

# FEIs lagprogram for children 2014/22 (LA) (ENGLISH)



Competition: \_\_\_\_\_ Date: 2023-05-20 Judge: \_\_\_\_\_ Position:

St.No: \_\_\_\_\_ Rider: \_\_\_\_\_ Nat: \_\_\_\_\_ H.No: \_\_\_\_\_ Horse: \_\_\_\_\_

Time 4:00 (for information only), Max score: 250

**No. 82 (ENG)** (1. februar 2022)

**English title: Team Competition Test Children (FEI)**

**Bridle: Snaffle**

**Arena: 20x60 m**

		Test	Mark	Coefficient	Final mark	Remarks
1	A X	Enter in working trot Halt - immobility - salute.				
2	X XC	Proceed in working trot. Working Trot				
3	C MV V	Track to the right Medium trot Working trot				
4	- VK	Transitions at M and V Working trot				
5	KD DE ES	Half volte (10m Ø) Leg-yielding Working trot		2		
6	SR RBPF	Half circle (20 m Ø), give and retake the reins for 3- 4 steps Working trot		2		
7	FD DB BR	Half volte (10m Ø) Leg-yielding Working trot		2		
8	R RS	Medium walk Half circle (20 m Ø)				
9	S(E) Between S & E	[Medium walk] Turn on the haunches Proceed in medium walk		2		
10	SH	Medium walk				
11	H HCM	Proceed in working canter Working canter				
12	MRBPF F	Medium canter Collected canter				
13	- FAK	Transitions at M and F Collected canter				

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		Test	Mark	Coefficient	Final mark	Remarks
14	KXH HCMR	One loop of 10 m Collected canter				
15	RX[V] X XVKAF	On the short diagonal Simple change of leg Collected canter		2		
16	FXM MCH	One loop of 10 m Collected canter				
17	HSEX X XBP	Collected canter Simple change of leg Collected canter		2		
18	P PFA	Working trot Working trot				
19	A X	Down the centre line Halt - immobility - salute				
		- Leave arena at A in walk on a long rein				
<b>Total</b>						

Organizer:  
(exact address)

Signature of Judge:



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St.No: \_\_\_\_\_ Rider: \_\_\_\_\_ Nat: \_\_\_\_\_ H.No: \_\_\_\_\_ Horse: \_\_\_\_\_

Time 4:00 (for information only), Max score: 40

Test	Mark	Final mark	Remarks
1 <b>Rider's position and seat</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel			
2 <b>Effectiveness of aids</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat			
3 <b>Precision</b> Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo			
4 <b>General impression</b> Harmony of presentation. Correctness of paces. Ability to present the horse favourably			
Total marks			
Total score for quality in %			
Technical score in %:			
Quality score in %:			
Total score in %:			
<b>To be deducted / penalty points</b> <b>Deduction for errors:</b> Entering the arena at A before the sound of the bell -0,5% Not entering the arena at A > 45 seconds after the bell -0,5% Salute without the reins in the left hand -0,5% Entering with a whip -0,5% Other errors in dress which do not give elim. -0,5% Boots/bandages -0,5% Other errors to saddlery/equipment elim Errors spurs elim Errors helmet elim <b>Deduction for error of course:</b> 1. time -0,5% 2. time -1,0% 3. time elim			
<b>Final score in %:</b>			

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