



Competition: **13003** -

Date: 2025-05-03

Judge: _____

Position:

St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____

Time 6:00 (for information only), Max score: 380

No 42 (ENG) (4. march 2024)

Bridle: Snaffle or double bridle

Arena: 20x60 m

		Test	Mark	Coefficient	Final mark	Remarks
1	A X C	Enter in working canter Halt – immobility – salute – proceed in working trot Track to the left				
2	HP PFAK	Medium trot Collected trot				
3	KE	Shoulder in				
4	E	Volte (10 meters Ø)				
<u>5</u>	EG C	Half pass Track to the right		2		
6	MXK	Extended trot				
7	- KA	Transitions at M and K Working trot				
8	A	Halt – rein back 5 steps – proceed in collected trot				
9	FB	Shoulder in				
10	B	Volte (10 meters Ø)				
<u>11</u>	BG C	Half pass Track to the left		2		
12	H(S) Before S	Medium walk Collected walk – walk pirouette to the left - Proceed in medium walk				
13	(S)HGM(R)	Medium walk				



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

		Test	Mark	Coefficient	Final mark	Remarks
14	Before R	Collected walk – walk pirouette to the right - Proceed in medium walk				
15	(R)MGHS	Medium walk				
16	SF FA	Extended walk Medium walk		2		
17	AKV	Proceed in working canter to the right				
18	V VE	Volte (10 meters Ø) Working canter				
19	EIM	Turn through the arena with flying change of leg appr at I		2		
20	MCHS S SE	Working canter Volte (10 meters Ø) Working canter				
21	ELF	Turn through the arena with flying change of leg appr at L		2		
22	FAK KR RM	Working canter Medium canter Working canter				
23	Before M	Flying change of leg				
24	MCH HP	Working canter Extended canter				
25	PF	Working canter incl transitions at H and P				
26	Before F	Flying change of leg				
27	A X	Turn up the center line Halt – immobility - salute Halt – immobility - salute				
		- Leave arena at A in walk on a long rein				

Total



St.No: _____ Rider: _____ Nat: _____ H.No: _____ Horse: _____ Position:

Collective mark

<p>1 Paces: Regularity and freedom</p>			General remarks:
<p>2 Impulsion and suppleness: Engagement of the hindquarters. Working over the back, in an unconstrained and elastic way, in correct tempo</p>			
<p>3 Harmony and ability to collect: Attention and confidence in the rider, acceptance of the aids and contact to the bit. Head position and self-carriage, straightness, ability to collect, ease of the movements</p>	2		
<p>4 The rider: A balanced position and elastic seat, correct and imperceptible aids, harmonious cooperation with the horse, able to fulfil the required movements of the test</p>	2		
Total			
<p>To be deducted / penalty points Deduction for errors: Entering the arena at A before the sound of the bell: -0,5% Not entering the arena at A > 45 seconds after the bell: -0,5% Not entering the arena at A > 120 seconds after the bell : elim Incorrect salute: -0,5% Other errors in dress which do not give elimination: -0,5% Boots/bandages: -0,5% Other errors to saddlery/equipment : elim Errors spurs: elim Errors helmet: elim Deduction for error of course: 1. time: -0,5% 2. time: -1,0% 3. time: elim</p>			
Total			Total score in %:

Organizer:
(exact address)

Signature of Judge:



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