

Grand Prix 16-25 FEI 2009/22 (ENGLISH)



Competition: _____ Date: 2023-04-25 Judge: _____ Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 6:00 (for information only), Max score: 430

No 73 (ENG) (6. mars 2023)

English title: Grand Prix 16-25 (FEI)

Bridle: Snaffle or double bridle

Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute. Proceed in collected trot. Collected Trot				
2	C MXK KA	Track to the right Extended trot Collected trot				
3	-	Transitions at M and K				
4	A Between D & G C	Down the centre line 4 half-passes, 5 m to either side of the centre line, beginning to the left ending to the right Track to the right		2		
5	CMR R	Collected trot Transition to passage				
6	RI	Half volte right in passage (10 m Ø)				
7	I	Piaffe 8 to 10 steps				
8	I	Transitions passage - piaffe – passage				
9	IS	Half volte left in passage(10 m Ø)				
10	SP	Medium trot				
11	PFD	Passage				
12	D	Piaffe 8 to 10 steps				
13	D	Transitions passage - piaffe - passage				
14	DKV	Passage				
15	VXR	Extended walk		2		
16	RHC	Collected walk		2		



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

		Test	Mark	Coefficient	Final mark	Remarks
17	C CM	Proceed in collected canter right Collected canter				
18	MXK	Extended canter				
19	K KAFP	Collected canter Flying change of leg Collected canter				
20	PX X	Half-pass to the left Down the centre line				
21	I C	Pirouette to the left Track to the left		2		
22	HXF FAKV	On the diagonal 9 flying changes of leg every 2nd stride Collected canter				
23	VX X	Half-pass to the right Down the centre line				
24	I C	Pirouette to the right Track to the right		2		
25	MXK	On the diagonal 15 flying changes of leg every stride		2		
26	A DL	Down the centre line Collected trot				
27	LX	Passage				
28	X	Piaffe 8 to 10 steps				
29	X	Transitions passage - piaffe - passage				
30	XG	Passage				
31	G	Halt - immobility - salute				
		- Leave arena at A in walk on a long rein				
Total						



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

Collective mark

<p>1 Paces: Regularity and freedom</p>			General remarks:	
<p>2 Impulsion and suppleness: Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo</p>				
<p>3 Harmony and ability to collect: Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements</p>	2			
<p>4 The rider: A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test</p>	2			
Total				
<p>To be deducted / penalty points</p> <p>Deduction for errors: Entering the arena at A before the sound of the bell -0,5% Not entering the arena at A > 45 seconds after the bell -0,5% Not entering the arena at A > 120 seconds after the bell elim Salute without the reins in the left hand -0,5% Entering with a whip -0,5% Other errors in dress which do not give elimination -0,5% Boots/bandages -0,5% Other errors to saddlery/equipment elim Errors spurs elim Errors helmet elim</p> <p>Deduction for error of course: 1. time -0,5% 2. time -1,0% 3. time elim</p>				
Total			Total score in %:	

Organizer:
(exact address)

Signature of Judge:



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