

# NRYFs program for 5/6-åringer 2022/25 (LB) (ENGLISH)



Competition: **13431** -

Date: 2025-05-03

Judge: \_\_\_\_\_

Position:

St.No: \_\_\_\_\_ Rider: \_\_\_\_\_ Nat: \_\_\_\_\_ H.No: \_\_\_\_\_ Horse: \_\_\_\_\_

Time 5:30 (for information only), Max score: 0

**No 37 (ENG)** (3. mars 2025)

**Bridle: Snaffle Whip: Allowed**

**Arena: 20x60 m**

**English title: NRYF's test for 5/6-years-olds 2022/25**

Sitting or rising trot at the rider's decision unless otherwise laid down in the test

	Test	Final mark	Remarks
A	Enter in working trot		
X	Halt - salute - proceed in working trot		
C	Track to the right		
MV	Medium trot - rising trot		
VKA	Working trot		
AD	Down the centre line – sitting trot		
DB	Leg yielding to the right – sitting trot		
BR	Working trot		
R	Circle 10-12 m		
RMCH	Working trot		
HP	Medium trot - rising trot		
PFA	Working trot		
AD	Down the centre line – sitting trot		
DE	Leg yielding to the left – sitting trot		
ES	Working trot		
S	Circle 10-12 m		
SH	Working trot		
HCM	Medium walk		
MV	Medium walk, let the horse stretch on a long rein		
VK	Retake the reins – medium walk		
KA	Working trot - sitting trot		
AFP	Working canter left		
P	Circle 10-12 m		
PM	Medium canter		
MCH	Working canter		
HIB	Working canter – give and take the reins 2-3 strides over l		
BF	Counter canter		
F	Working trot - sitting trot		
AKV	Working canter right		
V	Circle 10-12 m		
VH	Medium canter		
HCM	Working canter		
MIE	Working canter		
EK	Counter canter		
KAFP	Working trot		
PV	Half circle 20 m in rising trot, let the horse gradually stretch on a long rein		
VK	Retake the reins		
A	Down the centre line		
X	Halt - immobility – salute		
	- Utridning i fritt skritt		
<b>Total</b>			

Organizer:  
(exact address)

Signature of Judge:



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Competition: **13431** -

Date: 2025-05-03

Judge: \_\_\_\_\_

Position:

St.No: \_\_\_\_\_ Rider: \_\_\_\_\_

Nat: \_\_\_\_\_ H.No: \_\_\_\_\_

Horse: \_\_\_\_\_

Time 5:30 (for information only), Max score: 50

## Assessment of quality (one decimal allowed)

	Test	Final mark	Remarks
1	<b>Trot</b> Rhythm, suppleness, elasticity, impulsion, swinging back, ground cover, self carriage		
2	<b>Walk</b> Rhythm, relaxation, activity, ground cover, clear 4-beat		
3	<b>Canter</b> Rhythm, suppleness, elasticity, natural balance, impulsion, ground cover, uphill tendency		
4	<b>Submission</b> Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.		
5	<b>Perspective</b> Potential as dressage horse. Balance and self carriage.		
	<b>The rider's harmony with the horse and influence on the horse's qualities</b> (Commented, no mark)		
Total marks			
Total score for quality in %			
<b>To be deducted / penalty points</b> <b>Deduction for errors:</b> Entering the arena at A before the sound of the bell : -0,5% Not entering the arena at A > 45 seconds after the bell: -0,5% Not entering the arena at A > 120 seconds after the bell: elim Incorrect salute: -0,5% Other errors in dress which do not give elim: -0,5% Boots/bandages: -0,5% Other errors to saddlery/equipment: elim Errors spurs: elim Errors helmet: elim <b>Deduction for error of course:</b> 1. time: -0,5% 2. time: -1,0% 3. time: elim			
Final score in %:			

Organizer:  
(exact address)

Signature of Judge:



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