





# mater

*Catalogue*

2024



Mater

Catalogue 2024









# About Mater

**Founded in Copenhagen in 2006, Mater is a pioneering green-tech design brand with sustainability and circularity at its core.**

From the outset, the ambition was to inspire a global design audience and engage people in sustainable action. We use cutting-edge technology in production allowing us to transform waste materials into design furniture. Through collaboration with well-established and new design talents, we create timeless designs in a sustainable and responsible way.

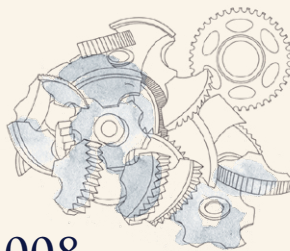
As a company, we will never stand still. Mater is continuously committed to finding and developing new waste materials and techniques that allow us to create more from less. The future of the planet relies on circular solutions and green innovations, and that's what we work for.

# A continuous journey to a more sustainable furniture production

## mater

### 2006

Founded by Henrik Marstrand with an ambition to inspire the global design audience and engage people in sustainable thinking.



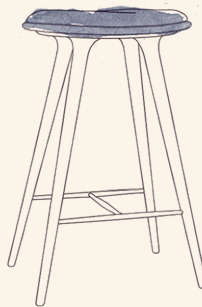
### 2008

Launch of the Mater High Stool in recycled aluminum. 70% of the aluminum comes from recycled old pipes, tubing and other aluminum waste melted and mixed with new material to obtain the silvery expression.



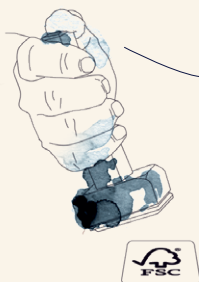
### 2006

From the outset, our ambition was to use FSC-certified wood in our production. This was almost fully implemented in 2014. In an FSC-certified forest, no more trees than the forest can reproduce are felled.



### 2007

Mater High Stool is launched. Today it's one of our most sold products and is a centerpiece in many hotels, bars and restaurants around the world. It's regarded as a New Danish Classic.



### 2021

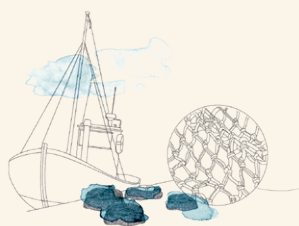
The Ocean Collection is launched in a version of recycled beer kegs from Carlsberg. In line with the circular way of thinking, the OC2 Collection can be found in the outdoor area of Carlsberg's headquarters in Copenhagen.





2012

We introduce the Bowl Table made of mango wood. Mango wood is a byproduct of an already thriving industry. When the trees stop bearing fruits, it's cut down, and a new one is planted. Harvesting the wood that was previously burnt or left to break down is a source of sustainable material.



2019

We start using ocean waste for our outdoor series and injection moulded chairs. Old fishing nets from the ocean are collected, washed, shredded and made into pellets, also known as green plastic.



2019

The Ocean collection by Nanna Ditzel is awarded with the Wallpaper\* Magazines Design award.



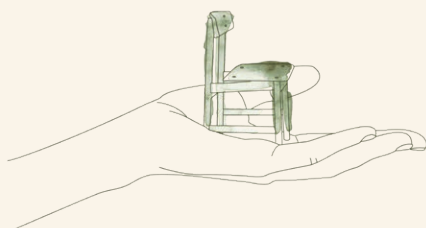
2020 **Matek™**

In alliance with large corporations, Mater explores new technology that recycles industrial fibre and plastic waste. This results in five new unique patented materials under the name Matek™.



2023

We incorporated e-waste (end-of-life electronic appliances) in our Matek™ production. E-waste is considered the fastest-growing waste stream in the world.



2022

Introducing our Mater Take-back system. We offer to take all furniture made with Matek™ back at the end of its life to recycle it into new furniture.



2024

Launch of our biodegradable Matek™ variant. Using biodegradable plastic with the Matek™ technology allows the Matek™ to be decomposable by living organisms in the same way as wood or any other natural material would.

# Working with waste

We are on a constant journey to find new solutions that will make furniture production more sustainable. We have moved on from being a sustainability-focused design brand to becoming a green-tech company with a focus on furniture design – always on the lookout for ways of doing things differently.

We started our journey incorporating traditional waste materials such as recycled fishing nets and recycled plastic into our furniture production, moving on to finding methods and technology that allowed us to develop our innovative circular Matek™ material - never before seen in furniture production.

Since Matek™'s first introduction, we have experimented with and fine-tuned the technology, allowing us to increase the number of waste streams we can process to furniture using the Matek™ technology. Our eagerness to develop and do better has led us to our newest revelation, the bio-degradable version of Matek™. A variation made with only natural materials, thus allowing the material consequently to decompose back to nature.

We want to continue to push the boundaries and strive toward a future where nothing is considered waste but by preference, a resource to incorporate into new production cycles.



*Today, the global  
economy consumes  
100 billion tonnes of  
materials each year.  
Of this, only 7.2%  
is recycled.*

# Matek<sup>TM</sup>

**Through years of research and testing, we invented Matek<sup>TM</sup>.**

The uniquely patented materials enable us to make furniture of waste materials by combining fibre with a binder. Coffee bean shells, extracted during the roasting process, are an example of fibre material. Sawdust from wood production is another. The binder material is made from plastic waste or a plastic-based alternative. The mix of materials results in a unique compound suitable for press moulding.

The technology behind Matek<sup>TM</sup> allows us to capture carbon in our furniture by recycling waste into timeless designs using resources already available to us, instead of virgin materials. To produce Matek<sup>TM</sup>, we either use post-consumer waste or post-industrial waste available to us through successful collaborations with large-scale corporations.



Introducing Matek™





In all its simplicity,  
Matek™ is made by  
mixing a fibre material  
with a binder material



## Coffee beans

Roasting coffee beans creates chaff - dried skin that falls off due to the high temperature.



## Coffee shell fibres

Coffee waste is a byproduct of the coffee industry but collected, it can be used as a strong fiber for our Matek™ production.



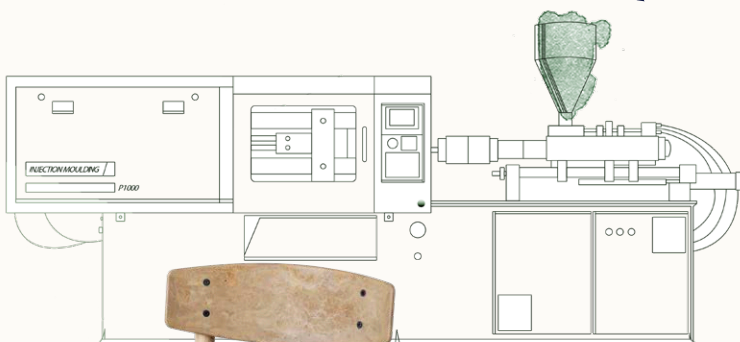
## Post-consumer e-waste

Consists of mixed plastic from large electrical equipment, household appliances, displays, fridges, etc. E-waste is considered the fastest-growing waste stream in the world.



## Plastic granulates

The e-waste is sorted, and plastic parts are separated from other elements. Granulated we can use e-waste as a binder material for our Matek™ production.



Coffee Waste Light

## Matek™

Mixing the fiber with the binder material creates a unique compound that can be used for press moulding.

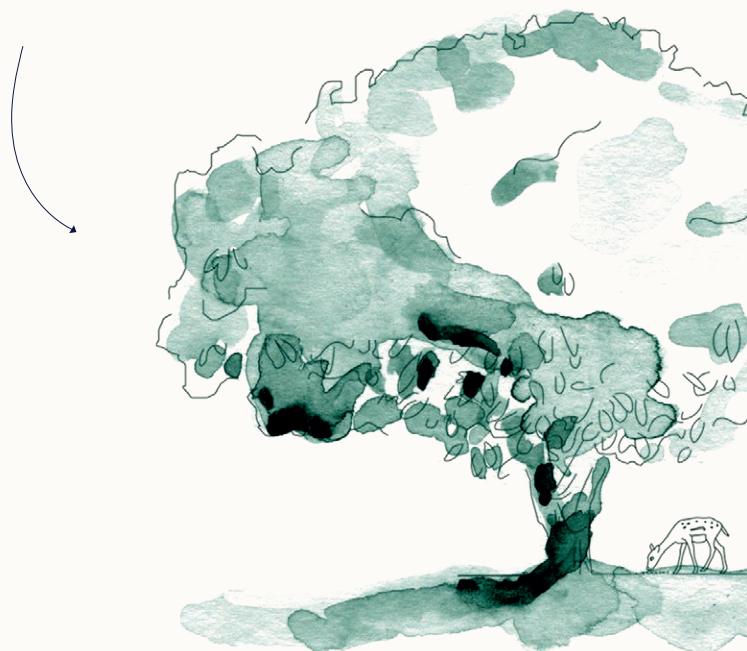
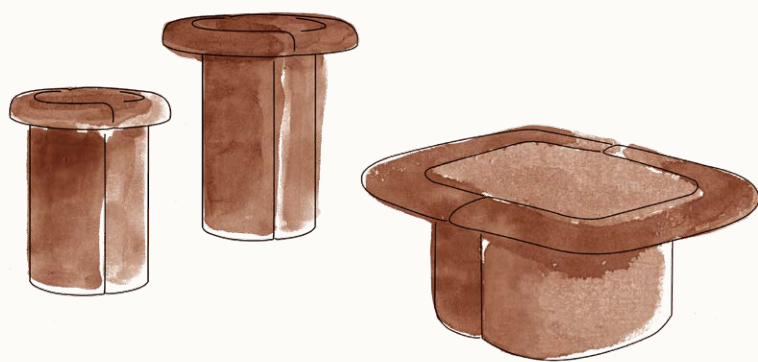


# Return to nature

Testing and fine-tuning our technology has now enabled us to integrate biodegradable plastic as a binder material in our Matek™ production. This new Matek™ variant consists entirely of natural resources and can eventually decompose back into nature.

Biodegradable plastic is made using renewable resources instead of fossil fuels like conventional plastic. In our case, we use sugarcane as the key ingredient. The juice extracted from the sugarcane serves as a vital component in producing this type of biodegradable plastic. Every part of the sugarcane plant is utilised, after extracting the juice, the dried leaves are used as fuel to heat and ferment the sugarcane juice, an essential step in making our biodegradable plastic. This sustainable approach minimizes waste and reduces our environmental footprint. Furthermore, sugarcane is a rapidly renewable resource that thrives in warm climates. It absorbs carbon dioxide while growing and can be harvested 1-2 times a year without the need for artificial irrigation.

The biodegradable Matek™ variant has the same exceptional qualities as other Matek™ variants - it is a highly durable and water-repellent material.



# Nine unique Matek™ material blends

Matek™ offers an unprecedented unique tactility and materiality with features that resemble timeless materials like stone, terrazzo, or even marble. The material is water-repellent and highly durable, and we consider it as a material in line with wood, stone, plastic, or any other raw material.

We are continuously exploring and testing new materials to use with our Matek™ technology. At the moment, we operate with five blends consisting of a mix of fibre and plastic waste materials. Along with the four newly introduced blends made with bio-degradable plastic as the binder element combined with fibre material of either wood or coffee shell waste.

1: Wood Waste Grey / 2: Coffee Waste Light / 3: Coffee Waste Dark / 4: Coffee Waste Black / 5: Coffee Waste Green  
6: Biodegradable Sand / 7: Biodegradable Terracotta / 8: Biodegradable Light Green / 9: Biodegradable Earth Grey





1



2



3



4



5



6



7



8



9



# Materials we use

## **Industrial plastic**

Surplus or left-over plastic from industrial manufacturers can if granulated be used as a binder material for our Matek™ production. Earlier this type of plastic was considered production waste but fortunately, manufacturers have in later years realised that this is a valuable resource suitable for recycling in other production cycles.

## **Coffee shell fibres**

A by-product of the coffee roasting industry. Roasting coffee beans creates chaff – dried skin that falls off due to the high temperature. This can be used as a strong fibre for our Matek™ production. More than 10 billion pounds of coffee beans are harvested each year making it one of the top three commodity-based industries in the world.

## **Sawdust**

We collect the sawdust from our wood furniture production and use it as a fibre material for our Matek™ production. Sawdust is often also used for heating purposes, but this leads to CO2 emissions. Using the sawdust in our Matek™ production captures the CO2 in the furniture.

## **Discarded fishing nets**

More than 10 million tonnes of plastic waste end up in the oceans every year and it is estimated that 20% of this comes from marine sources. Discarded fishing nets are collected and made into pellets, also known as green plastic. We use recycled fishing nets for our outdoor series and injection moulded chairs.



INDUSTRIAL PLASTIC



SAWDUST



COFFEE SHELL FIBRES



DISCARDED FISHING NETS



### **Discarded plastic beer kegs**

In collaboration with Carlsberg's Brewery and a:gain - a company that has developed an innovative method for upcycling Carlsberg's plastic beer kegs – we are using discarded beer kegs for our injection moulded outdoor collection.

### **Mango wood**

A byproduct of an already thriving industry. Mango trees are only fruitful for the first 7 years and are cut down when they stop bearing fruits. Harvesting the wood that was previously burnt or left to break down is a source of sustainable material and reduces CO2 emissions.

### **FSC-certified wood**

We are mainly using FSC® wood in our production and are striving toward 100% use of FSC-certified wood. A FSC® certification ensures that the wood comes from responsibly managed forests, where harvesting trees is limited to what the forests can safely reproduce. The certification also guarantees fair pricing, fair wages, and fair working conditions for the forestry's workers.

### **Post-consumer e-waste**

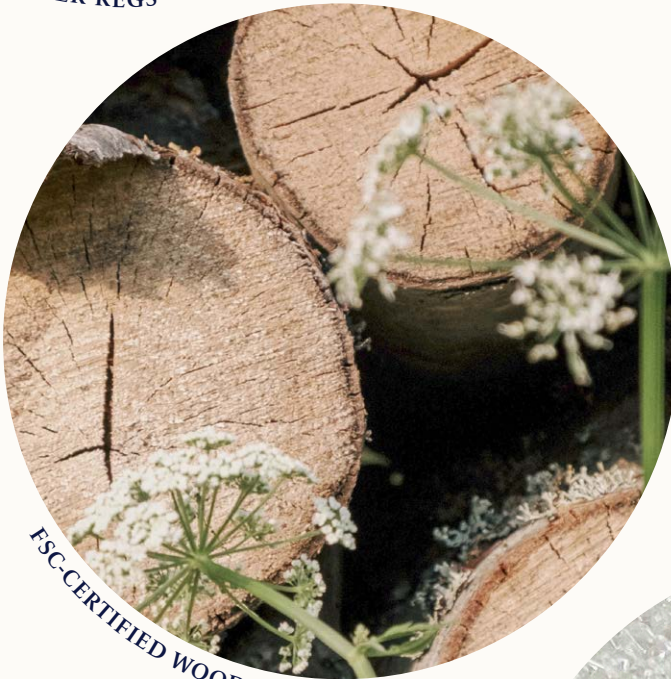
Mixed plastic from electrical equipment, household appliances, displays, fridges, etc. E-waste is due to our consumption habits, one of the fastest-growing waste streams in the world. Recycling end-of-life electronics in our Matek™ production conserves limited natural resources and reduces pollution of the environment.

### **Biodegradable plastic**

Plastic made from renewable sources contrary to conventional plastic which is based on fossil fuels. As the ingredients derive from natural sources the plastic can be decomposed by living organisms in the same way as wood or any other natural material. The production of fossil-based plastic is one of the most energy-intensive manufacturing processes in the world. We use bio-plastic as a binder for our biodegradable variant of Matek™.



DISCARDED PLASTIC BEER KEGS



FSC-CERTIFIED WOOD



MANGO WOOD



POST-CONSUMER E-WASTE

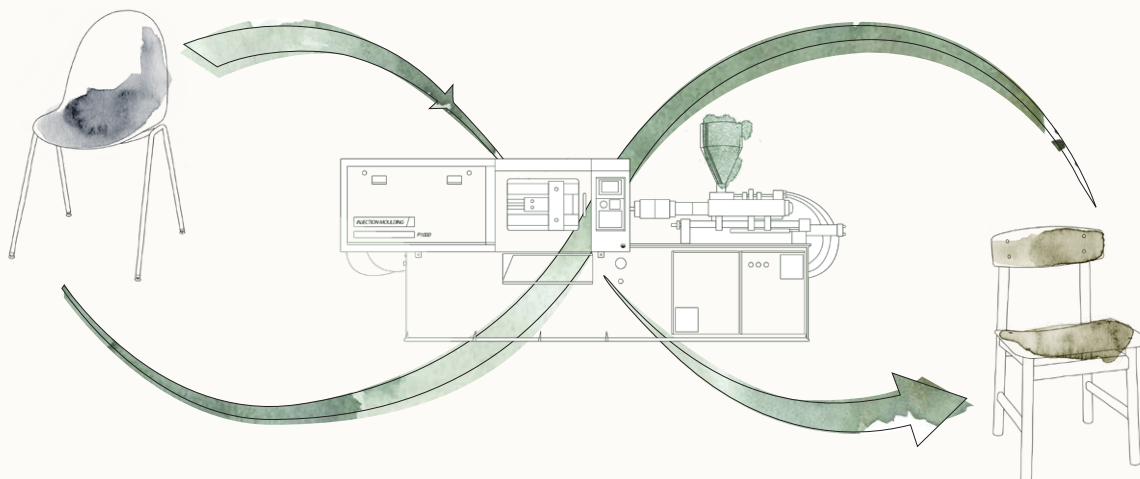


BIODEGRADABLE PLASTIC

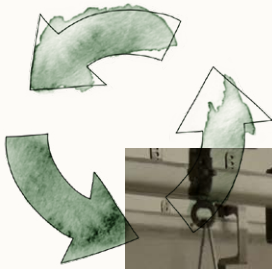
# Mater Take-back system

## A revolutionary way of thinking furniture

Matek™ is designed to be processed again and again and that's why we offer to take furniture made of Matek™ back at the end of its life to recycle it into new furniture. Since Mater is the sole proprietor of Matek™ and we have the technology to recycle it, we also see it as our responsibility to offer a take-back system. This is an essential step towards Mater's vision of becoming one hundred percent circular in our furniture production.









# Mater furniture *news*





*Presenting*

# ALDER

*by* **PATRICIA  
URQUIOLA**

A collection made of bio-degradable Matek™  
– consisting of coffee or wood waste in a mix with  
biodegradable plastic deriving from sugarcane





We are finally ready to reveal a collaboration with renowned designer Patricia Urquiola on a very special project – making a collection in bio-degradable material that can eventually return to nature. Extensive testing and development have enabled us to use bioplastics with our Matek™ technology. What sets bioplastic apart from conventional plastic is that it is made using renewable resources instead of fossil fuels. The development of the Alder Collection is characterised by a shared exchange of experiences between Mater and Patricia Urquiola - and, above all, a collective commitment to sustainable design.

As for the material, the inspiration for the Alder collection comes from nature. The shapes are inspired by the sinuous curves of trees and the delicate forms of leaves. Urquiola wanted to create a sense of connection with the natural world, apparent in both material and shape – wishing to bring some of nature's beauty into our living spaces. The collection consists of two lounge tables in oval and square in two colours, and a side table and a stool available in four colours. All in earthy hues to underline the connection with nature. The series is imagined for indoor and outdoor use, reflecting the change in contemporary living patterns, where living spaces increasingly merge, and designs must accommodate this versatility.





*“I see a huge potential for **change** toward a more ethical and sustainable design, not only in materials but also in production, techniques, and sharing: these directions fascinate me greatly.”*

/ Patricia Urquiola









Patricia Urquiola



| *The designer*

# Patricia Urquiola

Patricia Urquiola studied architecture and design at the Universidad Politécnica de Madrid and completed her studies at the Politecnico di Milano (Technical University of Milan) graduating under the mentorship of Achille Castiglioni.

She worked with Vico Magistretti at De Padova and later as head of design at Lissoni and Partners.

In 2001 she founded her studio in Milan, specialising in industrial product design, architecture, art direction, and strategy consulting. As well as serving as creative director of Cassina since 2015, Urquiola collaborates with some of the world's most important brands including Haworth, Louis Vuitton, B&B Italia, Moroso, Flos, Kvadrat, BMW,

Starbucks, and Ferrari among others. Her work is exhibited in art and design museums across the world including the MOMA in New York, the Decorative Arts Museum in Paris, the Triennale Museum in Milan, the Vitra Design Museum in Basel, the Victoria & Albert Museum in London, the Stedelijk Museum of modern and contemporary art in Amsterdam and the Philadelphia Art Museum.

She has given lectures at universities across the world, is part of the Advisory Board of Politecnico di Milano and the Scientific Committee of the Foundation of La Triennale Museum in Milan. She was awarded the Gold Medal of Merit in the Fine Arts, conferred on her by the Spanish government.







*Presenting*

# The Ocean Collection in new colour **Burnt Red**

Made of post-consumer e-waste plastic

*“When we are involved in the development of reproducing the original Ditzel designs, we want the products to be **symbolic of Nanna’s values and aesthetics**, where colours and colour composition are essential elements. The beautiful, warm “burnt red” is ideal as a new take on the black, green, and white colours of the garden furniture series.”*

/ Dennie Ditzel, Daughter of Joergen & Nanna Ditzel

The Ocean Collection is being refreshed with a rich new colourway in ‘Burnt Red’, which will permanently join the pre-existing variations. As warm tones were known as a favourite of Nanna Ditzel, the ‘Burnt Red’ colourway was carefully created in celebration of Nanna and Jørgen Ditzel’s legacy.

Originally produced from wood veneer, the outdoor furniture collection was first designed in 1955 by Jørgen and Nanna Ditzel - one of the 20th century’s most renowned design duos. Since 2019, Mater has reimagined the elegant designs, in an effort to tackle various waste streams. First, in a version using recycled fishing nets, since a version made in collaboration

with Carlsberg Brewery and again – a company that has developed an innovative method for upcycling Carlsberg’s plastic beer kegs and now we present a ‘Burnt Red’ version of the Ocean Collection made with 68% percent recycled post-consumer e-waste plastic.

The Ocean series is characterised by its light structure, with repeated slats and sturdy frames made of 20% recycled steel tube in a stylish gunmetal finish - tried and tested for outdoor use. The Collection is furthermore designed for disassembly, meaning that the design allows each component in its purest form to be recycled into new production circles.

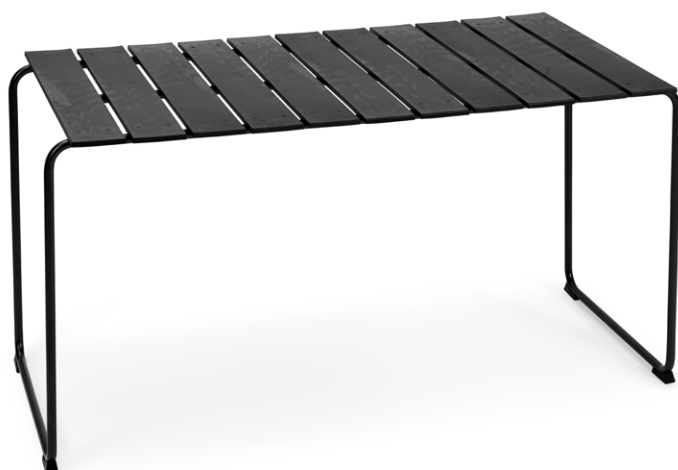








**The seat of an  
Ocean Chair  
in Burnt Red  
*is made of 68%  
post-consumer  
e-waste which  
is equivalent  
to 1.84 kg of  
e-waste.***







*Joergen & Nanna Ditzel*

| *The designers*

# Nanna & Jørgen Ditzel

Nanna & Jørgen Ditzel were born in respectively 1923 and 1921. They met each other at the Danish School of Arts and Crafts in Copenhagen, where they both were students. In 1946, they established their design studio. The period from 1946 to 1961 was very productive for the young couple. After Jørgen's untimely death in 1961, Nanna continued their joint project alone. She became a prominent designer in a period when the Danish design and architecture scene was dominated by men. In her work as a designer, she tackled everything from textiles to jewelry and furniture – finding a form and direction that pointed away from the strictly modernist, functionalist dictates issued by Kaare Klint and his school. She was actively producing designs until she died in 2005 and is known for her organic form and innovative use of materials, which helped redefine Danish design aesthetics.



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*Presenting*

# New colours / The Eternity Collection

Made of post-consumer e-waste plastic in a mix with  
either coffee shell or wood waste



# Unwilling to compromise on aesthetics, Space Copenhagen and Mater have united in the strive to produce tactile pieces of furniture that don't necessarily align with collective notions of what a sustainable product looks like.

The Eternity Collection is now available in the three Matek™ blends Wood Waste Grey, Coffee Waste Light, and Coffee Waste Dark, as an alternative to the original Coffee Waste Black version. The colours add a new and lighter look to the sculptural design by Space Copenhagen, inviting even more interior combinations, either in monochrome tones or a mix of different colours, which all complement each other.

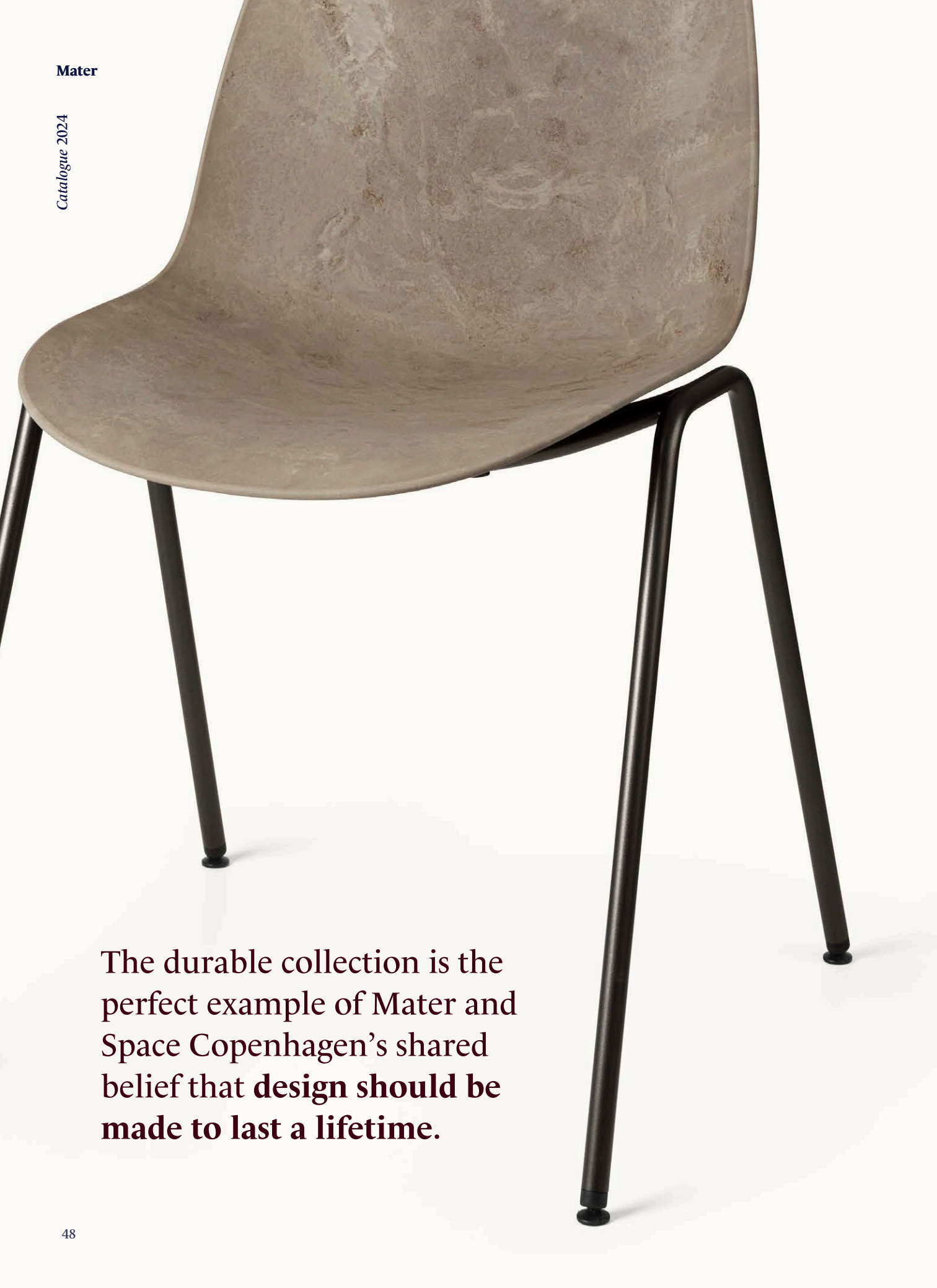
The Eternity Collection, which consists of the Eternity Sidechair, Eternity Armchair, Eternity Swivel, and Eternity High Stool, was designed to easily integrate into various kinds of spaces and interior aesthetics for both private and public use. With a focus on comfort and functionality, combined with industrial

and sculptural features, the durable collection is the perfect example of Mater and Space Copenhagen's shared belief that design should be made to last a lifetime.

As Matek™ shares the earthy tactility of natural materials such as marble, stone, or terrazzo, it offers a welcome contrast to the collection's abstract, almost futuristic form, with no two pieces alike. Unwilling to compromise on aesthetics, Space Copenhagen and Mater have united in the strive to produce tactile pieces of furniture that don't necessarily align with collective notions of what a sustainable product looks like.







The durable collection is the perfect example of Mater and Space Copenhagen's shared belief that **design should be made to last a lifetime.**







*Peter Bundgaard Rützou and Signe Bindslev Henriksen*

| *The designers*

# Space Copenhagen

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou. Space Copenhagen is a studio that works across multiple disciplines from furniture, lighting and refined objects to art installations, art direction and interior design for private homes, hotels and restaurants all over the world.

Space Copenhagen's intuitive approach to design embraces Poetic Modernism, resulting in designs distinctively shaped by the given circumstances, functional needs and a fundamental interest in human behaviour. Space Copenhagen's approach reflects its belief in and a slowaesthetic that centres on quality and longevity.



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*Presenting*

# The Compound and Lily Collection

Made of post-consumer e-waste plastic in a mix  
with either coffee shell or wood waste

*“ I believe that we have only seen the beginning of how important Matek™ can be in our efforts to create a better and greener world.”*

/ Thomas Lykke, founding partner of OEO Studio

The Lily Table Collection and Compound Chair Collection, both designed by OEO Studio, showcase how recycled waste can be used in design with no compromise on aesthetics and functionality.

When designing the Compound Chair Collection, which features a lounge and dining option, OEO Studio paid close attention to every small detail and curve to create an expression that is soft and three-

dimensional. As well as the carefully curated minimalist design, the chairs offer excellent comfort, as well as the Compound Dining Chair being stackable to save space. The Compound Chair Collection is made in Mater's patented waste material Matek™. It is available in several Matek™ blends and with or without upholstery, offering endless colour and design possibilities for both private and public use.







## The tabletops of Matek™ are praised by OEO Studio for their ability to look natural and have similarities to stone or marble.

The Lily Table Collection is inspired by water lilies, mirroring the cohesion between the plant's slender stem and the leaf that lightly floats on water, as well as the delicate petals of the lily flower. The light and minimal Lily Tables are made from Matek™ blends that consist of either coffee or wood waste mixed with e-waste plastic. Praised by OEO Studio for its ability to look natural, the collection's Matek™ tabletop has similarities to stone and marble.

Available in several Matek™ blends and sizes, the Lily Tables are perfect for arranging in groups of two or more. The durable collection has been created with a knock-down frame for flat packing, with the easy dis-assembly meaning that each component in its purest form can be recycled into new products at the end of its life.







*Thomas Lykke og Anne-Marie Buemann*

| *The designers*

## OEO studio

OEO Studio is a Copenhagen-based interdisciplinary design studio founded in 2003, with a project office in central Tokyo, Japan. The studio's work spans the fields of product design, residential architecture, hospitality, commercial interiors, creative direction, and design strategy. OEO Studio is a dedicated and experienced team deeply rooted in Scandinavian values and design heritage infused with Asian aesthetics. The studio's approach is holistic and dedicated to narrative with a high attention to detail.

Thomas Lykke and Anne-Marie Buemann, founders of OEO Studio, have earned a strong reputation for their passion and commitment to delivering

truly impactful design. By virtue of the immersive and creative journeys they undertake with clients and partners Thomas and Anne-Marie have engaged in a wide range of design assignments worldwide. Their work ranges from the interiors of Michelin-starred restaurants to aspirational objects that have earned their place in the permanent collections of the Victoria and Albert Museum in London, at the Cooper Hewitt Smithsonian Design Museum in New York, at the Musée des Arts Décoratifs in Paris and the Design Museum in Copenhagen.





# Highlights





# Space Wood Collection

– Carefully created  
craftsmanship

Through the years, an extensive and long-lasting design bond between Mater and Space Copenhagen has developed, resulting in a line of Danish design classics crafted from FSC certified wood









It started with the classic High Stool in 2007. Since then, the collection has evolved with the Accent Table series, The Dining Chair, The Lounge Chair, and The High Stool Backrest. All designs draw on the same typology – a beautiful, fluid organic design that comes across as both sculptural and minimalistic. Spaces Copenhagen's signature style is evident in all pieces, balancing opposites – classic and modern, industrial and organic, sculptural and minimal, light and shade.

The intention was from the beginning to create a collection entirely made of FSC-certified wood, a choice that was not as widespread then as it is now. An FSC® certification ensures that the wood comes from responsibly managed forests, where harvesting trees is limited to what the forests can safely reproduce. The certification also guarantees fair pricing, fair wages, and fair working conditions for forestry workers.



The backrest and seat **are generously rounded** to embrace the human body and outweigh the need for armrests.





The characteristic of the  
Accent Table Series is **the  
light and timeless silhouette**  
of dedicated craftsmanship.





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# Lighting

The lighting collection consists of contemporary designs with a strong aesthetic and reference to Nordic minimalism. Contrasting material combinations of wood, hand-blown glass and metal lend warmth and naturalness to the design. Designed by Danish and international designers.



Ray



Ray



Terho



Liuku



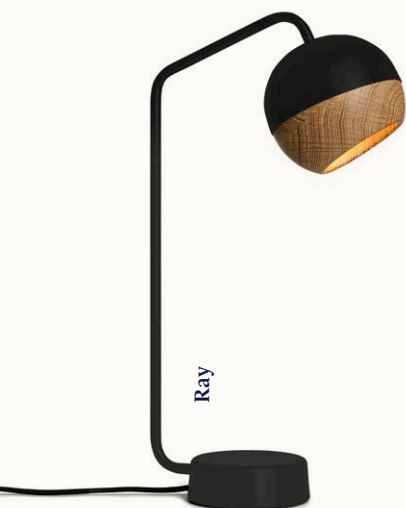
Liuku



Liuku



Terho



Ray

The **Ray Lamps** combine oak and steel in a beautifully innovative contrast.

Inspired by nature, **Terho** means 'acorns' in Finnish and refers to the organic and appealing shape of acorns found in nature.

**Liuku** means to slide in Finnish and refers to the elegant transition from the lamp's wooden base to the glass shade.





RCULARITY / SUSTAINABILITY / TRANSFORMATION / RESPONSIBLE / RECYCLE / UPCYCLE

The citizens of the  
EU throw out **10  
million tonnes** of  
furniture each year.

# Always committed to doing better

Since our establishment in 2006, Mater has consistently aspired to inspire and engage individuals in sustainable thinking. Being a proud signatory of the UN Global Compact since 2007, sustainability is deeply rooted in our brand DNA.

Our focus is and has always been to design, develop, and produce products that truly make a difference and contribute significantly to minimising environmental impacts. As a company, we dedicate ourselves to tracking and measuring this data recognising that being a frontrunner means challenging existing processes, data paradigms, and status quo.





## 8 DECENT WORK AND ECONOMIC GROWTH



**Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all.**

### HOW WE SUPPORT

*Through our Code of Conduct and FSC® certification, we ensure that we work to achieve better standards for safe working conditions, fair wages, fair prices, and adherence to local environmental standards.*

### STATUS

Our code of conduct is signed by our primary suppliers who stand for more than 85% of our production.

## 9 INDUSTRY, INNOVATION AND INFRASTRUCTURE



**Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation.**

### HOW WE SUPPORT

*We bring new innovative production techniques into the furniture business and recycle industrial waste, as evidenced by our revolutionary circular facility for largescale production of Matek™.*

### STATUS

In 2023 we have launched 9 unique Matek™ blends using different waste streams.

## 12 RESPONSIBLE CONSUMPTION AND PRODUCTION



**Ensure sustainable consumption and production patterns.**

### HOW WE SUPPORT

*Today, the global economy consumes 100 billion tonnes of materials of this only 7,2% is recycled.*

*By using waste and surplus materials we minimise our use of virgin materials and our footprint by applying sustainable product development principles by focusing on non-virgin materials and a circular approach.*

*We have implemented Life Cycle Assessments per Product throughout the assortment.*

### STATUS

83% of our collection has an LCA calculation.

53% of the furniture sold in 2022 is made with partly recycled materials.

We have established a Take-back system for our Matek™ products.

## 13 CLIMATE ACTION



**Take urgent action to combat climate change and its impacts.**

### HOW WE SUPPORT

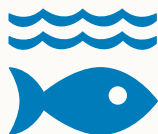
*The technology behind Matek™ allows us to capture carbon in our furniture by recycling waste into timeless classics using resources already available to us, instead of virgin materials.*

*We help reduce carbon emissions by using circular and waste materials in our designs.*

### STATUS

In 2023, we removed 43 tonnes of waste materials from the planet.

## 14 LIFE BELOW WATER



**Conserve and sustainably use the oceans, seas and marine resources for sustainable development.**

### HOW WE SUPPORT

*More than 10 million tonnes of plastic waste ends up in the oceans every year\* and it is estimated that 20% of ocean plastics come from marine sources.\*\**

*The vast amounts of ocean plastic waste are one of the most compelling issues facing our planet. A new innovative business model motivates fishermen across the world to dispose of their discarded fishing nets at collection points instead of dumping them in the sea.*

*Our Ocean and Nova Sea Collections are both made of discarded fishing nets.*

### STATUS

In 2023 we used 4880 kg of ocean waste for our furniture production.

## 15 LIFE ON LAND



**Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss.**

### HOW WE SUPPORT

*The use of FSC-certified wood in our products has been a given right from the start.*

*We are mainly using FSC-certified wood in our production. This means the wood comes from responsibly managed forests, where harvesting trees is limited to what the forests can reproduce, avoiding the exploitation of nature. FSC® certification also ensures fair pricing, fair wages and fair working conditions.*

### STATUS

75% of our products have a FSC® label (of which 93% are marked with a FSC® 100% label).

## 17 PARTNERSHIPS FOR THE GOALS



**Strengthen the means of implementation and revitalize the Global Partnership for Sustainable Development.**

### HOW WE SUPPORT

*At Mater, we work with partners who share the same ambition as us – creating partnerships for change. Together we are committed to searching for new and better ways of responsibly making timeless designs.*

### STATUS

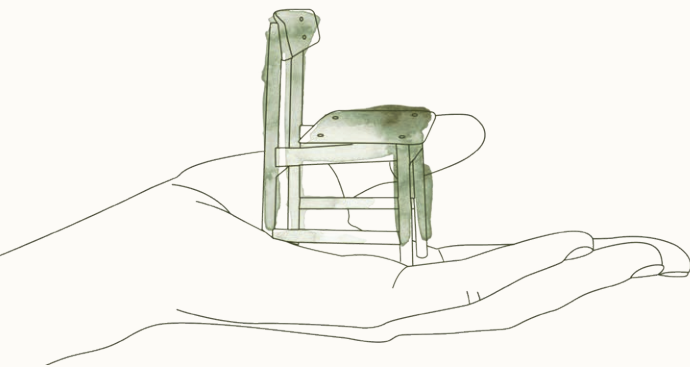
We have been part of the UN Global Compact since 2007 and currently support seven of the 17 Sustainable Development Goals.

Furthermore, we collaborate with several partners and organisations that aim to promote either societal or sustainable activities.



# Linking sustainability to each piece of furniture

Thinking sustainably has always been an innate way of how we work at Mater. But the last year's increased attention to the subject has taught us that it is equally important to tell the story of sustainability in connection to the individual product. On our website, you can thus find information on which of the United Nations Sustainable Development Goals each product supports. Visually, it is also possible to easily decode if the furniture is made from Matek™, our patented waste material, as well, as it is possible to see how much waste has been used in the production of the piece. And last but not least, you can also see the carbon footprint of each product.



Matek™



## Compound Dining Chair

Made from Matek™ and partly recycled steel

CO<sub>2</sub> Footprint

43 kg CO<sub>2</sub>e

**= 4360 g**  
of waste materials



*\*calculated using Målbar Software V. 2.9608 on the 30.10.23*

TY / SUSTAIN

REEN-TECH / WASTE





# *Indoor* collection

**CONSCIOUS CHAIR 3162**  
by Børge Mogensen & Esben Klint



**Matek™**

Solid oak or beech wood frame, FSC® certified  
Coffee shell or wood waste mixed with  
post-consumer e-waste  
Coffee Waste Light (10001) / Coffee Waste Black,  
Beech (10002) / Wood Waste Grey (10003)  
W 47 cm D 46.5 cm H 78.5 cm SH 46 cm

**Item no. 10001**



**Item no. 10002**



**Item no. 10003**



**CONSCIOUS CHAIR 3162**  
by Børge Mogensen & Esben Klint



**Matek™**

Solid oak or beech wood frame, FSC® certified  
Coffee shell waste mixed with  
post-consumer e-waste  
Coffee Waste Dark (10004) / Coffee Waste Green (10005) /  
Coffee Waste Black, Oak (10006)  
W 47 cm D 46.5 cm H 78.5 cm SH 46 cm

**Item no. 10004**



**Item no. 10005**



**Item no. 10006**



**ETERNITY SIDECHAIR**

by Space Copenhagen



20% recycled steel frame, Gunmetal finish  
 Coffee shell or wood waste mixed with post-consumer e-waste  
 Coffee Waste Light (11101) / Wood Waste Grey (11201)  
 W 53,5 cm D 55 cm H 87,5 cm SH 46 cm

**Item no. 11101**

NEW

**Item no. 11201**

NEW

**ETERNITY SIDECHAIR**

by Space Copenhagen



20% recycled steel frame, Gunmetal finish  
 Coffee shell waste mixed with post-consumer e-waste  
 Coffee Waste Dark (11301) / Coffee Waste Black (11001)  
 W 53,5 cm D 55 cm H 87,5 cm SH 46 cm

**Item no. 11301**

NEW

**Item no. 11001****ETERNITY ARMCHAIR**

by Space Copenhagen



20% recycled steel frame, Gunmetal finish  
 Coffee shell or wood waste mixed with post-consumer e-waste  
 Coffee Waste Light (11102) / Wood Waste Grey (11202)  
 W 53,5 cm D 55 cm H 87,5 cm SH 46 cm

**Item no. 11102**

NEW

**Item no. 11202**

NEW

**ETERNITY ARMCHAIR**

by Space Copenhagen



20% recycled steel frame, Gunmetal finish  
 Coffee shell waste mixed with post-consumer e-waste  
 Coffee Waste Dark (11302) / Coffee Waste Black (11002)  
 W 53,5 cm D 55 cm H 87,5 cm SH 46 cm

**Item no. 11302**

NEW

**Item no. 11002**



**ETERNITY SWIVEL**  
by Space Copenhagen



96% recycled aluminum base, Black Painted  
Coffee shell or wood waste mixed with post-consumer e-waste  
Coffee Waste Light (11120) / Wood Waste Grey (11220)  
W 50 cm D 50 cm H 91,5 cm SH 48 cm

**Item no. 11120**

NEW



**Item no. 11220**

NEW



**ETERNITY SWIVEL**  
by Space Copenhagen



96% recycled aluminum base, Black Painted  
Coffee shell waste mixed with post-consumer e-waste  
Coffee Waste Dark (11320) / Coffee Waste Black (11020)  
W 50 cm D 50 cm H 91,5 cm SH 48 cm

**Item no. 11320**

NEW



**Item no. 11020**



**ETERNITY SWIVEL W/ CASTORS**  
by Space Copenhagen



96% recycled aluminum base, Black Painted  
Coffee shell or wood waste mixed with post-consumer e-waste  
Coffee Waste Light (11121) / Wood Waste Grey (11221)  
W 64 cm D 64 cm H 91,5 cm SH 48 cm

**Item no. 11121**

NEW



**Item no. 11221**

NEW



**ETERNITY SWIVEL W/ CASTORS**  
by Space Copenhagen



96% recycled aluminum base, Black Painted  
Coffee shell waste mixed with post-consumer e-waste  
Coffee Waste Dark (11321) / Coffee Waste Black (11021)  
W 64 cm D 64 cm H 91,5 cm SH 48 cm

**Item no. 11321**

NEW



**Item no. 11021**



**ETERNITY SWIVEL**  
by Space Copenhagen



96% recycled aluminum base, Polished  
Coffee shell or wood waste mixed with post-consumer e-waste  
Coffee Waste Light (11122) / Wood Waste Grey (11222)  
W 50 cm D 50 cm H 91,5 cm SH 48 cm

**Item no. 11122**

NEW



**Item no. 11222**

NEW



**ETERNITY SWIVEL**  
by Space Copenhagen



96% recycled aluminum base, Polished  
Coffee shell waste mixed with post-consumer e-waste  
Coffee Waste Dark (11322) / Coffee Waste Black (11022)  
W 50 cm D 50 cm H 91,5 cm SH 48 cm

**Item no. 11322**

NEW



**Item no. 11022**



**ETERNITY SWIVEL W/ CASTORS**  
by Space Copenhagen



96% recycled aluminum base, Polished  
Coffee shell or wood waste mixed with post-consumer e-waste  
Coffee Waste Light (11123) / Wood Waste Grey (11223)  
W 64 cm D 64 cm H 91,5 cm SH 48 cm

**Item no. 11123**

NEW



**Item no. 11223**

NEW



**ETERNITY SWIVEL W/ CASTORS**  
by Space Copenhagen



96% recycled aluminum base, Polished  
Coffee shell waste mixed with post-consumer e-waste  
Coffee Waste Dark (11323) / Coffee Waste Black (11023)  
W 64 cm D 64 cm H 91,5 cm SH 48 cm

**Item no. 11323**

NEW



**Item no. 11023**



**ETERNITY HIGH STOOL, H 69 CM**  
by Space Copenhagen



20% recycled steel frame, Gunmetal finish  
Coffee shell or wood waste mixed with post-consumer e-waste  
Coffee Waste Light (11124) / Wood Waste Grey (11224)  
W 51,5 cm D 55 cm H 111,5 cm SH 69 cm

**Item no. 11124**

NEW



**Item no. 11224**

NEW



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**ETERNITY HIGH STOOL, H 69 CM**  
by Space Copenhagen



20% recycled steel frame, Gunmetal finish  
Coffee shell waste mixed with post-consumer e-waste  
Coffee Waste Dark (11324) / Coffee Waste Black (11024)  
W 51,5 cm D 55 cm H 111,5 cm SH 69 cm

**Item no. 11324**

NEW



**Item no. 11024**





**COMPOUND DINING**

by OEO Studio



20% recycled steel frame, black finish

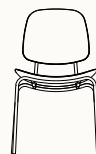
Coffee shell or wood waste mixed with post-consumer e-waste

Coffee Waste Light (20001) / Coffee Waste Dark (20002)

W 51 cm D 51 cm H 84 cm SH 44 cm

**Item no. 20001**

NEW

**Item no. 20002**

NEW

**COMPOUND DINING**

by OEO Studio



20% recycled steel frame, black finish

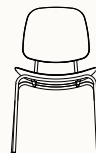
Coffee shell or wood waste mixed with post-consumer e-waste

Coffee Waste Black (20003) / Wood Waste Grey (20004)

W 51 cm D 51 cm H 84 cm SH 44 cm

**Item no. 20003**

NEW

**Item no. 20004**

NEW

**COMPOUND LOUNGE**

by OEO Studio



20% recycled steel frame, black finish

Coffee shell or wood waste mixed with post-consumer e-waste

Coffee Waste Light (21001) / Coffee Waste Dark (21002)

W 64 cm D 62 cm H 72 cm SH 39 cm

**Item no. 21001**

NEW

**Item no. 21002**

NEW

**COMPOUND LOUNGE**

by OEO Studio



96% recycled aluminum base, Polished

Coffee shell or wood waste mixed with post-consumer

Coffee Waste Black (21003) / Wood Waste Grey (21004)

W 64 cm D 62 cm H 72 cm SH 39 cm

**Item no. 21003**

NEW

**Item no. 21004**

NEW



**LILY SIDE TABLE**  
by OEO Studio



20% recycled steel frame, black finish  
Coffee shell or wood waste mixed with post-consumer e-waste  
Wood Waste Grey (23001) / Coffee Waste Light (23002)  
W 52 cm D 52 cm H 25 cm  
Tabletop Ø 45 cm

**Item no. 23001**  
NEW



**Item no. 23002**  
NEW



**LILY SIDE TABLE**  
by OEO Studio



20% recycled steel frame, black finish  
Coffee shell or wood waste mixed with post-consumer e-waste  
Coffee Waste Dark (23003) / Coffee Waste Black (23004)  
W 52 cm D 52 cm H 25 cm  
Tabletop Ø 45 cm

**Item no. 23003**  
NEW



**Item no. 23004**  
NEW



**LILY SIDE TABLE**  
by OEO Studio



20% recycled steel frame, black finish  
Coffee shell or wood waste mixed with post-consumer e-waste  
Wood Waste Grey (23005) / Coffee Waste Light (23006)  
W 52 cm D 52 cm H 35 cm  
Tabletop Ø 45 cm

**Item no. 23005**  
NEW



**Item no. 23006**  
NEW



**LILY SIDE TABLE**  
by OEO Studio



20% recycled steel frame, black finish  
Coffee shell or wood waste mixed with post-consumer e-waste  
Coffee Waste Dark (23007) / Coffee Waste Black (23008)  
W 52 cm D 52 cm H 35 cm  
Tabletop Ø 45 cm

**Item no. 23007**  
NEW



**Item no. 23008**  
NEW



**LILY LOUNGE TABLE**

by OEO Studio



20% recycled steel frame, black finish

Coffee shell or wood waste mixed with post-consumer e-waste

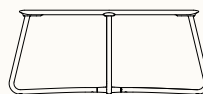
Wood Waste Grey (23011) / Coffee Waste Light (23012)

W 67 cm D 67 cm H 30 cm

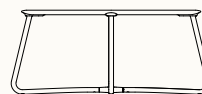
Tabletop Ø 60 cm

**Item no. 23011**

NEW

**Item no. 23012**

NEW

**LILY LOUNGE TABLE**

by OEO Studio



20% recycled steel frame, black finish

Coffee shell or wood waste mixed with post-consumer e-waste

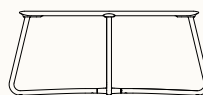
Coffee Waste Dark (23013) / Coffee Waste Black (23014)

W 67 cm D 67 cm H 30 cm

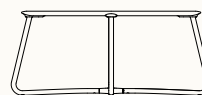
Tabletop Ø 60 cm

**Item no. 23013**

NEW

**Item no. 23014**

NEW

**NOVA SEA SIDECHAIR**

by Arde



20% recycled steel frame, gunmetal finish

Recycled fishing nets / industrial plastic waste.

Black

W 55 cm D 55 cm H 80 cm

Note: Stackable up to 6 pcs (12 pcs on a chair trolley)

**Item no. 09011**

w/ upholstered seat

**Item no. 09013****NOVA SEA ARMCHAIR**

by Arde



20% recycled steel frame, gunmetal finish

Recycled fishing nets / industrial plastic waste.

Black

W 55 cm D 55 cm H 80 cm ARH 67 cm

Note: Stackable up to 6 pcs (12 pcs on a chair trolley)

**Item no. 09012**

w/ upholstered seat

**Item no. 09014**



**EARTH STOOL, H 69 CM**

by Eva Harlou



20% recycled steel frame, Gunmetal  
Coffee shell waste mixed with  
post-consumer e-waste  
Coffee Waste Dark (06045) / Coffee Waste Light (06048)  
W 37 cm D 27 cm H 69 cm

**Item no. 06045****Item no. 06048****EARTH STOOL, H 74 CM**

by Eva Harlou



20% recycled steel frame, Gunmetal  
Coffee shell waste mixed with  
post-consumer e-waste  
Coffee Waste Dark (06042) / Coffee Waste Light (06047)  
W 37 cm D 27 cm H 74 cm

**Item no. 06042****Item no. 06047****EARTH STOOL BACKREST, H 69 CM**

by Eva Harlou



20% recycled steel frame, Gunmetal  
Coffee shell waste mixed with  
post-consumer e-waste  
Coffee Waste Dark (06065) / Coffee Waste Light (06068)  
W 37 cm D 27 cm H 99cm SH 69 cm

**Item no. 06065****Item no. 06068****EARTH STOOL BACKREST, H 74 CM**

by Eva Harlou



20% recycled steel frame, Gunmetal  
Coffee shell waste mixed with  
post-consumer e-waste  
Coffee Waste Dark (06062) / Coffee Waste Light (06067)  
W 37 cm D 27 cm H 104 cm SH 74

**Item no. 06062****Item no. 06067**

**MATER CAFÉ TABLE****60 X 60 CM, H 71**

by Mater

**Matek™**

20% recycled steel frame, gunmetal finish  
 Coffee shell or wood waste mixed with  
 post-consumer e-waste  
 Coffee Waste Light (11998) / Coffee Waste Black  
 (11997) / Wood Waste Grey (11999)  
 W 60 cm D 60 cm H 71.6 cm

**Item no.**  
**11997 / 11993**

NEW


**Item no.**  
**11998 / 11993**

NEW


**Item no.**  
**11999 / 11993**

NEW

**MATER CAFÉ TABLE****Ø60 CM, H 71**

by Mater

**Matek™**

20% recycled steel frame, gunmetal finish  
 Coffee shell or wood waste mixed with  
 post-consumer e-waste  
 Coffee Waste Light (11995) / Coffee Waste Black  
 (11994) / Wood Waste Grey (11996)  
 Ø 60 cm H 71.6 cm

**Item no.**  
**11994 / 11993**

NEW


**Item no.**  
**11995 / 11993**

NEW


**Item no.**  
**11996 / 11993**

NEW

**MATER BAR TABLE****60 X 60 CM, H 106**

by Mater

**Matek™**

20% recycled steel frame, gunmetal finish  
 Coffee shell or wood waste mixed with  
 post-consumer e-waste  
 Coffee Waste Light (11998) / Coffee Waste Black  
 (11997) / Wood Waste Grey (11999)  
 W 60 cm D 60 cm H 106.6 cm

**Item no.**  
**11997 / 11990**

NEW


**Item no.**  
**11998 / 11990**

NEW


**Item no.**  
**11999 / 11990**

NEW

**MATER BAR TABLE****Ø60 CM, H 106**

by Mater

**Matek™**

20% recycled steel frame, gunmetal finish  
 Coffee shell or wood waste mixed with  
 post-consumer e-waste  
 Coffee Waste Light (11995) / Coffee Waste Black  
 (11994) / Wood Waste Grey (11996)  
 Ø 60 cm H 106.6 cm

**Item no.**  
**11994 / 11990**

NEW


**Item no.**  
**11995 / 11990**

NEW


**Item no.**  
**11996 / 11990**

NEW



**LOW STOOL / HIGH STOOL**  
by Space Copenhagen



Solid Beech, FSC® certified  
Dark Stain Lacquered  
Black leather seat  
W 45 cm D 36 cm

**Item no. 01003**  
H 47 cm



**Item no. 01002**  
H 74 cm



**Item no. 01004**  
H 69 cm



**LOW STOOL / HIGH STOOL**  
by Space Copenhagen



Solid Beech, FSC® certified,  
Black Stain Lacquered  
Black leather seat  
W 45 cm D 36 cm

**Item no. 01013**  
H 47 cm



**Item no. 01012**  
H 74 cm



**Item no. 01014**  
H 69 cm



**LOW STOOL / HIGH STOOL**  
by Space Copenhagen



Beech, FSC® certified.  
Sirka Grey Stain Lacquered, Black leather seat  
W 45 cm D 36 cm

**Item no. 01007**  
H 47 cm



**Item no. 01006**  
H 74 cm



**Item no. 01008**  
H 69 cm



**LOW STOOL / HIGH STOOL**  
by Space Copenhagen



70% recycled aluminum, polished  
Black leather seat  
W 45 cm D 36 cm

**Item no. 01023**  
H 47 cm



**Item no. 01022**  
H 74 cm



**Item no. 01024**  
H 69 cm





**LOW STOOL / HIGH STOOL**

by Space Copenhagen



Soaped Oak, FSC® certified  
 Pigmentet upholstery, Natural  
 W 45 cm D 36 cm

**Item no. 01033**

H 47 cm

**Item no. 01032**

H 74 cm

**Item no. 01034**

H 69 cm

**LOW STOOL / HIGH STOOL**

by Space Copenhagen



Sirka Grey Stain Lacquered Oak,  
 FSC® certified  
 Pigmentet upholstery, Black  
 W 45 cm D 36 cm

**Item no. 01043**

H 47 cm

**Item no. 01042**

H 74 cm

**Item no. 01044**

H 69 cm

**LOW STOOL / HIGH STOOL**

by Space Copenhagen



Dark Stain Lacquered Oak, FSC® certified.  
 Pigmentet upholstery, Black  
 W 45 cm D 36 cm

**Item no. 01053**

H 47 cm

**Item no. 01052**

H 74 cm

**Item no. 01054**

H 69 cm

**HIGH STOOL**

by Space Copenhagen



Black Stain Lacquered Oak, FSC® certified.  
 Pigmentet upholstery, Black  
 W 45 cm D 36 cm

**Item no. 01082**

H 74 cm

**Item no. 01084**

H 69 cm



**THE DINING CHAIR**  
by Space Copenhagen



Oak, FSC® Certified / Beech, FSC® certified  
Matt Lacquered Oak (01201) / Sirka Grey Stain  
Oak (01202) / Black Lacquered Beech (01204)  
Pigmentet upholstery, Natural / Black  
W 52 cm D 44 cm H 80 cm SH 47 cm

**Item no. 01201**



**Item no. 01202**



**Item no. 01204**



**HIGH STOOL BACKREST**  
by Space Copenhagen



Oak, FSC® Certified / Beech, FSC® certified  
Matt Lacquered Oak (01211) / Sirka Grey Stain  
Oak (01212) / Black Lacquered Beech (01214)  
Pigmentet upholstery, Natural / Black  
W 46 cm D 38 cm H 102 cm SH 74 cm

**Item no. 01211**



**Item no. 01212**



**Item no. 01214**



**HIGH STOOL BACKREST**  
by Space Copenhagen



Oak, FSC® Certified / Beech, FSC® certified  
Matt Lacquered Oak (01221) / Sirka Grey Stain  
Oak (01222) / Black Lacquered Beech (01224)  
Pigmentet upholstery, Natural / Black  
W 46 cm D 38 cm H 97 cm SH 69 cm

**Item no. 01221**



**Item no. 01222**



**Item no. 01224**



**THE LOUNGE CHAIR**  
by Space Copenhagen



Oak, FSC® Certified / Beech, FSC® certified  
Matt Lacquered Oak (01231) / Sirka Grey Stain  
Oak (01232) / Black Lacquered Beech (01234)  
Pigmentet upholstery, Natural / Black  
W 65 cm D 69 cm H 72 cm SH 40 cm

**Item no. 01231**



**Item no. 01232**



**Item no. 01234**



## NESTOR SIDECHAIR

by Tom Stepp



Solid Oak / Beech Wood, FSC® certified  
Matt Lacquered / Natural Paper cord seat  
Sirka Grey Stain / Natural Paper cord seat  
W 50 cm D 53 cm H 76 cm SH 44 cm

Item no. 08206



Item no. 08106



## NESTOR SIDECHAIR

by Tom Stepp



Solid Beech Wood, FSC® certified  
Black Lacquered / Black Paper cord seat  
Black Lacquered / Natural Paper cord seat  
W 50 cm D 53 cm H 76 cm SH 44 cm

Item no. 08005



Item no. 08006



## NESTOR ARMCHAIR

by Tom Stepp



Solid Oak / Beech Wood, FSC® certified  
Matt Lacquered / Natural Paper cord seat  
Sirka Grey Stain / Natural Paper cord seat  
W 56 cm D 53 cm H 76 cm SH 44 cm ARH 68 cm

Item no. 08203



Item no. 08103



## NESTOR ARMCHAIR

by Tom Stepp



Solid Beech Wood, FSC® certified  
Black Lacquered / Black Paper cord seat  
Black Lacquered / Natural Paper cord seat  
W 56 cm D 53 cm H 76 cm SH 44 cm ARH 68 cm

Item no. 08004



Item no. 08003





**ROCKER**  
by Shawn Place



Oak, FSC® certified  
Matt Lacquered / Harness Whiskey  
(Vegetable tanned leather)  
Sirka Grey Stain / Harness Mustang  
(Vegetable tanned leather)  
W 59.5 cm D 86.5 cm H 78 cm SH 33 cm

Item no. 07010



Item no. 07011



*\*not available in the US*

**WINSTON DAYBED**  
by Eva Harlou



Oak, FSC® certified  
Matt Lacquered, Cane work  
Cushion in 50 % jute / 50 % GOTS cotton  
L 195 cm D 80 cm H 35.5 cm

Item no. 06001



Item no. 06002



*\*not available in the US*

*\*will be delisted once current stock is sold*

**WINSTON BENCH**  
by Eva Harlou



Oak, FSC® certified  
Matt Lacquered, Cane work  
L 120 cm D 40 cm H 45 cm

Item no. 06003



*\*not available in the US*

*\*will be delisted once current stock is sold*

**BOWL TABLE, SMALL**  
 by Ayush Kasliwal

Item no. 01604

Item no. 01605

Item no. 01606

Mango Wood, Sustainably harvested  
 Matt Lacquered / Sirka Grey Stain  
 / Black Lacquered  
 Black steel legs  
 Small: Ø 40 cm H 38 cm


**BOWL TABLE, MEDIUM**  
 by Ayush Kasliwal

Item no. 01601

Item no. 01602

Item no. 01603

Mango Wood, Sustainably harvested  
 Matt Lacquered / Sirka Grey Stain  
 / Black Lacquered  
 Black steel legs  
 Medium: Ø 46 cm H 52 cm


**BOWL TABLE WASTE EDITION**  
 by Ayush Kasliwal

Item no. 11601

Item no. 11602

Item no. 11603



Aluminium legs, Black powder coated  
 Coffee shells or wood waste mixed with  
 post-consumer e-waste  
 Coffee Waste Black (11601) / Coffee Waste Light (11602)  
 / Wood Waste Grey (11603)  
 Ø 46 cm H 52 cm


**BOWL TABLE, LARGE**  
 by Ayush Kasliwal

Item no. 01607

Item no. 01608

Item no. 01609

Mango Wood, Sustainably harvested  
 Matt Lacquered / Sirka Grey Stain  
 / Black Lacquered  
 Black steel legs  
 Large: Ø 52 cm H 46 cm



### BOWL TABLE, X LARGE

by Ayush Kasliwal

Item no. 01611

Item no. 01612

Item no. 01613

Mango Wood, Sustainably harvested  
Natural Matt Lacquered / Sirka Grey Stain  
/ Black Lacquered  
Black steel legs  
X-Large: Ø 75 cm H 38 cm



### CONSCIOUS 5462 TABLE

by Børge Mogensen & Esben Klint



Solid oak wood, FSC® certified  
Soaped finish  
W 160 cm D 90 cm H 75.5 cm

Item no. 10011



### CONSCIOUS 5462, TABLEPLATE

by Børge Mogensen & Esben Klint



Solid beech wood, FSC® certified  
Grey lacquered finish  
(Table not included only tableplate)  
W 40 cm D 90 cm H 2 cm

Item no. 10023



### MATER DINING TABLE

by Mater & Thomas Lykke



Beech, FSC® certified  
Sirka Grey Stain  
Black metal legs  
W 220 cm D 100 cm H 73 cm

Item no. 01974





**ACCENT TABLE, SMALL**  
 by Space Copenhagen


Oak, FSC® certified  
 Matt Lacquered (01411) / Sirka Grey Stain  
 (01401) / Black Lacquered (01421)  
 Small: Ø 45 cm H 42 cm

**Item no. 01411**

**Item no. 01401**

**Item no. 01421**

**ACCENT TABLE, MEDIUM**  
 by Space Copenhagen


Oak, FSC® certified  
 Matt Lacquered (01412) / Sirka Grey Stain  
 (01402) / Black Lacquered (01422)  
 Medium: Ø 45 cm H 55 cm

**Item no. 01412**

**Item no. 01402**

**Item no. 01422**

**ACCENT TABLE, LARGE**  
 by Space Copenhagen


Oak, FSC® certified  
 Matt Lacquered (01413) / Sirka Grey Stain  
 (01403) / Black Lacquered (01423)  
 Large: Ø 60 cm H 55 cm

**Item no. 01413**

**Item no. 01403**

**Item no. 01423**

**ACCENT TABLE, X LARGE**  
 by Space Copenhagen


Oak, FSC® certified  
 Matt Lacquered (01418) / Sirka Grey Stain  
 (01408) / Black Lacquered (01428)  
 X Large Ø 70 cm H 42 cm

**Item no. 01418**

**Item no. 01408**

**Item no. 01428**


**ACCENT OVAL LOUNGE TABLE**  
by Space Copenhagen



Oak, FSC® certified  
Matt Lacquered (01414)  
/ Sirka Grey Stain (01404)  
W 80 cm L 120 cm H 42 cm

**Item no. 01414**



**Item no. 01404**



**ACCENT CAFÉ TABLE**  
by Space Copenhagen



Oak, FSC® certified  
Matt Lacquered (01416)  
/ Sirka Grey Stain (01406)  
Ø 70 cm H 73 cm

**Item no. 01416**



**Item no. 01406**



**ACCENT DINING TABLE, Ø 110**  
by Space Copenhagen



Oak, FSC® certified  
Matt Lacquered (01415) / Sirka Grey Stain  
(01405) / Black Lacquered (01425)  
Ø 110 cm H 73 cm

**Item no. 01415**



**Item no. 01405**



**Item no. 01425**



**ACCENT DINING TABLE, Ø140**  
by Space Copenhagen



Oak, FSC® certified  
Matt Lacquered (01417) / Sirka Grey Stain  
(01407) / Black Lacquered (01427)  
Ø 140 cm H 73 cm

**Item no. 01417**



**Item no. 01407**



**Item no. 01427**









# *Indoor / Outdoor* collection

**ALDER LOUNGE TABLE, SQUARE**  
by Patricia Urquiola



Recycled coffee shells or wood fiber, mixed  
with biodegradable plastic  
Biodegradable Sand, Biodegradable Earth  
Grey, Biodegradable Light Green &  
Biodegradable Terracotta  
W 70 cm D 70 cm H 31,5 cm

**Item no. 30001**

NEW



**Item no. 30002**

NEW



---

**ALDER LOUNGE TABLE, OVAL**  
by Patricia Urquiola



Recycled coffee shells or wood fiber, mixed  
with biodegradable plastic  
Biodegradable Sand, Biodegradable Earth  
Grey, Biodegradable Light Green &  
Biodegradable Terracotta  
W 82 cm D 57,3 cm H 31,5 cm

**Item no. 30101**

NEW



**Item no. 30102**

NEW





**ALDER STOOL**  
by Patricia Urquiola



Recycled coffee shells or wood fiber, mixed  
with biodegradable plastic  
Biodegradable Sand, Biodegradable Earth  
Grey, Biodegradable Light Green &  
Biodegradable Terracotta  
W 36 cm D 36 cm H 44,2 cm

Item no. 30201	Item no. 30202	Item no. 30203	Item no. 30204
NEW	NEW	NEW	NEW



**ALDER SIDE TABLE**  
by Patricia Urquiola



Recycled coffee shells or wood fiber, mixed  
with biodegradable plastic  
Biodegradable Sand, Biodegradable Earth  
Grey, Biodegradable Light Green &  
Biodegradable Terracotta  
W 45 cm D 36 cm H 45 cm

Item no. 30301	Item no. 30302	Item no. 30303	Item no. 30304
NEW	NEW	NEW	NEW



### OCEAN CHAIR

by Jørgen & Nanna Ditzel



Recycled fishing nets mixed with  
industrial plastic waste

Black / Sand

20% recycled steel frame, gunmetal finish

W 60 cm D 56 cm H 81 cm SH 46 cm ARH 67 cm

Note: Stackable up to 4 pcs

Item no. 09301



Item no. 09303



### OCEAN CHAIR

by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg  
and again mixed with industrial plastic waste

Green

20% recycled steel frame, gunmetal finish

W 60 cm D 56 cm H 81 cm SH 46 cm ARH 67 cm

Note: Stackable up to 4 pcs

Item no. 09304



### OCEAN CHAIR

by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg  
and again mixed with industrial plastic waste

Burnt red

20% recycled steel frame, gunmetal finish

W 60 cm D 56 cm H 81 cm SH 46 cm ARH 67 cm

Note: Stackable up to 4 pcs

Item no. 09305

NEW



**OCEAN LOUNGE CHAIR**  
by Jørgen & Nanna Ditzel



Recycled fishing nets mixed with  
industrial plastic waste  
Black / Sand  
20% recycled steel frame, gunmetal finish  
W 72 cm D 63 cm H 67 cm SH 39 cm ARH 55 cm  
Note: Stackable up to 4 pcs

Item no. 09331



Item no. 09333



**OCEAN LOUNGE CHAIR**  
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg  
and again mixed with industrial plastic waste  
Green  
20% recycled steel frame, gunmetal finish  
W 72 cm D 63 cm H 67 cm SH 39 cm ARH 55 cm  
Note: Stackable up to 4 pcs

Item no. 09334



**OCEAN LOUNGE CHAIR**  
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg  
and again mixed with industrial plastic waste  
Burnt red  
20% recycled steel frame, gunmetal finish  
W 72 cm D 63 cm H 67 cm SH 39 cm ARH 55 cm  
Note: Stackable up to 4 pcs

Item no. 09335

NEW





**OCEAN BENCH**  
by Jørgen & Nanna Ditzel



Recycled fishing nets mixed with  
industrial plastic waste  
Black / Sand  
20% recycled steel frame, gunmetal finish  
W 157 cm D 58 cm H 81 SH 46 cm ARH 67 cm

**Item no. 09351**



**Item no. 09353**



**OCEAN BENCH**  
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg  
and again mixed with industrial plastic waste  
Green  
20% recycled steel frame, gunmetal finish  
W 157 cm D 58 cm H 81 SH 46 cm ARH 67 cm

**Item no. 09354**



**OCEAN BENCH**  
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg  
and again mixed with industrial plastic waste  
Burnt red  
20% recycled steel frame, gunmetal finish  
W 157 cm D 58 cm H 81 SH 46 cm ARH 67 cm

**Item no. 09355**

NEW



**OCEAN 2 PERS. TABLE**  
by Jørgen & Nanna Ditzel



Recycled fishing nets mixed with industrial plastic waste  
Black / Sand  
20% recycled steel frame, gunmetal finish  
W 70 cm D 70 cm H 74 cm

**Item no. 09311**



**Item no. 09313**



**OCEAN 2 PERS. TABLE**  
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg and again mixed with industrial plastic waste  
Green  
20% recycled steel frame, gunmetal finish  
W 70 cm D 70 cm H 74 cm

**Item no. 09314**



**OCEAN 2 PERS. TABLE**  
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg and again mixed with industrial plastic waste  
Burnt red  
20% recycled steel frame, gunmetal finish  
W 70 cm D 70 cm H 74 cm

**Item no. 09315**

NEW



**OCEAN 4 PERS. TABLE**  
by Jørgen & Nanna Ditzel



Recycled fishing nets mixed with industrial plastic waste  
Black / Sand  
20% recycled steel frame, gunmetal finish  
L 140 cm D 70 cm H 74 cm

**Item no. 09321**

**Item no. 09323**

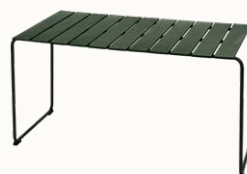


**OCEAN 4 PERS. TABLE**  
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg  
and again mixed with industrial plastic waste  
Green  
20% recycled steel frame, gunmetal finish  
L 140 cm D 70 cm H 74 cm

**Item no. 09324**



**OCEAN 4 PERS. TABLE**  
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg  
and again mixed with industrial plastic waste  
Burnt red  
20% recycled steel frame, gunmetal finish  
L 140 cm D 70 cm H 74 cm

**Item no. 09325**

NEW



**OCEAN LOUNGE TABLE**  
by Jørgen & Nanna Ditzel



Recycled fishing nets mixed with industrial plastic waste  
Black / Sand  
20% recycled steel frame, gunmetal finish  
W 79 cm D 70 cm H 30

**Item no. 09341**



**Item no. 09343**



**OCEAN LOUNGE TABLE**  
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg and again mixed with industrial plastic waste  
Green  
20% recycled steel frame, gunmetal finish  
W 79 cm D 70 cm H 30

**Item no. 09344**



**OCEAN LOUNGE TABLE**  
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg and again mixed with industrial plastic waste  
Burnt red  
20% recycled steel frame, gunmetal finish  
W 79 cm D 70 cm H 30

**Item no. 09345**

NEW







# Lighting

**TERHO LAMP, SMALL**  
by Maija Puoskari

Linden Wood  
Natural / Opal white - Black lacquered /  
Smoked  
Glass shade, mouth blown, Textile cord  
E27 — Max 6W LED  
Small: Ø 135 mm H 215 mm

**Item no. 02301**



**Item no. 02311**



---

**TERHO LAMP, MEDIUM**  
by Maija Puoskari

Linden Wood  
Natural / Opal white - Black lacquered /  
Smoked  
Glass shade, mouth blown, Textile cord  
E27 — Max 6W LED  
Medium: Ø 240 mm H 215 mm

**Item no. 02302**



**Item no. 02312**



---

**TERHO LAMP, LARGE**  
by Maija Puoskari

Linden Wood  
Natural / Opal white - Black lacquered /  
Smoked  
Glass shade, mouth blown, Textile cord  
E27 — Max 6W LED  
Large: Ø 330 mm H 300 mm

**Item no. 02303**



**Item no. 02313**



**LIUKU BASE**  
by Maija Puoskari

Item no. 02901

Item no. 02902

Linden Wood  
Natural Matt Lacquered  
Textile cord  
GU10 — LED Max 4W  
Ø 140 mm  
Ø 140 mm H 195 mm



**LIUKU PENDANT BALL**  
by Maija Puoskari

Item no. 02901  
Shade no. 02911

Item no. 02901  
Shade no. 02912

Linden Wood  
Natural Matt Lacquered  
Glass shade, mouth blown, Textile cord  
Transparent / Smoked  
GU10 — LED Max 4W  
Ø 195 mm H 345 mm



**LIUKU PENDANT DROP**  
by Maija Puoskari

Item no. 02902  
Shade no. 02911

Item no. 02902  
Shade no. 02912

Linden Wood  
Natural Matt Lacquered  
Glass shade, mouth blown, Textile cord  
Transparent / Smoked  
GU10 — LED Max 4W  
Ø 195 mm H 405 mm





**LIUKU BASE**  
by Maija Puoskari

Linden Wood  
Black Lacquered  
Textile cord  
GU10 — LED Max 4W  
Ø 140 mm  
Ø 140 mm H 195 mm

**Item no. 02903**



**Item no. 02904**



---

**LIUKU PENDANT BALL**  
by Maija Puoskari

Linden Wood  
Black Lacquered  
Glass shade, mouth blown, Textile cord  
Transparent / Smoked  
GU10 — LED Max 4W  
Ø 195 mm H 345 mm

**Item no. 02903**  
**Shade no. 02911**



**Item no. 02903**  
**Shade no. 02912**



---

**LIUKU PENDANT DROP**  
by Maija Puoskari

Linden Wood  
Black Lacquered  
Glass shade, mouth blown, Textile cord  
Transparent / Smoked  
GU10 — LED Max 4W  
Ø 195 mm H 405 mm

**Item no. 02904**  
**Shade no. 02911**



**Item no. 02904**  
**Shade no. 02912**

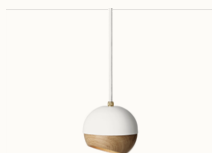


**RAY PENDANT**  
by PEDERJESSEN



Oak, FSC® certified  
Steel, White / Black painted, Textile cord  
GU9 — LED Max 3.5W  
Small: Ø 119 mm

**Item no. 02501**



**Item no. 02502**



**RAY PENDANT**  
by PEDERJESSEN



Oak, FSC® certified  
Steel, White / Black painted, Textile cord  
GU9 — LED Max 3.5W  
Medium: Ø 150 mm H 125 mm

**Item no. 02503**



**Item no. 02504**

**RAY WALL LAMP**  
by PEDERJESSEN



Oak, FSC® certified  
Steel, White / Black painted, Textile cord  
GU9 — LED Max 3.5W  
H 318 mm D 172 mm

**Item no. 02511**



**Item no. 02512**



*\*not available in the US*

**RAY TABLE LAMP**  
by PEDERJESSEN



Oak, FSC® certified  
Steel, White / Black painted, Textile cord  
GU9 — LED Max 3.5W  
Ø 195 mm H 405 mm

*\*not available in the US*

**Item no. 02521**



**Item no. 02522**



**RAY FLOOR LAMP**  
by PEDERJESSEN



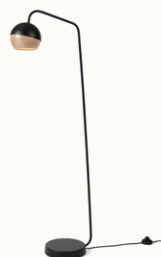
Oak, FSC® certified  
Steel, White / Black painted, Textile cord  
GU9 — LED Max 3.5W  
Ø 15.3 cm H 125.4 cm

*\*not available in the US*

**Item no. 02531**



**Item no. 02532**



**DOME LAMP**  
by Todd Bracher

**Item no. 00301**

Spun aluminum, steel base  
Black painted  
Textile cord  
2 x E27 — Max 6W LED/energy saving  
Ø 400 mm H 380 mm



*\*not available in the US*

**BABY DOME LAMP**  
by Todd Bracher

**Item no. 00311**

**Item no. 00317**

Spun aluminum, steel base  
Black / Brass  
Textile cord  
2 x E27 — Max 6W LED/energy saving  
Ø 250 mm H 245 mm



*\*not available in the US*



# Objects

**TRUMPET COAT STAND**  
by Space Copenhagen

**Item no. 00225**

**Item no. 00226**



70% Recycled aluminum waste  
Polished / Black powder coated  
Ø 64 cm H 200 cm



**MATER CUBE**  
by Mater

**Item no. 22001**

**Item no. 22003**

**Item no. 22004**



**Matek™**

Coffee shell waste or wood waste mixed with  
industrial plastic waste  
Inner frame of FSC® certified Beech  
Coffee Waste Light (22001) / Coffee Waste Black (22003)  
/ Wood Waste Grey (22004)  
W 45 cm D 45 cm H 45 cm



**EDGE SHELF**  
by SarahLou

**Item no. 24001**

**Item no. 24002**



**Matek™**

Coffee shell or wood waste mixed with  
post-consumer e-waste  
Coffee Waste Light (24001) / Coffee Waste Dark (24002)  
W 60 cm D 21 cm H 10 cm



*\*not available in the US*



# *Material* overview



**BEECH WOOD,  
FSC® CERTIFIED**

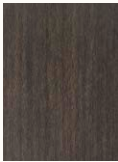
Variation will occur due  
to natural materials



Dark Stained



Black Stained



Sirka Grey Stained

---

**MANGO WOOD,  
FSC® CERTIFIED**

Variation will occur due  
to natural materials



Natural Matt  
Lacquered



Black Stained



Sirka Grey Stained

---

**LINDEN WOOD,  
FSC® CERTIFIED**

Variation will occur due  
to natural materials



Natural Matt  
Lacquered



Black Stained

---

**OAK WOOD,  
FSC® CERTIFIED**

Variation will occur due  
to natural materials



Natural Matt  
Lacquered



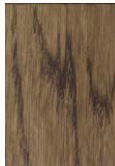
Black Stained



Sirka Grey Stained



Soaped



Dark Stained

---

**PINE WOOD,  
FSC® CERTIFIED**

Variation will occur due  
to natural materials



Natural Matt  
Lacquered

## LEATHER

Variation will occur due  
to natural materials



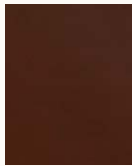
Ultra Brandy



Ultra Cognac



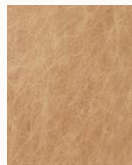
Ultra Black



Mustang



Whiskey



Natural



Black

---

## ALUMINUM



Polished



Black Coated

---

## METAL



Brass



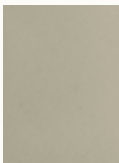
Black coated

**RECYCLED FISHING NETS  
& INDUSTRIAL PLASTIC WASTE**

Variation will occur due  
to recycled materials



Black,  
Ocean Collection



Sand,  
Ocean Collection



Black,  
Nova Sea Collection

**RECYCLED PLASTIC BEER KEGS  
& INDUSTRIAL PLASTIC WASTE**

Variation will occur due  
to recycled materials



Green,  
Ocean OC2 Collection

**RECYCLED POST-CONSUMER  
E-WASTE**

Variation will occur due  
to recycled materials



Burnt Red,  
Ocean Collection

**RECYCLED COFFEE SHELLS  
& POST-CONSUMER E-WASTE**

Variation will occur due  
to recycled materials



Coffee Waste  
Light



Coffee Waste  
Dark



Coffee Waste  
Black



Coffee Waste  
Green

**SAWDUST  
& POST-CONSUMER E-WASTE**

Variation will occur due  
to recycled materials



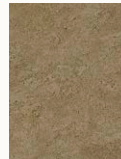
Wood Waste  
Grey

**RECYCLED COFFEE SHELLS &  
BIODEGRADABLE PLASTIC**

Variation will occur due  
to recycled materials



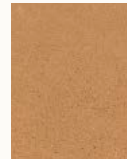
Biodegradable  
Sand



Biodegradable  
Earth Grey

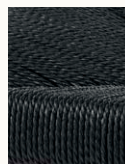


Biodegradable  
Light Green

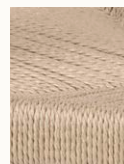


Biodegradable  
Terracotta

**PAPER CORD,  
FSC® CERTIFIED**

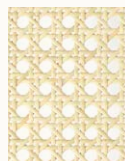


Black



Natural

**CANE WORK**



Natural

**GLASS,  
BOROSILCATE**



Transparent



Smoked



Opal white



# Designers



Børge Mogensen



Esben Klint



Space Copenhagen



Eva Harlou



Jørgen & Nanna Ditzel



Ayush Kasliwal



Todd Bracher



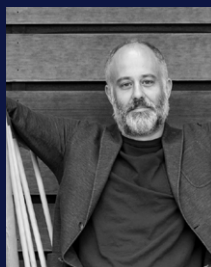
Maija Puoskari



PEDERJESSEN



Tom Stepp



Shawn Place



ARDE



OEO Studio



Patricia Urquiola

# Contact *and info*

## *Headquarter & Showroom*

**Mater A/S**

Glentevej 47

DK - 2400 Copenhagen NV

*Open by appointment only.*

**Mater Earth Gallery London**

144 St. Johns Street, Clerkenwell

London EC1V 4UA

*Open by appointment only.*

**Customer service**

[info@materdesign.com](mailto:info@materdesign.com)

+45 7026 4488

## *Get in touch*

### **Nordics & Export**

Christian Ravn Knoth  
Sales Director Nordics & Export  
M +45 31 77 13 91  
[crk@materdesign.com](mailto:crk@materdesign.com)

### **Nordic**

Jens Hornbak  
Country Manager Denmark  
M +45 20 65 99 88  
[jho@materdesign.com](mailto:jho@materdesign.com)

Henrik Eriksson  
Country Manager Sweden  
[her@materdesign.com](mailto:her@materdesign.com)  
M +46 766 07 06 88

### **UK**

Managing Director UK & Ireland  
Brian Lundholm  
[blu@materdesign.com](mailto:blu@materdesign.com)  
+44 0773 993 3669

Lee Francis  
Sales Manager  
[lfr@materdesign.com](mailto:lfr@materdesign.com)  
M +44 07305068453

### **Industrial Sales**

Trille Vig  
Global Account Director  
[tvi@materdesign.com](mailto:tvi@materdesign.com)  
M + 45 27120894

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