



Competition: _____ Date: 2023-04-25 Judge: _____ Position:
 St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____
 Time 7:00 (for information only), Max score: 380

No 45 (ENG) (6. mars 2023)
Bridle: Snaffle or double bridle
Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X C	Enter in collected canter Halt – immobility – salute – proceed in collected trot Track to the left				
2	HS SI IR	Collected trot Half 10 m volte to the left Half 10 m volte to the right				
3	RP PFA	Shoulder in Collected trot				
4	A DB B(M)	Turn up the center line Half pass Collected trot				
5	Before M M G	Collected walk Turn to the left Walk pirouette to the left – collected trot				
6	(G)MR RI IS	Collected trot Half 10 m volte to the right Half 10 m volte to the left				
7	SV VKA	Shoulder in Collected trot				
8	A DE ESHCM	Turn up the center line Half pass Collected trot				
9	MV	Extended trot				
10	VK	Collected trot including transitions at M and V				
11	KAF	Medium walk				
12	FS SH	Extended walk Collected walk		2		
13	H G	Turn to the right Walk pirouette to the right – medium walk				
14	(G)HC	Medium walk				
15	CM MP P(F)	Collected trot Medium trot Collected trot				
16	Before F FA	Proceed in collected canter right Collected canter				
17	A L	Turn up the center line Volte right (8 meters Ø)				



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		Test	Mark	Coefficient	Final mark	Remarks
18	LX X XI	Collected canter Simple change of leg to the left Collected canter				
19	I IG C	Volte left (8 meters Ø) Collected canter Track to the left				
20	HP	Through the arena in medium canter				
21	P(F) Before F FA	Collected canter Flying change of leg Collected canter				
22	A DB	Turn up the center line Half pass				
23	BR R RMC	Counter canter Flying change of leg Collected canter				
24	CX	Serpentine with 2 loops in left canter				
25	X	Simple change of leg to the right				
26	XA	Serpentine with 2 loops in right canter				
27	AK KXM	Collected canter Extended canter				
28	M MC	Collected canter and flying change of leg Collected canter				
29	C GB	Turn up the center line Half pass				
30	BP P PFA	Counter canter Flying change of leg Collected canter				
31	A X	Turn up the center line Halt – immobility - salute				
		- Leave arena at A in walk on a long rein				

Total



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

Collective mark

- 1 Paces:**
Regularity and freedom
- 2 Impulsion and suppleness:**
Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo
- 3 Harmony and ability to collect:**
Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements
- 4 The rider:**
A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test

			General remarks:
2			
2			
Total			
Total			Total score in %:

To be deducted / penalty points

Deduction for errors

- Entering the arena at A before the sound of the bell -0,5%
- Not entering the arena at A within 45 seconds after the bell, but within 120 seconds -0,5%
- Not entering the arena at A within 120 seconds after the bell elim
- Salute without the reins in the left hand -0,5%
- Other errors in dress which do not give elimination -0,5%
- Boots/bandages -0,5%
- Other errors to saddlery/equipment elim
- Errors spurs elim
- Errors helmet elim

Deduction for error of course

- 1. time 0,5 %
- 2. time 1,0 %
- 3. time elim

Organizer:
(exact address)

Signature of Judge:



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