXF FAK	Track to the left Extended trot Collected trot				
<u>3</u>	KB	Half-pass to the right		2		
<u>4</u>	BH HC	Half-pass to the left Collected trot		2		
5	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot				
6	MV	Extended trot				
7	VKD	Passage				
<u>8</u>	D	Piaffe 12 to 15 steps		2		
9	D	Transitions passage - piaffe - passage				
10	DFP	Passage				
<u>11</u>	PH	Extended walk		2		



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

		Test	Mark	Coefficient	Final mark	Remarks
12	HCM	Collected walk		2		
13	M	Proceed in passage Transition collected walk - passage				
14	MRI	Passage				
15	I	Piaffe 12 to 15 steps		2		
16	I	Transitions passage - piaffe - passage				
17	ISE	Passage				
18	E EKAF	Proceed in collected canter left Collected canter				
19	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter				
20	MXK	Extended canter				
21	K KA	Collected canter and flying change of leg Collected canter				
22	A Between D&G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right		2		



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

		Test	Mark	Coefficient	Final mark	Remarks
23	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter		2		
24	A L	Down the centre line Pirouette to the left		2		
25	X	Flying change of leg				
26	I C CM	Pirouette to the right Track to the right Collected canter		2		
27	M MR	Transition to collected trot Collected trot				
28	RK KA	Extended trot Collected trot				
29	A DX	Down the centre line Passage				
30	X	Piaffe 12 to 15 steps		2		
31	X	Transitions passage - piaffe - passage				
32	XG	Passage				
33	G	Halt - immobility - salute				
		- Leave arena at A in walk on a long rein				
Total						



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

Collective mark

- 1 **Paces:**
Regularity and freedom
- 2 **Impulsion and suppleness:**
Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo
- 3 **Harmony and ability to collect:**
Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements
- 4 **The rider:**
A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test

			General remarks:
	2		
	2		
Total			
To be deducted / penalty points			
Deduction for errors:			
Entering the arena at A before the sound of the bell -0,5%			
Not entering the arena at A > 45 seconds after the bell -0,5%			
Not entering the arena at A > 120 seconds after the bell elim			
Salute without the reins in the left hand -0,5%			
Entering with a whip -0,5%			
Other errors in dress which do not give elimination -0,5%			
Boots/bandages -0,5%			
Other errors to saddlery/equipment elim			
Errors spurs elim			
Errors helmet elim			
Deduction for error of course:			
1. time -0,5%			
2. time -1,0%			
3. time elim			
Total			
			Total score in %:

Organizer:
(exact address)

Signature of Judge:



Copyright © 2022, update 2022
Norges Rytterforbund
Reproduction strictly reserved