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The Mark of a New Beginning

Weaving new threads into our ongoing story



June 2024 marks the beginning of an exhilarating new chapter for New Works, as we unveil our new Copenhagen home. The New Works Residence epitomises the calm and poetic essence of our universe, nestled in the stunning heights of the historic Bernstorff mansion at the heart of the city.

Within the airy pavilions, collection classics naturally find their place, alongside new designs for the upcoming season. The Kite Lighting Collection by Panter & Tourron graces the vaulted ceiling of the bright Middle Lounge, casting a soft, enchanting glow through their textured shades. This initial curation of the premises also welcomes the new Tenon Lounge Chair by Omayra Maymó, which blends effortless lines with a strong character. In common with Kite, Tenon illustrates how simple geometries can transform into designs with a distinctive sculptural presence.

With the Marble Church providing a picturesque backdrop, John Astbury's Coda Modular Sofa sprawls across the Gallery floor in a panoramic display, creating an inviting arrangement for gathering and conversation. Additionally, new line extensions will arrive with the crisp autumn breeze: the Brolly Pendant Lamps, with their sharp, clean silhouettes, and the Lantern Portable Table Lamp, a natural progression of the beloved Lantern series. The Covent Lounge Series will be completed with the addition of new pouffes, featuring hidden storage compartments and an invitingly soft exterior.

We eagerly anticipate welcoming you to our new home, where the expanded space provides boundless opportunities for our evolving collection to thrive. Join us as we turn the page and weave new threads into our ongoing story.



CHAPTER 1 *Lighting*



Kite Series by Panter & Tourron



Kite is a work of proportion and abstraction, blending pure and geometric silhouettes with smooth, textured materiality. The same structural elements are adapted into three different sizes, each echoing the other like a tale that alters subtly with each retelling. Delicate taping contours the silhouettes, a technical refinement that enriches depth and contrast. Whether displayed together or separately, Kite serves as a luminous sculptural element.

THIS PAGE *Kite Pendant Lamp 1W, White* OPPOSITE PAGE *Kite Pendant Lamp 1B, White & Black*



01

- 01 Kite Pendant Lamp 1W, 2W & 3W, White
- 02 Kite Pendant Lamp 1B, Black & White
- 03 Kite Pendant Lamp 3B, Black & White



02



03



23130

Kite Pendant Lamp 3B
White & Black

Ø 750 x H 290 mm
Tyvek®, PE, steel

New for the season

Tyvek® is a trademark owned
by affiliates of DuPont de
Nemours, Inc.



23110

Kite Pendant Lamp 1B
White & Black

Ø 550 x H 330 mm
Tyvek®, PE, steel

New for the season



23120

Kite Pendant Lamp 2B
White & Black

Ø 650 x H 450 mm
Tyvek®, PE, steel

New for the season



23121

Kite Pendant Lamp 2W
White

Ø 650 x H 450 mm
Tyvek®, PE, steel

New for the season



23131

Kite Pendant Lamp 3W
White

Ø 750 x H 290 mm
Tyvek®, PE, steel

New for the season



23111

Kite Pendant Lamp 1W
White

Ø 550 x H 330 mm
Tyvek®, PE, steel

New for the season

Kumo Wall & Ceiling Lamp by David Lehmann



Only when the moonlight strikes the cloud floating in the night sky, it becomes visible. The same applies to the Kumo Wall & Ceiling Lamp, a minimal yet striking lamp that drifts in and out of visual consciousness. The gently curved shade almost merges with the wall when the light is switched off, while when the light is on, it exists and captivates. As the large diffuser emits its soft glowing light, it offers a glimpse of the fascination when man invented light.

THIS PAGE *Kumo Wall & Ceiling Lamp* OPPOSITE PAGE *Kumo Wall & Ceiling Lamp*





22910
Kumo Wall & Ceiling Lamp
White
Ø 450 x D 7 mm
Acrylic, Steel
New for the season



Side view
Kumo Wall & Ceiling Lamp



Nebra Series by Lukas Bazle



In a delicate dance between tradition and contemporary dynamism, the Nebra series emerges—an eloquent response to the timeless pursuit of change. Seamlessly weaving classic design with an interactive, transformative mechanism, the Nebra series allows you to sculpt your ambience with a soft, sweeping motion, creating a symphony of lighting moods—from ambient glows to intimate downcast. Versatile and poetic, this collection finds its place in diverse spaces, embodying a celebration of light and form.

THIS PAGE *Nebra Pendant Lamp Small, White* OPPOSITE PAGE *Nebra Pendant Lamp Small, White*



01

- 01 *Nebra Pendant Lamp, Small, White*
- 02 *Nebra Pendant Lamp, Large, White*
- 03 *Nebra Wall Lamp, White*



02



03





22270
Nebra Wall Lamp
White

Adjustable shade,
Ø 400 - Ø 750 mm
PES Textile



22220
Nebra Pendant Lamp Small
White

Adjustable shade,
Ø 400 - Ø 750 mm
PES Textile



22210
Nebra Pendant Lamp Large
White

Adjustable shade,
Ø 400 - Ø 750 mm
PES Textile

Brolly Series by Knut Bendik Humlevik



Brolly is a lighting series made in brushed steel which demonstrates the strength of simplistic shapes. Precise and considered, these elegant lights display the kind of thoughtful, almost deceptive, simplicity that makes them timeless particulars in any decor. Although the design adheres to strict geometry, the lamp attains a finely whimsical presence from the seemingly delicate rod supporting the conical lampshade.

THIS PAGE *Brolly Portable Table Lamp, Anodized Black* OPPOSITE PAGE *Brolly Pendant Lamp Ø90 & Ø70, Anodized Black*





01

- 01 *Brolly Portable Table Lamp, Steel Black*
- 02 *Brolly Portable Table Lamp, Linen*
- 03 *Brolly Pendant Lamp Small, Steel Black*



02



03



21520
Brolly Pendant Lamp Ø70
Steel Black

H 290 x Ø 500 mm
Anodized aluminium

New for the season



21540
Brolly Pendant Lamp Ø90
Steel Black

H 290 x Ø 900 mm
Anodized aluminium

New for the season



21511
Brolly Portable Table Lamp
Steel Black

H 300 x Ø 165 mm
Electroplated steel
and anodized aluminium



21510
Brolly Portable Table Lamp
Linen

H 300 x Ø 165 mm
Electroplated steel
and anodized aluminium,
textile



Lantern Series by Anderssen & Voll



The versatile Lantern series covers every aspect of the contemporary interior, ranging from pendants to floor lamps. Inspired by traditional Japanese rice paper lanterns, the series features simple black steel supports and fixing that allow the soft illumination of the rippled glass globes to shine brightest.

THIS PAGE *Lantern Portable Table Lamp* OPPOSITE PAGE *Lantern Floor Lamp*



Lantern Pendant Lamp Small, Medium, Large



Lantern Pendant Lamp Medium



Lantern Portable Table Lamp



Lantern Table Lamp



22310

Lantern Portable Table Lamp
Black Base w. White Glass

H 230 x W 209 x D 180 mm
Frosted opal glass, steel, PC

New for the season



20612

Lantern Wall Lamp
Black Base w. White Glass

H 300 x Ø 200 x W 250 mm
Frosted opal glass, steel



20610

Lantern Pendant Lamp Small
White Glass

H 200 x Ø 200 mm
Frosted opal glass



20611

Lantern Table Lamp Small
Black Base w. White Glass

H 400 x Ø 200 mm
Frosted opal glass



20621

Lantern Table Lamp Medium
Black Base w. White Glass

H 550 x Ø 300 mm
Frosted opal glass



20620

Lantern Pendant Lamp Medium
White Glass

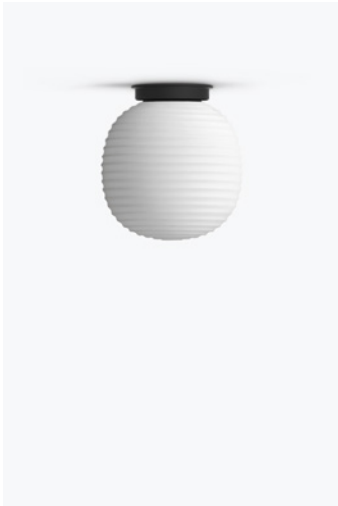
H 300 x Ø 300 mm
Frosted opal glass



20630

Lantern Pendant Lamp Large
White Glass

H 300 x Ø 300 mm
Frosted opal glass



20613
Lantern Ceiling Lamp Small
Black Base w. White Glass

H 220 x Ø 200 mm
Frosted opal glass



20623
Lantern Ceiling Lamp Medium
Black Base w. White Glass

H 320 x Ø 300 mm
Frosted opal glass



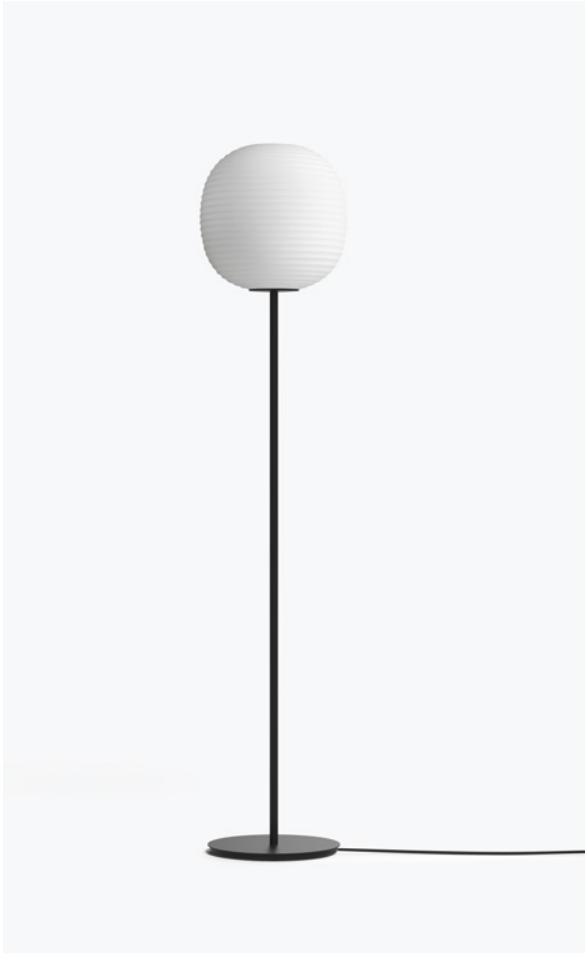
20614
Lantern Globe Table Lamp Small
Black Base w. White Glass

H 220 x Ø 200 mm
Frosted opal glass



20624
Lantern Globe Table Lamp Medium
Black Base w. White Glass

H 320 x Ø 300 mm
Frosted opal glass



20622
Lantern Floor Lamp
Black Base w. White Glass

H 1500 x Ø 300 mm
Frosted opal glass



20631
Lantern Globe Floor Lamp
Black Base w. White Glass

H 420 x Ø 400 mm
Frosted opal glass

Margin Series by John Astbury



The Margin lighting family is designer John Astbury's modern interpretation of a classic luminaire. Exploring a tiered typology for lighting, Margin's intersecting shades gently diffuse the light and instantly set the tone with warmth and tactility. The softness of the fabric is tempered by a clean and graphic silhouette that lends a certain presence and volume to a space.

THIS PAGE *Margin Table Lamp* OPPOSITE PAGE *Margin Floor Lamp*





Margin Pendant Lamp Ø90



Margin Pendant Lamp Ø70



21320
Margin Pendant Lamp Ø70
Beige w. Black Fitting

H 570 (790 incl. tube) x Ø 880 mm
Powder coated steel with textile shade



21320
Margin Pendant Lamp Ø70
Beige w. Black Fitting

H 445 (635 incl. tube) x Ø 680 mm
Powder coated steel with textile shade



21310
Margin Pendant Lamp Ø50
Beige w. Black Fitting

H 340 (490 incl. tube) x Ø 480 mm
Powder coated steel with textile shade



21396 / 21391
Margin Table Lamp
Beige w. Black Base

H 490 (565 incl. tube) x Ø 360 mm
Powder coated steel with textile shade



21395 / 21390
Margin Floor Lamp
Beige w. Black Base

H 1435 (1530 incl. tube) x Ø 460 mm
Powder coated steel with textile shade



Tense Series by Panter & Tourron



In their Tense series for New Works, designers Panter & Tourron explore aspects of material tension, giving life to airy and flowing shapes. The dreamy cloud-like shade of Tense softly diffuses the light and creates a sculptural feel that suits a wide range of architectural settings. When the light is on, the crinkled texture is accentuated in a delicate exchange of light and shadow.



01

01 Tense Pendant Lamp Ø70, Tense Table Lamp, White
 02 Tense Wall Lamp
 03 Tense Chandelier Ø55



02



03



21230
Tense Pendant Lamp Ø70
White Tyvek®

H 150 x D 600 x B 700 mm
Tyvek® shade with black
suspension



21210
Tense Pendant Lamp Ø90
White Tyvek®

H 150 x W 800 x D 900 mm
Tyvek® shade with black
suspension



21220
Tense Pendant Lamp Ø120
White Tyvek®

H 150 x W 1100 x D 1200 mm
Tyvek® shade with black
suspension



23010
Tense Chandelier Ø55
White Tyvek®

H 1200 x W 1000 x D 1000 mm
Tyvek® shade with black
suspension and canopy in
powder coated steel



23020
Tense Multi Canopy 3 pcs
Black

Ø 230 x H 70 mm
Powder Coated Steel



23030
Tense Multi Canopy 5 pcs
Black

Ø 300 x H 80 mm
Powder Coated Steel



21910
Tense Wall Lamp
White Tyvek® w. White Base

H 325 x W 355 x D 110 mm
Tyvek® shade, powder coat-
ed steel base



21911
Tense Wall Lamp
White Tyvek® w. Black Base

H 325 x W 355 x D 110 mm
Tyvek® shade, powder coated
steel base



21810
Tense Portable Table Lamp
White Tyvek® w. White Base

H 430 x W 340 x D 70 mm
Tyvek® shade, powder coat-
ed aluminum base



21811
Tense Portable Table Lamp
White Tyvek® w. Black Base

H 430 x W 340 x D 70 mm
Tyvek® shade, powder coated
aluminum base

Material Series by Nørgaard & Kechayas



The Material series highlights the power of simplicity in form. Each light in the series can become a standout piece within a room, or be used to complement those around it. From the warmth of oak, to the roughness of concrete the richness of terracotta, and the radiance of steel, the Material series offers a versatile addition to any space.

THIS PAGE *Material Wall Lamp, Smoked Oak* OPPOSITE PAGE *Material Pendant Lamp, Opal Glass*





01

- 01 *Material Pendant Lamps, White Opal Glass*
- 02 *Material Table Lamp, White Marble*
- 03 *Material Pendant Lamps, White Opal Glass*



02



03

Colours & Finishes



Oak



Smoked Oak



Mixed Cork



Natural Cork



Black Marble



White Marble



Dark Grey Concrete



Light Grey Concrete



Terra cotta



Stainless Steel



White Opal Glass

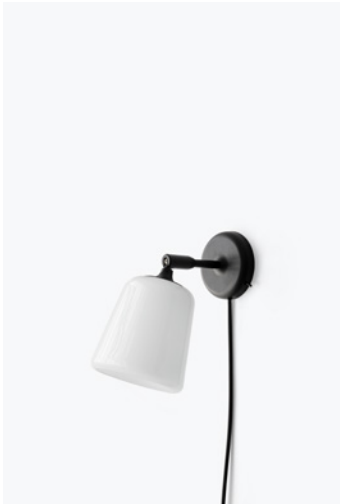


Black Sheep



20124
Material Pendant Lamp
White Opal Glass

H 140 x Ø 130 mm
Glass w. black fitting



20164
Material Wall Lamp

White Opal Glass
H 230 x W 130 x D 185 mm
Steel, glass

See price list for full list of articles



20144
Material Table Lamp
White Opal Glass

H 450 x W 190 x D 250 mm
Steel, glass



21424
Material Floor Lamp
White Opal Glass

H 1250 x Ø 230 mm (base)
Steel, glass



20125
Material Pendant Lamp
Stainless Steel

H 140 x Ø 130 mm
Stainless Steel w. black fitting



Kizu Series by Lars Tornøe



Composed of two bold sculptural forms, the Kizu Table Lamp displays a weightless balancing act. The illusion of gravity creates a tension within the piece, while its curved forms initiate a calming effect. This kissing point of material and function creates an object in perfect harmony.



Kizu Table Lamp Large, Gris du Marais



Kizu Table Lamp Small, Black Marble



01

- 01 *Kizu Portable Table Lamp, White Marble*
- 02 *Kizu Portable Table Lamp, Breccia Pernice*
- 03 *Kizu Portable Table Lamp, Gris du Marais*



03



02

All variants available in all colours. Please see price list for full overview of articles



21710
Kizu Portable Table Lamp
White Marble

H 240 x Ø 180 mm
Marble, acrylic



21711
Kizu Portable Table Lamp
Black Marble

H 240 x Ø 180 mm
Marble, acrylic



21712
Kizu Portable Table Lamp
Gris du Marais

H 240 x Ø 180 mm
Marble, acrylic



20420
Kizu Table Lamp Small
White Marble

H 350 x Ø 250 mm
Marble, acrylic



20410
Kizu Table Lamp Large
White Marble

H 450 x Ø 300 mm
Marble, acrylic



21713
Kizu Portable Table Lamp
Breccia Pernice

H 240 x Ø 180 mm
Marble, acrylic



21714
Kizu Portable Table Lamp
Rosso Levanto

H 240 x Ø 180 mm
Marble, acrylic

Karl-Johan Series by Signe Hytte



The Karl-Johan lighting series is inspired by excursions into nature. A search for wild mushrooms. The tones of an autumn forest. The soft yet distinct silhouettes of the pendants, wall lamps and table lamps are equally suited to residential and hospitality settings. A waterproof portable version of the table lamp allows Karl-Johan to return to its cradle, travelling out into the elements of nature; on the terrace from the first early spring evenings and for a swim on the beach on a warm summer night.

THIS PAGE *Karl-Johan Portable Table Lamp, Cold Black* OPPOSITE PAGE *Karl-Johan Table Lamp, Smoked Oak w. Opal Glass*





01



02



03



04

- 01 *Karl-Johan Wall Lamp, Smoked Oak w. Opal Glass*
- 02 *Karl-Johan Wall Lamp, Black Marble w. Smoked Glass*
- 03 *Karl-Johan Portable, Forest Green*
- 04 *Karl-Johan Pendant Lamp Large, Opal Glass*



Karl-Johan Portable Table Lamp, Cold Black



Karl-Johan Portable Table Lamp, Light Grey



20310
Karl-Johan Table Lamp
Smoked Oak w. Opal Glass

H 235 x Ø 230 mm
Glass, oak



20311
Karl-Johan Table Lamp
Black Marble w. Smoked Glass

H 235 x Ø 230 mm
Glass, marble



20320
Karl-Johan Wall Lamp
Smoked Oak w. Opal Glass

H 230 x D 180 mm
Glass, oak



20321
Karl-Johan Wall Lamp
Black Stained Oak w.
Smoked Glass

H 230 x D 180 mm
Glass, oak



20330
Karl-Johan Pendant Lamp Small
Opal Glass

H 140 x Ø 230 mm
Glass, aluminium



20340
Karl-Johan Pendant Lamp Large
Opal Glass

H 240 x Ø 400 mm
Glass, aluminium



20322
Karl-Johan Wall Lamp,
Bathroom, Black Marble w.
Opal Glass

H 230 x D 180 mm
Glass, marble



20323
Karl-Johan Wall Lamp,
Bathroom, Black Marble w.
Smoked Glass

H 230 x D 180 mm
Glass, marble



20331
Karl-Johan Pendant Lamp Small
Smoked Glass

H 140 x Ø 230 mm
Glass, aluminium



20341
Karl-Johan Pendant Lamp Large
Smoked Glass

H 240 x Ø 400 mm
Glass, aluminium



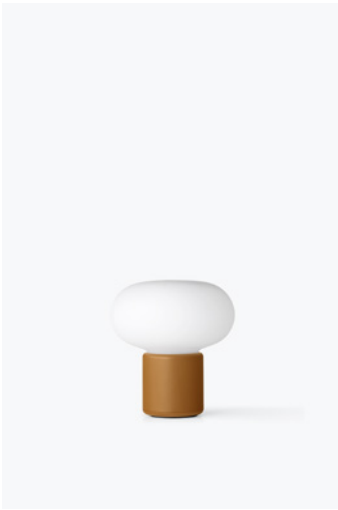
22010
Karl-Johan Portable Table Lamp
Forest Green

H 180 x Ø 160 mm
ABS, polyethylene (PE)



22011
Karl-Johan Portable Table Lamp
Cold Black

H 180 x Ø 160 mm
ABS, polyethylene (PE)



22013
Karl-Johan Portable Table Lamp
Ochre Yellow

H 180 x Ø 160 mm
ABS, polyethylene (PE)



22014
Karl-Johan Portable Table Lamp
Earth Red

H 180 x Ø 160 mm
ABS, polyethylene (PE)



22012
Karl-Johan Portable Table Lamp
Light Grey

H 180 x Ø 160 mm
ABS, polyethylene (PE)



Sphere Adventure Light by New Works Studio



Sphere is a sculptural luminous object that you can take with you everywhere you go. With its geometric crescent shape this portable light lends an air of mystery to its surroundings, while offering long-lasting utility through clever features. The lamp is water, dust, and impact-resistant and features a light dimmer, and a strap for holding or hanging the light. This alluring lamp is ideal for outdoor gatherings that last beyond dusk.

THIS PAGE *Sphere Adventure Light, Warm Grey*

OPPOSITE PAGE *Sphere Adventure Light, Dark Bronze*



21611
Sphere Adventure Light
Dark Bronze

H 95 x Ø 140 mm
Powder coated aluminium
with polycarbonate shade



21612
Sphere Adventure Light
Deep Green

H 95 x Ø 140 mm
Powder coated aluminium
with polycarbonate shade



21610
Sphere Adventure Light
Warm Grey

H 95 x Ø 140 mm
Powder coated aluminium
with polycarbonate shade



CHAPTER 2 *Furniture*

Coda Modular Sofa by John Astbury



Akin to a well-composed melody, complex but seemingly effortless, the Coda modular sofa offers the building blocks to create harmonious and uniquely tailored soft seating arrangements. With clear lines and generous curves, Coda treads a fine line between welcoming comfort and structured elegance. Drawing you in with its soft, cushioned seating, the sofa naturally acts as a stage for living—a place to unwind, to read, and to be together.

THIS PAGE Coda Modular Sofa, Zinc Drake Spacedust OPPOSITE PAGE Coda Modular Sofa, Zinc Drake Spacedust







01

01 Coda Modular Sofa, Module 31, Zinc Drake Spacedust
 02 Coda Modular Sofa, Modules 31 & 41, Zinc Drake Spacedust



02



Coda Modular Sofa
Modules 33, 20, 50 & 40



43130
Coda Narrow Left, Module 30

H 700 x W 1005 x D 880 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



43150
Coda Narrow Middle, Module 50

H 700 x W 880 x D 880 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



43140
Coda Narrow Right, Module 40

H 700 x W 1005 x D 880 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



43133
Coda Open End Left, Module 33

H 700 x W 1320 x D 880 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



43131
Coda Wide Left, Module 31

H 700 x W 1180 x D 880 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



43151
Coda Wide Middle, Module 51

H 700 x W 1180 x D 880 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



43141
Coda Wide Right, Module 41

H 700 x W 1280 x D 880 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



43143
Coda Open End Right, Module 43

H 700 x W 1320 x D 880 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



43111
Coda Ottoman Round

H 420 x W 880 x D 880 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



43110
Coda Ottoman Square

H 420 x W 880 x D 880 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



Coda Modular Sofa
Modules 32 & 42



43132
Coda Curved Open End Left,
Module 32

H 700 x W 1400 x D 900 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



43152
Coda Curved Middle, Module 52

H 700 x W 1350 x D 900 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



41142
Coda Curved Open End Right,
Module 42

H 700 x W 1400 x D 900 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



43120
Coda Corner, Module 20

H 700 x W 880 x D 880 mm
Softwood, foam, upholstery
Shown in Zinc Drake
Spacedust

New for the season



Tenon Lounge Chair by Omayra Maymó



Despite its small dimensions, the Tenon Lounge Chair boasts an expressive character - hard and soft, strong, and graceful - as it cultivates contrasts between hard wood and upholstered surfaces. A clean construction in solid oak, assembled in a so-called 'mortise and tenon joint,' creates a sculptural frame for the seat. The straight lines and robustness of the frame embrace a softer counterplay of bouncy curves, like a shield protecting a soft core.

THIS PAGE *Tenon Lounge Chair, Fumed Oak, Zinc Drake Spacedust* OPPOSITE PAGE *Tenon Lounge Chair, Natural Oak, Zinc Drake Mocha*



01

- 01 *Tenon Lounge Chair, Natural Oak, Zinc Drake Mocha*
- 02 *Tenon Lounge Chair, Fumed Oak, Zinc Drake Spacedust*



02



43010

Tenon Lounge Chair
Natural Oak

H 730 x W 645 x D 700 mm
Solid oak, bent wood veneer,
foam, upholstery
Shown in Zinc Drake Mocha

New for the season



43011

Tenon Lounge Chair
Fumed Oak

H 730 x W 645 x D 700 mm
Solid oak, bent wood veneer,
foam, upholstery
Shown in Zinc Drake Spacedust

New for the season



43010

Tenon Lounge Chair
Natural Oak

H 730 x W 645 x D 700 mm
Solid oak, bent wood veneer,
foam, upholstery
Shown in Romo Ruskin Quill

New for the season



43011

Tenon Lounge Chair
Fumed Oak

H 730 x W 645 x D 700 mm
Solid oak, bent wood veneer,
foam, upholstery
Shown in Romo Ruskin Nori

New for the season

Covent Series by ARDE



The Covent series presents a universe of warmth. Showcasing expert detailing and craftsmanship, this collection invites you to nestle within and feel the tenderness of each upholstered surface. From comfortable dining with the Covent chair and Covent club chair to hospitality and residential soft seating areas featuring the Covent lounge furniture, the timeless elegance of the series spans a wide scope.

THIS PAGE *Covent Lounge Chair, Sacho Nabis 0019* OPPOSITE PAGE *Covent Sofa Deep 3 Seater, Romo Linara 092*





01

- 01 *Covent Residential Sofa, Nevotex Marlon Off White*
- 02 *Covent Lounge Chair, Nevotex Marlon Sand*
- 03 *Covent Sofa Narrow 2 Seater & Covent Pouf Small, Nevotex Marlon Taupe*



02



03





Covent Pouf Large, Zinc Drake Spacedust



Covent Pouf Medium, Kirkby Rest Cacao 014



Covent Chair, Élitis Pur Lin LI 419 04



Covent Club Chair, Wooly Plus Taupe



22310

Covent Pouf Medium
w. storage compartment

H 420 x W 100 x D 65 mm
Softwood, foam, upholstery
Shown in Kirkby Rest Cacao 014

New for the season



20622

Covent Pouf Small

H 420 x W 65 x D 65 mm
Softwood, foam, upholstery
Shown in Nevotex Marlon
Taupe

New for the season



20631

Covent Pouf Large
w. storage compartment

H 420 x W 120 x D 75 mm
Softwood, foam, upholstery
Shown in Zinc Drake Spacedust

New for the season



42210

Covent Lounge Chair Narrow

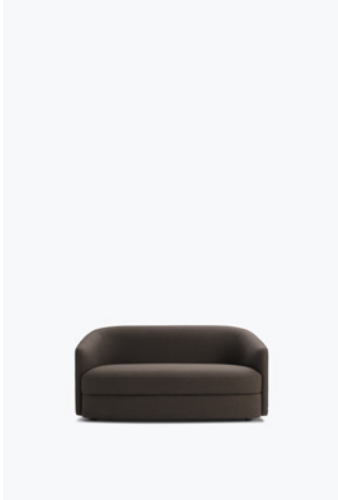
H 710 x W 670 x D 560 mm
Softwood, foam, upholstery
Shown in Nevotex Barnum
03



41301

Covent Lounge Chair

H 730 x W 800 x D 720 mm
Softwood, foam, upholstery
Shown in Astrid Mons 3213



41401

Covent Sofa Narrow 2 Seater

H 730 x W 1500 x D 720 mm
SH 420
Softwood, foam, upholstery
Shown in Kvadrat Divina Mel-
ange 2 280



41601

Covent Sofa Deep 2 Seater

H 730 x W 1500 x D 820 mm
SH 420
Softwood, foam, upholstery
Shown in Dedar Karakorum
003



42230

Covent Residential Sofa

H 679 x W 2600
x D 900 mm. SH 420
Softwood, foam, upholstery
Shown in Nevotex Barnum 24



41501

Covent Sofa Narrow 3 Seater

H 730 x W 2200 x D 720 mm
SH 420
Softwood, foam, upholstery
Shown in Astrid Velvet Baby
Mohair Mullvad



41701

Covent Sofa Deep 3 Seater

H 730 x W 2200 x D 820 mm
SH 420
Softwood, foam, upholstery
Shown in Dedar Karakorum
003



41201
Covent Bar Stool 65

H 650 x W 460 x D 360 mm
Steel, upholstery
Shown in Sørensen Royal
Nubuck 30258



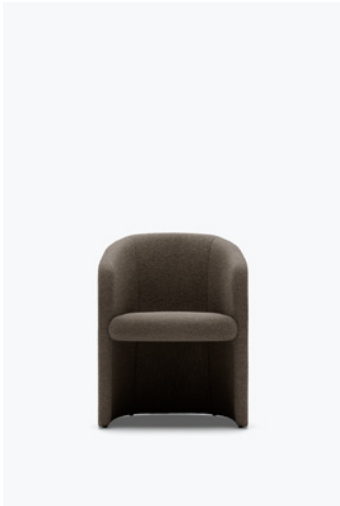
41102
Covent Bar Stool 75

H 750 x W 460 x D 360 mm
Steel, upholstery
Shown in Sørensen Royal
Nubuck 30258



40601
Covent Chair

H 790 x W 595 x D: 545 mm
Steel, upholstery
Shown in Kvadrat Hallingdal
65 180



20630
Covent Club Chair

H 800 x W 600 x D 545 mm
Softwood, foam, upholstery
Shown in Nevotex Barnum 10



Shore Series by Joel Fjällström



Like the undulating lines of coastal nature—simultaneously static yet softy organic—the Shore series seizes those transient instants in its sweeping design language. The tailored manifestation asserts itself, enveloping and elevating its surroundings. beckons one's eye to wander with the subtle curvature of its backrest echoing the movement of a wave, culminating in a seamless convergence that creates a harmonious whole.

THIS PAGE *Shore Lounge Chair, Plinth, Zinc Drake Spacedust* OPPOSITE PAGE *Shore Sofa 3 Seater, Extended Base, Romo Ruskin Lava Rock*



Shore Lounge Chair, Extended Base, Nevotex Marlon Taupe 81E6



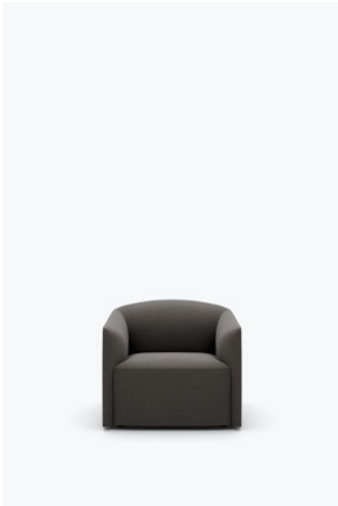
Shore Lounge Chair, Extended Base, Zinc Z276/01 Billy



43510

Shore Lounge Chair
Plinth, Shown in Romo Linara
Umber

H 675 x B 820 x D 800 mm
Foam, wood, upholstery



43511

Shore Lounge Chair,
Extended Base, Shown in Romo
Ruskin Lava Rock

H 675 x B 820 x D 800 mm
Foam, wood, upholstery



43521

Shore Sofa 2 Seater
Extended Base, Shown in
Nevotex Marlon Taupe

H 700 x B 1650 x D 900 mm
Foam, wood, upholstery



43520

Shore Sofa 2 Seater
Plinth, Shown in Romo Linara
Umber

H 700 x B 1650 x D 900 mm
Foam, wood, upholstery



43530

Shore Sofa 3 Seater
Plinth, Shown in Romo Linara
Umber

H 700 x B 2330 x D 900 mm
Foam, wood, upholstery



43531

Shore Sofa 3 Seater
Extended Base, Shown in
Romo Linara Quill

H 700 x B 2330 x D 900 mm
Foam, wood, upholstery

Tembo Lounge Chair by Nørgaard & Kechayas



Functionally sitting between a lounger and an armchair, Tembo's extended arms invite you into its warm embrace. Its unique form allows the Tembo Lounge Chair to be social, while at the same time creating a space for reflection. The big, soft elephants ear exterior provides a striking form, while the choice of colours and textures can create a cosy addition, or a bold statement piece.

THIS PAGE *Tembo Lounge Chair, Dedar Orsetto Avorio 104* OPPOSITE PAGE *Tembo Lounge Chair, Skandilock Curly 17 mm Mocha*





40100
Tembo Lounge Chair
Shown in Kvadrat Hallingdal 180

H 1015 x W 963 x D 810 mm
Upholstery, steel corpus, moulded
foam core and wooden feet



Missing Chair by Regular Company



The Missing Chair appears as if a simple line drawing has sprung into life. Sensual yet strong, the soft curve of each line creates a whimsy that is hard to describe. Straight lines have been softened, allowing the timber seat and back to appear as if floating above the thin steel frame. What remains are the bare essentials in our own interpretation of the humble cafe chair: light, stackable and durable, completed by a highly comfortable silhouette.

THIS PAGE *Missing Chair, Black Ash, Romo Linara Cardemon* OPPOSITE PAGE *Missing Chair, Black Ash*



01



02

- 01 *Missing Armchair, Walnut*
- 02 *Missing Armchair, Black Ash*
- 03 *Missing Chair, Walnut*

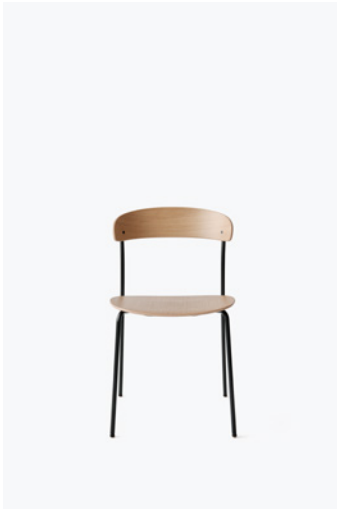


03



41021
Missing Chair
Black Stained Ash

H 780 x W 465 x D 525 mm,
SH 460 mm
Powder coated steel frame,
moulded plywood w. stained
ash veneer



41020
Missing Chair
Oak

H 780 x W 465 x D 525 mm, SH
460 mm
Powder coated steel frame,
moulded plywood w. oak veneer



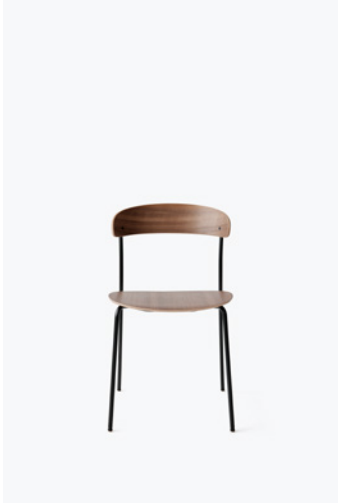
41011
Missing Armchair
Black Stained Ash

H 780 x W 545 x D 530 mm,
SH 460 mm
Powder coated steel frame,
moulded plywood w. stained
ash veneer



41010
Missing Armchair
Oak

H 780 x W 545 x D 530 mm,
SH 460 mm
Powder coated steel frame,
moulded plywood w. oak veneer



41022
Missing Chair
Walnut

H 780 x W 465 x D 525 mm,
SH 460 mm
Powder coated steel frame,
moulded plywood w. walnut
veneer



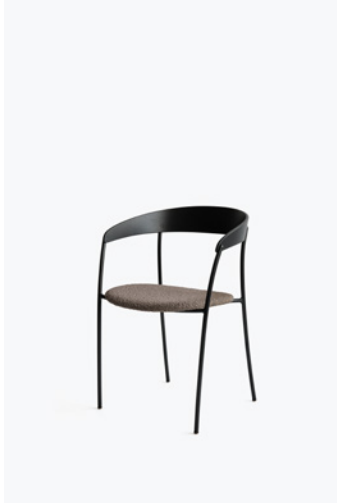
41021
Missing Chair w. Upholstery
Black Stained Ash

780 x W 465 x D 525 mm,
SH 460 mm
Powder coated steel frame,
moulded plywood w. stained
ash veneer, upholstery
Shown w. Sørensen Royal
Nubuck



41012
Missing Armchair
Walnut

H 780 x W 545 x D 530 mm,
SH 460 mm
Powder coated steel frame,
moulded plywood w. walnut
veneer



41011
Missing Armchair w. Upholstery
Black Stained Ash

H 780 x W 545 x D 530 mm,
SH 460 mm
Powder coated steel frame,
moulded plywood w. stained
ash veneer, upholstery
Shown w. Nevotex Barnum Dark
Taupe

Bukowski Chair by Steven Bukowski



A throwback to mid-century modern? Not quite. Extreme proportions lend themselves to an elegant and surprising form in this update to an old classic. With its bold geometry, the Bukowski Chair shows off a striking silhouette, instantly recognisable, indefinably familiar, and completely its own.

THIS PAGE *Bukowski Chair, Oak, Barnum Lana 24* OPPOSITE PAGE *Bukowski Chair, Oak w. French Cane*





Bukowski Chair, Walnut, Black & Oak



Bukowski Upholstered Chair, Black, Dedar Tiger Mountain 003



41821
Bukowski Chair
Black w. French Cane

H 718 x W 570 x D 460 mm,
SH 460 mm
Black painted solid beech,
french cane



41822
Bukowski Chair
Oak w. French Cane

H 718 x W 570 x D 460 mm,
SH 460 mm
Oiled solid oak, french cane



41820
Bukowski Chair
Walnut w. French Cane

H 718 x W 570 x D 460 mm,
SH 460 mm
Oiled solid walnut, french cane



41811
Bukowski Chair
Black w. Upholstery

H 718 x W 570 x D 460 mm,
SH 460 mm
Black painted solid beech,
upholstery, Shown w. Dedar
Tiger Mountain 003



41812
Bukowski Chair
Oak w. Upholstery

H 718 x W 570 x D 460 mm,
SH 460 mm
Oiled solid oak, upholstery
Shown w. Nevotex Barnum
Lana 24



41810
Bukowski Chair
Walnut w. Upholstery

H 718 x W 570 x D 460 mm,
SH 460 mm
Oiled solid walnut, upholstery
Shown w. Romo Linara 342

Florence Series by New Works Studio



The Florence series demonstrates a visual lightness and beautiful simplicity that allows the table to un-obstruct life's objects, whether in-use or on display. Its sleek frame and timeless table top allow you to focus on the contents of living. Florence adapts to many interior styles through the wide selection of natural stones and warm woods.

THIS PAGE *Florence Side Table, Gris du Marais* OPPOSITE PAGE *Florence Dining Table Ø120, Black Marquina*



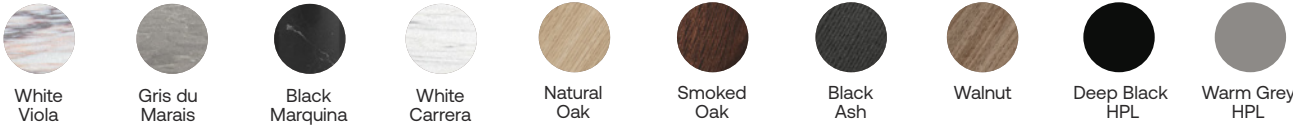


Florence Dining Table Ø145, Gris du Marais



Florence Coffee Table & Side Table, Black Marquina

Colours & Finishes Table Tops



Colours & Finishes Frames



Side table and coffee table are only available in White Viola, Gris du Marais and Black Marquina



40762 / 40750
Florence Side Table
Gris du Marais / Iron Black

H 470 x Ø 500 mm
Marble, powder coated steel



40763 / 40751
Florence Coffee Table
Gris du Marais / Iron Black

H 320 x Ø 900 mm
Marble, powder coated steel



40790 / 40712
Florence Dining Table Ø120 cm
Gris du Marais / Iron Black

H 740 x Ø 1200 mm
Marble, powder coated steel



40791 / 40732
Florence Dining Table Ø145 cm
Gris du Marais / Iron Black

H 740 x Ø 1450 mm
Marble, powder coated steel



40745 / 40732
Florence Dining Table Ø145 cm
Black Marquina / Iron Black

H 740 x Ø 1450 mm
Marble, powder coated steel



Atlas Series by John Astbury



Named after the mythical Titan condemned to hold up the heavens on his shoulders, the Atlas Series stands strongly with its solid legs supporting the spacious tabletop. The meeting and contrast between the legs and the tabletop is central to the design, where each element exaggerates the other giving the table its distinct presence and brutalist feel.

THIS PAGE *Atlas Coffee Table 82x82, Unfilled Travertine* OPPOSITE PAGE *Atlas Dining Table 250x95, Fumed Oak*



01

- 01 *Atlas Stool, Fumed Oak*
- 02 *Atlas Coffee Table 60x60, Costa Black*
- 03 *Atlas Coffee Table 60x60, Oak*
- 04 *Atlas Coffee Table 82x82, Unfilled Travertine*



02

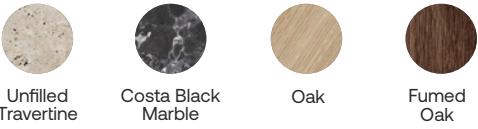


03



04

Colours & Finishes Coffee Tables



Colours & Finishes Dining Tables & Stool



42721

Atlas Dining Table 250x95
Fumed Oak

H 740 x W 950 x D 2500 mm
Solid fumed oak



42641

Atlas Coffee Table 60x60
Fumed Oak

H 350 x W 600 x D 600 mm
Solid fumed oak



42631

Atlas Coffee Table 82x82
Fumed Oak

H 260 x W 820 x D 820 mm
Solid fumed oak



42711

Atlas Dining Table 200x95
Fumed Oak

H 740 x W 950 x D 2000 mm
Solid fumed oak



40931

Atlas Stool
Fumed Oak

H 440 x W 320 x D 320 mm
Solid fumed oak



42698 / 42692

Atlas Coffee Table 82x82
Costa Black
Marble

H 260 x W 820 x D 820 mm

Mass Series by Lim + Lu



Mixing a strong connection to Scandinavian materiality and craftsmanship with a modern approach to functionality, the Mass series caters for a range of environments and activities; while exuding sophistication through each tailored line. A sculptural simplicity and honest palate of materials bring the family together.

THIS PAGE *Mass Coffee Table High, Walnut* OPPOSITE PAGE *Mass Daybed, Walnut, Dedar Karakorum Ivory*



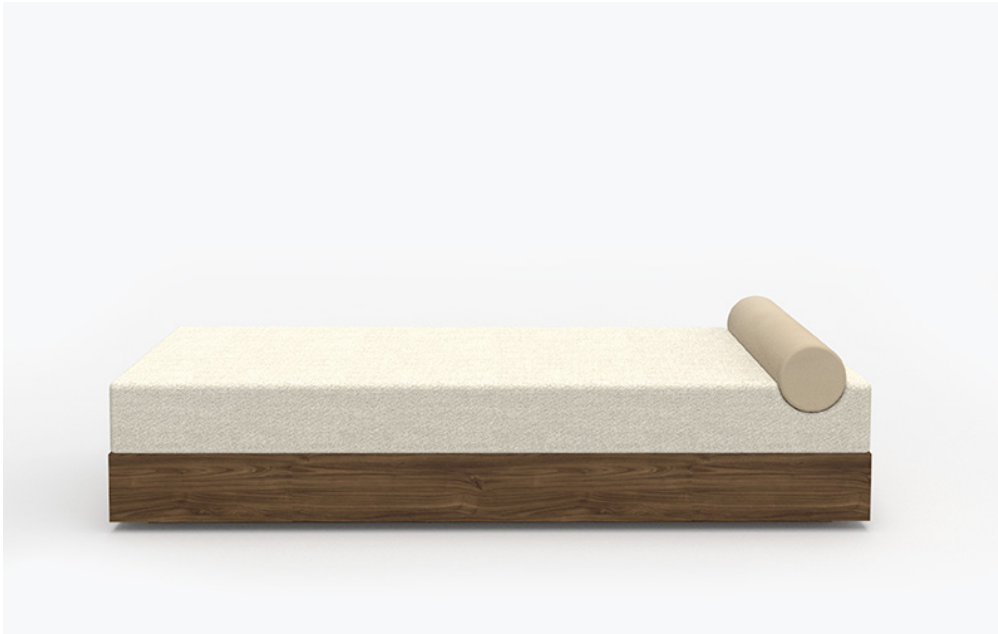


Mass Side Table w. Drawer, Walnut



Mass Coffee Table High, Walnut

Colours & Finishes



40801

Mass Daybed
Walnut w. Upholstery

H 510 x W 750 x D 2000 mm
Walnut veneer, seat and
cushion in high quality foam
w. selected upholstery



40920

Mass Coffee Table High
Walnut

H 270 x W 1030 x D 600 mm
Walnut veneer



40921

Mass Coffee Table High w.
Drawer, Walnut

H 270 x W 1030 x D 600 mm
Walnut veneer



40930

Mass Side Table
Walnut

H 470 x W 400 x D 400 mm
Walnut veneer



40931

Mass Side Table w. Drawer
Walnut

H 470 x W 400 x D 400 mm
Walnut veneer



40912

Mass Wide Coffee Table
Walnut

H 210 x W 1030 x D 690 mm
Walnut veneer



40913

Mass Wide Coffee Table w.
Drawer, Walnut

H 210 x W 1030 x D 690 mm
Walnut veneer

Tana Series by Rikke Rützou Arnved



Tana is a series of wall-mounted furniture pieces designed by architect Rikke Rützou Arnved. What they all have in common is a simple expression that is neither disturbed by handles nor suspensions, but where straight lines and clean surfaces are allowed to stand in their undisturbed form. Tana consists in its cornerstone of surfaces in wood that find each other in an effortless encounter..



Tana Wall Shelf, Walnut



Tana Wall Mounted Desk, Black Ash



01



02

- 01 *Tana Wall Mounted Media Module, Black Ash*
- 02 *Tana Wall Mounted Nightstand, Black Ash*
- 03 *Tana Wall Mounted Desk, Walnut*



03

Colours & Finishes



42432
Tana Wall Shelf
Walnut

H 175 x W 750 x D 186 mm
Walnut veneer



42412
Tana Wall Mounted Nightstand
Walnut

H 406 x W 419 x D 322 mm
Walnut veneer



42422
Tana Wall Mounted Desk
Walnut

H 578 x W 848 x D 473 mm
Walnut veneer



42442
Tana Wall Mounted Media
Module, Walnut

H 406 x W 1300 x D 352 mm
Walnut veneer

New Works Shelving System by Knut Bendik Humlevik



Sometimes the simplest pieces prove to be the most difficult to find, say, the quintessential wall shelf. With understated details and intelligible flexibility, the New Works Shelving System aims to be just that. Designed to effortlessly blend into a variety of spaces, this simple shelving system continues our ongoing quest of creating elevated basics.

THIS PAGE *New Works Shelving System, Black Ash / Black* OPPOSITE PAGE *New Works Shelving System, Black Ash / Black*





New Works Wall Shelf 900, Walnut / Black



New Works Wall Shelf 1900, Black Ash / Black





New Works Wardrobe Shelf 1, Oak / White



New Works Wardrobe Shelf 2, Oak / Black



New Works Tea Shelf, Oak / Black



New Works Study Shelf, Oak / White



01

01 *New Works Shelving System, Cabinet Low w. Drawer, Black Ash*
 02 *New Works Cabinet Low, Walnut*
 03 *New Works Cabinet Tall, White*




02




03

Colours & Finishes


Shelves & Cabinets




White



Oak



Black
Ash



Walnut

Colours & Finishes

Metal Elements



White



Black



42006

New Works Wall Bar
450, Black

H 460 x B 30 x D 30 mm
Aluminium



42005

New Works Wall Bar
900, Black

H 940 x B 30 x D 30 mm
Aluminium



42004

New Works Wall Bar
1900, Black

H 1900 x B 30 x D 30 mm
Aluminium



41947

New Works Standard Shelf Kit
Walnut / Black

H: 93 x W 795 x D 300 mm
Steel and walnut veneer



42904

New Works Wardrobe Shelf Kit
Walnut / Black

H 130 x W 800 x D 350 mm
Steel and walnut veneer



42041

New Works Rack w. Hooks
Black

H 50 x W 790 x D 25 mm
Steel



42031

New Works Slanted Shelf
Black

H 100 x W 790 x D 350 mm
Steel



42039

NW Pocket Shelf
Black

H 75 x W 800 x D 100 mm
Steel



41951

New Works Magazine Shelf Kit
Walnut / Black

H 200 x W 795 x D 352 mm
Steel and walnut veneer



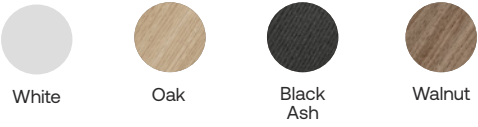
41955

New Works Desk Kit
Walnut / Black

H 150 x W 800 x D 550 mm

H 700 x B 1650 x D 900 mm
Steel and walnut veneer

Colours & Finishes Shelves & Cabinets



Colours & Finishes Metal Elements



41941
New Works Tea Shelf
Oak / White

H 460 x B 625 x D 155 mm
Aluminium, steel, walnut veneer



43530
New Works Cabinet Low w.
Drawers, Walnut

H 384 x W 790 x D 350 mm
Walnut veneer



42049
New Works Cabinet Low w.
Doors, Walnut

H 384 x W 790 x D 350 mm
Walnut veneer



41923
New Works Wall Shelf 900
Walnut / Black

H 940 x B 835 x D 305 mm
Aluminium, steel, walnut veneer



41980
New Works Office Shelf
Walnut / Black

H 940 x B 1635 x D 305 mm
Aluminium, steel, walnut veneer



42053
New Works Cabinets Tall w.
Doors, Walnut

H 624 x B 790 x D 350 mm
Walnut veneer



41933
New Works Wall Shelf 450
Walnut / Black

H 460 x B 835 x D 305 mm
Aluminium, steel, walnut veneer



41984
New Works Chamber Shelf
Walnut / Black

H 460 x B 1635 x D 305 mm
Aluminium, steel, walnut veneer



41913
New Works Wall Shelf 1900
Walnut / Black

H 1900 x B 835 x D 305 mm
Aluminium, steel, walnut veneer



42913
New Works Wall Shelf 1900
Cabinet Low w. Doors
Walnut / Black
H 1900 x B 835 x D 355 mm
Aluminium, steel, walnut veneer



42917
New Works Wall Shelf 1900
Cabinet Tall w. Doors
Walnut / Black
H 1900 x B 835 x D 355 mm
Aluminium, steel, walnut veneer



41917
New Works Study Shelf
Walnut / Black
H 1900 x W 355 x D 800 mm
Aluminium, steel, walnut veneer



41937
New Works Wardrobe Shelf 3
Walnut / Black
H 1900 x B 1635 x D 355 mm
Aluminium, steel, walnut veneer



41992
New Works Library Shelf
Walnut / Black
H 1900 x B 1635 x D 305 mm
Aluminium, steel, walnut veneer



41996
New Works Living Shelf
Walnut / Black
H 1900 x B 1635 x D 305 mm
Aluminium, steel, walnut veneer



42909
New Works Wardrobe Shelf
Cabinet w. Drawers
Walnut / Black
H 1900 x B 835 x D 355 mm
Aluminium, steel, walnut veneer



42921
New Works Wardrobe Shelf
Cabinet w. Drawers
Walnut / Black
H 1900 x B 1635 x D 355 mm
Aluminium, steel, walnut veneer



42925
Shore Sofa 2 Seater
Extended Base, Shown in Taupe
H 700 x B 1650 x D 900 mm
Aluminium, steel, walnut veneer



41988
New Works Display Shelf
Walnut / Black
H 1900 x B 2435 x D 305 mm
Aluminium, steel, walnut veneer



41970
New Works Wardrobe Shelf 1
Walnut / Black
H 1900 x W 835 x D 355 mm
Aluminium, steel, walnut veneer



41965
New Works Wardrobe Shelf 2
Walnut / Black
H 1900 x B 1635 x D 355 mm
Aluminium, steel, walnut veneer





May Series by Hannes & Fritz



The understated, monochromatic appearance of the May family is detailed without being technical, with a light steel sheet that tightly wraps itself around a chunky frame. A slit through the seat allows for water drainage and adds a subtle detail to the otherwise uniform surface. Mirrored in the tables, it creates a repetition of lines that brings lightness, direction, and unity to the family.

THIS PAGE *May Armchair, Light Grey* OPPOSITE PAGE *May Table 85x85, Light Grey*



May Table 170x85, May Table 85x85, May Chair & May Armchair



May Table 85x85 & May Armchair, Light Grey



01



02



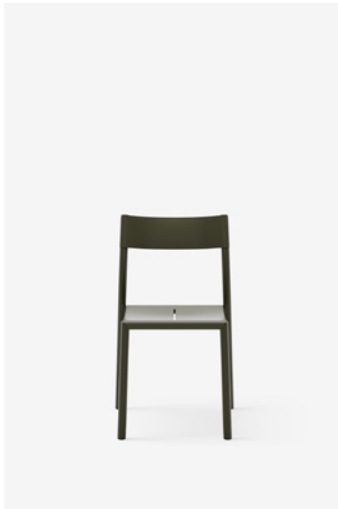
03



04



- 01 *May Chair, Dark Green*
- 02 *May Armchair, Dark Green*
- 03 *May Chair, Light Grey*
- 04 *May Armchair, Light Grey*



42510
May Chair
Dark Green

H 810 x L 480 x D 500 mm
Powder coated steel



42511
May Chair
Light Grey

H 810 x L 480 x D 500 mm
Powder coated steel



42520
May Armchair
Dark Green

H 810 x L 560 x D 500 mm
Powder coated steel



42521
May Armchair
Light Grey

H 810 x L 560 x D 500 mm
Powder coated steel



42810
May Table
85x85, Dark Green

H 740 x L 850 x D 850 mm
Powder coated steel



42811
May Table
85x85, Light Grey

H 740 x L 850 x D 850 mm
Powder coated steel



42820
May Table
170x85, Dark Green

H 740 x L 1700 x D 850 mm
Powder coated steel



42821
May Table
170x85, Light Grey

H 740 x L 1700 x D 850 mm
Powder coated steel



CHAPTER 3 *Objects*

Silvery Line by Bjørn van Den Berg
Omayra Maymó & Cristián Mohaded



The New Works Silvery Line is a growing collection of tabletop items that combine everyday functionality with a sculptural touch. In continuation of the Modernist pursuit of undecorated elegance, these small objects highlight the art of reimagining shapes with simplicity in form and function. From this shared aspect, each item come into its own through the designer's mark, expressing a unique character and purpose.

THIS PAGE *Aura Table Mirror, Stainless Steel* OPPOSITE PAGE *Pleat Pitcher, Stainless Steel*



RIPPLY CANDLE HOLDER

Reminiscent of a ripple across a glassy lake, the Ripply Candle Holder reflect the environment through its curved forms. Made from mirror polished stainless steel, these soft shapes transform an industrial material into something almost ephemeral. Existing as a sculptural form, function is only revealed when placing a candle into one of the widening voids between the sheets of steel. To bounce daylight or candlelight, these unique objects create a magnetic pull.

Designed by Cristián Mohaded



01

AURA MIRROR

The bold materiality of the Aura Mirror is what generates its unique inner glow. Its polished metal form picks up surrounding light, creating diverse reflections through a combination of hard flat surfaces and long curves.

Designed by Bjørn van Den Berg

- 01 *Aura Wall Mirror Small, Stainless Steel*
- 02 *Pleat Pitcher, Stainless Steel*
- 03 *Pleat Pitcher, Stainless Steel*

PLEAT PITCHER

With one simple pull on the cylindrical exterior, a perfect spout is formed. Whilst creating a highly functional piece, this action accentuates both the strength and simplicity of the Pleat Pitcher.

Designed by Omayra Maymó



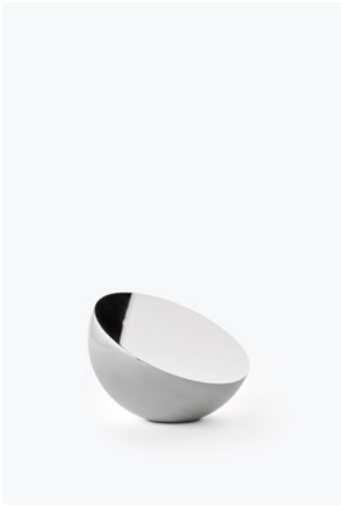
02



03



From left;
Pleat Pitcher
Aura Table Mirror
Ripply Candle Holder



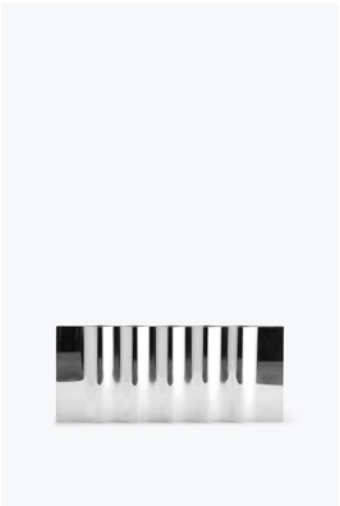
11330
Aura Table Mirror
Stainless Steel

H 90 x Ø 127 mm
Mirror polished stainless steel



11610
Pleat Pitcher
Stainless Steel

H 210 x Ø 90 mm - 0,9 liters
Mirror polished stainless steel



11510
Ripply Candle Holder
Stainless Steel

H 140 x W 330 x D 27 mm
Mirror polished stainless steel



11310
Aura Wall Mirror Small
Stainless Steel

H 97 x Ø 47 mm
Mirror polished stainless steel



11320
Aura Wall Mirror Large
Stainless Steel

H 127 x Ø 61 mm
Mirror polished stainless steel

Rise & Shine Wall Mirror by Hunting & Narud



The Rise & Shine Wall Mirror utilises bold forms with an asymmetrical composition to create an unfolding feature within any space. A softening oak centre point allows the mirror and brass components to push and pull against each other, providing an ever-changing point of reflection. Whether employed for different functions, or simply to create an intriguing interior sculpture, Rise & Shine provides a wall piece full of balance and movement.

THIS PAGE *Rise & Shine Wall Mirror, Natural Oak* OPPOSITE PAGE *Rise & Shine Wall Mirror, Burned Oak*





11411
Rise & Shine Mirror
Natural Oak w. Brass Weight

H 800 - 1600
x W 450 x Ø 450 mm
Mirror glass, oak, brass



11410
Rise & Shine Mirror
Burned Oak w. Steel Weight

H 800 - 1600
x W 450 x Ø 450 mm
Mirror glass, oak, steel



A Study 001 / Blæhr Vase by Linnea Ek Blæhr



The Blæhr Vase tests the boundaries of mouth blown glass with a timber moulded form that grows with each edition. An organic object that pushes and pulls the hot glass to take a unique and irregular form. Reflections hit the undulating exterior of the vase to create a centrepiece with depth and character.

THIS PAGE *Blæhr Vase Small, Clear* OPPOSITE PAGE *Blæhr Vase Large, Clear*



01

A STUDY

A Study is a passionate exploration of material and form, undertaken by the New Works design team with the help of selected collaborators. An artistic approach gives rise to objects of unexpected beauty in a collection that grows organically over time.

- 01 *Blæhr Vase Large, Amber*
- 02 *Designer Linnea Ek Blæhr with the Blæhr Vase*
- 03 *Initial experiments*

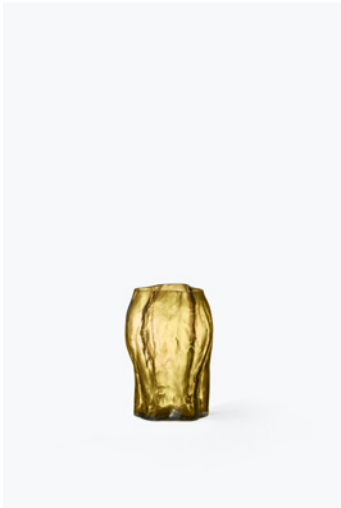


02



03





11720
Blæhr Vase
Small, Amber

H 140 x Ø 230 mm
Mouth blown glass



11721
Blæhr Vase
Small, Smoked Green

H 140 x Ø 230 mm
Mouth blown glass



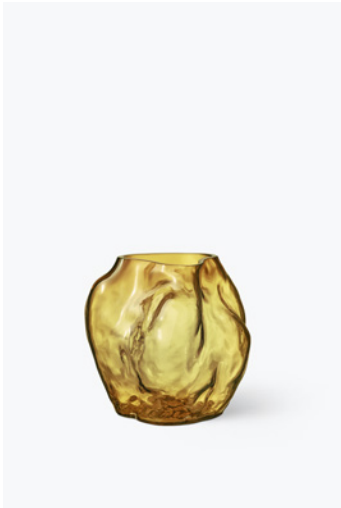
11723
Blæhr Vase
Small, Clear

H 140 x Ø 230 mm
Mouth blown glass



11710
Blæhr Vase
Large, Clear

H 240 x Ø 240 mm
Mouth blown glass



11713
Blæhr Vase
Large, Amber

H 240 x Ø 240 mm
Mouth blown glass



11712
Blæhr Vase
Large, Smoked Green

H 240 x Ø 240 mm
Mouth blown glass

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