

LIGHTING CATALOGUE



&Tradition®

Ita OS1 Oak | Allwood AV35 Lacquered Oak | Flowerpot VP7 Matt
White | Momento Jug JH38 Polished Stainless Steel



Index

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53 Pendants & Chandeliers

100 Wall & Ceiling Lights

130 Floor Lamps

152 Table Lamps

INTRODUCTION

A blend of classic designs and modern expressions, our range of lighting is rooted in a desire to create pieces that leave a lasting impression. From the iconic forms of Verner Panton and Hvidt & Mølgaard, to contemporary ideas from Signe Hytte, Space Copenhagen and Jaime Hayon – each part of the collection has been curated to offer intuitive solutions for every setting.

Working in close collaboration with a portfolio of international designers, every design provides a unique perspective on illuminating spaces and drawing people together. Portable lamps bring warmth to indoor and outdoor environments with ease, while overhead lamps cast a direct light onto workspaces and communal areas. Available in a range of colours and finishes, our collection caters to plethora of spatial and aesthetic requirements.

Meantime AV29 | Cruise AP23 | Flowerpot VP12 | Colette ATD6 | Wire Stool VP11 | X HM10



Daytak Side Chair RD1 Beech | Daytak Table RD2 Beech | Mist
AP15 | Flowerpot VP9 Mustard | Momento JH38 Ivory

Certified

Corporation

IMPACT

The majority of carbon emissions generated by lighting products occur during their use phase. To reduce this impact, we recommend using certified renewable electricity or investing in your own renewable energy source, such as solar panels, to meet your electricity needs.

Throughout our design process, we continually strive to incorporate solutions that enhance the energy efficiency of our lights, while keeping the intention behind the product's use in mind. We consider factors such as the purpose of the product, the number of light sources it requires, and light dispersion to achieve the desired effect.

In line with our Impact Goals, a key focus area of ours is designing lighting products that can be disassembled. This approach ensures they can be repaired during their lifespan and responsibly recycled at the end-of-life.

We also prioritise the use of recyclable and recycled materials in our lighting products, which are primarily made from metal, glass, and plastic. We also work closely with our suppliers to source recycled materials whenever possible – as seen in our series of portable lamps which use recycled plastic components.

We will always recommend the optimal light source for each lighting product, and most of our light sources are replaceable. To extend the lifespan of our products, we offer spare parts for vulnerable components such as shades, cords or battery units, whenever possible.

&Tradition is a certified B Corp, having joined a movement that puts the wellbeing of people and respect for the planet at the forefront. As a B Corp, we commit to acting for the benefit of everyone impacted by our actions, including our workers, customers, communities and the environment. Read more about our work with B Corp *here*.

Visit our *Impact Page* to learn more.





PORTABLES

From the refined profile of Space Copenhagen's Como, to the iconic form of Verner Panton's Flowerpot, our collection of portable lamps allows you to bring a feeling of ambience and intimacy wherever you go: from the lounge, to the kitchen, to the garden.

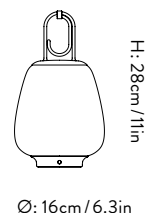
Flowerpot VP9 Swim Blue | Rotate SC73 Ivory







Lucca^{SC51} Space Copenhagen 2020



Material

Satinised opal glass, powder-coated steel & brass.

Light source

2.5W LED board
CRI >80
Colour temperature 2700K

Battery

12 hours operating time fully charged
8 hours charging time.

Dimmability

100% - 50% - 20%

Manufacturer

Produced in PRC by Nine United Ltd

For more information,
visit the product page [here](#)



Variants



Black

This elegant portable lamp, inspired by the golden glow of the Tuscan city of Lucca, mimics the warmth of the city's nocturnal light. Intended as a multipurpose object, the battery-powered lamp can operate for up to 12 hours, transitioning from indoors to outside with ease.

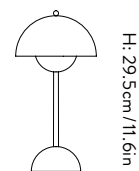


Lucca SC51 Black





Flowerpot^{VP9} Verner Panton 1968



Ø: 16cm / 6.3in

Material

Lacquered polycarbonate (PC)
& steel.

Light source

3W LED Board
CRI >80
Colour temperature 2700K

Battery

10 hours operating time fully charged
8 hours charging time

Dimmability

100% - 50% - 20%

Manufacturer

Produced in PRC by
Nine United China Ltd

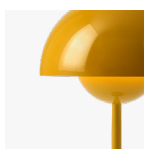
For more information,
visit the product page [here](#)



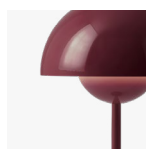
Variants



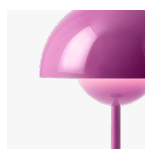
Cobalt Blue



Mustard



Dark Plum



Dark Plum



Dark Plum



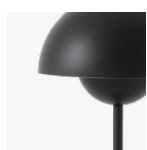
Signal Green



Vermilion Red



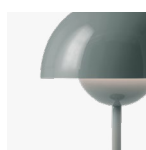
Matt Light Grey



Matt Black



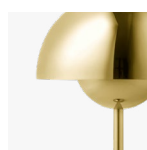
Matt White



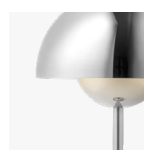
Stone Blue



Grey Beige



Brass-plated



Chrome-plated



Flowerpot VP9 Chrome-Plated | Collect SC63 & SC79 Clear | Thorvald SC99 Bronze Green

Reflecting the same iconic design as the table lamp, the petite proportions of the VP9 have the added advantage of being mobile. The lamp's deliberately lightweight design and cordless feature allow it to be easily moved from table to counter as needed.

Flowerpot VP9 Mustard | Ita OS5 Oak | Memento vase JH40
Ivory | Mnemonic Room Spray MNC4 Into the Moor





Flowerpot VP9 Cobalt Blue | Flowerpot VP12 Chrome-plated | Ita OS3
Oak | Develius EY1C Cifrado 0221 | Margas LC2 Hallingdal 0753

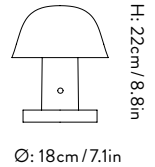




Setago^{JH27}

Jaime Hayon

2019

**Material**

Moulded polycarbonate (PC) & brass.

Light source

G4 LED Bulb 3W

CRI >80

Colour temperature 2800K

Battery

10 hours operating time fully charged

8 hours charging time

Dimmability

100% - 70% - 40%

Manufacturer

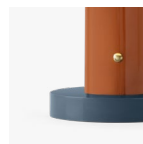
Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)

**Variants**

Nude & Forest



Rust & Thunder



Maroon &
Grape

The Spanish word for mushroom – Seta – sets the tone for the diminutive proportions of this portable lamp. Unburdened by an electrical cord, Setago can be placed in an infinite number of locations, casting a mellow light at every level.



Setago JH27 Nude & Forest

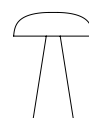




Como^{SC53}

Space Copenhagen

2020



H: 21 cm / 8.3 in

Ø: 15.6 cm / 6.14 in

Material

Metal variants:

Bronzed, Black, Aluminium,
Polycarbonate (PC) & ABS. Brass:
Brass, polycarbonate (PC) & ABS.

Painted variants:

Aluminium, polycarbonate (PC)
& ABS.

Light source

G4 LED Bulb 1W

CRI > 85

Colour temperature 2700K

Battery

11 hours operating time fully charged

3.5 hours charging time

Comes with 1 battery as standard

Additional battery can be added for
longer operation time.

20 hours operating time fully charged

6 hours charging time

Dimmability

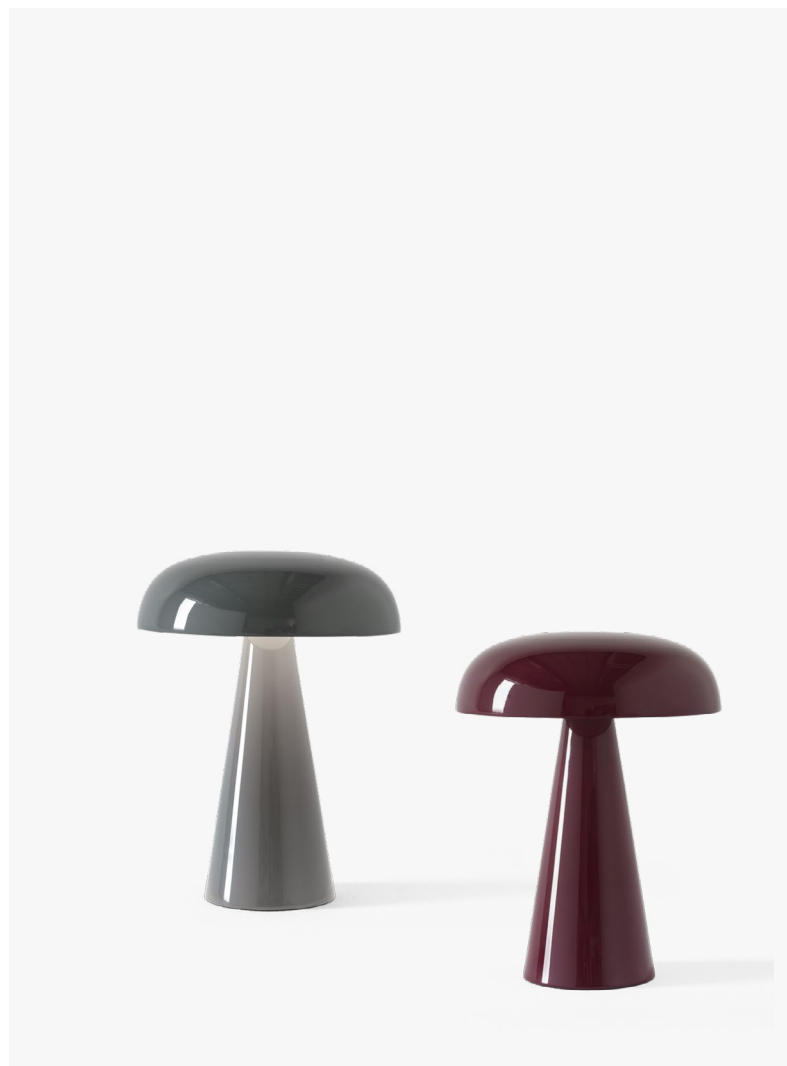
100% - 70% - 40%

Manufacturer

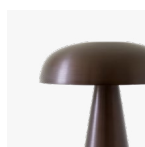
Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)



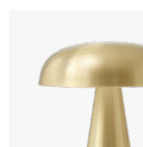
Variants



Bronzed



Black



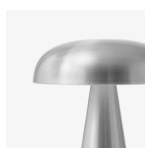
Brass



Stone Blue



Red Brown



Aluminium



Sett LHN11 Dark Chrome Frame & Bianco Carrara Marble |
Como SC53 Aluminium | Collect Glass SC78 Clear

A design of duality and contrast, Como's sturdy base tapers up towards a softly curved, organically-shaped shade. Available in a range of colours and finishes, the Como was designed to complement every space it occupies, while its portable nature allows it to be moved easily and maintained efficiently.

Como SC53 Red Brown | Fly SC2 Smoked Oiled Oak w. Hot Madison
093 | Fly SC5 Smoked Oiled Oak w. Nero Marquina marble





Meantime AV29 Ford 0571 | Corne SC53 Black | The Moor AP19 Beige Dew | Tung JA3 Burgundy Red





Tung JA3 Burgundy Red | Como SC53 Stone Blue





Manhattan^{SC52} Space Copenhagen 2020



H: 24.5cm / 9.6in

Ø: 13cm / 5.1in

Material

Aluminium, canvas & ABS.

Light source

G4 LED Bulb 1W

CRI > 85

Colour temperature 2700K

Battery

11 hours operating time fully charged

3.5 hours charging time

Comes with 1 battery as standard.

Additional battery can be added for
longer operation time.

20 hours operating time fully charged

6 hours charging time

Dimmability

100% - 70% - 40%

Manufacturer

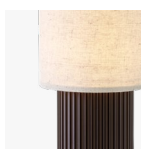
Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Bronzed &
Canvas

Set the mood with Space Copenhagen's dimmable Manhattan lamp. Its industrial-inspired base with columned detailing and canvas shade combine to emit an inviting glow. With three dimmable light functions, Manhattan becomes a versatile addition to any setting.



Manhattan SC52 | Lato LN8 Ivory White and Crema Diva Marble

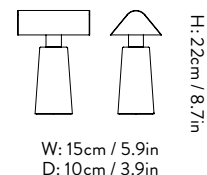




Caret^{MF1}

Matteo Fogale

2022



Material

Lacquered iron, polycarbonate (PC) & ABS.

Light source

G4 LED Bulb 1W

CRI > 85

Colour temperature 2700K

Battery

11 hours operating time fully charged

3.5 hours charging time

Comes with 1 battery as standard.

Additional battery can be added for longer operation time.

20 hours operating time fully charged

6 hours charging time

Dimmability

100% - 70% - 40%

Manufacturer

Produced in PRC

by Nine United China Ltd

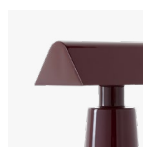
For more information,
visit the product page [here](#)



Variants



Silk Grey



Dark Burgundy



Caret MFI Dark Burgundy

Caret reimagines the linear silhouette of the classic, green-shaded designs known as 'bankers lamps' that can be found in historic libraries. A portable lamp made entirely from lacquered steel, the contemporary design features a rounded base and a long, pyramid-shaped top that emits a soft, diffused light – imbuing soft ambience to every shelf, counter and bedside.

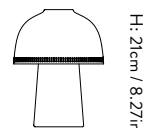




Raku^{SH8}

Sebastian Herkner

2022



Ø: 16cm / 6.30in

Material

Bronzed aluminium or brass & ceramic.

Light source

G4 LED Bulb 1W

CRI > 85

Colour temperature 2700K

Battery

20 hours operating time fully charged

6 hours charging time

Replaceable battery available

Dimmability

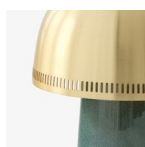
100% - 70% - 40%

Manufacturer

Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)



Blue Green
& Brass



Beige Grey
& Bronzed

Named after the traditional Japanese pottery technique, Raku is a compact lamp with a considerable presence. Drawing inspiration from the age-old art form, the lamp features a hand-sculpted ceramic base with a crackle glaze that varies slightly in each piece, serving as a reminder to enjoy the idiosyncracies of natural materials.



Raku SH8 Blue Green & Brass | Rotate SC73 Ivory





Pivot^{ATD7} & Tradition 2023



H: 26 cm / 10.2 in

W: 10 cm / 3.9 in

Material

Powder-coated steel & painted
or chrome-plated steel.

Light source

G4 LED Bulb 3W
CRI > 85
Colour temperature 2800K

Battery

20 hours operating time fully charged
16 hours charging time
2 batteries as standard

Dimmability

100% - 70% - 40%

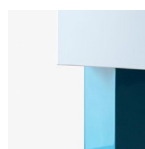
Manufacturer

Produced in PRC
by Nine United China Ltd

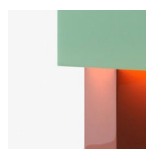
For more information,
visit the product page [here](#)



Variants



Blue Silver



Rusty Mint



Pivot ATD7 Blue Silver

At the heart of Pivot's design is an interplay between natural and manmade light. Positioned at a 45-degree angle to the base, the portable lamp's geometric shade creates a soft diffusion of light that emulates a warm glow akin to a modern-day candle. The result is a beautiful light that creates an inviting ambiance, transforming the mood of a milieu at the touch of a button.





Gio LN15 Signal Green, Deep Blue & Ecru White | Memento vase JH41 Emerald

PENDANTS & CHANDELIERS

Our selection of pendants and chandeliers aspires to combine classic silhouettes with innovative lighting solutions. From elegant and understated, to bold and intriguing, every design can be configured to suit a variety of environments – be it kitchen, lounge or hallway.

Ila OS2 & Ila OS5 Oak | Mist AP15 | Momento Jug JH38 Polished Steel



Mayor AJ5 Oiled Walnut w. Hallingdal 0220 | Inland AV21 Polished Aluminium w. Cifrado 0221
| The Moor AP6 Golden Brown | Flowerpot VP2 Black & White pattern | Wire Stool VP11



Gio LN15 Vermillion Red, Dark Burgundy & Ecru White | In Between SK11
Oiled Walnut | Drawn HM3 Oiled Walnut | Collect carafe SC62 Clear



Gio LN14-LN15

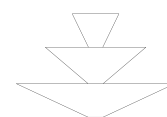
Luca Nichetto

2025



Ø: 60 cm / 24 in
H: 39 cm / 15 in

LN14



Ø: 92 cm / 36 in
H: 61 cm / 24 in

LN15

Material

Spun aluminium & steel.

Light source

70 Watt LED board

CRI >90

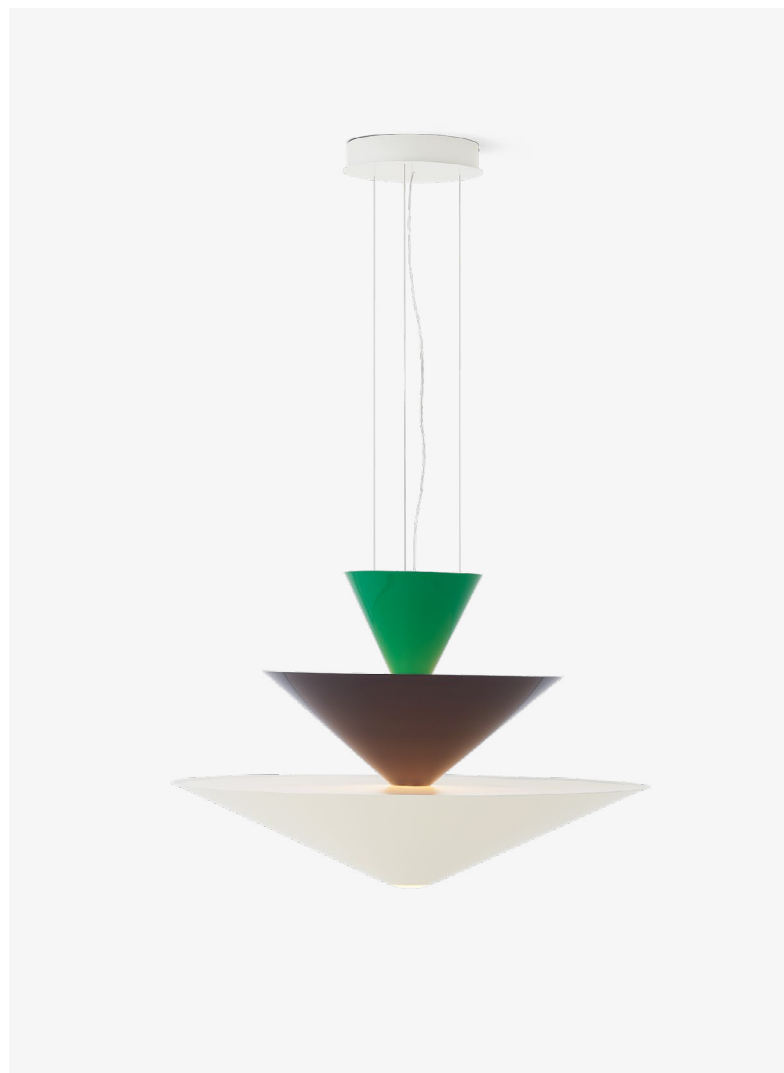
Colours temperature 2600K

Manufacturer

Produced in PRC

by Nine United China Ltd

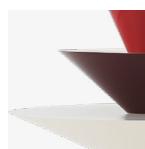
For more information,
visit the product page [here](#)



Variants



Signal Green,
Deep Blue &
Ecru White



Vermillion Red,
Dark Burgundy
& Ecru White

Drawing inspiration from Gio Ponti's Murano Chandelier, the Gio chandelier conveys the same striking expression whilst focusing on fundamental geometric shapes and vibrant colour combinations. A minimalist design with an impressive presence, the chandelier celebrates the union of classic and contemporary forms in one cohesive statement.



Gio LN15 Signal Green, Deep Blue & Ecrú White

Gio LN15 Signal Green, Deep Blue & Ecru White | X HM10 Oak w/ Walnut insert and natural rattan | X HM13 Oak & Walnut



Ita OS3 Dark Stained Oak | Gio LN15 Vermillion Red, Deep Burgundy & Ecru White | Tung JA3 Burgundy Red | Flowerpot
VP12 Chrome-plated | AX HM11 Dark Stained Oak | Inland AV42 Ecriture 0240 | The Moor AP19 Beige Dew







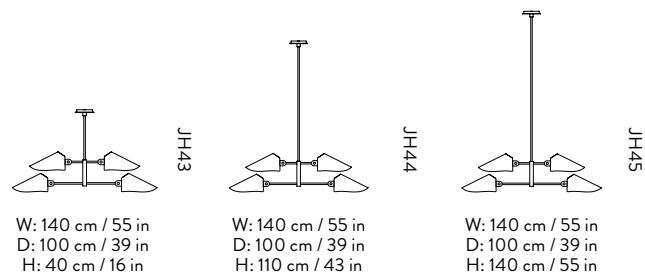
Daystak Side Chair RD1 Beech | In Betwe

(12 Black Laquered Oak | Bonnet SC92) Black

Bonnet^{SC91-SC93}

Space Copenhagen

2024



Material

Black: Painted aluminium

Black & Bronzed: Anodised aluminium.

Light source

4 x E27 Max. 25Watt

Recommended light bulb:

Tala Sphere III light source 7W

Bulbs not included.

Manufacturer

Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Black



Black & Bronzed

Renowned for their ability to extract elegance from simplicity, design studio Space Copenhagen created Bonnet – a collection that celebrates the inherent beauty of light. Crafted with meticulous attention to detail, the Bonnet chandelier features an outline that appears as if drawn in a single pencil stroke, exuding an aura of effortlessness and grace. The curved shades envelope the light source, which frame and guide the diffused light with precision.



Archivo JH44 Oak | The Moor AP19 Beige Dew | Inland Corner Sofa AV41 Acca 231 | X HM10 | Wire Stool VP11 | Flowerpot VP12 Chrome Plated | Memento Vase JH41 | Memento Jug JH38 | Bonnet SC92 Black & Bronzed

The Moor AP19 Beige Dew | Mist AP17 | Bonnet SC93 Black & Bronzed | Inland AV41 Polished Aluminum legs & Ecriture 240 |
Tung JA3 Dark Burgundy | Sett LN13 Dark Chrome Frame & Bianco Carrera Marble | RFH Lounge Chair RD8 Hallingdal 227



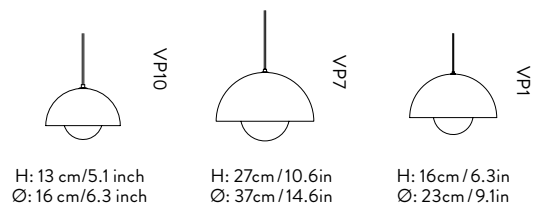
Flowerpot VP7 Matt Light | Drip HW115 Walnut w. Black base | Drawn HM3 Oiled Walnut



Flowerpot^{VP1, VP7, VP10}

Verner Panton

1968



Material

Colour: Steel with wet paint

& textile cord

Plated: Plated steel & textile cord

Light source

VP1: E27 Max 40 Watt

VP7: E27 Max. 40 Watt

VP10: E27 Max. 40 Watt

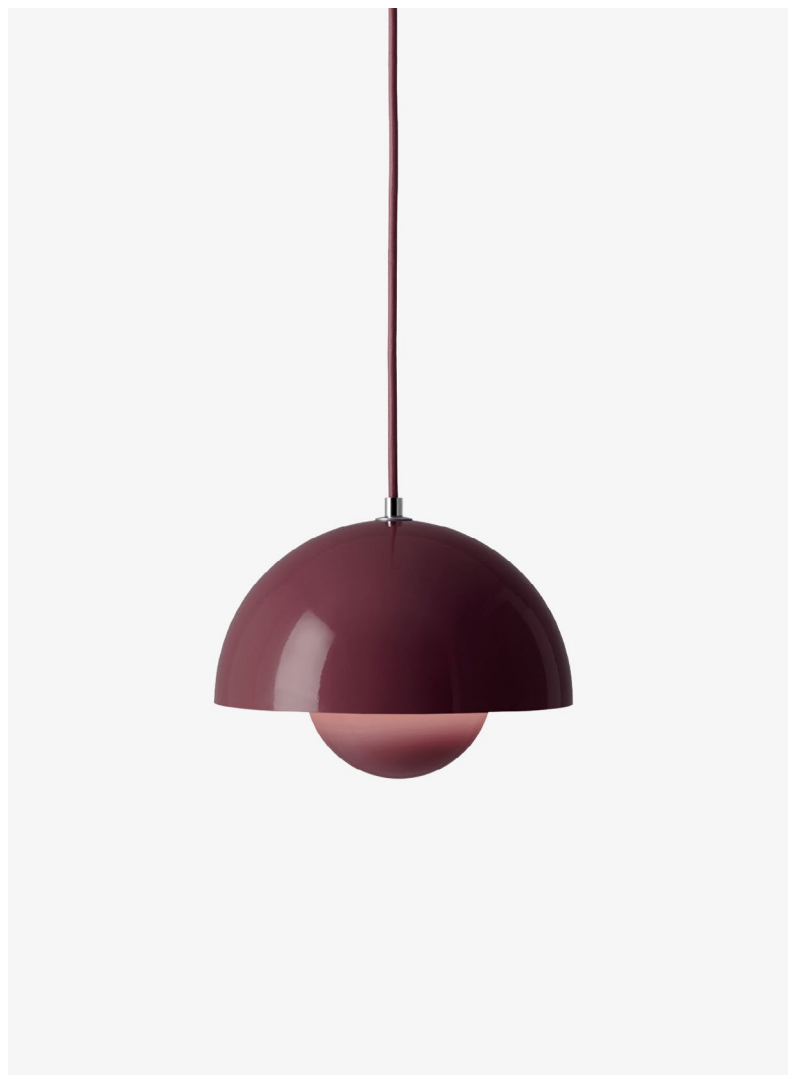
Bulb not included

Manufacturer

Produced in PRC

by Nine United China Ltd

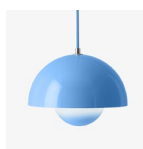
For more information,
visit the product page [here](#)



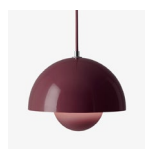
Variants



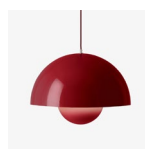
Cobalt Blue



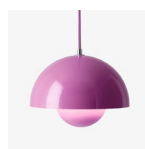
Swim Blue



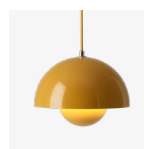
Dark Plum



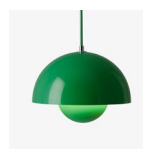
Vermilion Red



Tangy Pink



Mustard



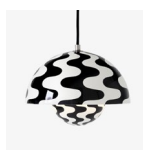
Signal Green



Stone Blue



Grey Beige



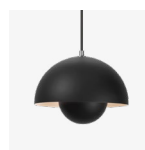
Black & White
Pattern



Cobalt Blue &
Twilight Blue
Pattern



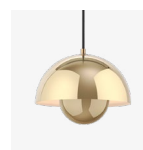
Matt Light



Matt Black



Matt White



VP10-VP1
Brass-plated



VP10-VP1
Chrome-plated

Available in a range of sizes, colours and finishes, the Flowerpot embodies the essence of playful versatility. From Tangy Pink, to Cobalt Blue and Signal Green – each vivid shade has been thoughtfully chosen to leave a lasting impression.



Flowerpot VP1 Signal Green

Flowerpot VP7 Cobalt Blue & Twilight Blue pattern |
Memento Jug JH38 Ivory | Collect glass SC78 Clear







In Between SK12 | RFH Armchair RD7 w/ Hallingdal 103 | Monero Jug
JH38 | Collect Glass SC78 | Flowerpot VPZ in Black & White Pattern



Flowerpot VP10 Vermilion Red | Wire stool VP11 Polished Stainless Steel
Mnemonic room spray MNC4 After The Rain | Collect glass SC78 Clear







無極空間建築設計 A Dialogue between Architecture and Landscape
聯合建築師事務所 Pu Minzu Architectural Design

uiat and Music M Gallimard

STILLEBEN Every Day Still Life

I - R S T

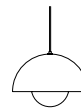
Flowerpot VP10 Signal Green



Flowerpot^{VP2}

Verner Panton

1968



H: 36cm / 14.2in

Ø: 50cm / 19.7in

Material

Painted or plated steel

Light source

E27 Max. 40 Watt

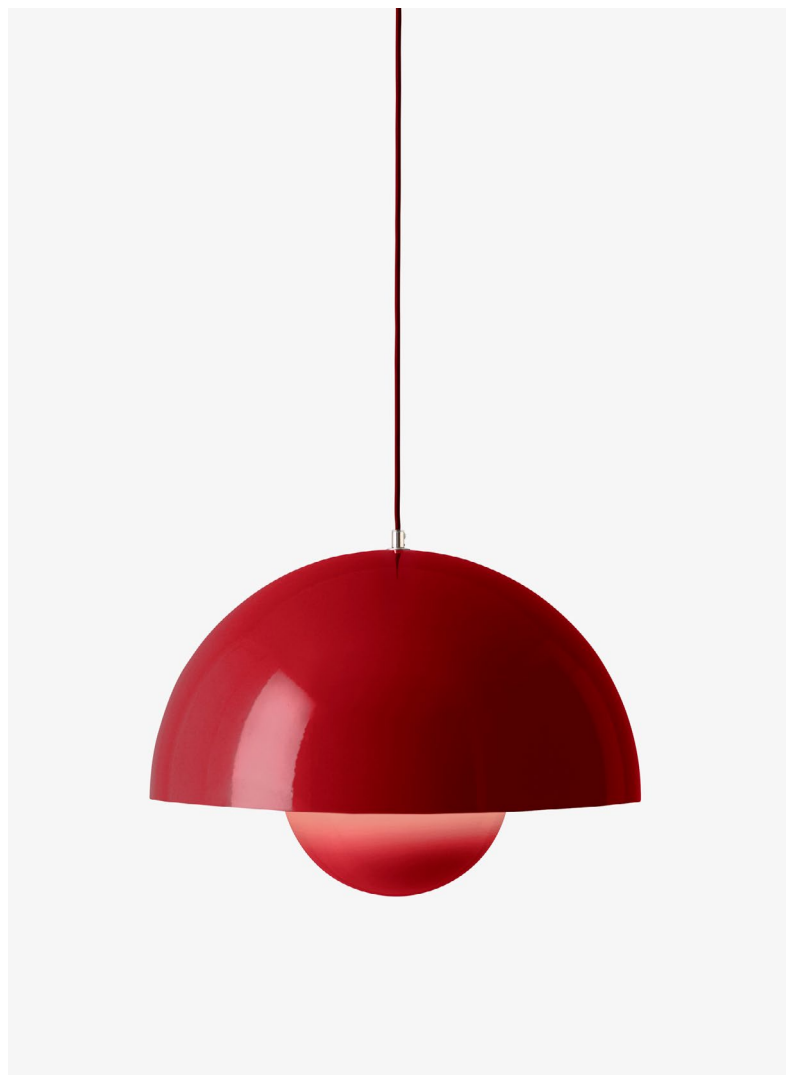
Bulb not included

Manufacturer

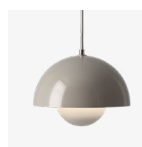
Produced in PRC

by Nine United China Ltd

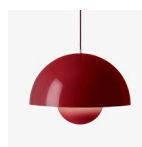
For more information,
visit the product page [here](#)



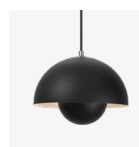
Variants



Grey Beige



Vermilion Red



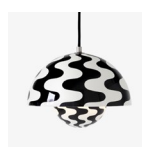
Matt Black



Matt White



Stone Blue



Black & White
Pattern



Cobalt Blue &
Twilight Blue
Pattern

Born out of a desire to craft pieces that trigger an emotion rather than serving solely as a functional object, the playful form of the Flowerpot makes it a versatile and visually distinctive addition to every room that will endure the passing of time and trends.



Flowerpot VP2 Vermilion Red | Drawn HM3
Oiled Oak | Drop Leaf HM6 Oiled Oak

Develius EV1C Hallingdal 600 I Flowerpot VP2 Black & White
pattern I Fly SC4 Oiled Oak w. Bianco Carrara marble

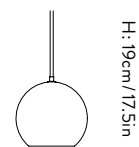




Topan^{VP6}

Verner Panton

1959



Ø: 21cm / 8.3in

Material

Painted or plated aluminium

Light source

E27 Max. 30 Watt

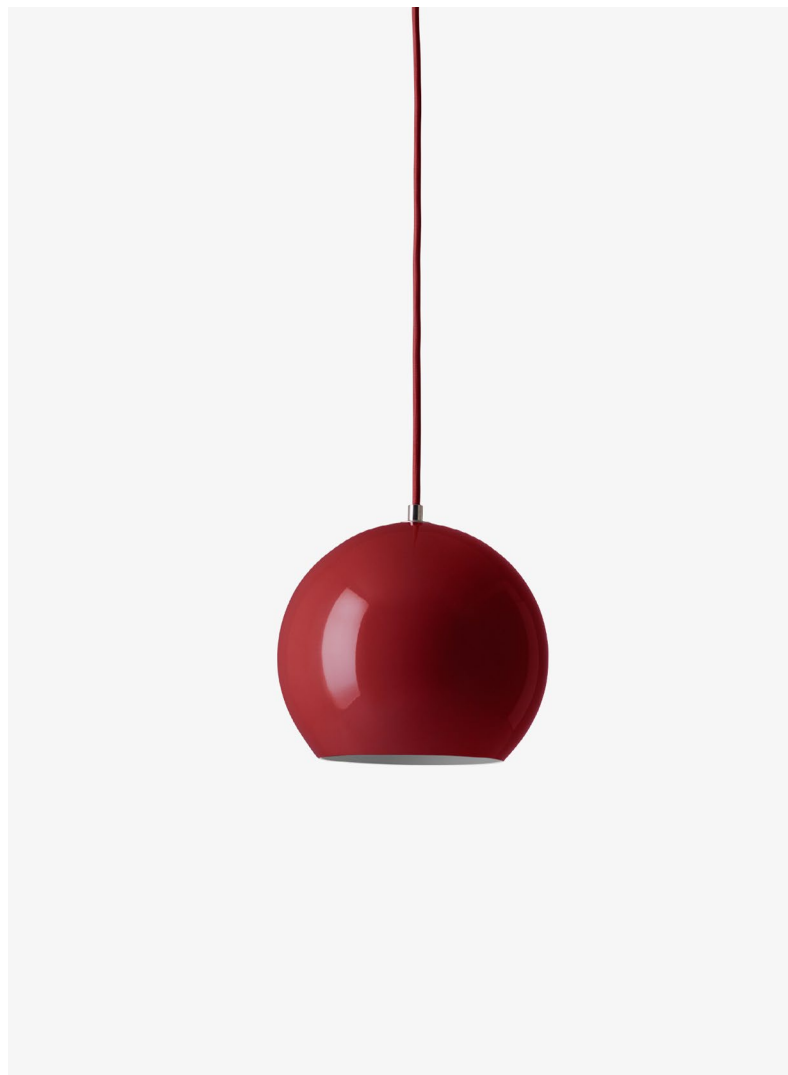
Bulb not included

Manufacturer

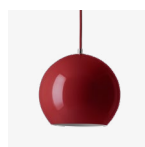
Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Vermilion Red



Grey Beige



Matt Black



Chrome-plated

A sculptural lamp that not only provides illumination, Topan also acts as a decorative element both alone and in clusters. Originally designed by Verner Panton in 1959, the spherical form lends a sense of distinction wherever placed.



Topan VP6 Matt Black

Inland AV23 Vidar 733 | Topan VP6 Chrome Plated | Tung JA3 Burgundy
Red | X HM10 Oak | Flowerpot VP3 Dark Plum | The Mooi AP5 Beige Dew



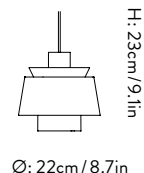
Ita OS2 & Ita OS6 Oak | Ita Seat Pad OS6 Noble Aniline leather |
Utzon JUT White | Memento JH38 Polished Stainless Steel



Utzon^{JU1}

Jørn Utzon

1947



Material

Lacquered or brass-plated steel

Light source

E27 Max. 40 Watt

Bulb not included

Manufacturer

Produced in PRC

by Nine United China Ltd

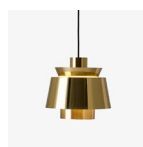
For more information,
visit the product page [here](#)



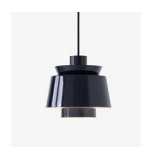
Variants



White



Brass



Steel Blue



Utzon JU1 White

Beneath the simplicity of its modular form, each angular component of the Utzon pendant comes together to create a lamp with a profound architectural presence. A design which surpasses aesthetic merit alone, Utzon has been meticulously constructed to disperse light with calculated precision.

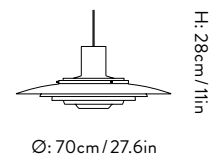
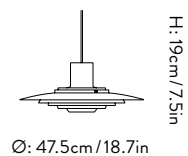




P376 KF1-KF2

Kastholm & Fabricius

1947



Material

Lacquered aluminium

Light source

P376 KF1: E27 Max. 100W

P376 KF2: E27 Max. 150W

Bulb not included.

Manufacturer

Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Matt white



Aluminium

Originally conceived in 1963, the P376 is composed of five concentric shades which create gradations of curves towards the middle of the lamp to emit a soft, diffused light. The discrete placement of the shades and the refined finish culminate in an iconic, cohesive expression.

Characterised by its distinct profile and materiality, the P376's strong visual presence belies its effortless functionality. Available in two sizes and finishes, this lamp establishes a tangible feeling of warmth and intimacy when hung above dining tables and communal spaces.



P376 KFI White | Ita OS2 Dark Stained Oak | Pavilion AV1 Lacquered Walnut & Chrome





Blown SW3-SW4

Samuel Wilkinson

2018

Material

Mouth-blown glass, powder-coated aluminium, wire & textile cord.

Light source

SW3: E27 Max. 60W

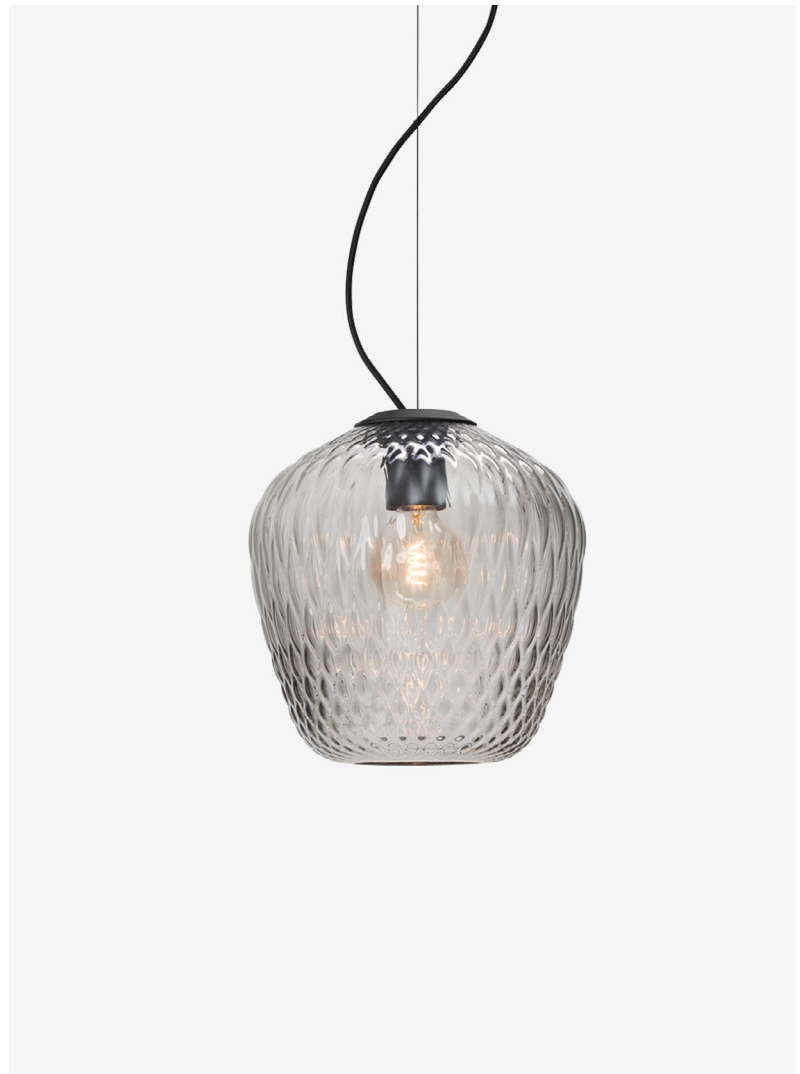
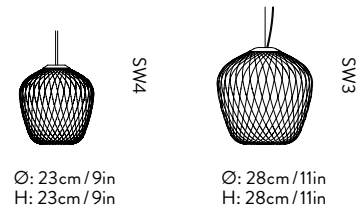
SW4: E14 Max. 40W

Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Silver Lustre



Blown SW4 Silver Lustre

Born out of a fascination with the way light refracts through glass, Blown is a design of refined elegance created by Samuel Wilkinson. Crafted from mouth-blown glass, the lamp casts a kaleidoscope of mesmerising patterns when illuminated. Through the subtle interplay of light and shadow, Blown transforms every space – from hallway to study, bedroom to lounge.

Blown SW3 Silver Lustre | Betty TK8 Black w. natural webbing | Manhattan SC52



Ila OS1 Dark Stained Oak | Mist AP16 | Daystak Side Chair RD1 Beech | X HM10
Oak w. walnut insert & rattan | Memento Jung JH38 Polished Stainless Steel



Mist AP15-AP16

All the Way to Paris 2023

Material

Mouth-blown glass, aluminium
& textile cord.

Light source

AP15: G9 Max. 20W

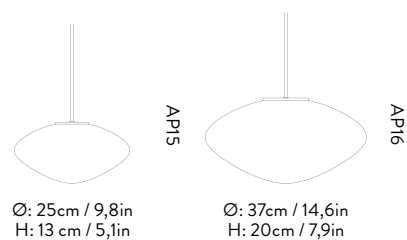
AP16: E14 Max. 40W

Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



White

A modern take on the classic globe light silhouette, Mist is inspired by the mellow, diffused light of morning light shining through the haze. Crafted from mouth-blown opal glass with white coated aluminium details, the Mist pendant appears to float when suspended, creating a visually striking ensemble when arranged in a cluster.



Mist AP15 | Memento AV41 Emerald

Daystak Side Chair RD1 Beech | Mist AP16 | Memento
vase JH41 Ivory | Flowerpot VP9 Stone Blue





Develius Configuration E Hot Madison 094 | The Moor AP19 Beige Dew | Tung JA3 Burgundy Red |
AX HM1 Lacquered Oak & Walnut | Wire Stool VP11 Polished Stainless Steel | Mist AP15, AP16 & AP17



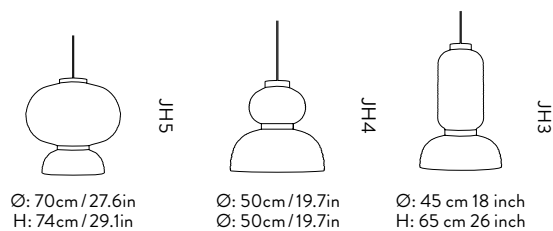
In Between SK20 Bronzed & Nero Marquina marble | Formakami JH5 | Memento Jug
JH38 Ivory | Collect wine glass SC79 Clear | Betty TK2, TK9 & TK10 Smoked Oak



Formakami JH3, JH4, JH5

Jaime Hayon

2015



Material

Ivory white paper, black-stained oak & textile cord.

Light source

2 × E27 Max. 60W

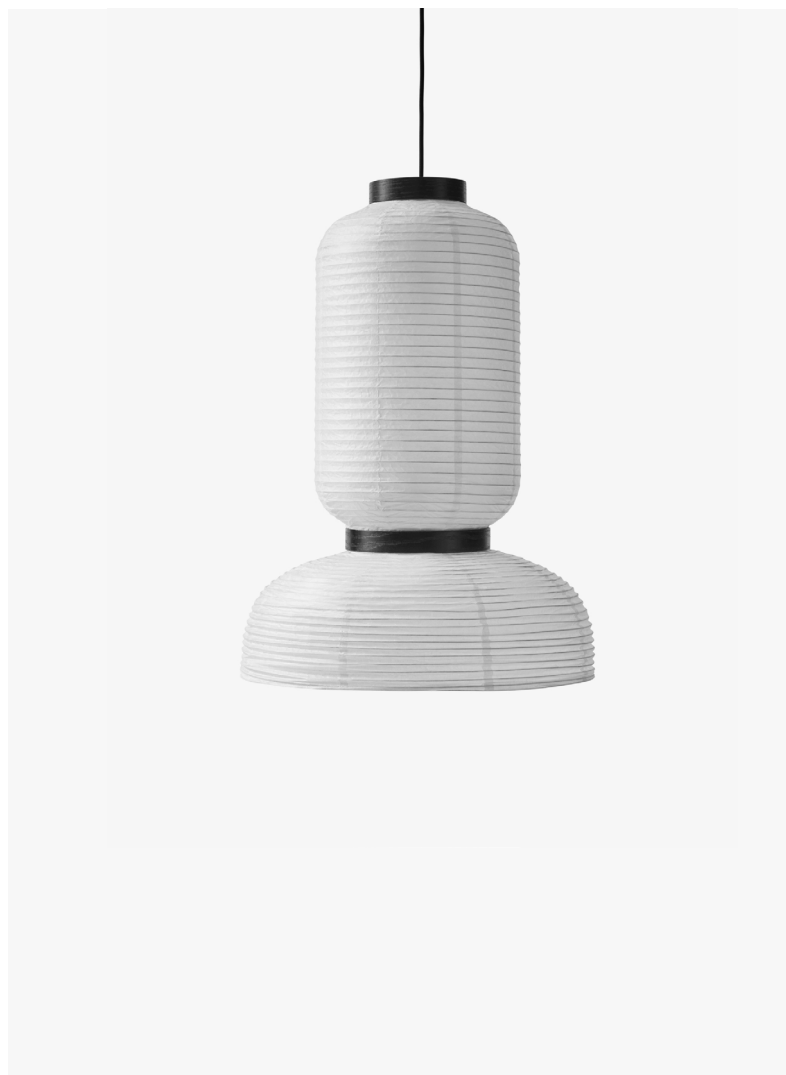
Bulb not included.

Manufacturer

Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Ivory White

An ode to Asian design through the lens of Scandinavian minimalism, the beauty of the Formakami pendants lies in their material delicacy. Crafted with paper – the airy, bulbous shape is accentuated by the grounding presence of black stained oak.



In Between SK20 Bronzed & Nero Marquina | Formakami JH5 | Memento Jug JH38 Ivory

Montera JH42 Amber & Ruby | Sett LN13 Dark Chrome Frame & Smoked Cast Glass | Wire stool VP11 | Formakami JH3, JH4 & JH5 | Develius Mellow EV8H, EV8G & EV8E Cifrado 741



Copenhagen SC7 in Opal Glass & Bronzed Brass | Catch JH2 Acca 121 | Collect carafe SC62 Clear



Copenhagen SC6-SC8

Space Copenhagen 2014

Material

Opal: Satinised opal glass, bronzed brass & textile cord.

Metal: Lacquered aluminium, bronzed brass & textile cord.

Light source

SC6: G9 Max. 5Watt LED

SC7: E27 Max. 100W

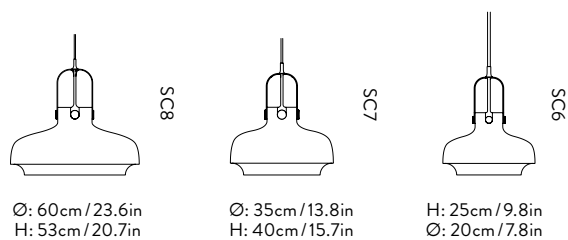
SC8: E27 Max. 150W

Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#).



Variants



Matt black



Opal Glass
SC6 and SC7



Patch HW1 | Drawn HM3-HM4 | Betty TK2 | Copenhagen SC7

Exuding an inherently functional aesthetic without sacrificing its elegant silhouette, the Copenhagen lamp by Space Copenhagen is a token of contemporary design. Blending both classic and modern aesthetics with an industrial sensibility, the result is a lamp that embodies an intriguing contrast.



Flowerpot Chandelier VP10 Dark Plum | In Between SK19 Bronzed & Bianco Carrera Marble |
Wire Stool VP11 | Memento Jug JH38 Polished Stainless Steel | Collect glass SC78 Moss



Flowerpot Chandelier^{VP1-VP10}

Verner Panton

1968

Material

Canopy (always white)

Lacquered aluminium with lacquered or plated steel pendants.

Light source

VP1: E27 Max. 40W

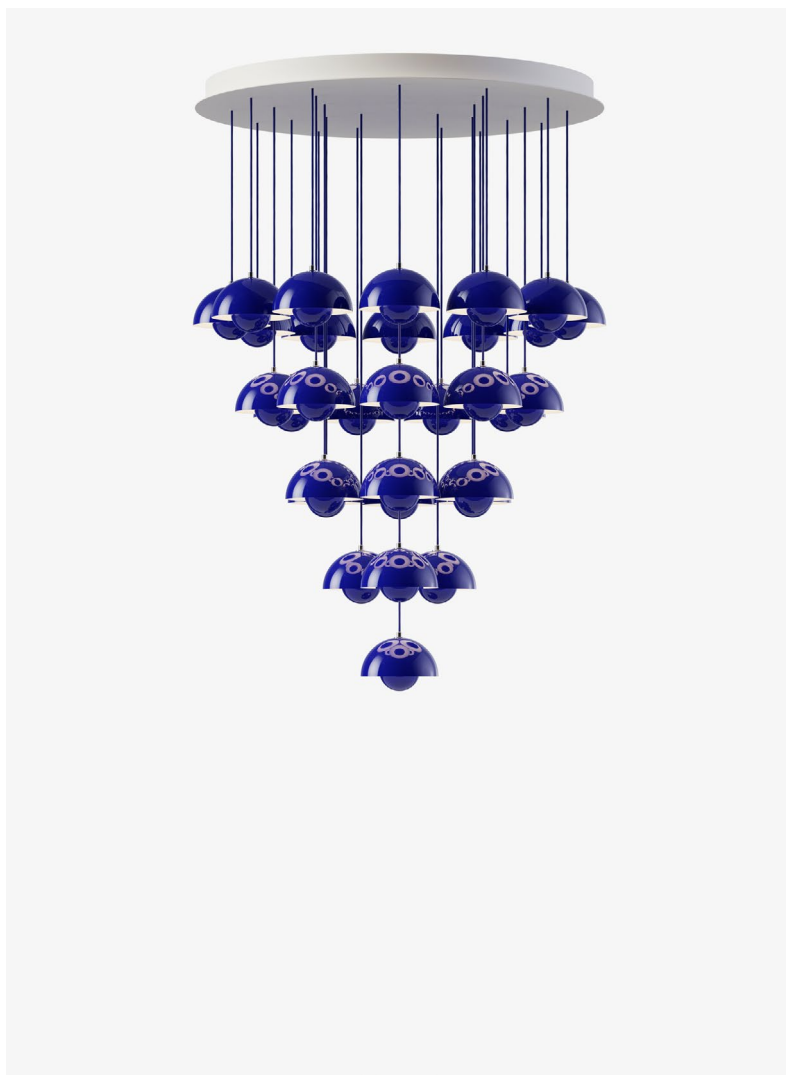
VP10: G9 Max. 5W LED

Manufacturer

Produced in PRC

by Nine United China Ltd

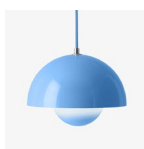
For more information,
visit the product page [here](#)



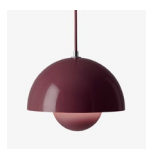
Variants



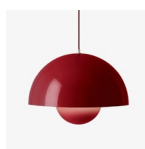
Cobalt Blue



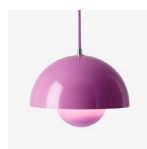
Swim Blue



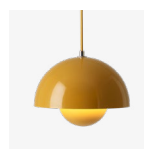
Dark Plum



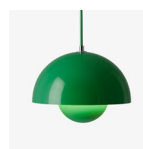
Vermilion Red



Tangy Pink



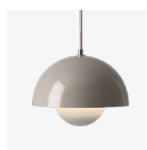
Mustard



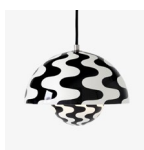
Signal Green



Stone Blue



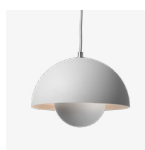
Grey Beige



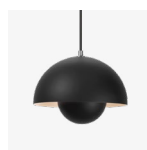
Black & White
Pattern



Cobalt Blue &
Twilight Blue
Pattern



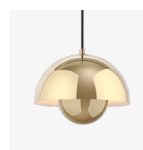
Matt Light



Matt Black



Matt White



Brass-plated



Chrome-plated

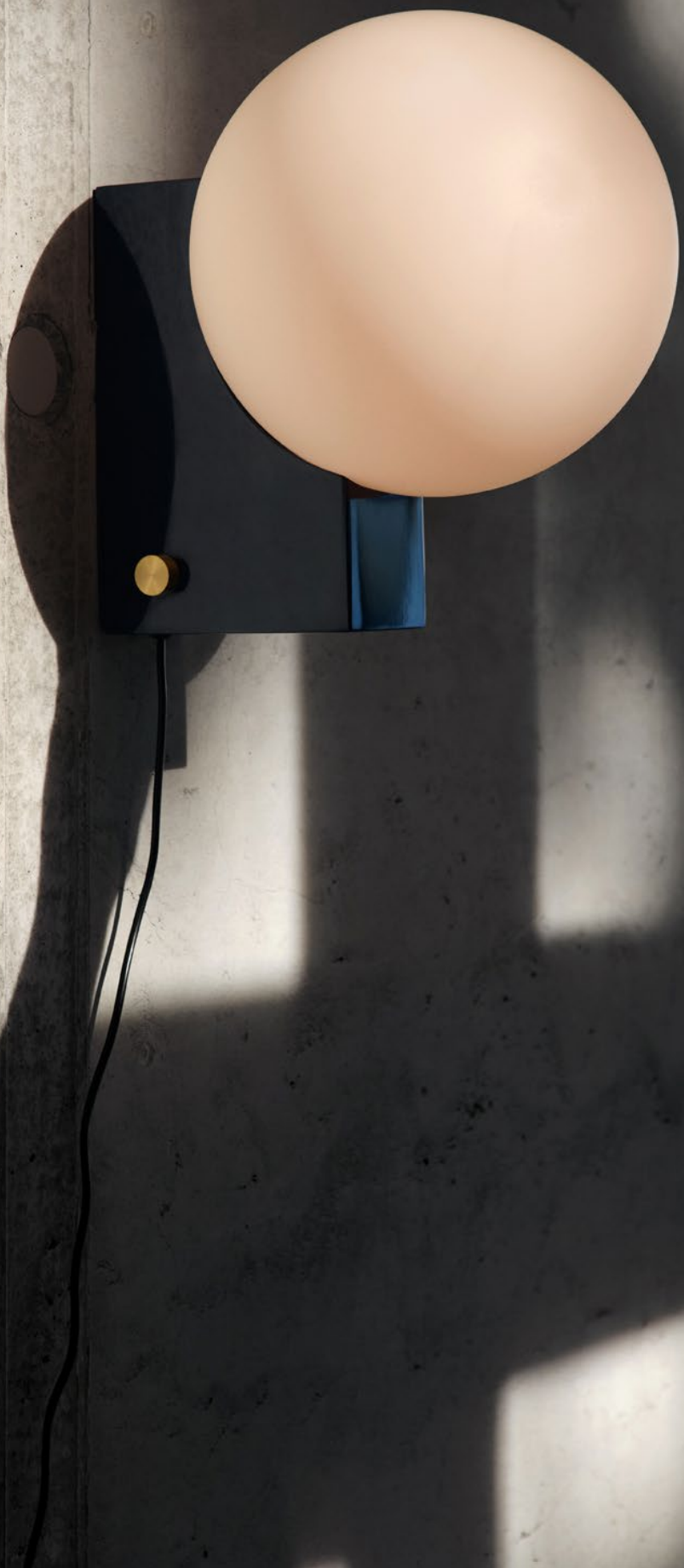
The Flowerpot Chandelier exemplifies Verner Panton's fondness for duplication and circles, resulting in a visually impactful installation reminiscent of a bouquet of flowers. Available in both positive and negative formations, the chandelier makes an impressive addition to stairwells and entranceways.



Flowerpot Chandelier VP10 Dark Plum

AX-HM11 in Lacquered Oak & Walnut | Flowerpot Chandelier VP10 in Chrome-Plated





WALL & CEILING LIGHTS

Our lighting collection extends to include a variety of visually striking wall and ceiling lights. Available in a range of finishes and sizes, each light has been crafted to elevate and enhance the environments in which they sit. From the industrial character of Tabata, to the lunar presence of Journey – every expression can be configured to become a personalised statement.



Solid SC104-SC105

Space Copenhagen 2025



H: 15cm / 6in

Material

SC104: Aluminium & glass.

SC105: Brass & glass.

Light source

GU10 Max 5 Watt LED

Bulb not included.

Manufacturer

Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Black



Bronzed brass
– unlacquered

Inspired by metal casting techniques and nautical lighting, the Solid wall lamp from Space Copenhagen is infused with maritime sentiment. With the potential to be placed both indoors and outdoors depending on the finish, the lamp provides ambient lighting throughout the home and outdoor settings.





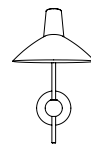




Tripod ^{HM12}

Hvidt & Mølgaard

1953



W: 21.6cm / 9in



D: 26.5cm / 10in

H: 35.2cm / 14in

Material

Lacquered aluminium, steel,
lacquered brass & textile cord.

Light source

E14 Max. 25W
Bulb not included.

Manufacturer

Produced in PRC by Nine United
China Ltd

For more information,
visit the product page [here](#)



Variants



White



Black

An adaptation inspired by sketches of the original lamp by Hvidt & Mølgaard, the Tripod Wall Lamp remains true to the essence of the Tripod design. Crafted from lacquered aluminum, the wall lamp is anchored by a spherical base that establishes a visually solid foundation, while the shade's swivel feature allows the lamp to distribute a generous diffusion of light.

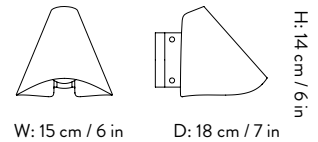


Tripod HM12 Black | Muno LN16 & Muno LN20 Dark Chrome w. Cifrado 0221



Bonnet^{SC103}

Space Copenhagen 2024



Material

Painted aluminium & anodised aluminium.

Light source

G9 Max. 25W

Bulb not included.

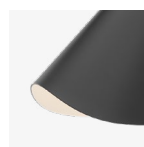
Manufacturer

Produced in PRC by
Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Black



Black & Bronzed

Evoking the same poetic aesthetic as the chandelier model in a more compact form, the Bonnet Wall Lamp by Space Copenhagen offers a contemporary take on a classic design. Used as a singular piece, the wall lamp serves as an ambient light for illuminating the bedroom and living room, as well as dark corners and corridors alike.

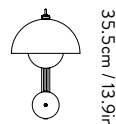




Flowerpot^{VP8}

Verner Panton

1968



W: 23cm / 9.1in
D: 26cm / 10in

Material

Lacquered metal & fabric cord.

Light source

E27 Max. 40W

Bulb not included.

Manufacturer

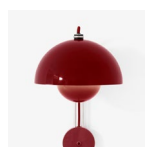
Produced in PRC

by Nine United China Ltd

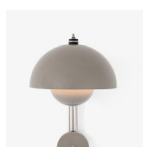
For more information,
visit the product page here



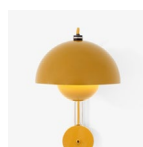
Variants



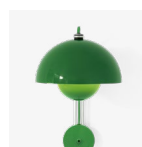
Vermilion Red



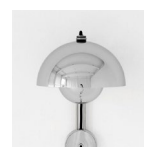
Grey Beige



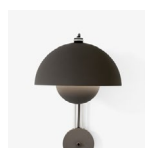
Mustard



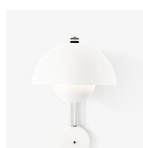
Signal Green



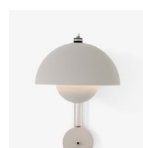
Chrome-plated



Matt Black



Matt White



Matt Light
Grey



Flowerpot VP8 Chrome

The VP8 adjusts the timeless silhouette of the original Flowerpot design into a wall lamp – perfect for adorning hallways, reading corners or hanging above bedside tables. Comprised of a rounded pendant that hangs from the semi-domed upper shade, its futuristic profile melds precision with an attitude of individualism – remaining practical yet playful, functional yet fun.



Tabata LNI0 Dark Burgundy & Vermillion Red



Tabata ^{LN10}

Luca Nichetto

2022



H: 21cm / 8.3in

W: 15cm / 5.9in
D: 10cm / 3.9in

Material

High gloss painted aluminium, raw aluminium & polished aluminium with matt opal acrylic.

Light source

3x G10 Max. 5 Watt
Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Deep Blue
& Ivory



Dark Burgundy
& Vermilion
Red



Black



Silk Grey

Blending an industrial aesthetic with a playful approach to colour, the Tabata lamp by Luca Nichetto embraces a delicate balance between form and character. Comprised of three interconnected metal modules, this wall lamp can be oriented to direct the diffused light source as desired.

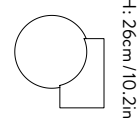




Journey^{SHY2}

Signe Hytte

2018



H: 26cm / 10.2in
W: 18cm / 7in
L: 24cm / 9.4in

Material

Mouth-blown satinised opal glass
& steel.

Light source

G9 Max. 5 Watt LED
Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

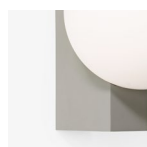
For more information,
visit the product page [here](#).



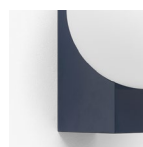
Variants



Black



Silk Grey



Steel Blue



Journey SHY2 Steel Blue | Muno LN18 & Muno
LN20 Ecriture 0780 | Tung JA3 Burgundy Red

A merging of two classic geometric shapes – a sphere and a rectangle – the Journey lamp employs rudimentary shapes to create a distinct yet uncomplicated lighting solution. Available in a variety of subtle colour combinations, Journey brings a lunar glow to every corner, bedside and hallway.

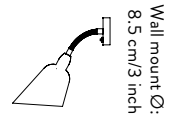
Journey SHY2 Steel | Blue | Ita OS2 Oak | Daystak
Side Chair RD1 Beech | Colette ATD6 White & Black



Bellevue^{AJ9}

Arne Jacobsen

1929



Lamp: Ø: 16.7 cm/7 inch
H: 40 cm/16 inch

Embodying a dedication to minimalism and functionality, the simple form of the Bellevue lamp belies its aesthetic elegance and graceful silhouette. The combination of its downward light and pivotable arm makes the Bellevue a versatile addition to bedsides, reading corners and kitchens.

Material

Satin polished brass or satin polished brass with lacquered aluminium and steel & 2 meter fabric cord.

On-off switch on wall mount base.

Light source

E14 Max. 25 Watt

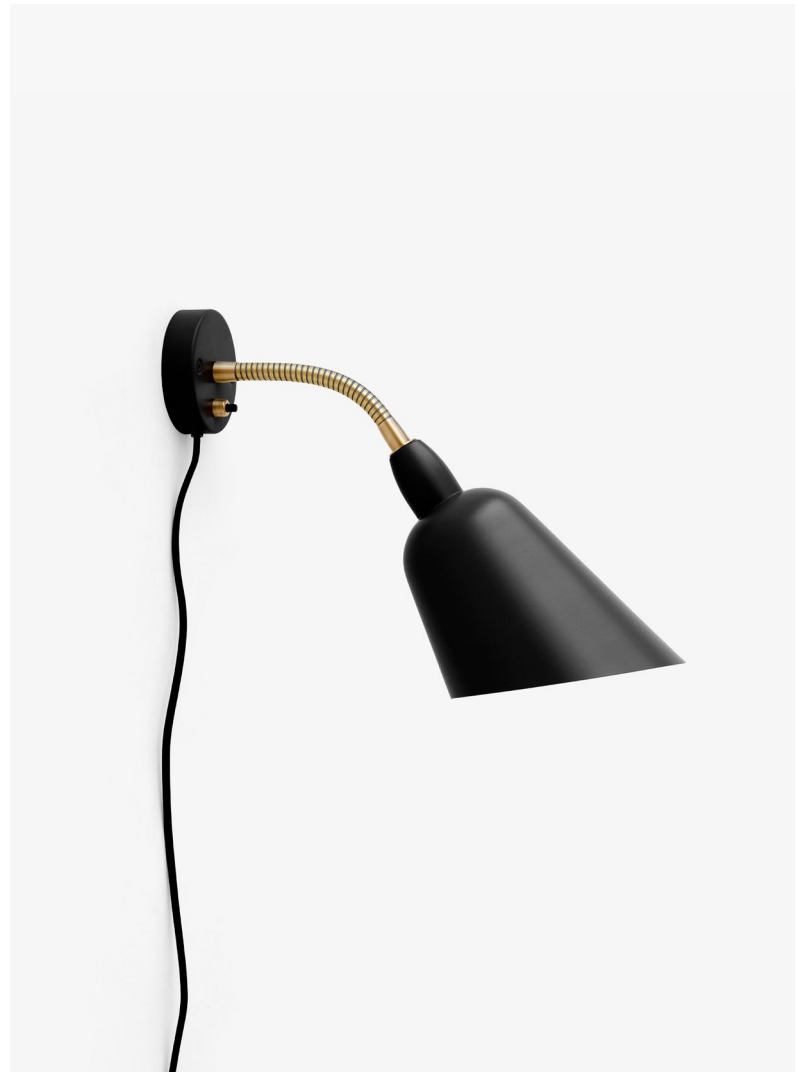
Bulb not included.

Manufacturer

Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Black & Brass

Tripod HM8 Black | X HM10 Oak w. Walnut Insert & Rattan Seat | X HM13 Oak w. Walnut Insert



FLOOR LAMPS

Embracing versatility, our collection of floor lamps offers a range of silhouettes crafted to suit every spatial and aesthetic preference. From contemporary to classic, our portfolio includes intuitive designs which are distinct in character and bring a new level of creativity to illuminating spaces.

Muno LN17 Warm Black w. Vidar 0956 | Ita OS3 Dark Stained Oak | Flowerpot
VP12 Chrome-plated | Journey SHY2 Steel Blue | The Moor AP19 Beige Dew



Copenhagen SC14 Opal Glass & Bronzed Brass | Develius EV1C Acca 231 | Loafer
SC25 Karakorum 003 | Ita OS4 Dark Stained Oak | The Moor AP19 Beige Dew



Muno LN18 Warm Black w. Noble Aniline leather Black | Flowerpot
VP12 Chrome-plated | Cruise AP23 Colombo Grey Blue



Flowerpot^{VP12} Verner Panton 1969

Material

Lacquered or plated steel, stainless steel & textile cord.

Light source

E27 Max. 40W

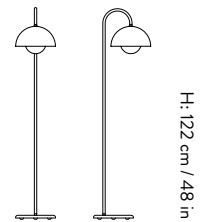
Bulb not included.

Manufacturer

Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)



W: 23 cm / 9in
D: 33cm / 13in



Variants



Chrome-plated



Cobalt Blue



Grey Beige



Matt Black



Flowerpot VP12 Grey Beige

Developed from original drawings and prototypes created by Verner Panton in 1968, the Flowerpot floor lamp brings a new level of illumination to homes and professional spaces. Standing at an optimal height for armchairs, sofas and tables alike, the latest iteration provides an encompassing glow in a new form.





Inland AV41 w. Polished Aluminium legs & Ecriture 240 | Tung JA3
Dark Burgundy | Flowerpot VP12 Matt Black | X HM10



Tripod HM8 White | Daystak Side Chair RDI Beech



Tripod ^{HM8}

Hvidt & Mølgaard

1953



W: 47cm / 18.5in
D: 63cm / 24.8in

Material

Lacquered aluminium, steel, lacquered brass & textile cord.

Light source

E27 Max. 40W
Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Black



White

A floor lamp built from lacquered aluminium with brass details, Tripod strikes a delicate balance between the stark simplicity of its design and the softness of its curved edges. A timeless classic, the Tripod lamp embodies Hvidt & Mølgaard's dedication to craft and affinity for form.



Pavilion AV24 | Rely HM41 Acca 0231 | Collect Wine glass
SC79 Clear | Memento Jug JH38 | Tripod HM9 Black



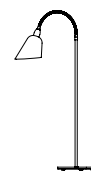
Bellevue AJ7 White & Bronzed Brass | Drawn HM3 Oiled Walnut



Bellevue^{AJ7}

Arne Jacobsen

1929



H: 130cm / 51.2in

Lamp Shade: 19.7cm / 7.7in
Base Ø: 27.3cm / 10.7in

Material

Satin-polished and lacquered metal, cast iron base & 2 meter fabric cord with on-off switch.

Light source

E27 Max. 25 Watt
Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Black & Brass



White &
Bronzed Brass



Stone Grey &
Bronzed Brass

Denoted by its Modernist silhouette, the simple form of the Bellevue floor lamp belies its aesthetic elegance and graceful silhouette. With its conveniently adjustable stem, the functional design lends itself to every environment – from quiet reading nooks, to offices and lounges.



Mayor AJ6 Oiled Walnut w. Sunniva 192 | Bellevue AJ7 Stone Grey & Bronzed Brass | Loafer SC23 Karandash 006 | Drop Leaf HM5 Oiled Walnut



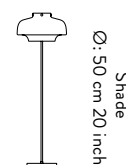
Loafer SC26 Karakorum 003 | Copenhagen SC14 Opal
Glass & Bronzed brass | The Moor AP19 Beige Dew



Copenhagen SC14

Space Copenhagen

2014



Base: Ø: 30 cm/12 inch
H: 150 cm/59 inch

Material

Mouth-blown satinised opal glass,
bronzed brass & PVC cord.

Light source

16.3W LED
CRI >85
Colour temperature 2200-3000K

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Opal glass &
Bronzed brass

Embracing the soft luminosity of opal glass, the Copenhagen floor lamp exudes an inherently functional aesthetic within its elegant form. Balanced on a slender stem, the opal shade appears to float – infusing every room with a warm light reminiscent of sunlight through a cloud.





TABLE LAMPS

Our collection of table lamps features designs that are both aesthetically striking and intrinsically functional. From the iconic silhouette of the Flowerpot by Verner Panton, to the bold expression of Jaime Hayon's Montera lamp – each design conveys a distinct personality.

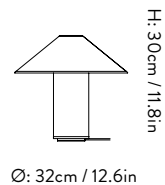


Flowerpot VP3 Dark Plum





Colette^{ATD6} & Tradition 2022



Material

Plastic-lined polyester, aluminium, steel
& textile cord.

Light source

E14 Max. 40W
Bulb not included.

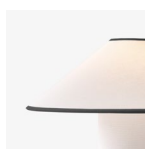
Manufacturer

Produced in PRC
by Nine United China Ltd

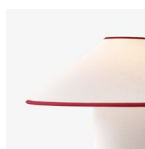
For more information,
visit the product page [here](#)



Variants



White & Black



White & Merlot

Crafted as a modern interpretation of the fabric lamp, Colette is both tactile in materiality and discerning in form. A truly distinctive piece, Colette's classic charm is enhanced by a contrasting trim in black or merlot that frames the lampshade and base.



Colette ATD6 White & Merlot

Colette ATD6 White & Black | Ita OS2 Oak | Daystak Side Chair RD1 Beech



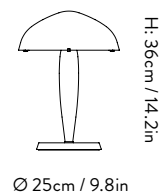
Herman SHY3 Opal Glass w. Walnut & Cream Marble



Herman SHY3

Signe Hytte

2022



Material

Opal glass, walnut, marble
& textile cord.

Light source

E14 Max 25W

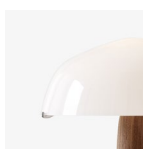
Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Opal glass

Delicately proportioned and crafted from opal glass, richly-coloured walnut and cream marble, the Herman lamp showcases a trio of tactile, natural materials. As diffused light radiates through and beneath its lampshade to foster a cosy atmosphere, a sense of tranquility is established among those who sit under its glow.



Herman SHY3 Opal Glass w. Walnut & Cream Marble





Mist^{AP17}

All the Way to Paris 2023



Material

Mouth-blown glass, marble
& textile cord.

Light source

E14 Max. 40W
Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Guatemala Verde

The Mist table lamp, made from mouth-blown opal glass, features a thick marble pillar with a small dimmer switch. The contrast between the light shape of the glass and the solidity of the marble results in a graceful design rich in materiality.

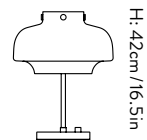


Ita OSI Dark Stained Oak | Mist API7 Guatemala Verde | Rely HW19 Fuse 0421





Copenhagen^{SC13} Space Copenhagen 2018



Lamp: Ø: 33cm / 13in
Base: Ø: 17.5cm / 6.9in

Material

Mouth-blown satinised opal glass,
bronzed brass & PVC cord.

Light source

6.6W LED

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Opal glass &
Bronzed brass



Opal glass



Copenhagen SC13

The Copenhagen table lamp by Space Copenhagen is a token of contemporary design – exuding a functional aesthetic without sacrificing its elegant visual identity. Blending both classic and modern aesthetics with an industrial sensibility, the result is a lamp that embodies an intriguing contrast.

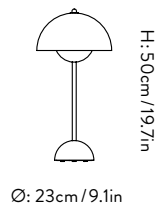




Flowerpot^{VP3}

Verner Panton

1968



Material

Lacquered or plated steel, stainless steel & PVC cord.

Light source

E27 Max. 40W
Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



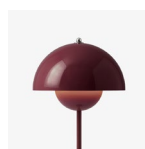
Variants



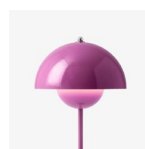
Cobalt Blue



Mustard



Dark Plum



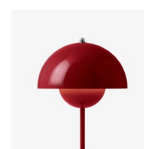
Tangy Pink



Swim Blue



Signal Green



Vermilion Red



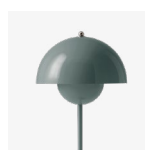
Matt Light



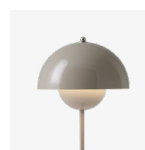
Matt Black



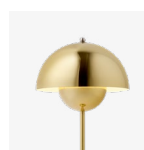
Matt White



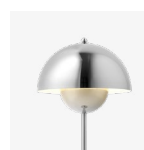
Stone Blue



Grey Beige



Brass-plated



Chrome-plated

Combining enduring elegance with a playful injection of colour, the Flowerpot lamp by Verner Panton remains an iconic resident within our lighting collection. Available in an array of bold hues, the simple design has the ability to blend with every spatial and aesthetic sensibility – from bright kitchen counters to calm home offices.



Flowerpot VP3 Cobalt Blue

Flowerpot VP3 Swim Blue | Collect Wine Glass SC79 Clear |
Collect Carafe SC62 Clear | Collect Glass SC60 Clear

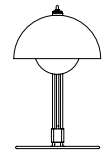




Flowerpot VP4

Verner Panton

1968



H: 36cm / 14.2in

Ø: 23cm / 9.1in

Material

Lacquered or plated steel, stainless steel
& textile cord.

Light source

E27 Max. 40W
Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

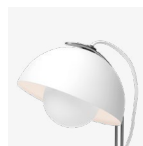
For more information,
visit the product page [here](#)



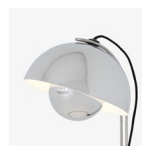
Variants



Matt Black



Matt White



Chrome-plated

The unique VP4 model adapts the form of the Flowerpot into a stylish table lamp. The diminutive proportions of the VP4 allow for easy placement without compromising the distinct character and visual identity of the original design.



Flowerpot VP4 Matt Black



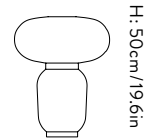
Develius EV1A Hallingdal 0407 | Tung JA3 Burgundy Red | Flowerpot VP4 Chrome-Plated | Inland AV21 & AV32 Clay 0011 w.
Warm Black Base | Collect Tray SC65 Lacquered Oak | Collect Glass SC78 Clear | Momento Jug JH38 Polished Stainless Steel



Formakami JH18

Jaime Hayon

2018



H: 50cm / 19.6in

Ø: 38cm / 14.9in

Material

Ivory white paper, black stained oak
& textile cord.

Light source

2 × E27 Max. 60 Watt
Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Ivory White

With its structural lightness, the Formakami lamp is a contemporary take on traditional Asian paper lanterns. Grounded by black oak detailing, the organic composition of the lamp results in a distinctly sculptural piece which is accentuated when emitting light in a dark room.



Drawn HM3 Black Lacquered Oak | Formakami JH18
Ivory White | Collect Tray SC64 Black Lacquered Oak

Little Petra VBI + Pouf ATD117mm Sheepskin Moonlight w. Oiled Oak | Cruise
AP12 Aden Desert Beige | Formakami JH18 | Untitled AP10 Electric Blue

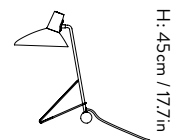




Tripod ^{HM9}

Hvidt & Mølgaard

1953



H: 45 cm / 17.7 in
W: 26 cm / 10 inch
D: 34.5 cm / 14 inch

Material

Lacquered metal shade and base,
lacquered brass & textile cord.

Light source

E14 Max. 25W
Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



White



Black

After the success of the floor lamp, &Tradition has expanded the Tripod series to include a table lamp with the same timeless appeal. Tripod, a table lamp built from powder-coated steel with brass details, reflects the clean minimalism of historic Copenhagen-based duo Hvidt & Mølgaard. Considered Old Masters of mid-century Danish design, their pieces often lend a sculptural element to the spaces they inhabit.



Tripod HM9 White

Ita OS1 Dark Stained Oak | Rely HW41 Bronzed w. Fiori 581 | Tripod HM9 Black

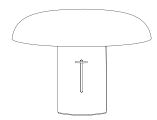




Montera^{JH42}

Jaime Hayon

2024



H: 33cm / 13.6in

D: 45cm / 17in
D: 22cm / 8in

Material

Painted aluminium & brass.

Light source

2 × E14 Max. 40 Watt

Bulb not included.

Manufacturer

Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Forest & Sky



Amber & Ruby

The Montera table lamp seamlessly blends past and present – paying homage to the heritage of Spain, both Montera's name and silhouette derive from the bullfighting hat of the iconic Matador. Jamie Hayon's signature use of colour also shines through, with two captivating variants: Forest & Sky, and Amber & Ruby.



Montera JH42 in Amber & Ruby | Collect glass SC78 in Moss



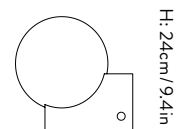
Ita OS3 Dark Stained Oak | Montera JH42 Forest & Sky | Monoponic candle MNC5 All the Rain



Journey^{SHY1}

Signe Hytte

2018



W: 18cm/7in
L: 26cm/10.2in

Material

Mouth-blown satinised opal glass,
steel & textile cord.

Light source

4.2W LED

CRI > 90

Colour temperature 2000K-3000K

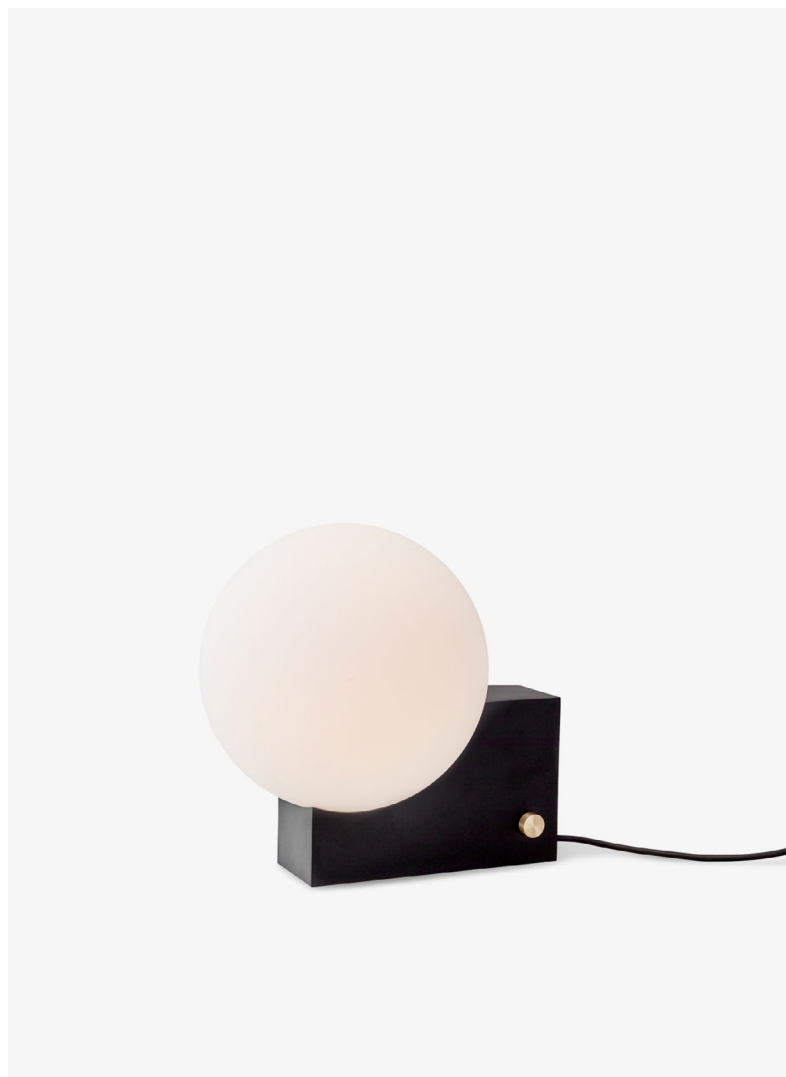
Replaceable LED can be purchased
at &Tradition

Manufacturer

Produced in PRC

by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Black



Silk Grey



Steel Blue

Denoted by its cubic base and curved opal shade, the Journey lamp exhibits an interplay between solid and translucent forms. With its sleek and geometrically playful character, the Journey lamp is a visually striking yet functional addition to any room.



Journey SHY1 Silk Grey | In Between SK23 Black Lacquered Oak | Develius EYIE Reflex 779



Rotate SC73 Terracotta | Journey SHY1 Black | Little
Petra VB1 Sheepskin Moonlight w. Oiled Walnut

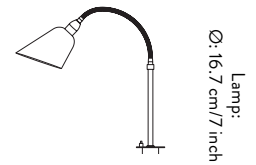




Bellevue ^{AJ11}

Arne Jacobsen

1929



Recommended hole size for installation
7.9 cm/3 inch
Thickness of table:
2 - 4 cm/0.78 - 1.57 inch

Base
Ø: 9.5 cm/4 inch
H: 42 cm/17 inch

Embodying a dedication to minimalism and functionality, the simple form of the Bellevue lamp belies its aesthetic elegance and graceful silhouette. The combination of its downward light and pivotable arm makes the Bellevue a versatile addition to bedsides, reading corners and kitchens alike.

Material

Lacquered brass, steel or aluminium & 2 meter cord. On-off switch on base.

Light source

E14 Max. 25W
Bulb not included.

Manufacturer

Produced in PRC
by Nine United China Ltd

For more information,
visit the product page [here](#)



Variants



Black & Brass



With a passionate approach to masterly design,
we preserve icons of the past whilst creating the
classics of tomorrow, bringing you a collection
infused with enduring qualities that work to
connect people and places.

Always respectfully, always made to last.