

martinelli luce



U.S.A.





CERTIFIED COMPANY

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MARTINELLI LUCE NORTH AMERICA



martinelli luce

The key
is light
and light
illuminates shapes
and these forms have
an emotional power
for the play of proportions
for the play of relationships
astonishing, unexpected

– Le Corbusier



LIGHT FOR LIFE

A lamp is not just a light source but its own interpretation.

Martinelli Luce, a company established as a family business, over the years has been able to stand out in the world of design, to the point of gaining the trust and appreciation of both the industry and the public, consolidating its brand both in Italy and abroad.

Martinelli Luce has never followed trends, but has looked at them with a wise eye, pursuing its own path centred on technology, functionality, minimalism, with references to the geometry of shapes and nature. Many of the lamps refer to natural elements and the names of flowers, plants and animals: Serpente, Pipistrello, Cobra, Colibri, Cicala, Maggiolone, Pulce... The shapes, already pure and iconic since the beginning of the Company, the use of new materials, new moulding systems, new light sources and new technologies have always marked Martinelli Luce's philosophy: that is, to create not only new shapes, but to focus on solving and proposing innovative lighting solutions.

Founded by Elio Martinelli in the 1950s in the basement of a historic building in the centre of Lucca, the company moved in the 1970s to its current location in the luxuriant greenery surrounding the city. Today Martinelli Luce, LED by his daughter Emiliana and grandson Marco, continues to produce new design

solutions with lamps created both in-house and by external designers.

The history of Martinelli Luce represents an important added value that has been difficult to achieve and must not be dispersed; it derives from the work of a group of people who have contributed to the company's success.

Several historic lamps are still in the catalogue, together with projects by new designers who have won important international awards including the Compasso d'Oro.

The entire collection is divided into three catalogues: Lamps (decorative), Architectural and Outdoor, to meet various architectural and domestic requirements.

This catalogue brings together the production dedicated to the home, although many of the fixtures proposed can be used in commercial or professional environments.

For the technical and outdoor sector, please refer to the specific catalogues and to the company's website, which also illustrates the important bespoke work that Martinelli Luce has always taken care of and continues to do today, customising standard lamps or creating specific fixtures that follow the design requests of architects for various architectural and contract contexts.



Foto di Aldo Ballo

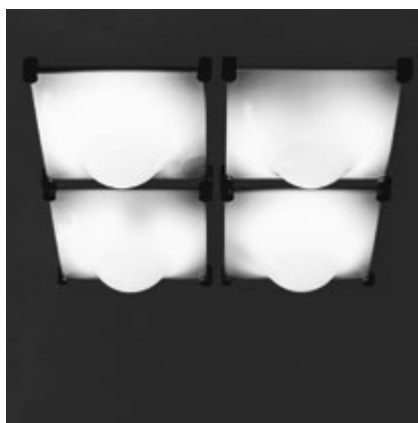
STORY

1950

The company's first logo with the "P" of Plinio, Elio's father, and the "M" of Martinelli, later transformed into the current brand in 1969.

1960-61

The first exhibition at the fair in Milan.



1962

Experimentation with plastics begins: the methacrylate, from which the company's real development started with its use for many lamps. The Poliedro lamp (1962) with moulded modular elements and Bolla lamp (1965) by thermoforming were designed.

1965

A few examples of lamps with methacrylate diffusers in which the undercut made during processing with thermoforming moulds is evident, designed and manufactured within the company. Serpente 1965 and Relax 1968.





1966

The 1st edition of Eurodomus in Genoa where Elio Martinelli was invited by architect Gio Ponti to attend. This was followed by editions in 1967 in Turin, 1970 in Milan and 1972 in Turin.



1965

Elio Martinelli met architect Gae Aulenti through his dear friend Sergio Camilli of Poltronova. The story of Pipistrello begins.

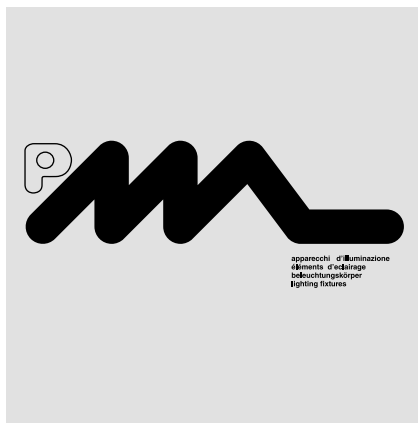


1968

In this year the Cobra lamp was created, moulded with thermosetting material, in various colours.

In the same year the collaboration with the architect Sergio Asti began, who designed Profiterolle and the Visiere lamp.

STORY



1968

The Ruspa lamp designed by architect Gae Aulenti is produced in the single and 4-element versions.

1969

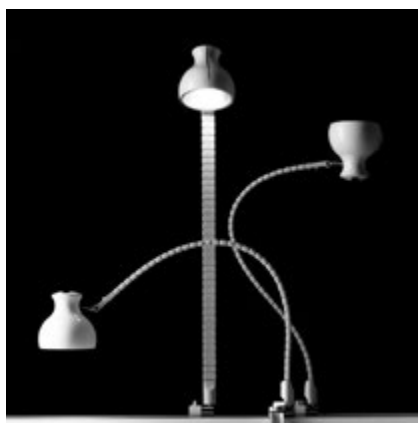
Elio Martinelli designed the new brand, which is still used by the company today with only minimal variations.

1969

The Flex lamp as an example of the modularity that is characteristic of the company's philosophy.

1972

Elio Martinelli's Uni 672 lamp exhibited in Ljubljana at Bio7 and awarded an honourable mention at the Compasso d'oro ADI 1979.



1974

Box modular cube, a single metal panel assembled with screws and nuts, 5 panels form a Box.



1976

The Elmetto lamp was born, moulded in resin in various colours.



1979

With the versatile Virgola wall and floor spotlight, the idea of a system for the contract sector was born, with the use of halogen lamps.



1981

Bolla, Serpente and Pipistrello are exhibited at the "Dive luminose" exhibition in Milano dedicated to the public's favourite lamps from the 1930s to the 1980s.

1984

Nature is Elio's inspiration, "Le rondini" lamp was born.



1984

Martinelli Luce started producing lamps for outdoor use. The Out and Polo systems were born moulded in resin and in aluminium, in the floor, wall and suspension versions.



STORY

1988

In addition to indoor lamps, the company also focuses on technical devices. The Z-System was created in various types, using dichroic halogen and AR111 light sources.



1989

The Charles lamp is designed, a tribute to the architect and designer Charles Rennie Mackintosh.

The Pipistrello lamp joins the collections of the Metropolitan Museum of Art in New York.

1990

A series of technical solutions for public spaces starts. The ZH System is designed in various types using halogen and a metal-halide light source.



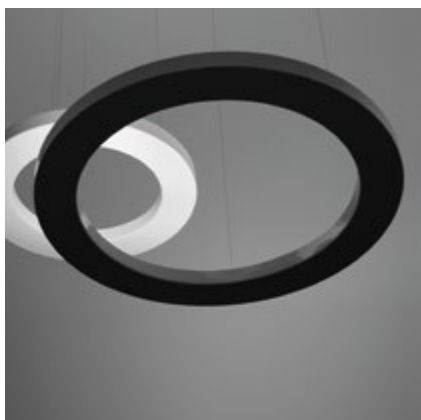
1991

Meeting with Ralf, son of Richard Neutra, and start of production of two lamps designed by his father. The Marx lamp from 1928 created for Dr. Marx's house and the V.D.L. floor lamp from 1931.



1993

The 2003 and 1893 fixtures were born, large pendants for lighting large commercial spaces, with metal halide light sources.



1995

Circular, the first ring lamp presented at the "Intel" technical fair in the mechanics pavilion in Milan.

STORY

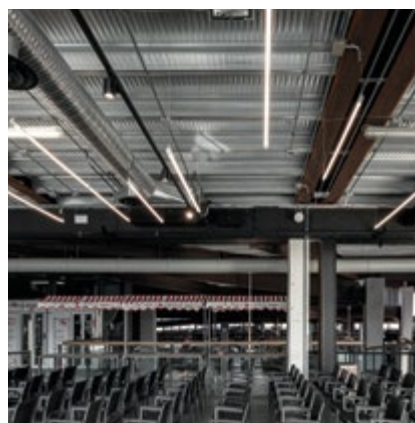
1998

Nuvole Vagabonde in different diameters, still related to modularity, was created by Elio and Emiliana. A lamp composed of overlapping white opal methacrylate elements.



2003

ADI Design Index 2003 selects the modular system Shanghai. Designed by Studio Lucchi e Biserni and Angelo Micheli with the use of modules for fluorescent tubes that form games and light effects in the space.



2009

The minimalist Colibrì LED system for the exhibition "Myth and Beauty (Napoleon and Hermès)" in Lucca, was created in 2009. Awarded the iF Product Design Award 2013 and German Design Award 2014. Project that has given rise to numerous versions of different typologies.



2009

Young designer Brian Sironi presents the Elica lamp at Martinelli Luce. Awarded the Compasso d'Oro ADI 2011. Elica was present in 2011 in the exhibition "The new Italian design" at the Triennale di Milano and in Istanbul.



2009

Also for large spaces, Emiliana designs, using polyethylene and rotational moulding technology, Circular Pol in various diameters and Circular Pol XXL with modular modules to create pathways. Awarded with iF Product Design Award 2014. The Mamba system was born in 2017.



2011-2013

The Toy lamp by the young designers Studio 4P1B is mentioned at the ADI Design Index 2011 and at the Good Design Awards in Chicago in 2013. The Fluida lamp by Studio Natural was awarded the ADI Design Index 2012 and then an Honourable Mention at the Compasso d'oro 2014.



2013

The exhibition "Gae Aulenti, gli oggetti, gli spazi" opens at the Milan Triennale curated by Vanni Pasca and studio Gae Aulenti architetti associati.



2011

"Zero Project" installation for "Interni Mutant" – Milan and Carrara with Studio Snøhetta and architect Paolo Armenise.

2012

Installation for "Interni Legacy" with Som/Skidmore, Owings & Merrill and architect Paolo Armenise in Milano.



2014

The Lunaop series by Emiliana Martinelli were born with the use of new LED sources. Aluminium ring lamps in various diameters, in single or compound versions. Awarded with iF Product Design Award 2015.

2015

Event at the Italian Cultural Institute in Paris for the 50th anniversary of the Pipistrello lamp. The golden version and a special edition signed and numbered in 24K gold in 50 pieces.

The modular Ciulifruli lamp in various colours by Atelier(s) A. Femia and E. Martinelli.



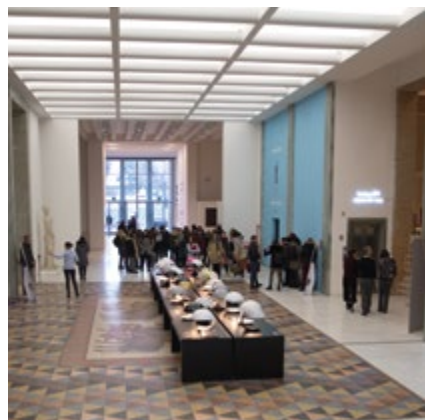
2017

The topic of acoustic comfort began with the use of sound-absorbing materials with the lamps Lent 2017 by Studio Yonoh awarded with iF Product Design Award 2018 and Hush by Massimo Farinatti 2019 awarded with iF Product Design Award and ADI Design Index 2020.



2018

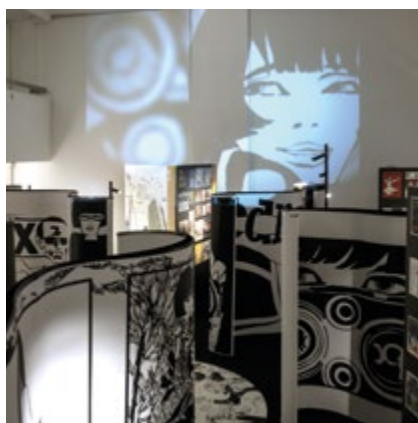
For its 50th anniversary, Elio Martinelli's Cobra lamp is dressed in red and 23 designers participated in the "Cobra Texture" project presented at the Triennale di Milano with their own graphics applied to the lamp. The under-35 "Cobra Re-loaded" award is organised.



2018

Exhibition dedicated to Elio Martinelli and Martinelli Luce at the Triennale di Milano on the occasion of the company's 70th anniversary.

Publication of the book "Elio Martinelli e la Martinelli Luce" edited by Emiliana Martinelli and published by Mondadori-Electa, Milan.

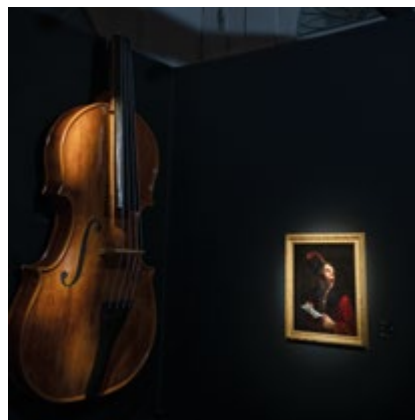


2019

On the occasion of Lucca Comics & Games Martinelli Luce paid tribute to Guido Crepax with an exhibition in its Showroom in Lucca and with the special edition of the Civetta lamp with texture dedicated to Valentina. Set-up with Baleri cartoons.

2019

Lighting for the itinerant exhibition "Museo della follia" curated by Vittorio Sgarbi and produced by the Contemplazioni group. At the space Cavallerizza, Lucca. The collaboration continued for the exhibition "I pittori della Luce" in 2021.



2019

Various lamps are designed for outdoor use using high-strength water-repellent concrete. The Pont lamps by Marc Sadler, Cyborg by Karim Rashid, Koala by Emiliana Martinelli and others in the outdoor catalogue.



2019

Studio Habits proposes the Elastica lamp, a strip of elastic fabric which, thanks to the LED strip and the special circuit, can be turned on, dimmed and turned off by pulling it. Awarded with iF Product Design Award, ADI design Index and Innovation Award 2020.

2020

Martinelli Luce exhibits at Vitra Design Museum and Zagreb Design Week.

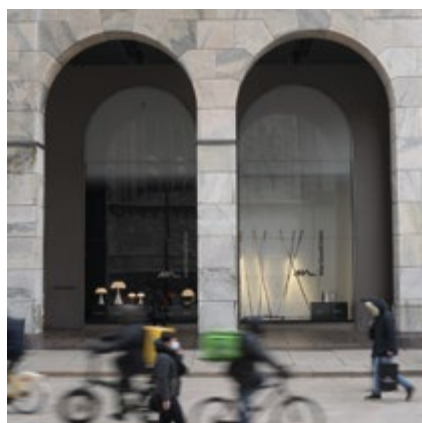
A difficult and complex year for the pandemic that will go down in history. The Frog outdoor lamp is born, in polyethylene colour, fun and fun.



STORY

2020

"Light you like" project that through Bluetooth technology allows you to modulate and control the intensity and temperature of the colour with simple touch controls on smartphones and tablets and adjust multiple lighting devices to suit your needs. (Pipistrello, Biconica, TX1)



2021

Setting up of two shop window displays at La Rinascente in Milan, one displaying some of the company's historic iconic lamps and the other dedicated to its latest proposals. Participation in the 26th Shenzhen International Furniture Fair with a selection of lamps.

2021

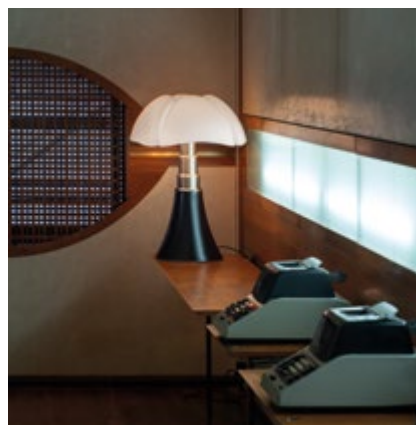
From collaborations with designers such as Peluffo&Partners and Neil Poulton come the new lamps: the modular Lady Galala (iF Product Design Award 2022) hanging lamp and the adjustable Toggle wall lamp.



2021

The Pistillo lamp lit with the tricolour at the Quirinale and the presidential residence Villa Rosebery in Posillipo.

The Biconica and Pipistrello lamps at the "Together" exhibition organised by IQD magazine at the Olivetti shop in Venice, designed by Carlo Scarpa.



2021-2022

The design of new lamps using different materials continues, the latest prototype of the Metrica, wall, table, floor lamp, designed by Studio Habits.

Re-edition of architect Sergio Asti's Visiere lamp designed in 1968, in a version with LED bulbs.


2022

Studio Natural designed the new Avro pendant with a power socket at the bottom of its diffuser.

100 years after the birth of Elio Martinelli, Martinelli Luce inaugurates its Metaverse dedicated to its founder.



AWARDS AND ACKNOLEGMENTS

	2009 2011 2013		
	2003 2010 2011 2015 2020 2021 2022		
	2011 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022		2010
	2011		
	2011		1979 2015
	2016 2020 2021 2022		
	2012 2014		
			
	2021 2022		

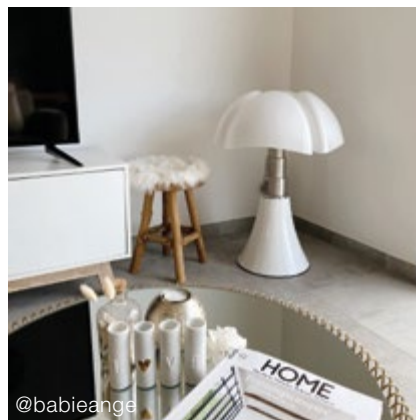
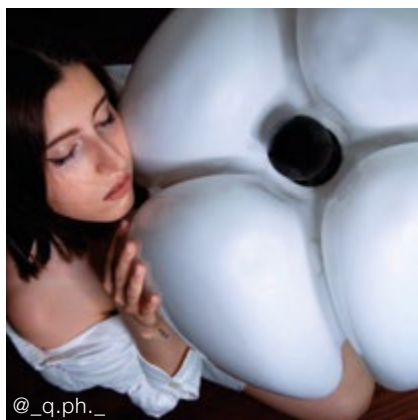
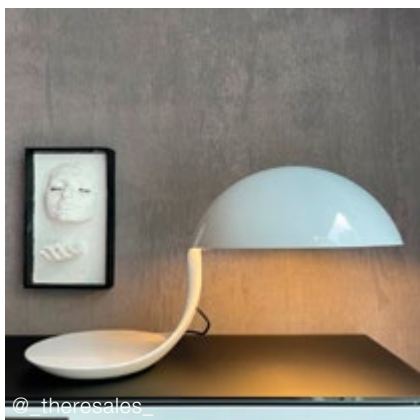
DESIGNER

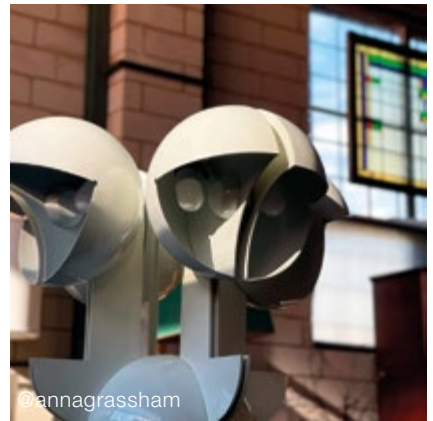
Elio Martinelli	Studio Natural
Gae Aulenti	Paola Navone
Sergio Asti	Michel Boucquillon
Richard Neutra	Donia Maaoui
Emiliana Martinelli	Adolini & Simonini
Orlandini Design	Atelier(s) Alfonso Femia
Marc Sadler	Karim Rashid
Marcello Morandini	Michael Geldmacher
Luc Ramael	Martinelli Venezia Studio
Marco Ghilarducci	Studio Habits
Brian Sironi	Simon Schmitz
Lella & Massimo Vignelli	Peluffo&Partners
PLS design - Lorenzo Perini	Neil Poulton
Studio Area-17	Davide Frattini Frilli

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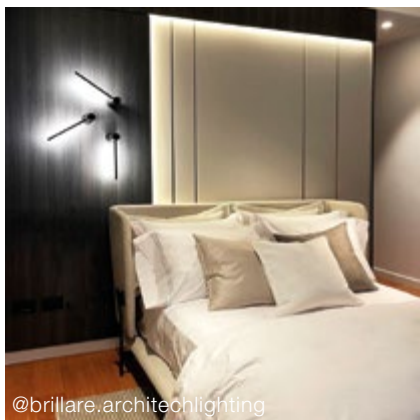
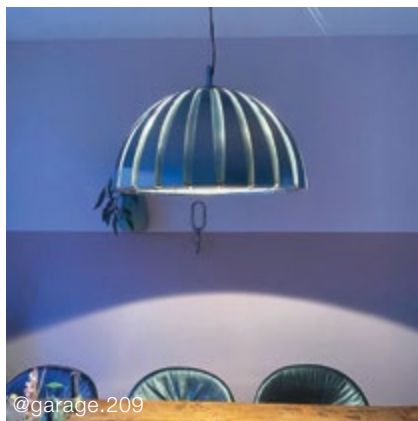
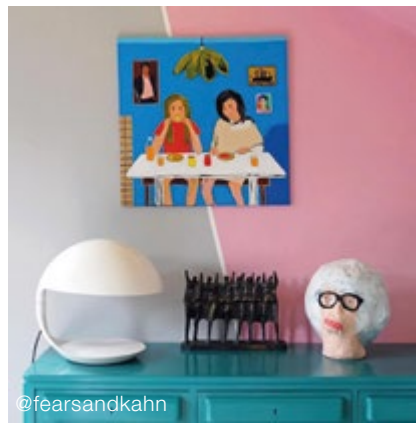
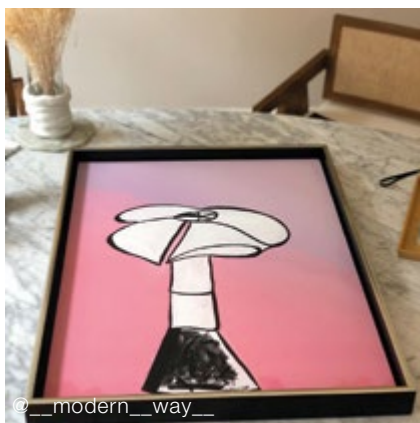


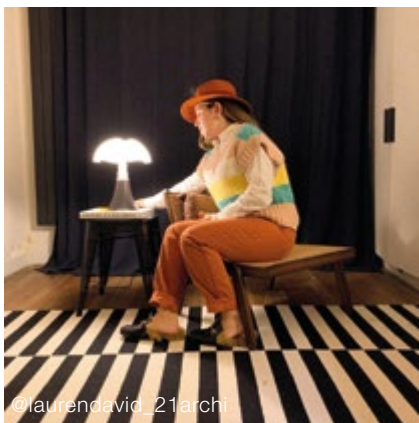
A selection of amateur pictures that Martinelli Luce's friends have posted and continue to post on Instagram showing us how Martinelli Luce lamps live in their daily context.





#martinelliluce





#martinelliluce



@post_global_village



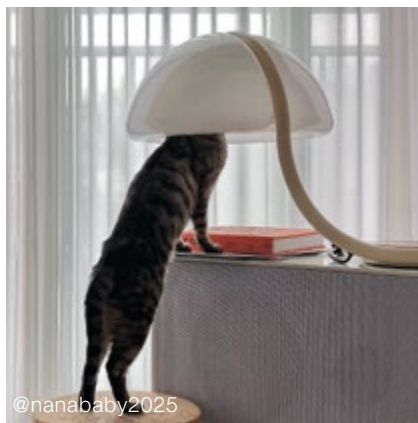
@marcsadlerstudio



@loow_



@stefano.citti



@nanababy2025



@noellebaartmans



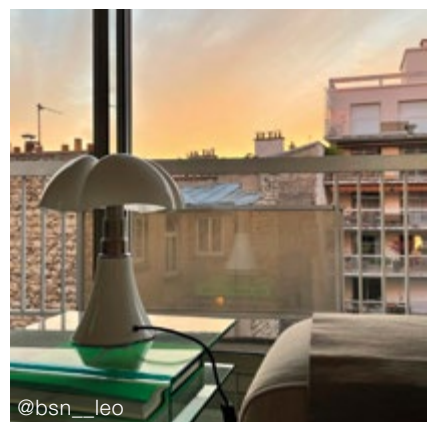
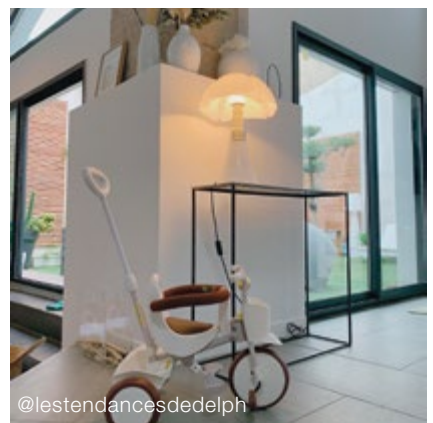
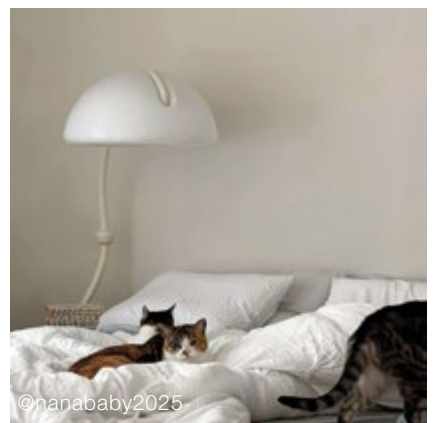
@minna.kreutzman



@nowthisisourhome



@pepper_zbeul





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CYBORG TEXTURE	266	VDL	290				
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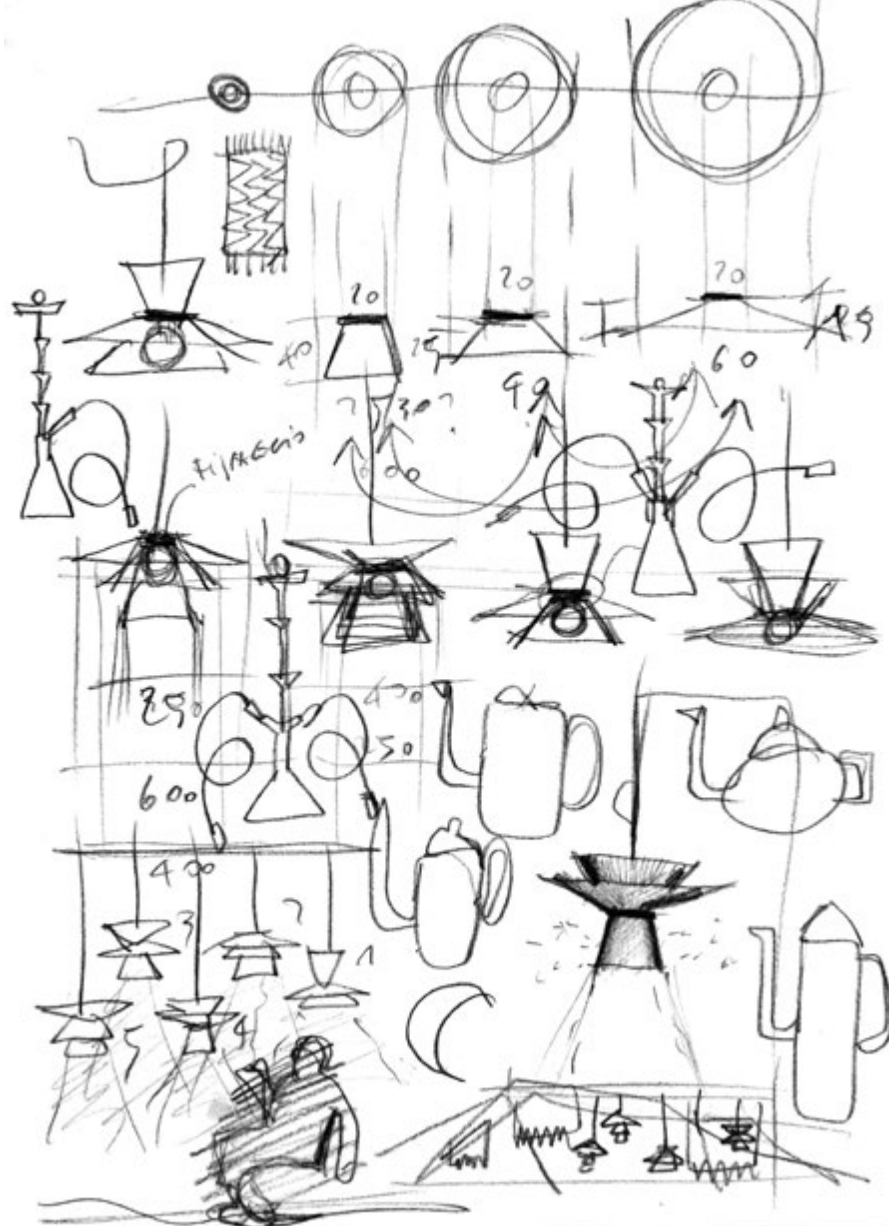
ALPHABETICAL INDEX BY PRODUCT FAMILY

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PENDANT LAMPS





LADY GALALA

Lady Galala was born during a meeting under a tent in the mountainous desert of Sokhna, while we were planning the seaside restaurants and residences of "Mount Galala", the tourist and residential city we designed and built. It is imagined just moved by the wind, in a dream of colours and joy, mounted and hung more or less randomly, for an evening of shisha, tea, Turkish coffee, or for an Iftar after sunset.

It can be assembled in various combinations with ease. Like a children's toy. And in the various assemblies it assumes the face of the East, the Middle East, Africa, the Mediterranean and finally our own.

A madeleine of light and lightness.

PELUFFO&PARTNERS

C O N T E

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NI, PERCHÉ SENTIRE QUALCUNO È ALTRO CHE
NOI SIAMO QUELLI CHE CELEBRANO IL COLO NOVE DELLA
MOTHIA J... MO, NON SEGUONO
OLE DI CE... RANDI. SIAMO QUELLI CHE CONTEMI
RA I PASTORI DELLA NOTTE DI RUBENS, CREDIAMO IN
ENZOGNA CHE CI PERMETTE DI CONOSCERE LA VERITÀ. NOI
I VENEZIA. NOI SIAMO QUELLI CHE HANNO MESSO LA MAFIA IN
IMMAGINARLA MORTA, SCONFITTA. NON AVREMO TIMORE DELLE
RCHEREMO L'ATRIO PERCHÉ LA FOLLIA È GIÀ PARTE DI NOI.

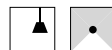




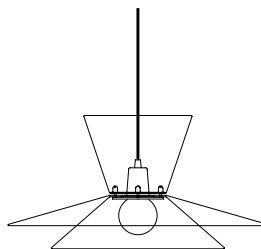


LADY GALALA

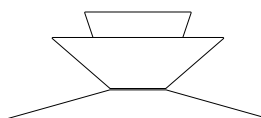
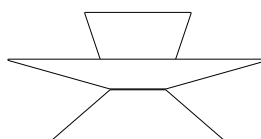
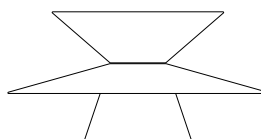
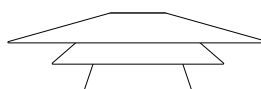
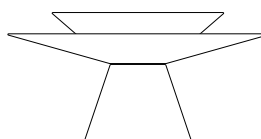
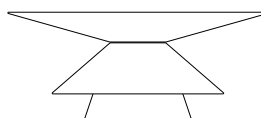
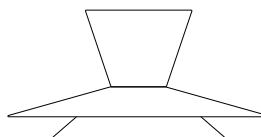
PELUFFO&PARTNERS



Modular direct light pendant lamp consisting of 3 different satin-finish methacrylate diffusers in 4 colours and an internal support prepared for a LED bulb. Combining the three differently shaped diffusers gives various configurations (see examples). The combination of the diffusers in different colours customises the lamp. A monochromatic combination is also possible. Also available in an outdoor version with a different support with frosted glass.



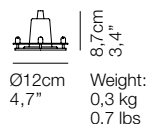
Examples of composition



ALUMINIUM SUPPORT

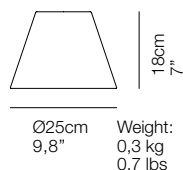
22W E26 LED

40171/US/BI white

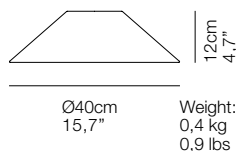


DIFFUSERS

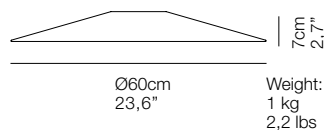
- 40172/BI white
- 40172/GI yellow
- 40172/AR orange
- 40172/BL blue



- 40173/BI white
- 40173/GI yellow
- 40173/AR orange
- 40173/BL blue

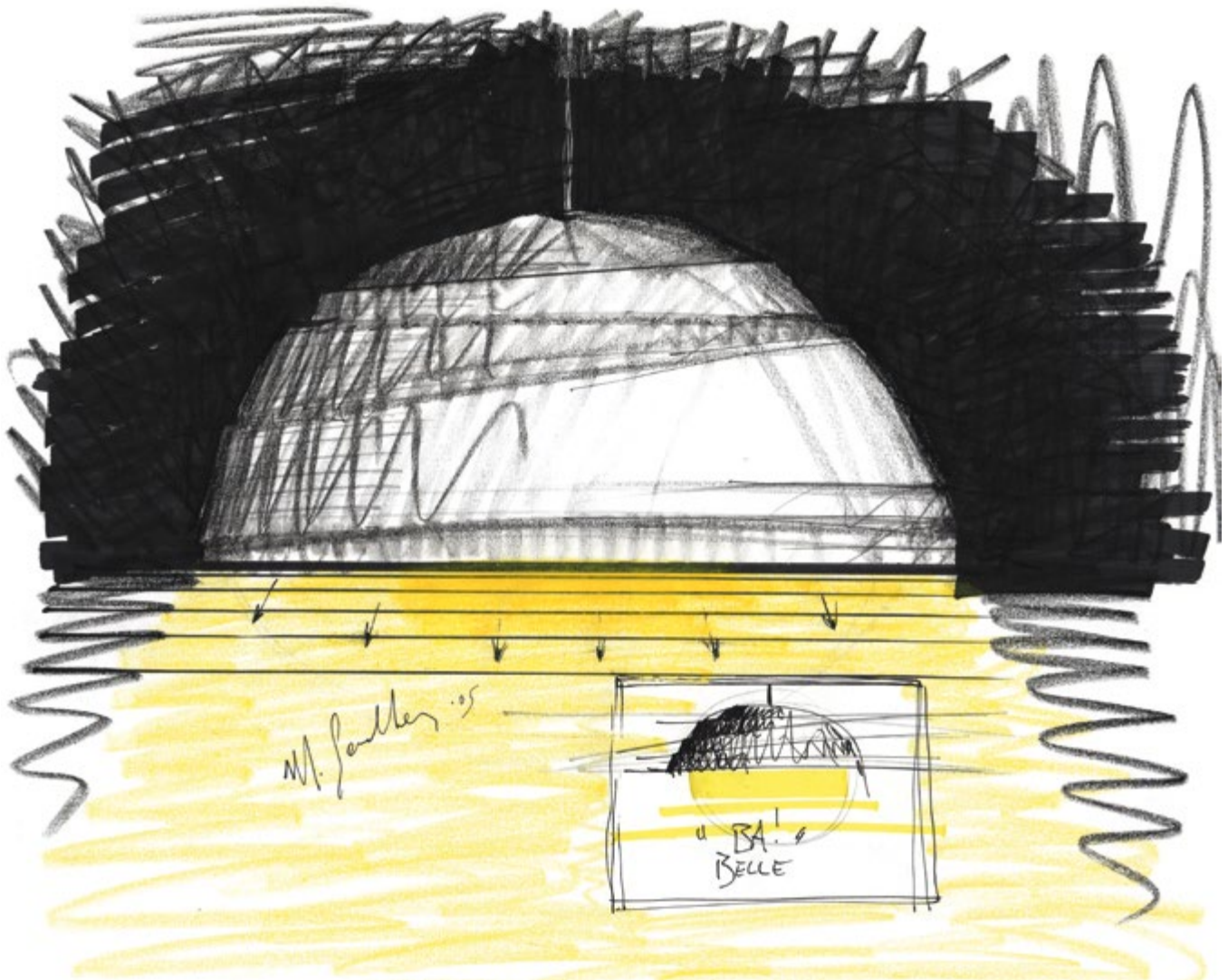


- 40174/BI white
- 40174/GI yellow
- 40174/AR orange
- 40174/BL blue









BABELE

Like the tower in the Bible, punished for the presumption of wanting to touch the sky, from which began the profusion of different languages that made it impossible for men to communicate with each other. Babel, on the contrary, is a beautiful "bell" that seems to have been forged by hand and that gathers underneath it new forms of modern conviviality.

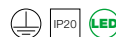
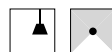
MARC SADLER





BABELE

MARC SADLER



Suspension lamp direct light. Aluminium structure in micaceous colour not uniformly painted, internal finishing in gold painted colour. Available in 3 sizes. For LED bulbs.

BABELE Ø 92
3x15W E26 LED

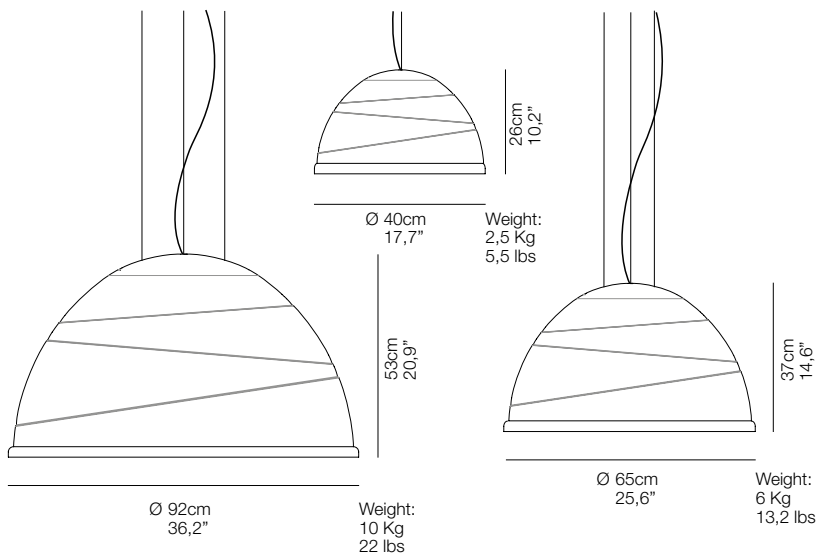
2040/SD/US ● micaceous

BABELE Ø 65
1x15W E26 LED

2040/65/SD/US ● micaceous

BABELE Ø 40
1x15W E26 LED

2040/J/US ● micaceous



Babele Ø 92



Babele Ø 65



Babele Ø 40







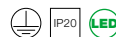
BUBBLES

Bubbles is a simple suspended hemisphere that diffuses a pleasant light and brightens up the environment in which it is placed with the colours of spring: yellow, orange, blue and classic white. It is made of coloured satin methacrylate and it is available in two sizes.

ELIO & EMILIANA MARTINELLI

BUBBLES

ELIO & EMILIANA MARTINELLI



Suspension lamp diffused light.
Methacrylate diffuser in the colours satin white, satin blue, satin yellow and satin orange.
Metal support painted in black.
For spherical LED bulb.
Available in two sizes.

BUBBLES Ø 55
1x15W E26 R95 LED

2033/55/C/US/BI  satin white

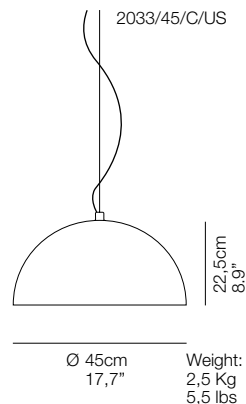
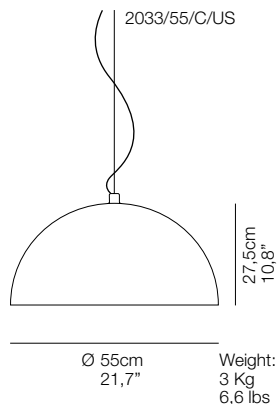
BUBBLES Ø 45
1x15W E26 R95 LED

2033/45/C/US/BI  satin white

2033/45/C/US/BL  satin blue

2033/45/C/US/GI  satin yellow

2033/45/C/US/AR  satin orange



Bubbles Ø 55

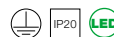


Bubbles Ø 45




NUVOLE VAGABONDE

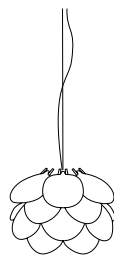
ELIO & EMILIANA MARTINELLI



Suspension lamp diffused light. Frame in white painted metal, superimposed diffuser elements in white opal polycarbonate. For LED bulb.

NUVOLE VAGABONDE Ø 40
1x22W E26 LED

2011/J/US  white



Ø 40 cm
15,7"

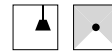
Weight:
6,6 lbs – 3,5 Kg





CUPOLONE

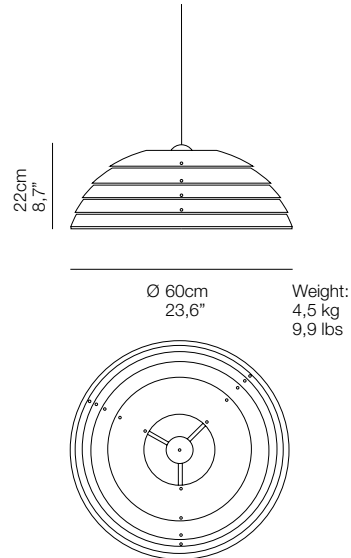
ELIO MARTINELLI



Suspension lamp direct light. Aluminium structure made up of five elements spaced and superimposed so as to let the light filter through, fixed with knobs, painted white. For LED bulb.

1x15W E26 LED

1889/US ○ white





CONO

ELIO MARTINELLI



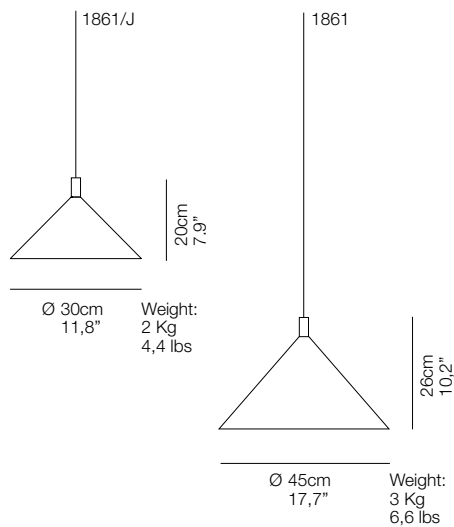
Suspension lamp direct light, in white, black, bronze or red painted aluminium structure. Internal aluminium reflector painted in white. In two sizes. For LED bulb.

CONO Ø45
1x15W E26 LED

- 1861/US/BI  white
- 1861/US/NE  black
- 1861/US/BZ  bronze
- 1861/US/RO  red

CONO Ø30
1x10W E26 LED

- 1861/J/US/BI  white
- 1861/J/US/NE  black
- 1861/J/US/BZ  bronze
- 1861/J/US/RO  red



Cono Ø 45



Cono Ø 30



BLOW

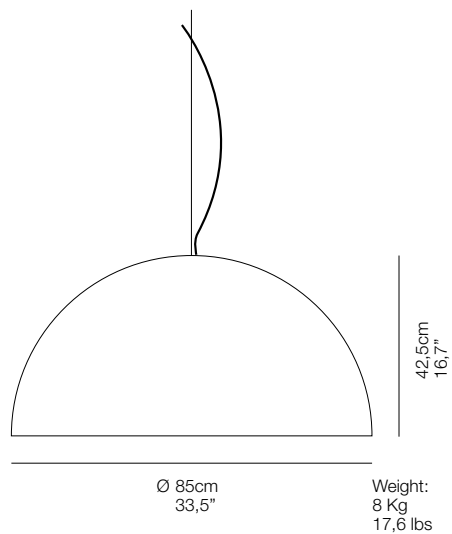
ELIO MARTINELLI



A large suspension hemisphere with diffused light. White opal methacrylate diffuser. Detail and ceiling rose in white painted metal. For LED bulb.

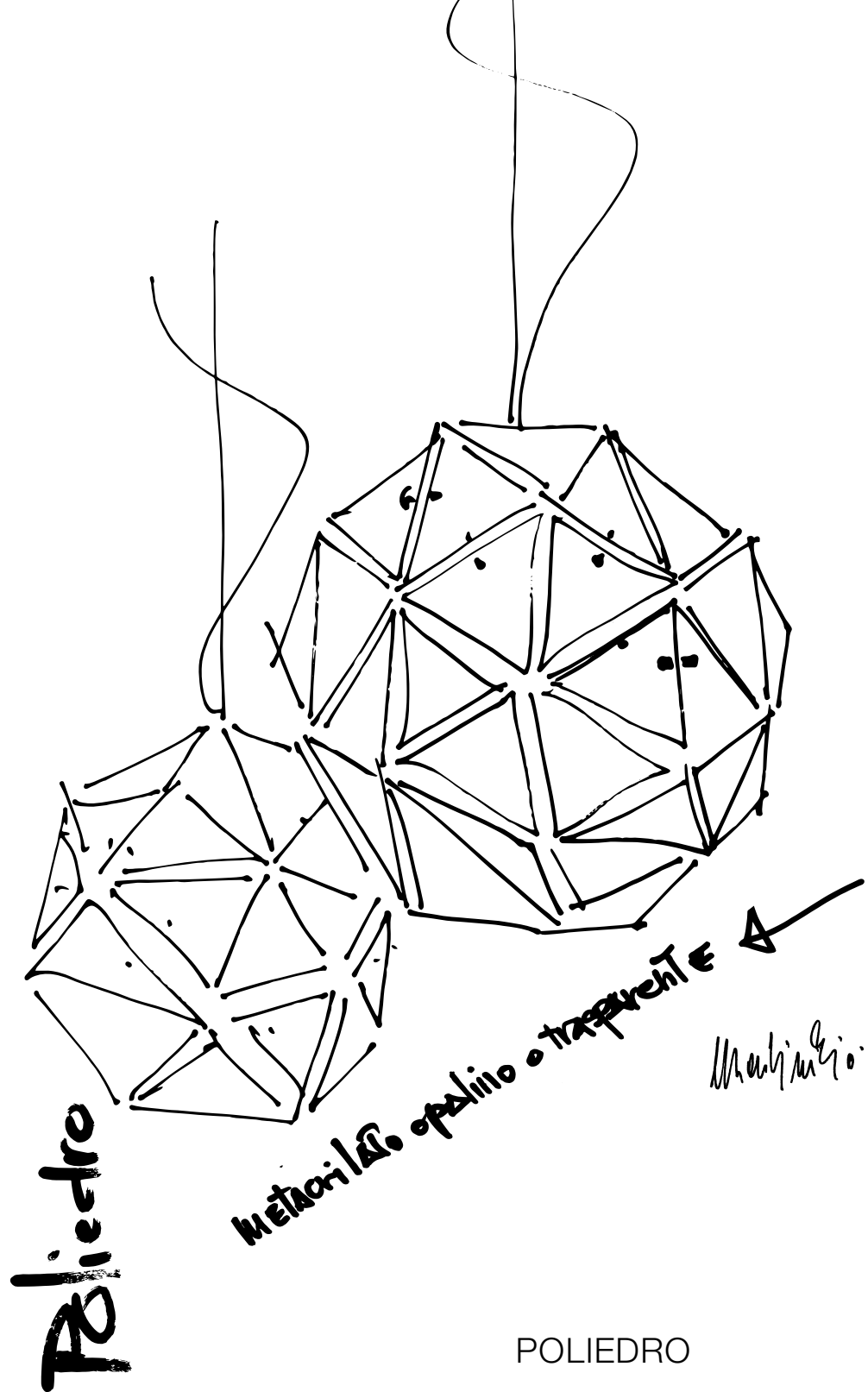
1x15W E26 LED

1858/US ○ white









POLIEDRO

One single triangular element made of transparent polycarbonate that recurs sixty times, assembled with small knobs, forms the lamp frame. It results a bright, joyful and fashionable lamp that has been designed just fifty years ago.

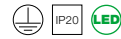
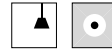
ELIO MARTINELLI





POLIEDRO

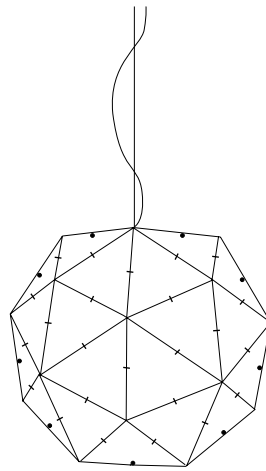
ELIO MARTINELLI



Suspension lamp with diffused light. Hanged by a steel cable. Frame of connection in chromed metal. Diffuser consisting of 60 triangles shaped identical modules, in transparent polycarbonate and fixed among each other by transparent screws, so as to form a sphere. For LED bulb.

1x16W E26 LED

1722/US/TR  transparent



Ø 50cm
19,7"

Weight:
3,5 kg
7,7 lbs







LENT

acoustic pendant

A large suspended lamp, sober and important but at the same time thin and elegant with its three colours. Thanks to the insulating material it is made with, Lent allows you to hear sounds rather than noise and to illuminate a space with its central light.

YONOH CREATIVE STUDIO











LENT

YONOH CREATIVE STUDIO



Hanging lamp, direct light, that develops the theme of acoustic comfort thanks to a special reflector molded with soundproof material and fabric, capable of absorbing sound waves, slowing their reflection. Central spotlight with integrated LED light source and heatsink, in the version with diffuser in polycarbonate or dark-light screen. Available in three colours: grey, mustard yellow and moss green. Dimmable electronic driver integrated inside the ceiling rose.

LENT
17W 120V 2408lm 3000K

21001/DIM/US/GI  yellow

21001/DIM/US/GR  grey

21001/DIM/US/VE  green

LENT with dark-light screen
17W 120V 2408lm 3000K



21001/DIM/DK/US/GI  yellow

21001/DIM/DK/US/GR  grey

21001/DIM/DK/US/VE  green

ceiling rose Ø23 H 5,5
electronic dimmable driver



0-10V

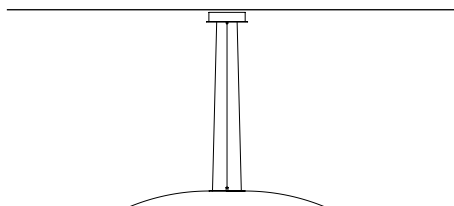
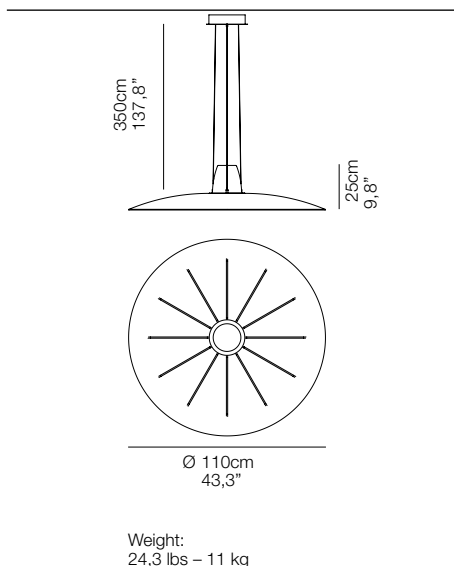
PWM

SOUND-ABSORBING REFLECTOR

40133/GI  yellow

40133/GR  grey

40133/VE  green



Lent

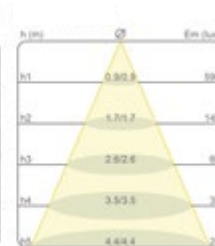
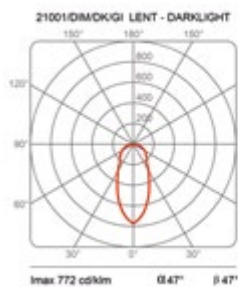
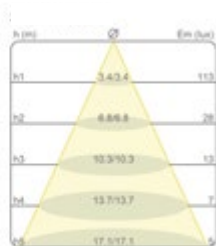
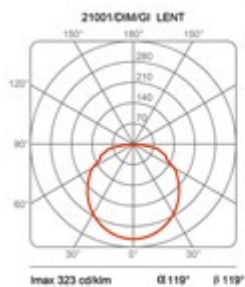
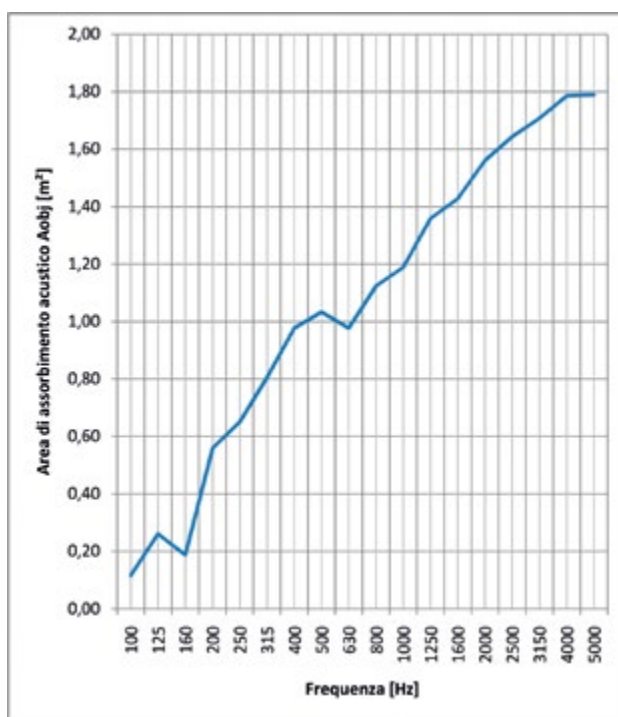


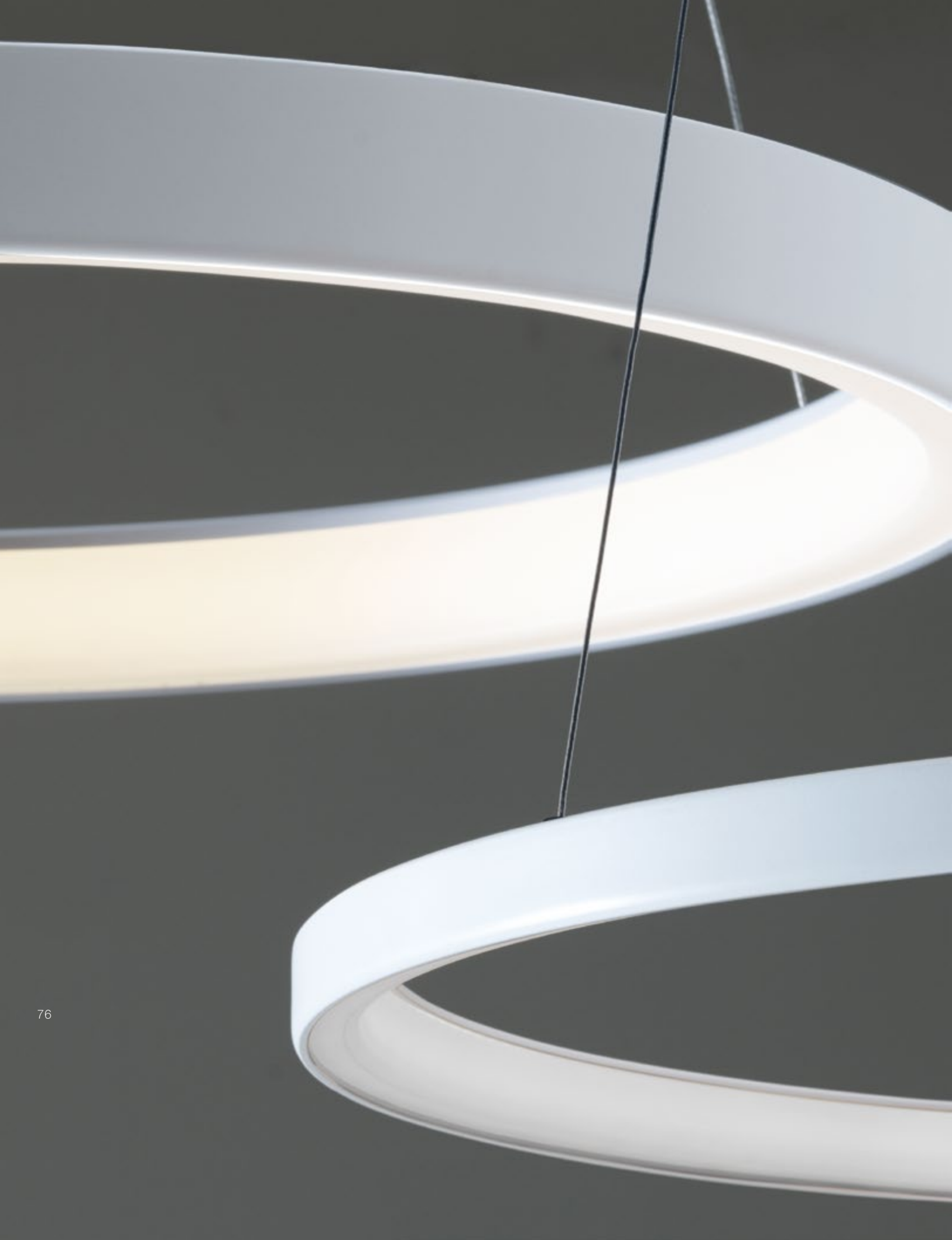
Lent DK

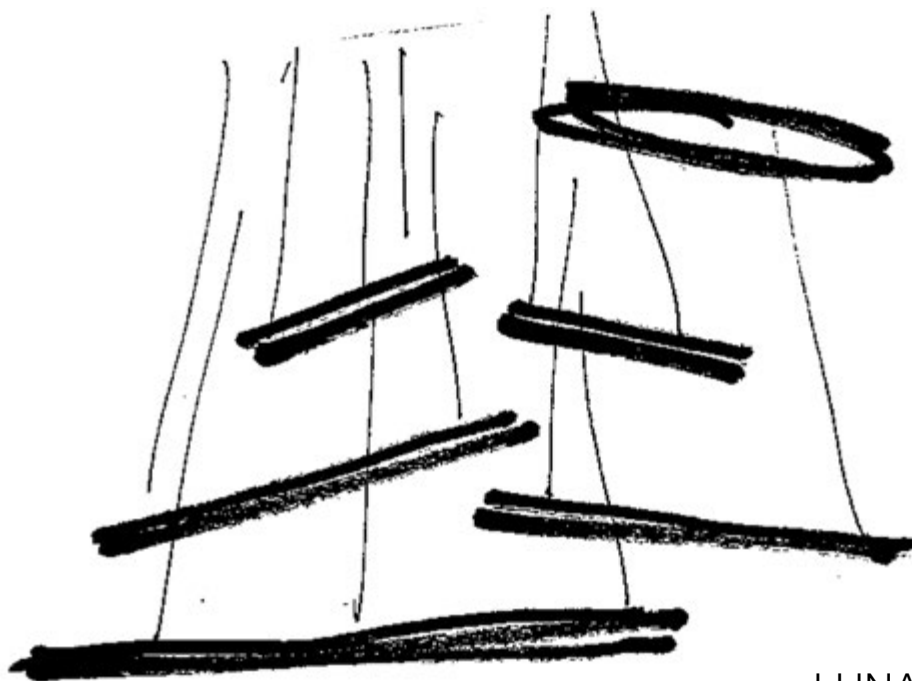


Sound absorption calculation in a reverberation room based on the UNI EN ISO 354 norm.
Reverberation chamber volume: 161,3 m³

f [Hz]	Aobj [m ²]
Frequenza	Valori Area di assorbimento acustico equivalente del singolo oggetto
100	0,12
125	0,26
160	0,19
200	0,56
250	0,65
315	0,81
400	0,98
500	1,03
630	0,98
800	1,12
1000	1,19
1250	1,36
1600	1,43
2000	1,56
2500	1,64
3150	1,71
4000	1,79
5000	1,79







LUNAOP

A graphic sign illuminates the space. A suspension lamp with LED light source, characterized by a minimal visual impact.

Designed to guarantee high luminous efficiency, it comes in three different modular diameters, and is ideal to illuminate both public and domestic environments.

EMILIANA MARTINELLI













LUNAOP






EMILIANA MARTINELLI








Suspension lamp with diffused light.
White, black, pearly gold, copper, rough bronze
or vintage brass aluminium structure.
White opal methacrylate diffuser.
Three diameters (120cm, 80cm, 50cm),
suspended with power cables to be connected
to a ceiling rose and mounted on the ceiling for
both single and multiple versions (consisting of
2 to 6 Lunaop rings).
Integrated LED light source (2700K, 3000K or
4000K).
Electronic driver integrated in the ceiling rose.

LUNAOP Ø50cm






45,2W 24V 4144lm 2700K

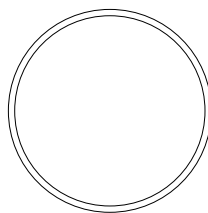
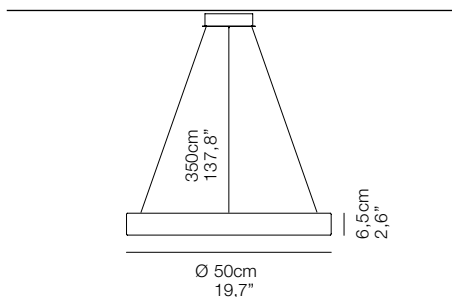
- 40001/2700/US/BI  white
- 40001/2700/US/NE  black
- 40001/2700/US/AU  pearl gold
- 40001/2700/US/BM  rough bronze
- 40001/2700/US/OV  vintage brass

45,2W 24V 4144lm 3000K

- 40001/3000/US/BI  white
- 40001/3000/US/NE  black
- 40001/3000/US/AU  pearl gold
- 40001/3000/US/BM  rough bronze
- 40001/3000/US/OV  vintage brass

45,2W 24V 4144lm 4000K

- 40001/4000/US/BI  white
- 40001/4000/US/NE  black
- 40001/4000/US/AU  pearl gold
- 40001/4000/US/BM  rough bronze
- 40001/4000/US/OV  vintage brass








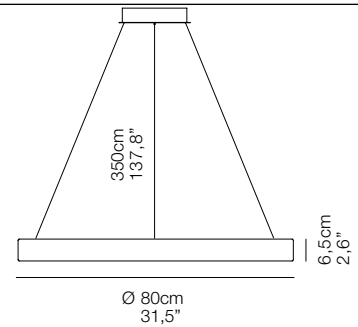
Weight:
4,4 lbs – 2 kg








LUNAOP Ø80cm

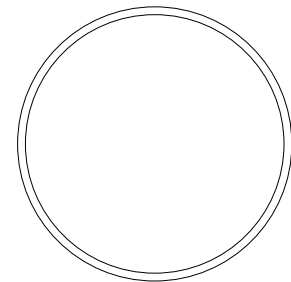
72W 24V 6626lm 2700K

- 40002/2700/US/BI  white
- 40002/2700/US/NE  black
- 40002/2700/US/AU  pearl gold
- 40002/2700/US/BM  rough bronze
- 40002/2700/US/OV  vintage brass








72W 24V 6626lm 3000K

- 40002/3000/US/BI  white
- 40002/3000/US/NE  black
- 40002/3000/US/AU  pearl gold
- 40002/3000/US/BM  rough bronze
- 40002/3000/US/OV  vintage brass



Weight:
6,6 lbs – 3 kg

72W 24V 6626lm 4000K

- 40002/4000/US/BI  white
- 40002/4000/US/NE  black
- 40002/4000/US/AU  pearl gold
- 40002/4000/US/BM  rough bronze
- 40002/4000/US/OV  vintage brass






LUNAOP

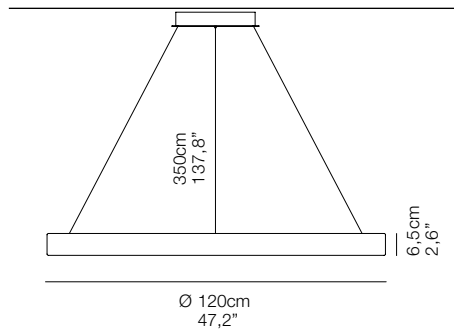
EMILIANA MARTINELLI








LUNAOP Ø120cm

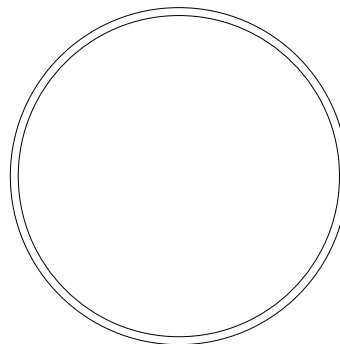
100W 24V 8400lm 2700K

- 40003/2700/US/BI  white
- 40003/2700/US/NE  black
- 40003/2700/US/AU  pearl gold
- 40003/2700/US/BM  rough bronze
- 40003/2700/US/OV  vintage brass








100W 24V 8400lm 3000K

- 40003/3000/US/BI  white
- 40003/3000/US/NE  black
- 40003/3000/US/AU  pearl gold
- 40003/3000/US/BM  rough bronze
- 40003/3000/US/OV  vintage brass



Weight:
11 lbs – 5 kg

- 40003/4000/US/BI  white
- 40003/4000/US/NE  black
- 40003/4000/US/AU  pearl gold
- 40003/4000/US/BM  rough bronze
- 40003/4000/US/OV  vintage brass



LUNAOP






EMILIANA MARTINELLI



Ceiling rose support for Lunaop to be ordered together with the ring, and the corresponding wattage accordingly to the chosen lamps.

CEILING ROSE 100W (1-2 Lunaop)

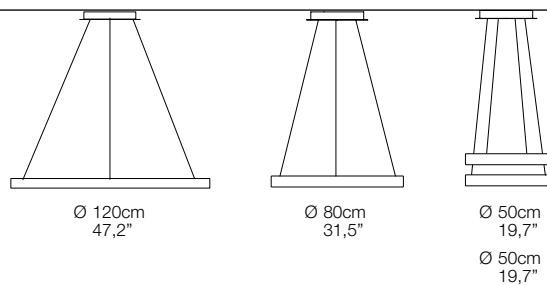
Ø 46cm / 18,1" H 6cm/2,4"

- 40008/DIM/US/BI  white
- 40008/DIM/US/NE  black
- 40008/DIM/US/AU  pearl gold
- 40008/DIM/US/BM  rough bronze
- 40008/DIM/US/OV  vintage brass








0-10V

PWM



CEILING ROSE 2x100W (2-3 Lunaop)

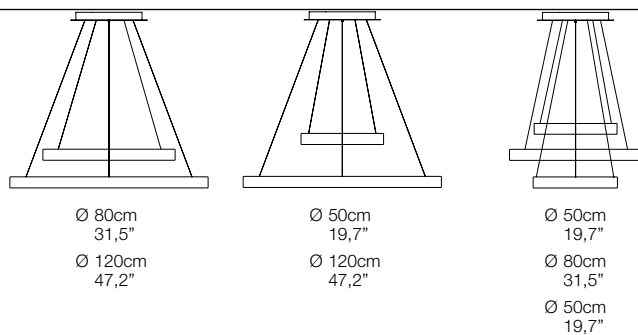
Ø 46cm / 18,1" H 6cm/2,4"

- 40011/DIM/US/BI  white
- 40011/DIM/US/NE  black
- 40011/DIM/US/AU  pearl gold
- 40011/DIM/US/BM  rough bronze
- 40011/DIM/US/OV  vintage brass








0-10V

PWM



CEILING ROSE 3x100W (4 Lunaop)

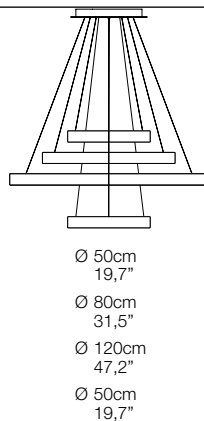
Ø 46cm / 18,1" H 6cm/2,4"

- 40015/DIM/US/BI  white
- 40015/DIM/US/NE  black
- 40015/DIM/US/AU  pearl gold
- 40015/DIM/US/BM  rough bronze
- 40015/DIM/US/OV  vintage brass



0-10V

PWM

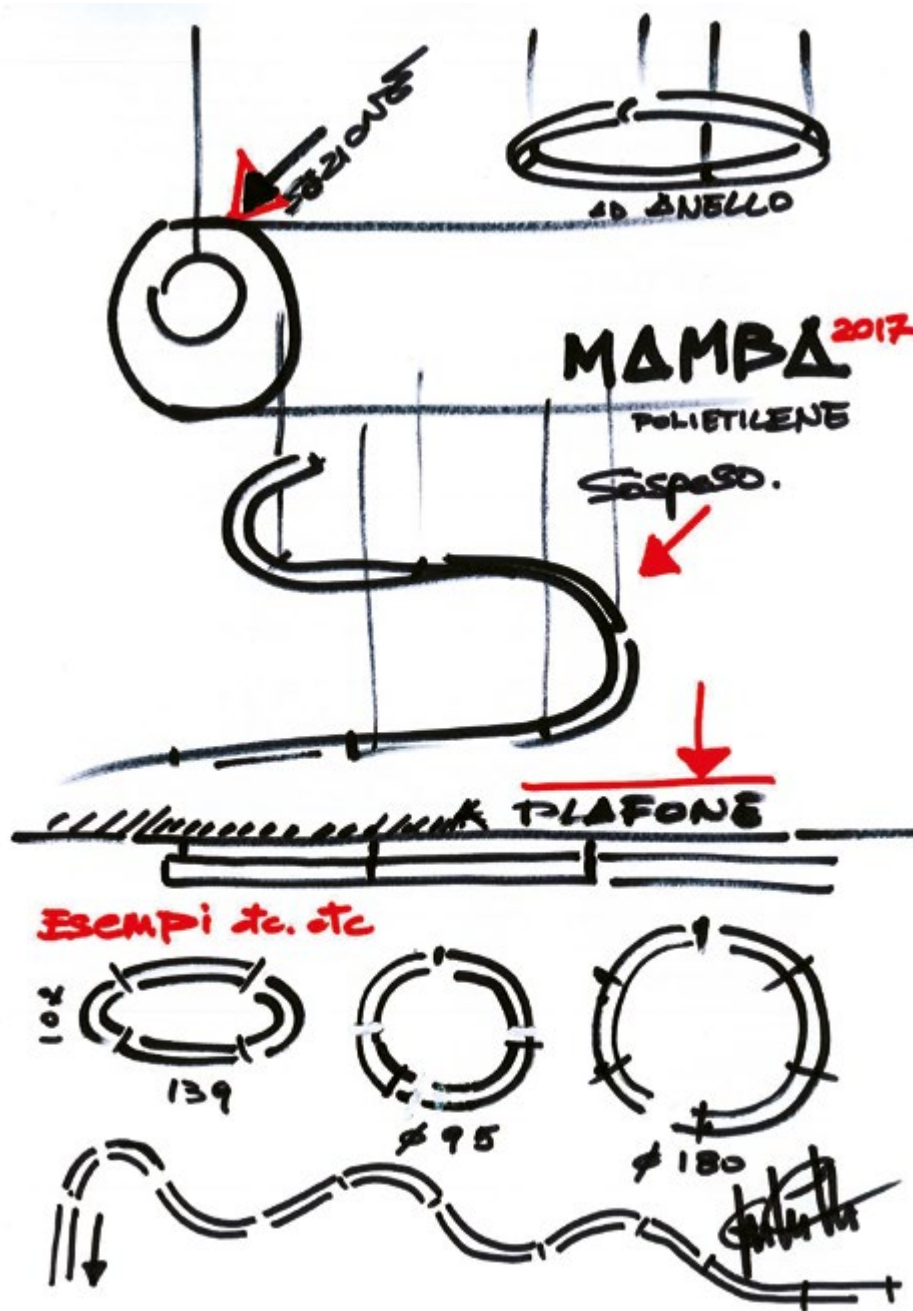




DISCOVER MORE







MAMBA

A discrete, lightweight presence that, with its rotational-molding technology of modular components in polyethylene, curved, angular and linear, defines, characterizes and illuminates an architectural space, commercial and private settings.

EMILIANA MARTINELLI













MAMBA

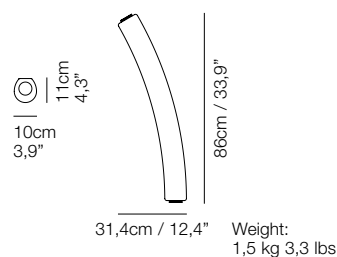
EMILIANA MARTINELLI



Modular system with diffused light, composed of modules and joints. Polyethylene structure, printed with rotational molding technology. Integrated Led light source. The modules must be connected to the dimmable electronic driver, which can be placed inside the ceiling rose, the false ceiling or remotely.

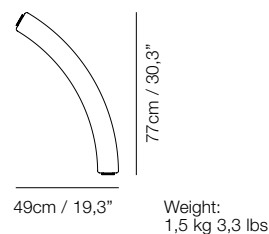
CURVED MODULE 30° 25W 24V 3212lm

2700K	40135/2700/US/BI	<input type="radio"/> white
3000K	40135/US/BI	<input type="radio"/> white
4000K	40135/4000/US/BI	<input type="radio"/> white



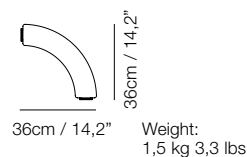
CURVED MODULE 60° 25W 24V 3212lm

2700K	40020/2700/US/BI	<input type="radio"/> white
3000K	40020/US/BI	<input type="radio"/> white
4000K	40020/4000/US/BI	<input type="radio"/> white



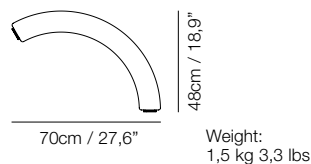
CURVED MODULE 90° 12,5W 24V 1606lm

2700K	40053/2700/US/BI	<input type="radio"/> white
3000K	40053/US/BI	<input type="radio"/> white
4000K	40053/4000/US/BI	<input type="radio"/> white



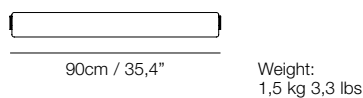
CURVED MODULE 120° 25W 24V 3212lm

2700K	40021/2700/US/BI	<input type="radio"/> white
3000K	40021/US/BI	<input type="radio"/> white
4000K	40021/4000/US/BI	<input type="radio"/> white



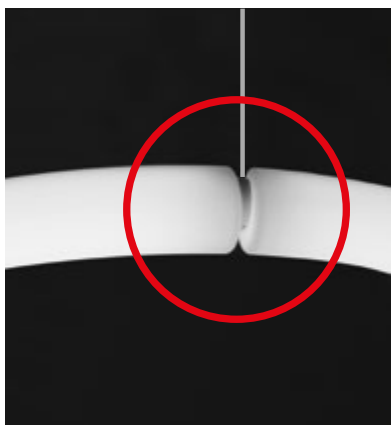
LINEAR MODULE 25W 24V 3212lm

2700K	40022/2700/US/BI	<input type="radio"/> white
3000K	40022/US/BI	<input type="radio"/> white
4000K	40022/4000/US/BI	<input type="radio"/> white





CONNECTION JOINTS BETWEEN MODULES

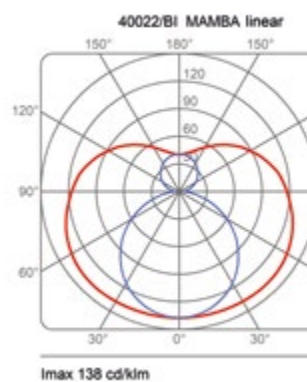
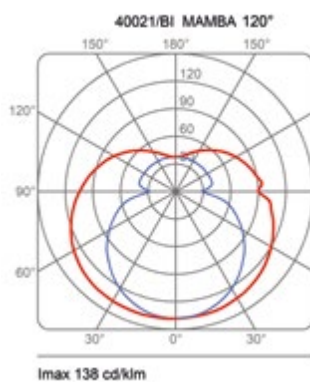
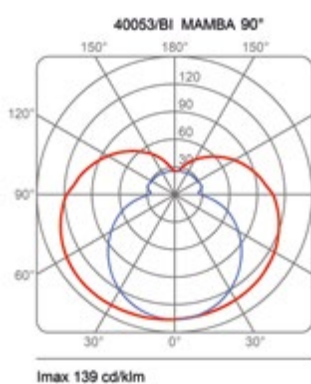
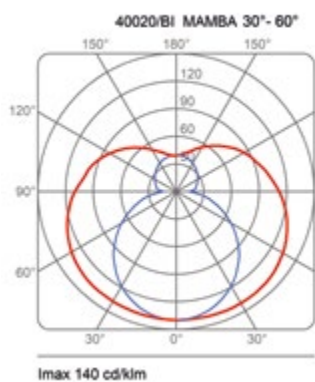
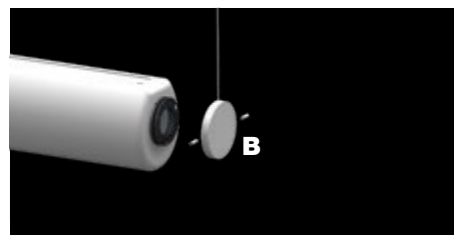
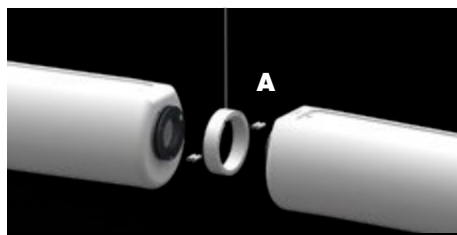


SUSPENSION KIT

A) intermediate joint with hanging cable 40026/BI

B) terminal head with hanging cable 40027/BI

electronic connection for modules 40028/BI



DISCOVER MORE



MAMBA

EMILIANA MARTINELLI



Ceiling roses complete with electronic driver to be placed in the false ceiling, to be used remotely or fixed to the ceiling for pendant compositions.

In white-lacquered aluminium.

350 cm suspension cable

VERTICAL SUSPENSION CABLES

ceiling rose for max 3 modules 100W

Ø 46cm / 18,1" H 6cm/2,4"

40126/DIM/US/BI  white

ceiling rose for max 6 modules 2x100W

Ø 46cm / 18,1" H 6cm/2,4"

40127/DIM/US/BI  white



0-10V

PWM

RING COMPOSITION

ceiling rose for max 3 modules 100W

Ø 46cm / 18,1" H 6cm/2,4"

40008/DIM/US/BI  white

ceiling rose for max 6 modules 2x100W

Ø 46cm / 18,1" H 6cm/2,4"

40011/DIM/US/BI  white



0-10V

PWM

The choice of the ceiling rose in the different composition code is related to the sum of the watts of the different modules





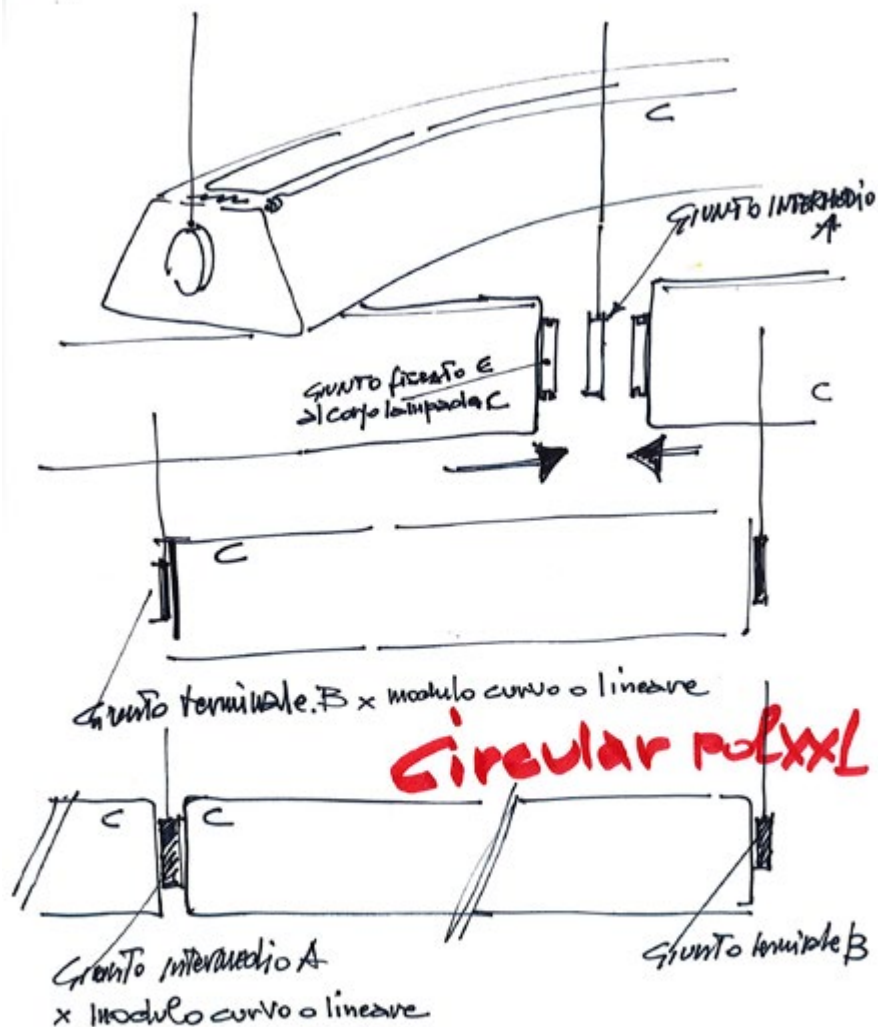
CIRCULAR POL XXL

A system with fitted suspension lamps and diffused light which includes linear, curved and regular modules.

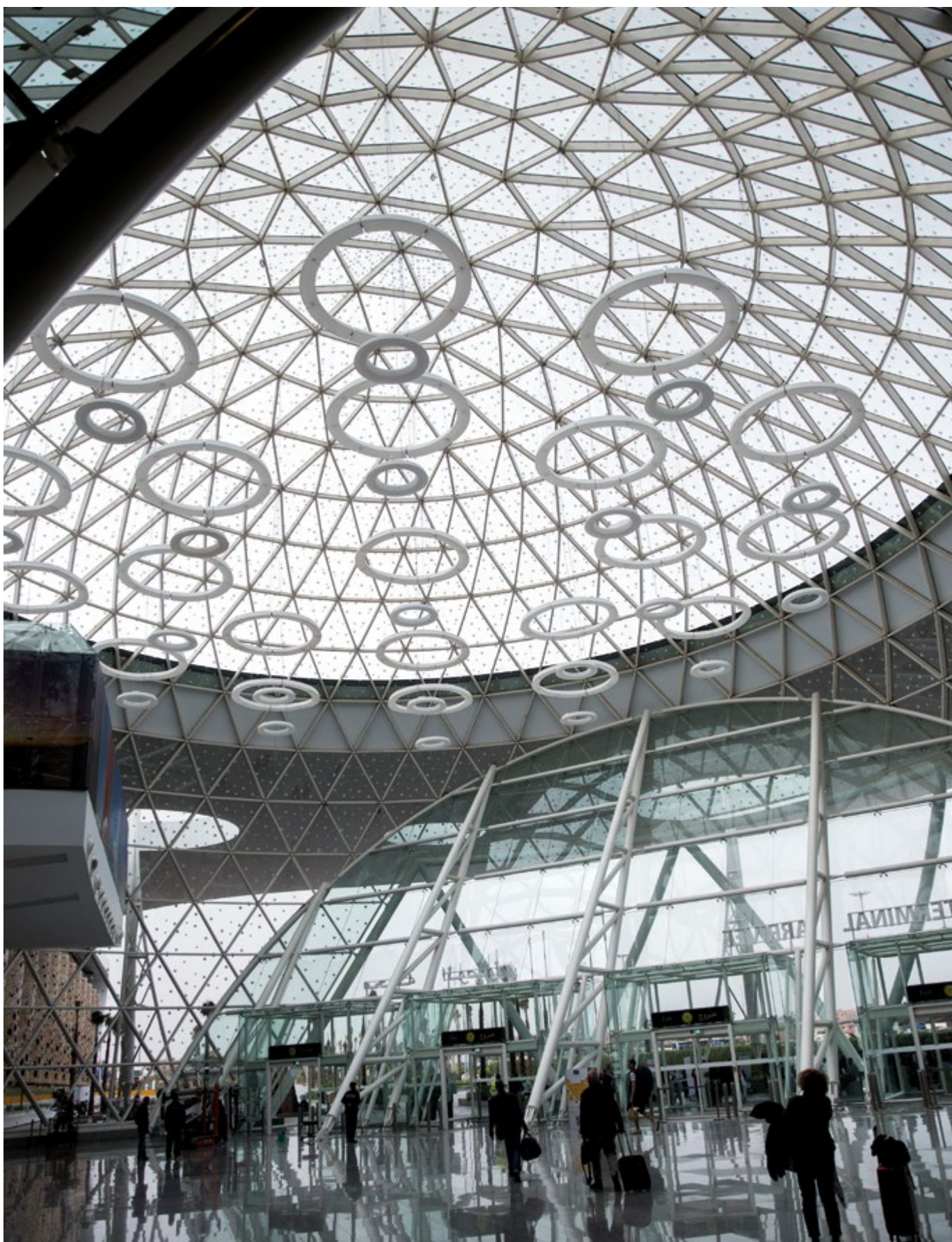
By combining the modules it is possible to create sinuous and linear paths with different lengths in order to follow the architecture trend or to set up rings with different diameters, to describe squares or to create more complex configurations.

The modules, connected and spaced out by a special metal joint equipped with steel cables for the suspension, emphasize and distinguish the composition that is created, depending on each project.

EMILIANA MARTINELLI

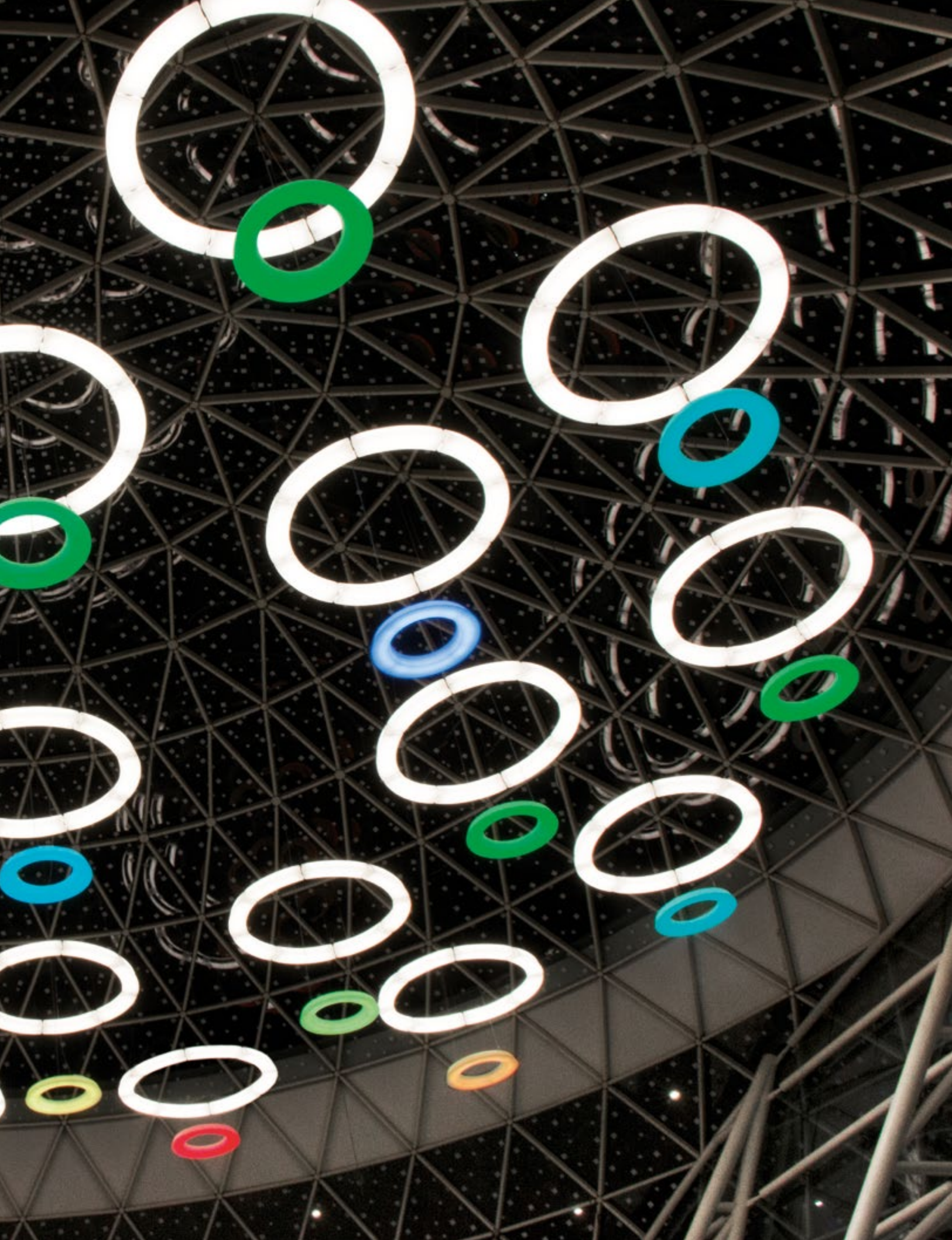


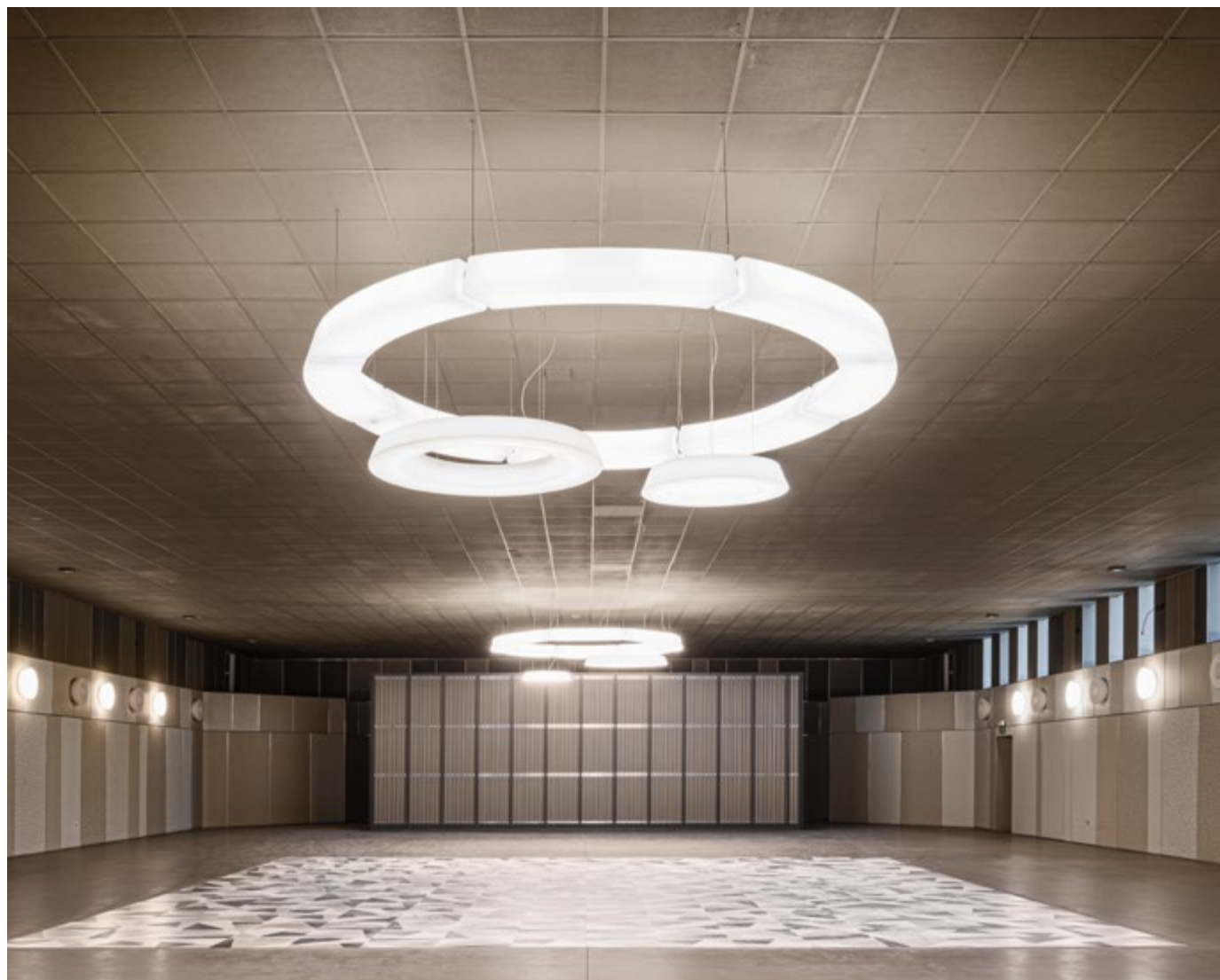




Aeroporto, Marrakech Menara, Marocco – arch. Abdou Lahlou & Associates













CIRCULAR POL XXL

EMILIANA MARTINELLI

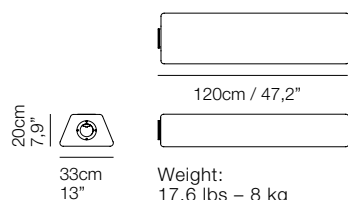


Modular system, diffused light: angular, linear, curved modular lighting device for different configurations. Suspended with steel cables, printed with rotational molding technology with polyethylene material, aluminium joints for connecting the modules. Integrated LED light source. Dimmable electronic drivers inside the modules.

LINEAR MODULE

60W 120V 9353lm 3000K

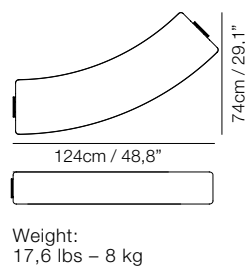
40828/L/1/US/BI  white



CURVED MODULE 45°

60W 120V 9353lm 3000K

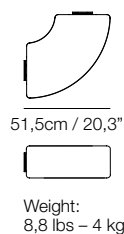
40829/L/1/US/BI  white



ANGULAR MODULE 90°

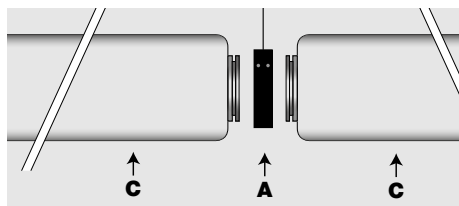
30W 120V 4541lm 3000K

40854/L/1/US/BI  white

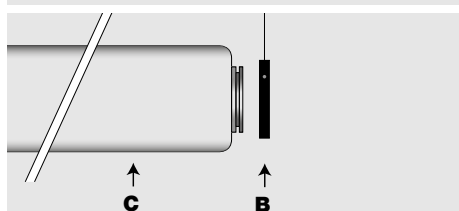




CONNECTION JOINTS BETWEEN MODULES

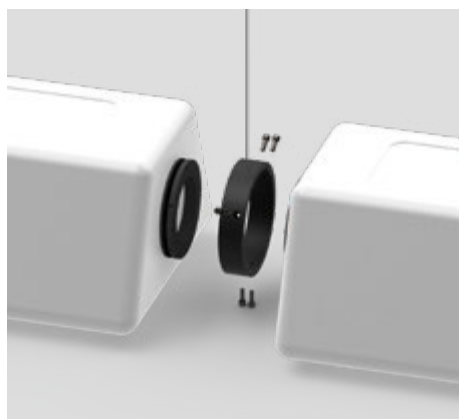


A) intermediate joint
with steel suspension cable.
40831/GR



B) closing head cover
with steel suspension cable.
40830/GR

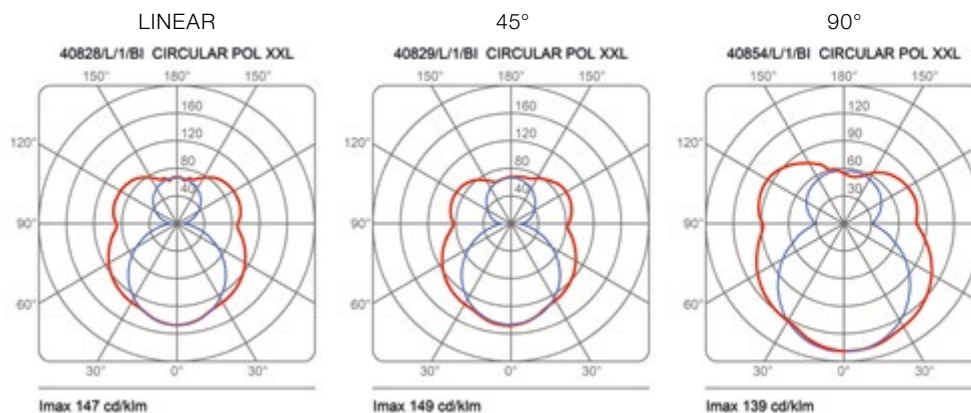
C) curved, linear or angular module diffuser.



electrical joint with 5 conductors
inside the modules.
40834/US/BI

ceiling rose to be fixed to the ceiling.
Ø10cm/3,9" H 3cm/1,2"
40835/US/BI

suspension cables
500cm/196,8"



CIRCULAR POL XXL


EMILIANA MARTINELLI



Examples of a square and circular compositions created using the three basic modules and the system intermediate joints. Dimmable electronic drivers inside the modules.

CIRCULAR POL XXL 226x226cm

4x60W+4x30W 120V 37616lm 3000K

2057/XXL/Q/DIM/L/1/US/BI  white

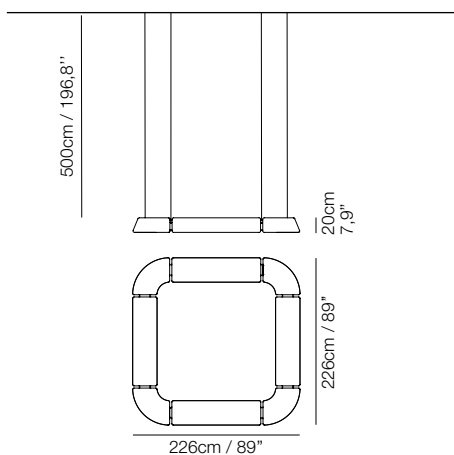
4 linear modules and 4 90° corner modules

integrated electronic dimmable drivers



0-10V

PWM



CIRCULAR POL XXL Ø350cm

8x60W 120V 74824lm 3000K

2057/XXL/DIM/L/1/US/BI  white

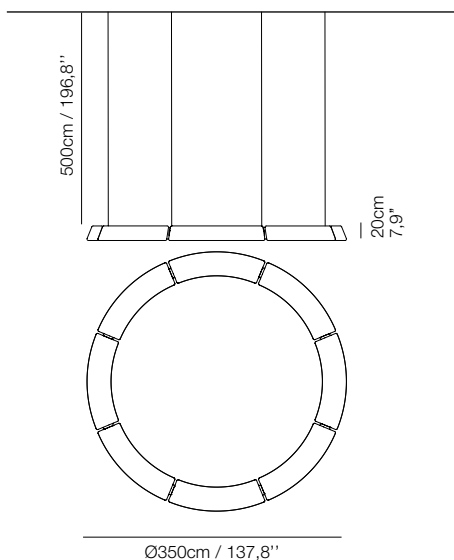
8 curve modules 120°

integrated electronic dimmable drivers



0-10V

PWM



Circ.r pol XXL
Square



Circ. pol XXL
Circle

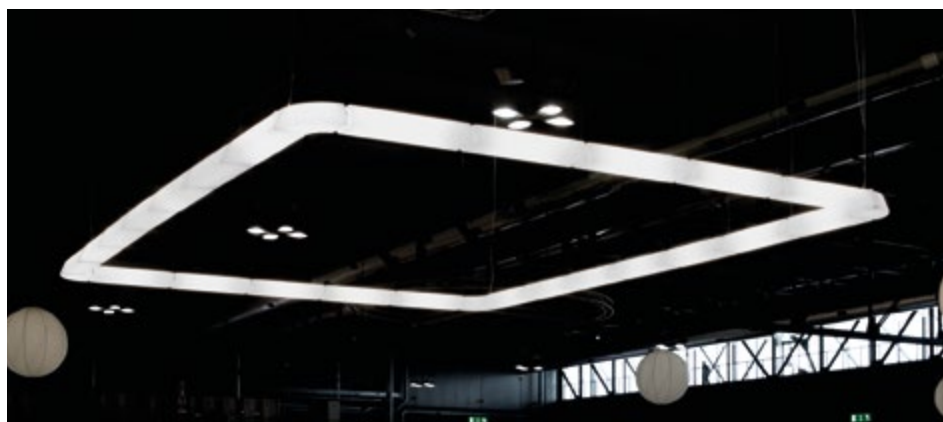




TABLE LAMPS





CYBORG

While you were dreaming, Cyborg beamed down from above and landed on your bed side table. The small, friendly lamp responds to human contact thanks to touch-sensitive controls. I love the way it seems to float on the light. Only in the digital age we have new technologies, production processes, materials, software and tools allowing me to create sensual and organic shapes, like Cyborg.

KARIM RASHID









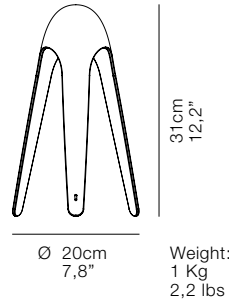


CYBORG

KARIM RASHID



Table lamp direct diffused light.
Structure of cast painted aluminium in colours white, light blue, light lime, light grey, fuchsia and aluminium colour. White opal polycarbonate diffuser. LED light source integrated, electronic driver on the plug. Sensor touch on-off.



3,7W LED 450lm 3000K

- 825/US/BI ○ white
- 825/US/AZ ● light blue
- 825/US/VE ● light lime
- 825/US/GR ● light grey
- 825/US/AL ● aluminium
- 825/US/FC ● fuchsia







HOOP

Function determined its form.

A lamp that is easy to turn on and off, even during the night, with a shape and proportion that almost make it look like a playful object, yet refined in every detail. A timeless product capable of adapting to different styles and contexts of use.

ADOLINI & SIMONINI



Hoop

Adolini

HOOP

ADOLINI & SIMONINI

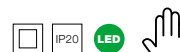
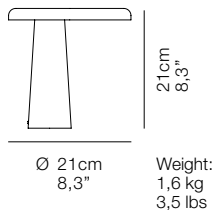



Table lamp direct diffused light. White or black resin structure. White opal satin methacrylate diffuser. Touch on/off button on the reflector.
For LED light source.
Electronic driver on the plug.



6W LED 462lm 3000K

824/US/BI  white

824/US/NE  black







PULCE



PULCE EMILIANA MARTINELLI

My hobby is painting, I paint in the evening, it's relaxing for me.

I had a lamp with a glass diffuser next to me, but it was too bright and disturbed my colours. So I gave quick strokes of blue to darken the glass. The basic idea for Pulce was born.

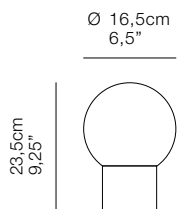
A small lamp with an intense light on one side and a soft light on the other.

PULCE

EMILIANA MARTINELLI




Table lamp providing diffused light.
White opal blown glass diffuser.
Aluminium base painted in blue or mustard
yellow with brushstroke in the same colour.
With white or satin brass base with white
opal glass. LED bulb.



Weight:
1,5 kg
3,3 lbs

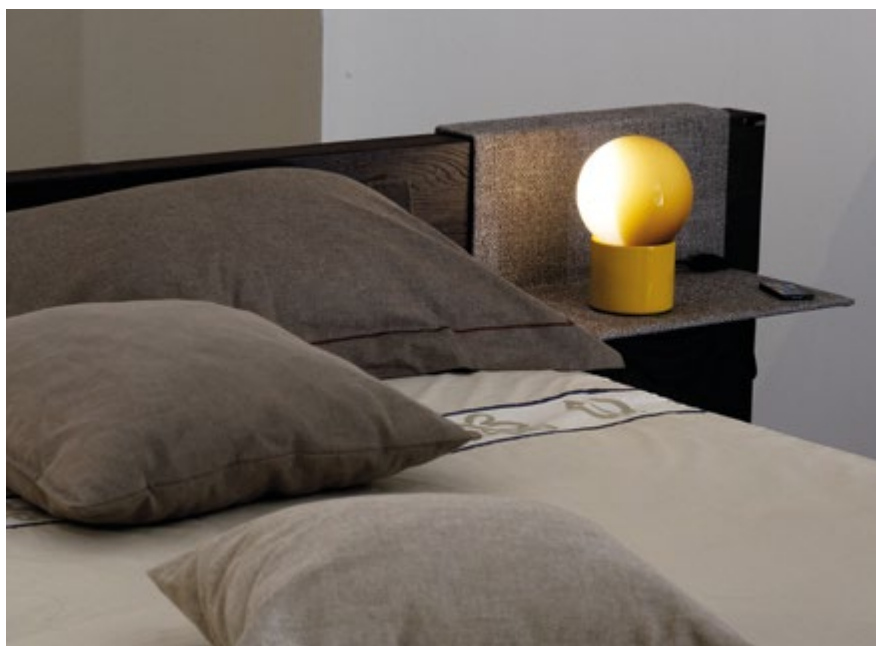
1x5W E26 LED

820/US/BI  white

820/US/BL  blue

820/US/GI  yellow

820/US/OT  satin brass





Casa privata Ciciani, Lucca



DELUX STUDIO NATURAL

We wanted to propose a project to Martinelli Luce to present during the EuroLuce 2017 edition. The idea was to design a lamp suspended in time that could be placed in any environment. At that time, after lunch in the studio, we often played long games of table tennis before going back to work. Table tennis has always been a good way to get rid of our thoughts, and between exchanges we talked about various projects. We talked more and more about the lamp until one day, focusing on the lines of a racket, we started to redesign it by playing with the proportions. A pure exercise in style that, line by line, led to the appearance of a silhouette that was increasingly convincing. A mix of references between a table tennis racket and a classic light bulb. The use of noble materials such as turned aluminium and marble was a spontaneous choice dictated by the geometry of the lamp itself. To further enhance the clean look we decided to use blown glass as the diffuser. The name Delux also derives from this choice, an explicit reference to the value of the materials that outline the soft geometries of a product designed to be suspended in time.







Abitazione privata, Lucca – progetto Cecchini Chiantelli & Partner

DELUX

STUDIO NATURAL



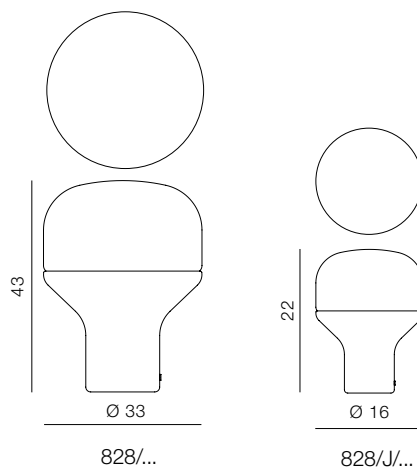
Table lamp with diffused light. Golden sand, pearly copper or glossy black painted aluminium base. Blown opal white glass diffuser. For LED bulb.

DELUX
1x10W E26 LED

- 828/US/CH  golden sand
- 828/US/CP  pearly copper
- 828/US/NE  glossy black

DELUX JUNIOR
1x5W E12 LED

- 828/J/US/CH  golden sand
- 828/J/US/CP  pearly copper
- 828/J/US/NE  glossy black



138

DISCOVER MORE



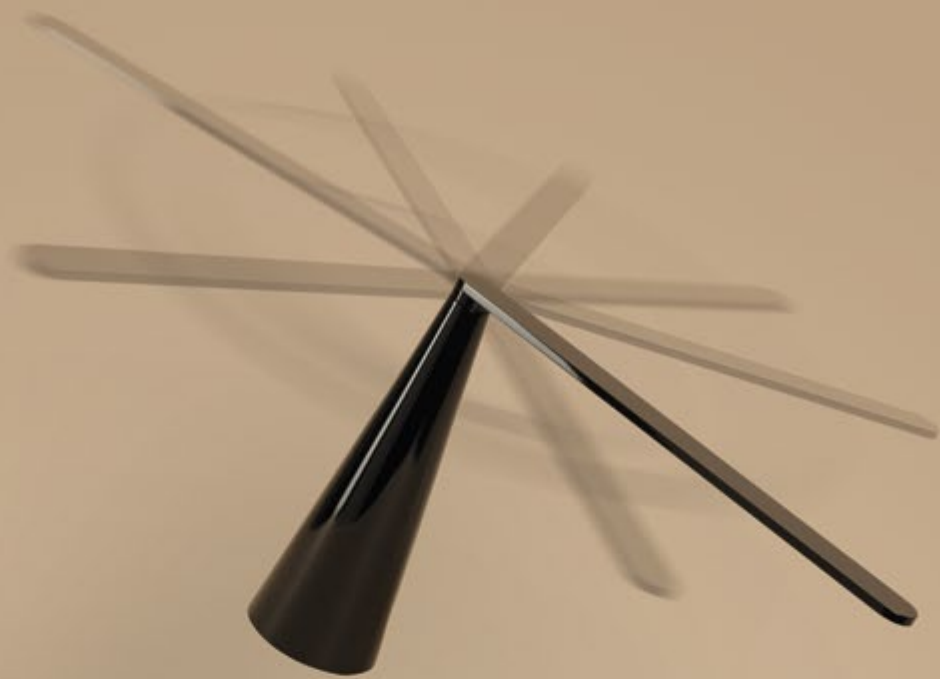
Delux



Delux J





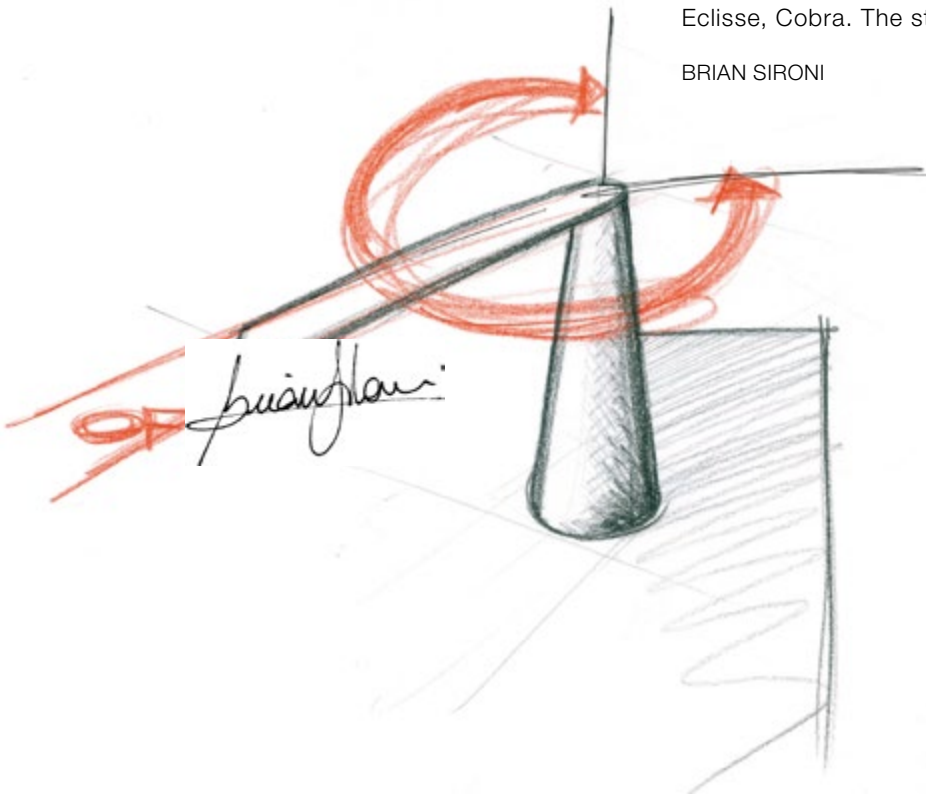




ELICA

The inspiration came from the intention to design a LED table lamp, where the LED was the only light source with which it could be made. My interest in the LED was mainly concentrated in its shape and proportion, which is unique: long, narrow and flat, so it cannot be assimilated to other light sources such as point or thick ones. In fact, the thickness of Elica's arm was dimensioned according to the LEDs and the arm was the starting point of the project: 8mm is the minimum thickness that guarantees the housing of the LEDs and resistance to bending. Given the thickness of the arm, it was necessary to define its shape, giving a final roundness to the arm that is the result of rotation. So how do you join one circle to another larger circle to make the base stable? With a straight segment. The result is a cone. The height of the lamp and the length of the arm are dimensioned according to the principles of the golden section and there is no visible technical detail: the arm of the lamp itself is the switch. By rotating the arm, the lamp turns on and off, generating a surprise effect. In addition, the switching on/off of the lamp is accompanied by a sound effect, a click that provides additional feedback for the user and at the same time recalls the sound of classic switches. The inspiration described above was also accompanied by a precise intention: I didn't want to design a very "technical" lamp or a styling product, I wanted it to be long-lasting. Therefore I was inspired by the pure shapes of the great lamps of the past, such as Atollo, Eclisse, Cobra. The stated aim was to create a timeless lamp.

BRIAN SIRONI







ELICA

BRIAN SIRONI



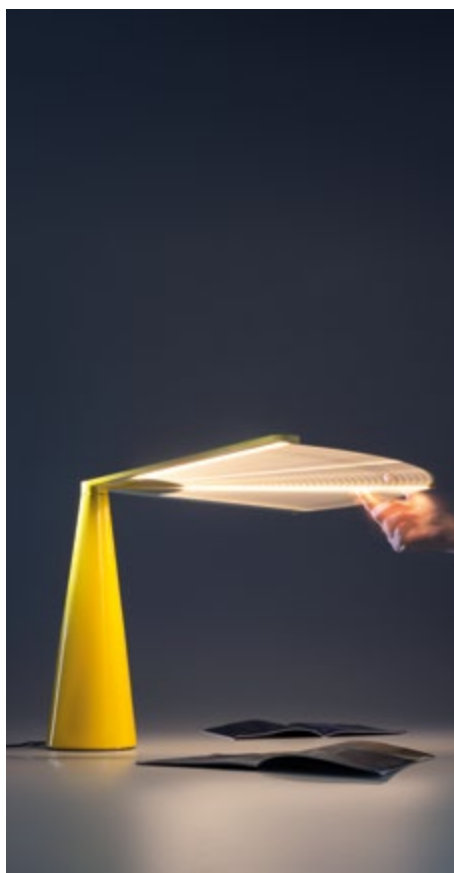
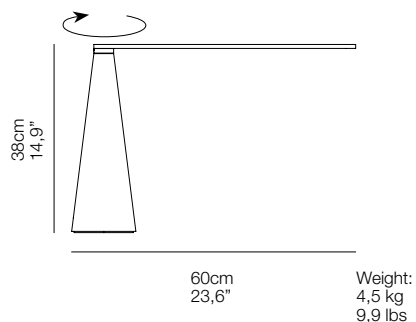
Table lamp with an adjustable direct light. Painted aluminium structure. LED light source integrated. Electronic driver on the plug. The lamp lights up and switch off by the rotation of its arm.

9W LED 720lm 3000K

807/J/US/BI  white

807/J/US/NE  black

807/J/US/GI  yellow



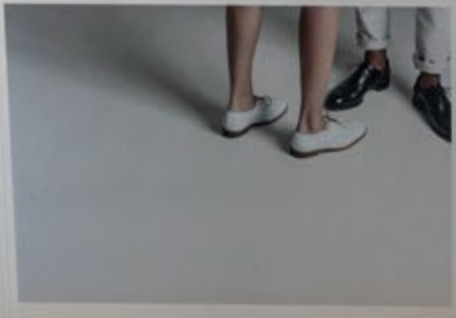
AWARDS:
 -YOUNG&DESIGN 2009
 -HONORABLE MENTION I.D.
 -ANNUAL DESIGN REVIEW 2010
 -IF GOLD AWARD 2010
 -GOOD DESIGN AWARD 2010
 -GERMAN DESIGNPREIS NOMINEE 2011
 -RED DOT DESIGN AWARD 2011
 -"XXII COMPASSO D'ORO - ADI" 2011





TRAVEL STYLE

I. TOKYO II. SEATTLE III. VIENNA
IV. DONALD JUDD V. OUR LEGACY VI. FOGO ISLAND



“Mi hanno
già detto
che non
appa

Henri Rousseau

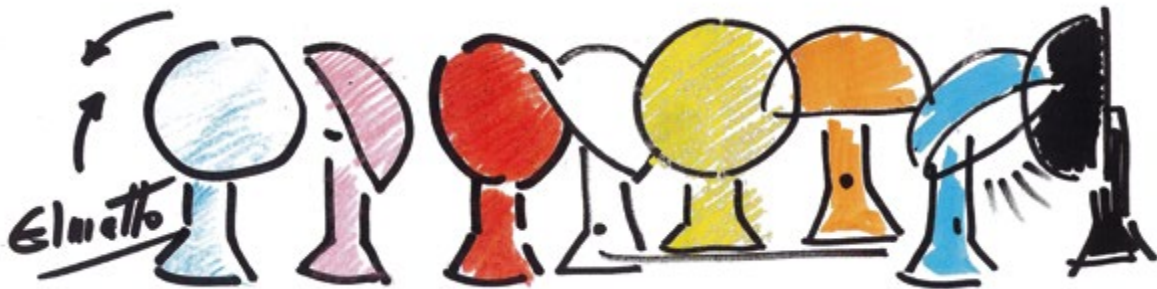
24ORE



ELMETTO

Its name immediately identifies its shape, we could imagine it even though it was invisible. It is a small table lamp, the ideal mate for the evening, on a shelf near your bed, near the sofa wherever you want to have a little bit of light or wherever you want to read. A point of light, a shade and a hint of design into your world.

ELIO MARTINELLI



Martinelli

ELMETTO

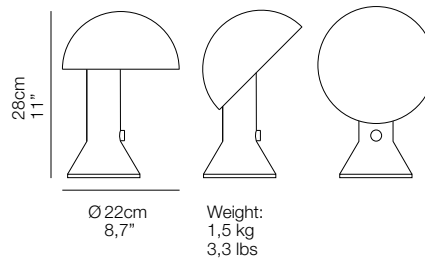
ELIO MARTINELLI



Table lamp with direct light. Adjustable reflector with inside screen made of aluminium painted in white. Structure made of resin. Colours white, yellow, black, blue, orange, green, golden and ruby red.

1x5W E26 LED

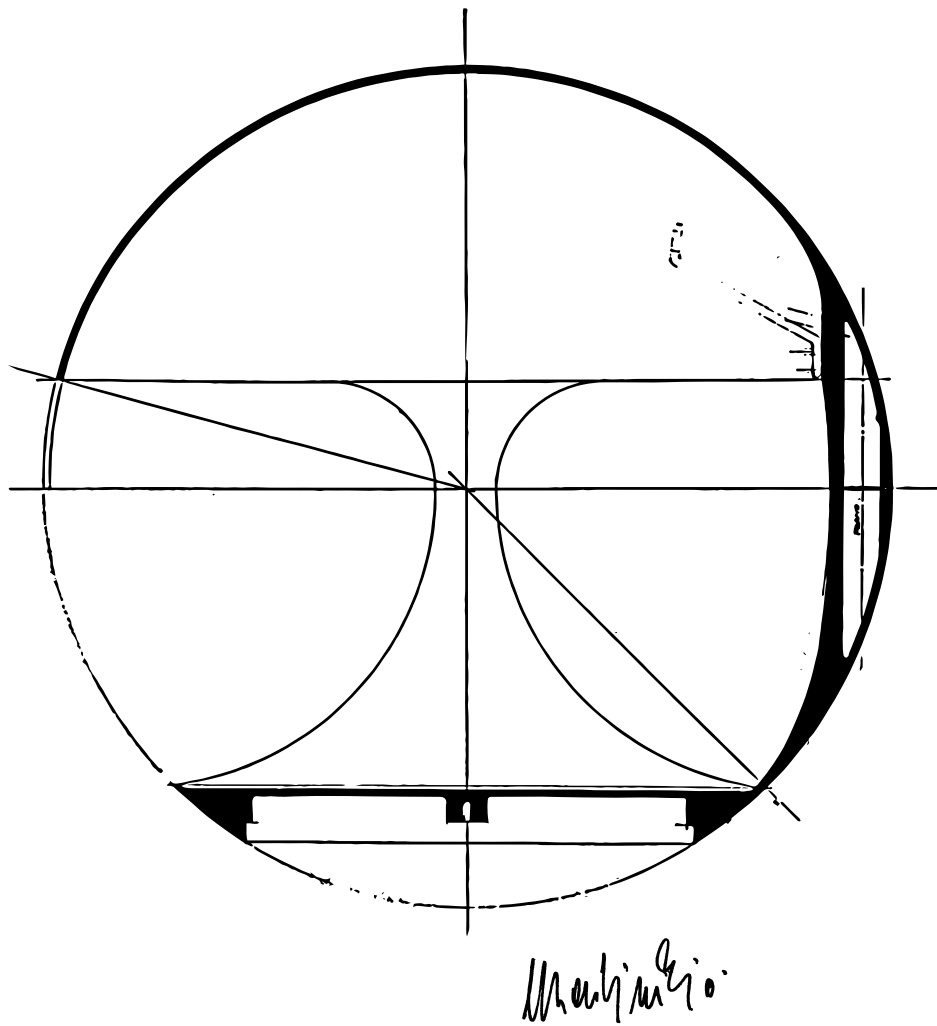
- 685/US/BI  white
- 685/US/GI  yellow
- 685/US/NE  black
- 685/US/BL  blue
- 685/US/AR  orange
- 685/US/VE  green
- 685/US/AU  golden
- 685/US/RO  ruby red





La casa Fluida mostra di Elle Decor, Fuorisalone, Milano 2021





COBRA

This lamp is held into a sphere, two horizontal tops separate the reflector from the base. The reflector's rotatory movement around the central articulation constantly describes new spheres. A sinuous, dynamic and agile shape, like a cobra that swings hypnotized by the music but ready to the spring. It is moulded with one single material, that is to say thermosetting resin, and available in bright colours, white, black or red.

ELIO MARTINELLI







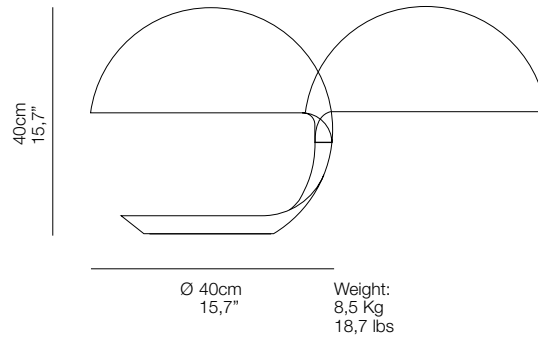


COBRA

ELIO MARTINELLI



Reading lamp with direct light, made with two resin molded bodies. White, black or red color availables.
The lower body part turns on a steel made base connected with the upper body part by means of a central joint for a 360° rotation.
The interior reflector is made with white painted aluminium.



1x12W E26 LED

629/US  glossy white

629/US/NE  glossy black

629/US/RO  glossy red





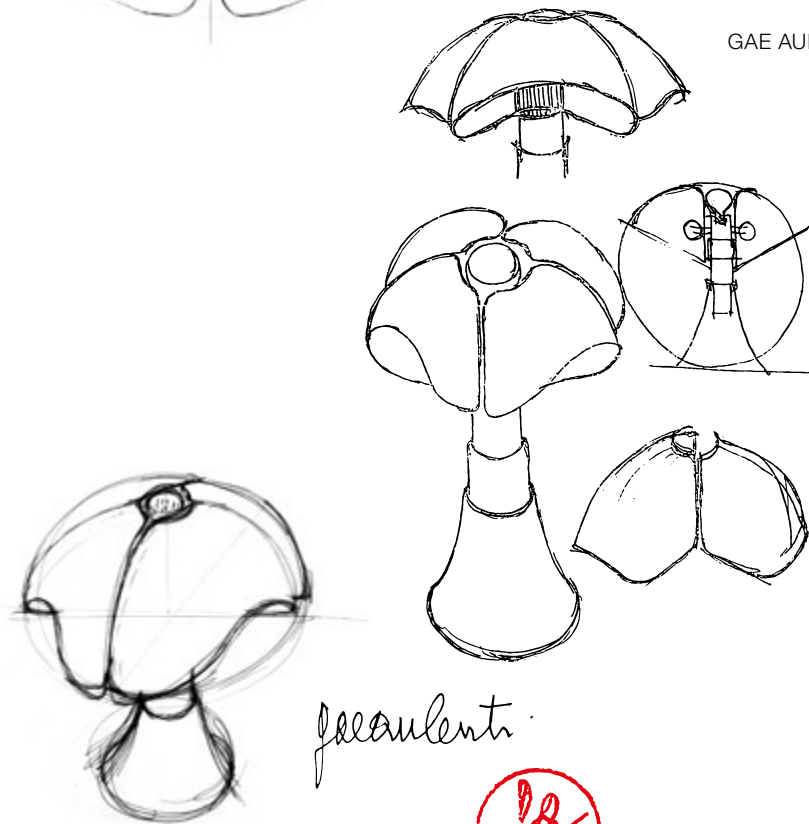
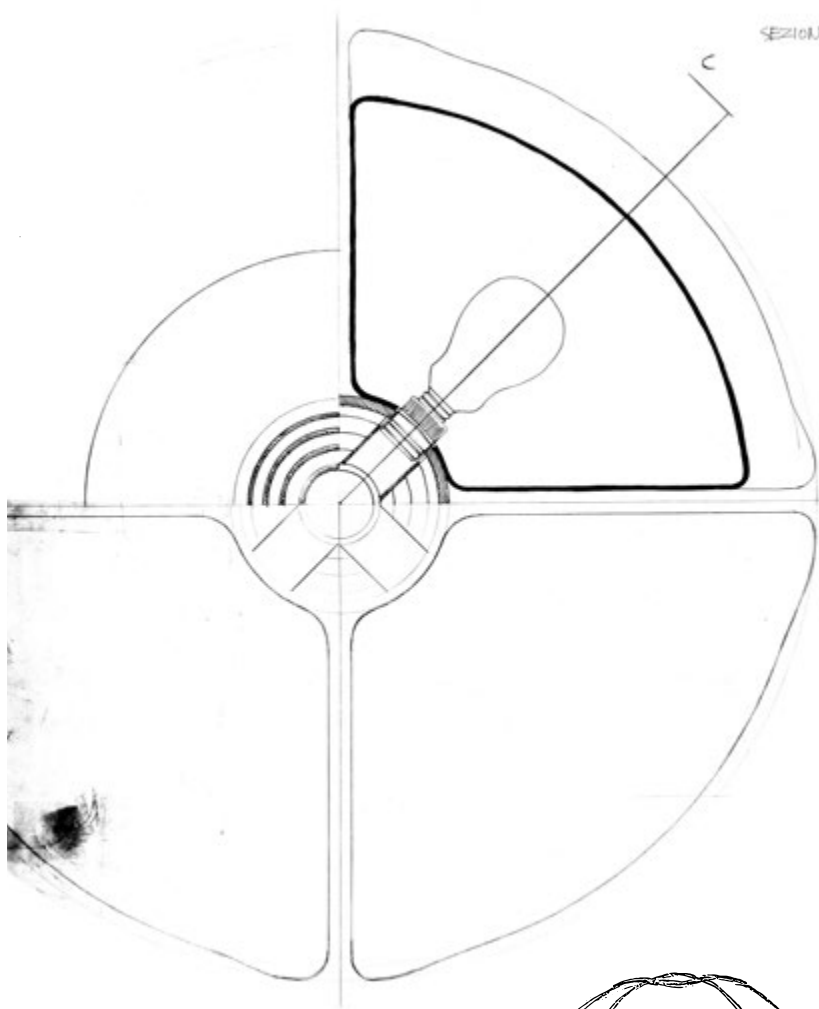


SEZIONE B

PIPISTRELLO

I met Gae Aulenti when I was still very young, before the transformation of the Gare d'Orsay into one of the most famous art museums in the world made her known to the wider public. A special woman whom I have come to admire more and more over time, as I had the chance to get to know her better in the meetings we had. Thanks to a mutual friend, she came to the company to show a lamp to my father... the Pipistrello. The lamp was not designed according to the fashions of the moment, but was designed for the Olivetti showroom in Paris. The innovation of the material, methacrylate, and the security of a familiar shape, the lampshade, had to be combined with the essential elegance of Italian design, which at that time was beginning to impose itself on the world of furnishing. This is perhaps the special mix that underlies the success of a lamp that has become an icon of international design, that has been in production for over 50 years, and that is constantly being renewed with current colours, various sizes and technologically advanced versions.

GAE AULENTI



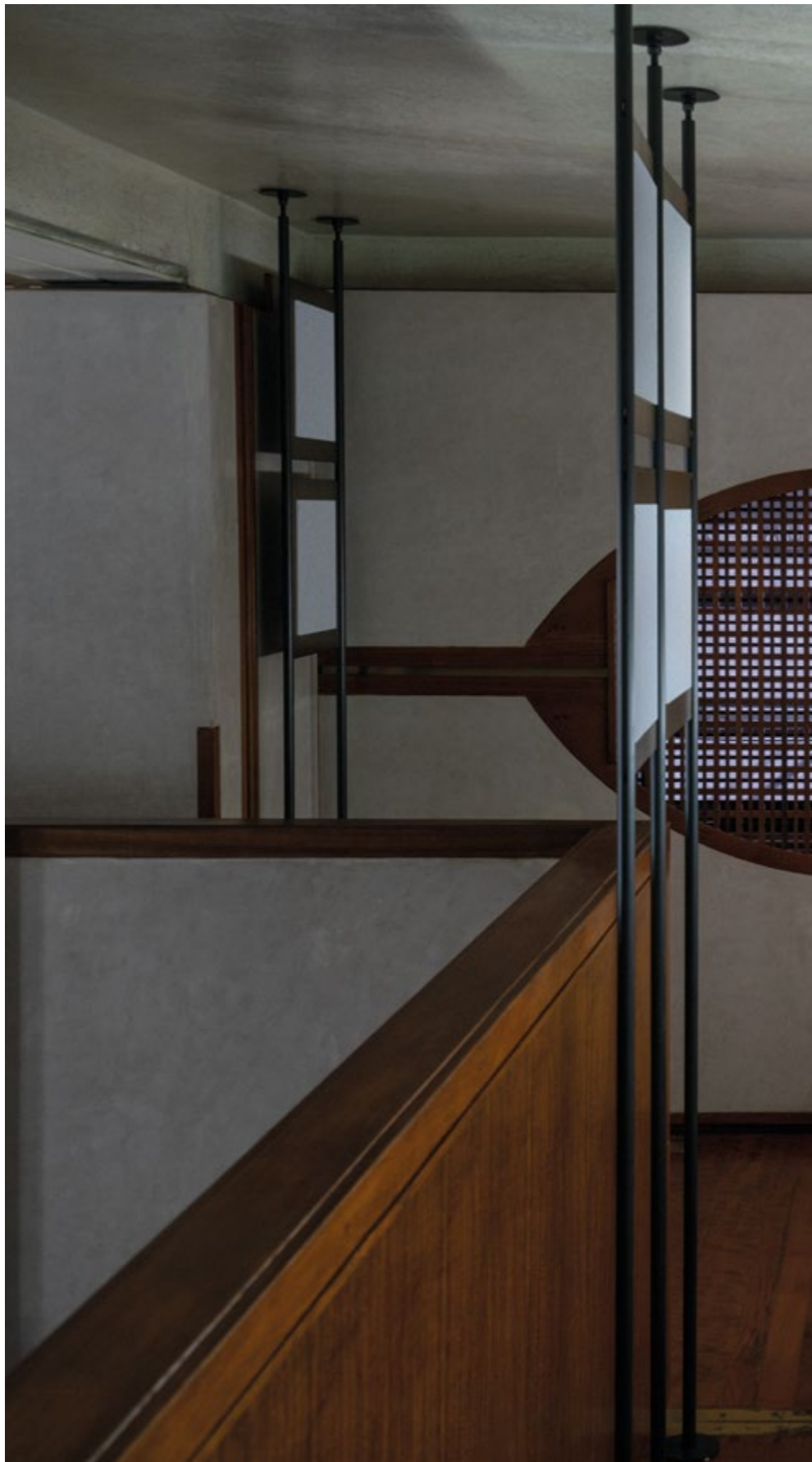
gaaulenti







Olivetti shop, Venice.
Property in concession to
FAI – Fondo per l'Ambiente Italiano.
During the shooting there was an
event going on: "Together. L'abitare
contemporaneo di ieri, oggi e domani"
(Together. Contemporary living yesterday,
today and tomorrow), an exhibition
curated by Daniele Lauria and organised
in collaboration with FAI, the Ordine degli
Architetti di Venezia and IQD magazine.
15 September – 21 November 2021





PIPISTRELLO

GAE AULENTI

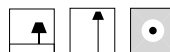
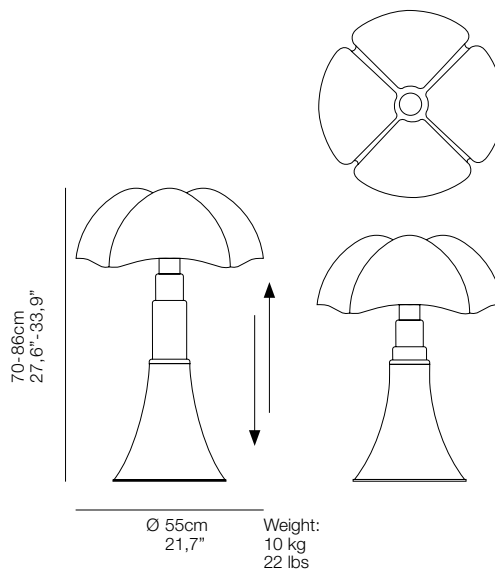


Table or floor lamp, diffused light.
Adjustable height, glazed stainless steel
telescope. White opal methacrylate diffuser.
Base and upper knob in lacquered
aluminum available in dark brown, white,
glossy black, agave green, satin brass and
bronze.
LED bulbs included.

4x5W E12 LED 4x470 lm 2700K

- 620/US/MA  dark brown
- 620/US/BI  white
- 620/US/NE  glossy black
- 620/US/VE  agave green
- 620/US/OT  satin brass
- 620/US/BZ  bronze





PIPISTRELLO LED

GAE AULENTI

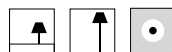


Table or floor lamp, diffused light, adjustable height.
Glazed stainless steel telescope. White opal methacrylate diffuser.
Base and upper knob in lacquered aluminum available in dark brown, white, glossy black, agave green, satin brass and bronze.
With LED light source. Electronic driver on the plug.

14W LED 1400lm 2700K

620/DIM/L/1/US/MA ● dark brown

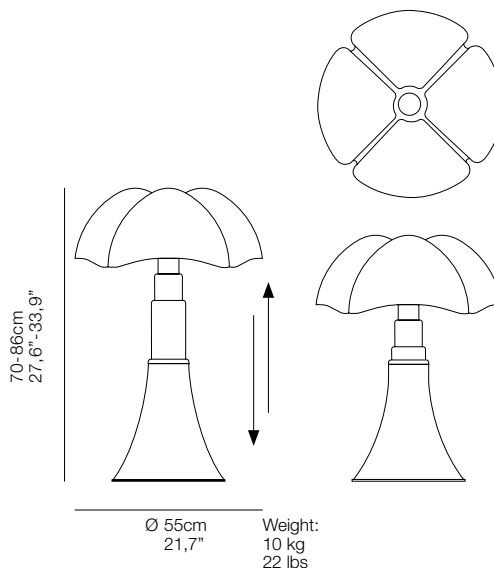
620/DIM/L/1/US/BI ○ white

620/DIM/L/1/US/NE ● glossy black

620/DIM/L/1/US/VE ● agave green

620/DIM/L/1/US/OT ● satin brass

620/DIM/L/1/US/BZ ● bronze







PIPISTRELLO MED







PIPISTRELLO MED LED

GAE AULENTI

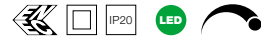
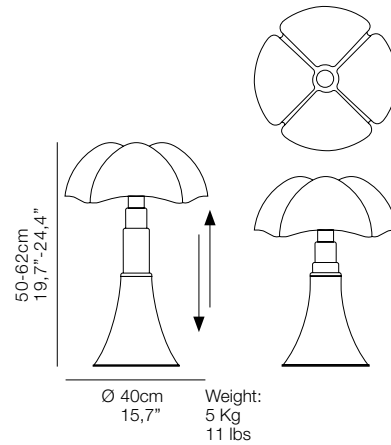


Table lamp, diffused light, adjustable height.
Glazed stainless steel telescope.
White opal methacrylate diffuser.
Base and upper knob in lacquered aluminum available in dark brown, white, glossy black, agave green, satin brass and bronze.
With LED light source.
Dimmable electronic driver on the plug.

6,8W LED 868lm 2700K

- 620/MED/DIM/US/MA ● dark brown
- 620/MED/DIM/US/BI ○ white
- 620/MED/DIM/US/NE ● glossy black
- 620/MED/DIM/US/VE ● agave green
- 620/MED/DIM/US/OT ● satin brass
- 620/MED/DIM/US/BZ ● bronze







MINIPISTRELLO







MINIPISTRELLO LED

GAE AULENTI




Table lamp diffused light. Glazed stainless steel fixed structure, white opal methacrylate diffuser. Base and knob lacquered aluminium in dark brown, white, glossy black, agave green, satin brass and bronze.

Electronic driver on the plug.
LED light source.

5,8W LED 772lm 2700K

620/J/DIM/US/MA  dark brown

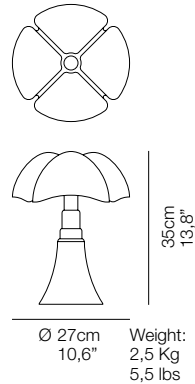
620/J/DIM/US/BI  white

620/J/DIM/US/NE  glossy black

620/J/DIM/US/VE  agave green

620/J/DIM/US/OT  satin brass

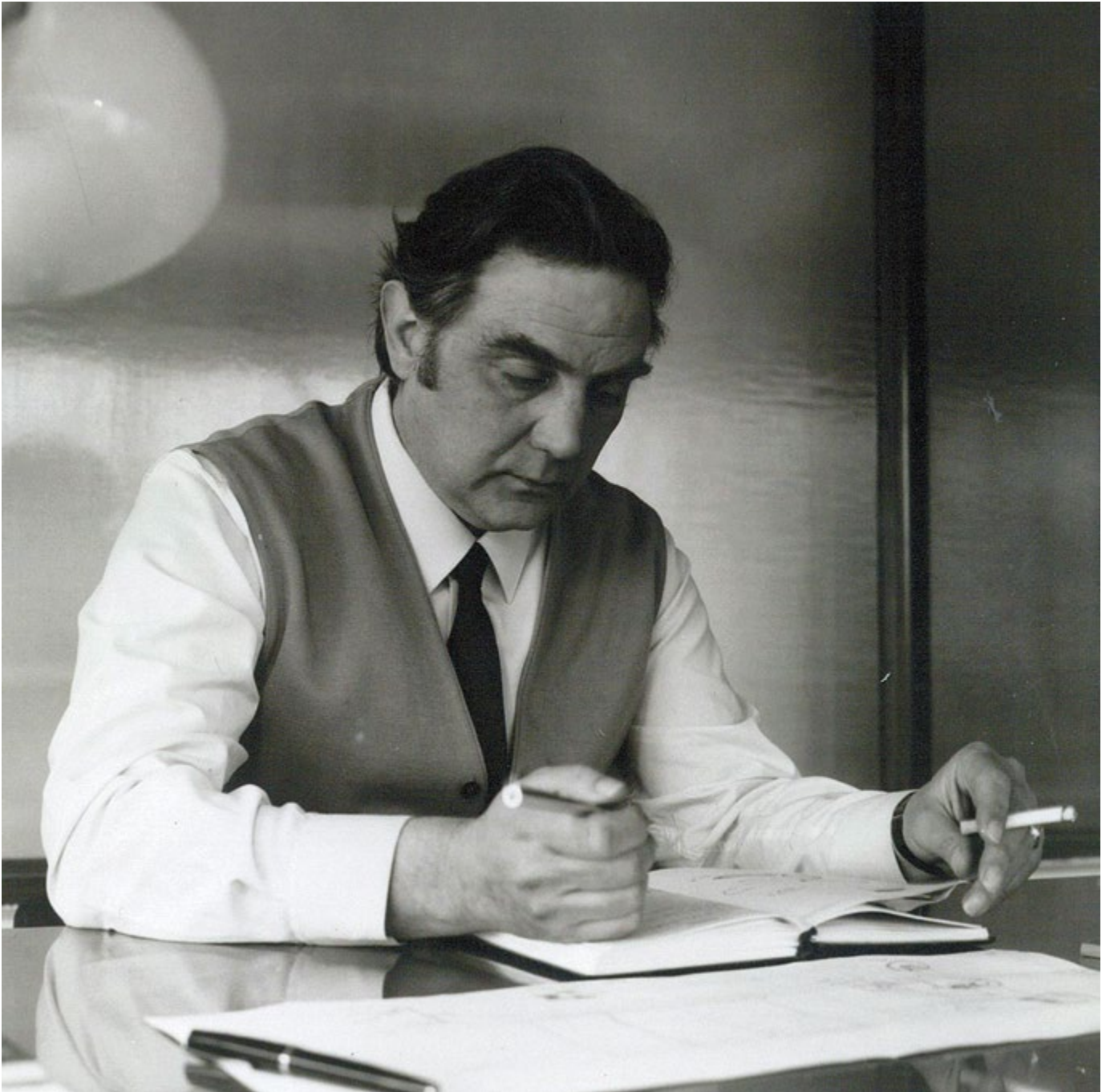
620/J/DIM/US/BZ  bronze

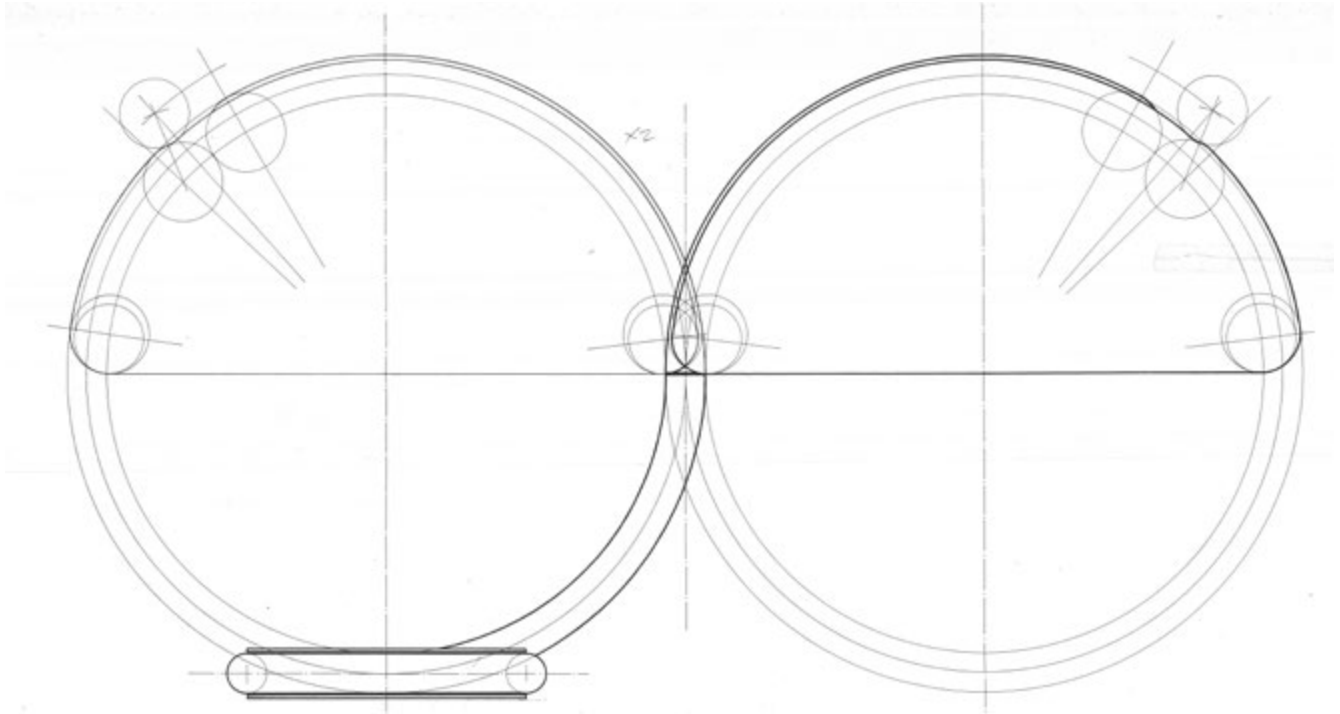












SERPENTE

The Serpente in the table and floor version is one of the first lamps designed by Elio Martinelli and it was presented at the Milan Fair in 1965. A lamp with diffused light, it is perhaps the one that best highlights and brings together Martinelli Luce's design philosophy that we find in the entire collection presented in the catalogue: geometric shapes, nature, movement, sinuosity, technological updating. In particular, the Serpente saw the use of an innovative moulding system for the diffuser made of a plastic material, "white opal methacrylate". With this technology it was possible to create both the socket that houses the metal arm, rotating and tubular, which simulates the snake that descends to wrap around the base, giving dynamism to the lamp, and the particular undercut at its free edge, which will later be found in other lamps as a hallmark of Martinelli Luce production in the '60s.

ELIO MARTINELLI





Casa privata Ciciana, Lucca – archivio Martinelli Luce


SERPENTE

ELIO MARTINELLI

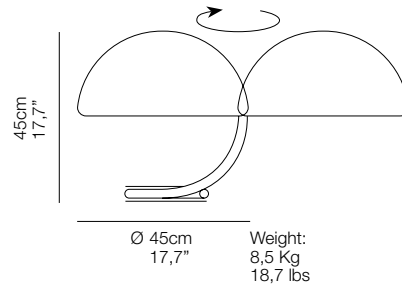


Table lamp diffused light. Swivelling upper arm and white opal methacrylate diffuser. Metal painted structure in white and in golden color. LED bulb. Also available in the floor version.

12W E26 LED

599/US  white

599/US/AU  golden

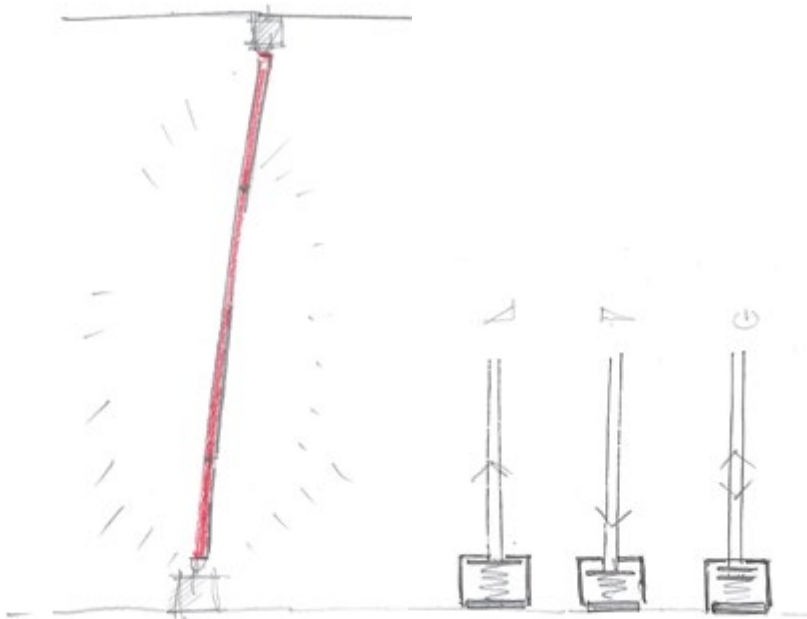
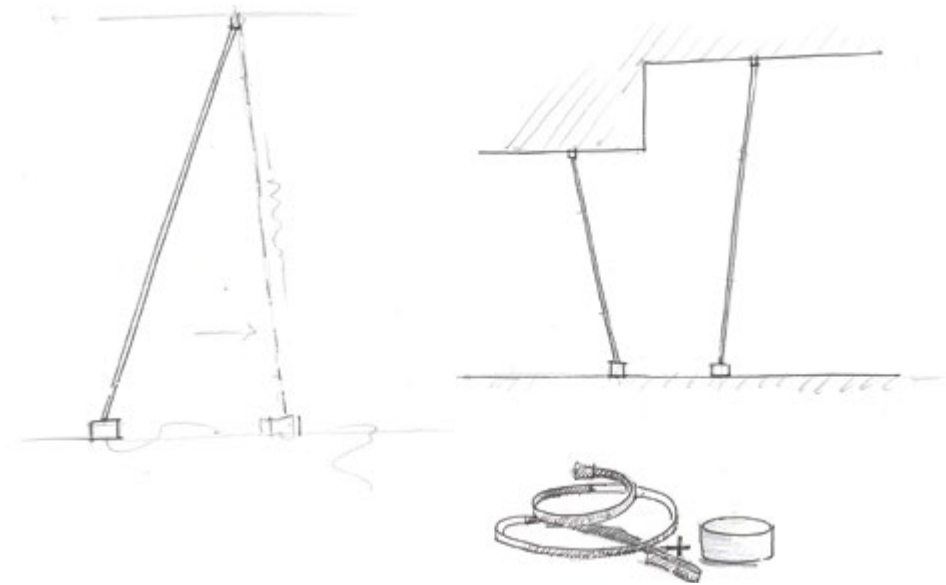






FLOOR LAMPS



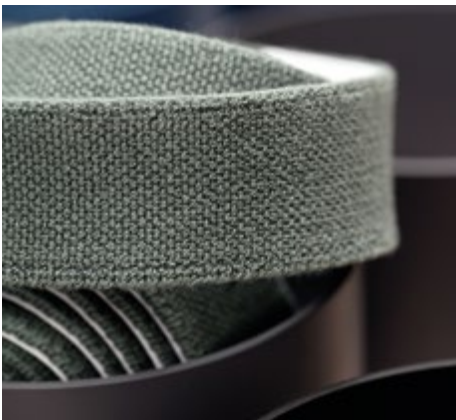


ELASTICA

The idea of Elastica was born in an experimental way...

On an evening in the studio's fablab, overwhelmed by prototypes being prepared for participation in the Fuorisalone at Super Studio, we were looking at one in particular. For a long time we had been trying to develop a ground-sky textile lamp. We had spools of elastic braces used for the ground-sky prototype and were thinking about how to exploit their mechanical properties. We thought that elasticity could become a metaphor for intensity in an innovative light modulation experience. The next day we got a force sensor, a board for electronic prototyping, a LED strip and the elastic band, indeed.

STUDIO HABITS









ELASTICA

STUDIO HABITS



A lamp with indirect/direct light.
A multi-coloured fabric strip stretched between ceiling and floor complete with a flexible LED strip that runs the length of the strip. A special electronic circuit and a force sensor make it possible, through a small "pull and release" movement, to switch Elastica on and off, while, with a slow upward or downward extension movement on the elastic fabric, it is possible to increase or decrease the light intensity. The elastic strip is attached to the counterweight base and at the other end to a support to be fixed to the ceiling. The length of the strip can be adjusted to allow it to be positioned in environments with various ceiling heights from H250 to H320. With cable and dimmable electronic plug-in power supply.

23W LED 2112lm 2700K

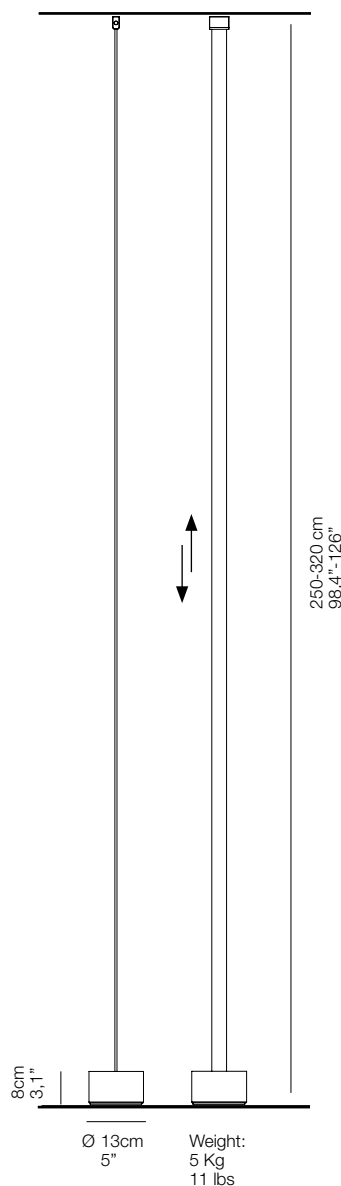
2301/US/GR  grey

2301/US/RO  red

2301/US/NE  black

2301/US/GI  yellow

2301/US/AZ  light blue







EVA

A lamp shade made of fabric fixed on a tripod in natural painted aluminium or in wood. A floor lamp in two sizes that stands out but does not take your place. The red thread underlines its character and with Eva extralarge a family of table and floor lamps is extended.

EMILIANA MARTINELLI







EVA

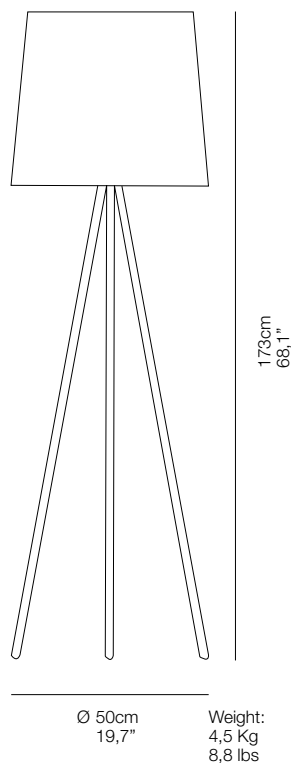
EMILIANA MARTINELLI



Floor lamp direct/indirect or diffused light. Natural anodized aluminium structure, with fabric shade in white or black colour inside in white color. Black painted structure with black fabric shade, inside in white color. With dimmable LED bulb and light intensity regulator on the cable.

EVA
1x15W E26 LED

2270/US/BI ○ white shade
2270/US/NE ● black shade
2270/NE/US/NE ● black shade-black structure



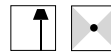
202 DISCOVER MORE





EVA xG

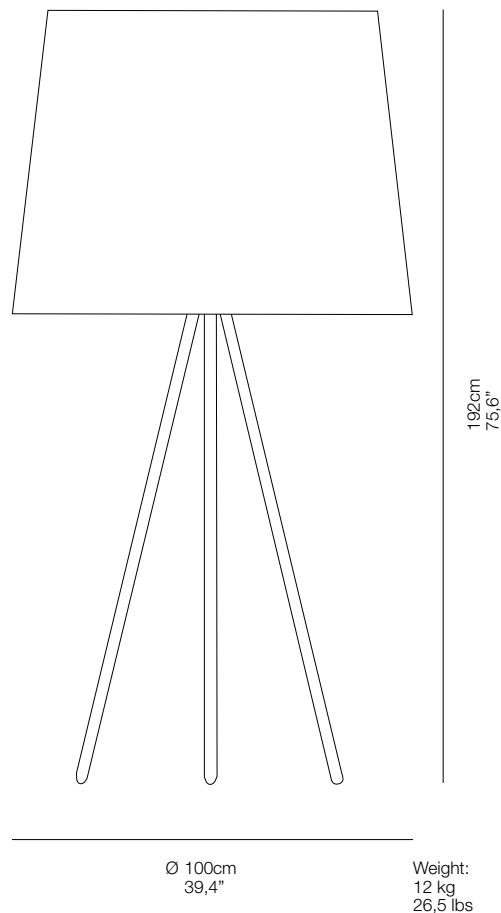
EMILIANA MARTINELLI



Floor lamp direct/indirect light. Painted metal structure in black colour. Fabric shade in black colour, white colour inside. With light intensity regulator on the cable. For dimmable LED bulb.

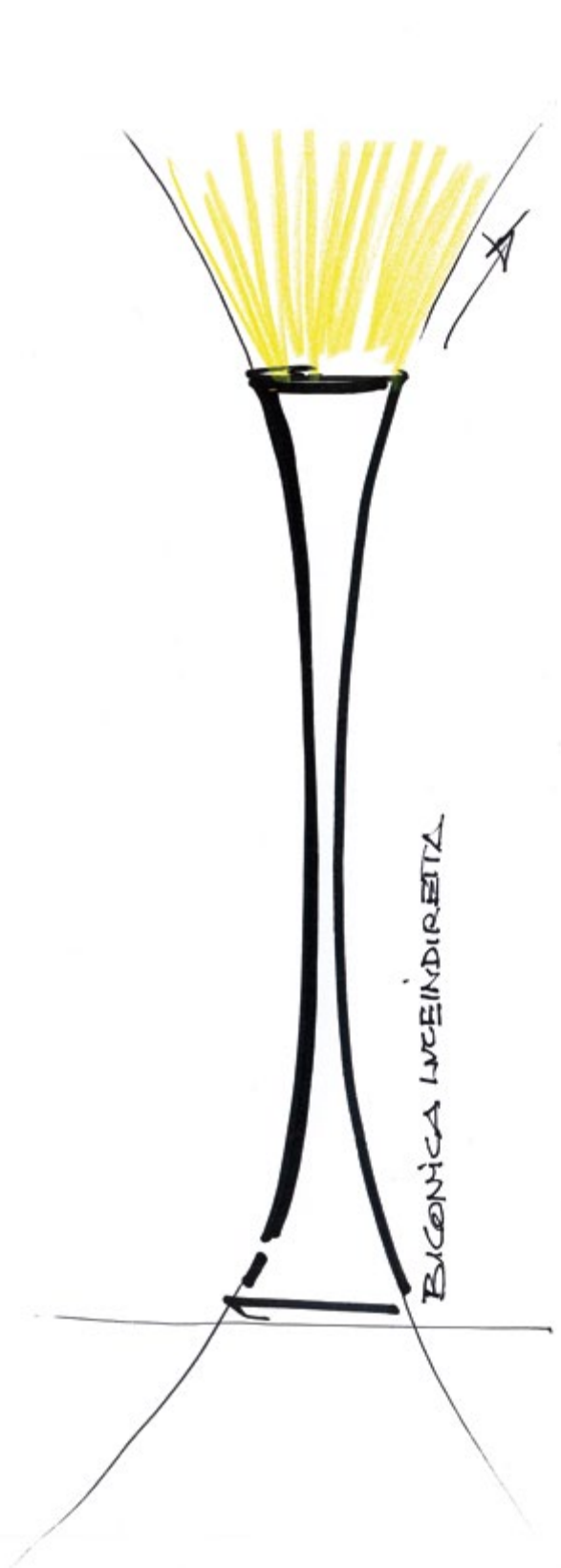
1x20W E26 LED

2270/XG/NE/US/NE ● black shade-black structure









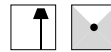
BICONICA

An easy distinctive sign can cause a double volume that surprises for its strong identity. Biconica with indirect light for dimmable LED light, to illuminate indoor environments. Printed in resin and painted in various colors.

ELIO MARTINELLI

BICONICA

ELIO MARTINELLI



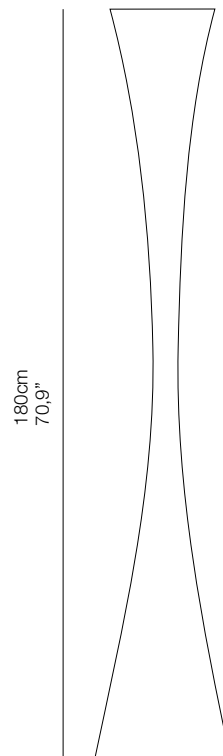
Floor lamp indirect light. White, black or golden moulded resin painted structure. With light intensity regulator on the cable. For LED bulb. Complete of electronic dimmable driver.

1x25W E26 LED

2217/US/BI  white

2217/US/NE  black

2217/US/AU  golden



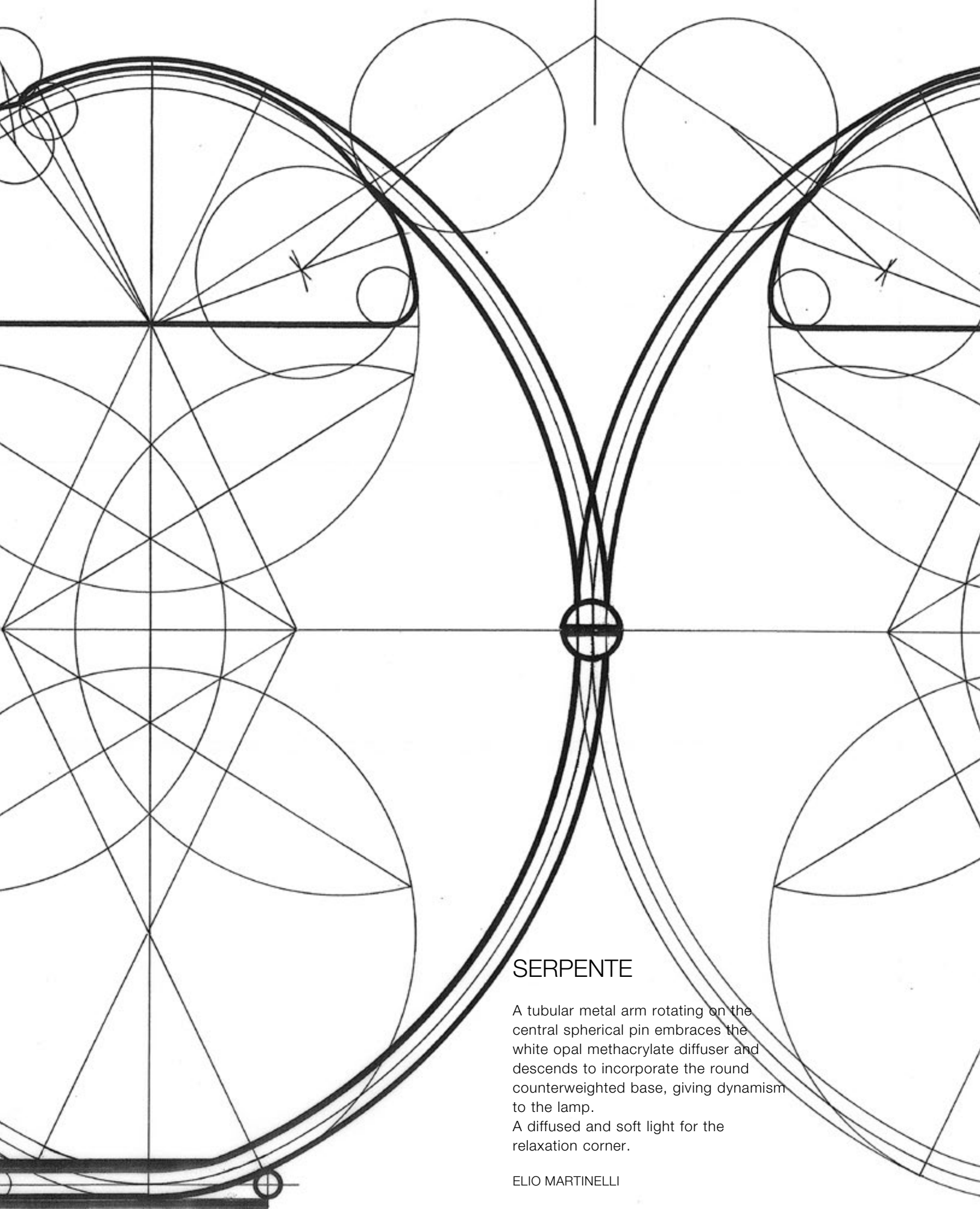
Ø 20cm
7,9"

Weight:
9,5 Kg
20,9 lbs









SERPENTE

A tubular metal arm rotating on the central spherical pin embraces the white opal methacrylate diffuser and descends to incorporate the round counterweighted base, giving dynamism to the lamp.

A diffused and soft light for the relaxation corner.

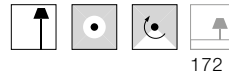
ELIO MARTINELLI





SERPENTE

ELIO MARTINELLI



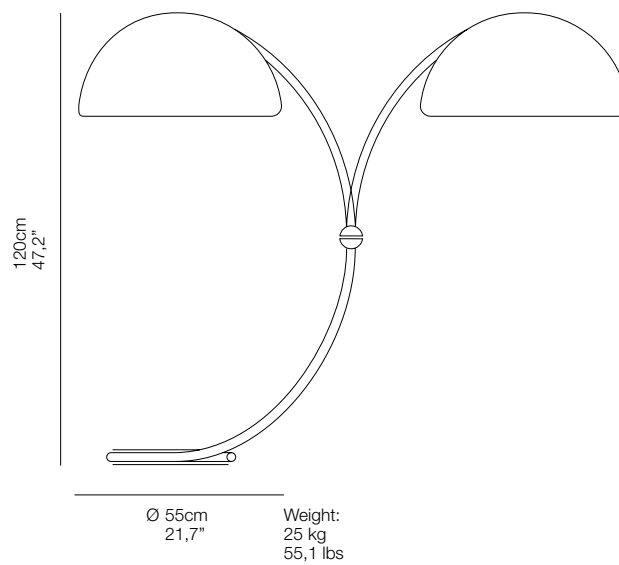
172



Floor lamp diffused light.
Swivelling upper arm with spheric joint
in the central part for rotation.
Metal painted structure in white and golden
colour. White opal methacrylate diffuser.
Available also in the table version.
For LED bulb.

1x15W E26 LED

2131/US ○ white
2131/US/AU ● golden





Hotel SoprArno Suites, Firenze



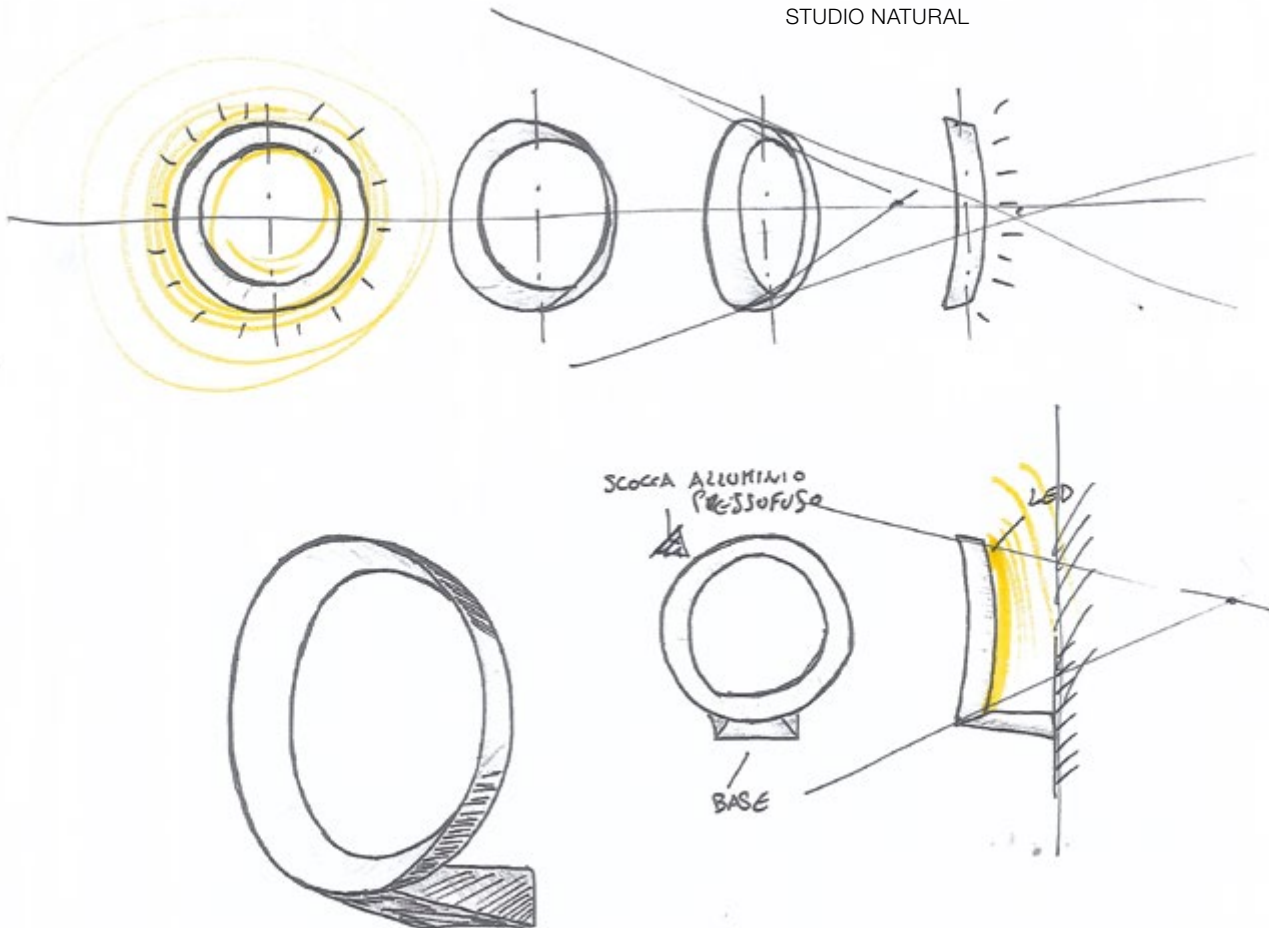
WALL AND CEILING LAMPS



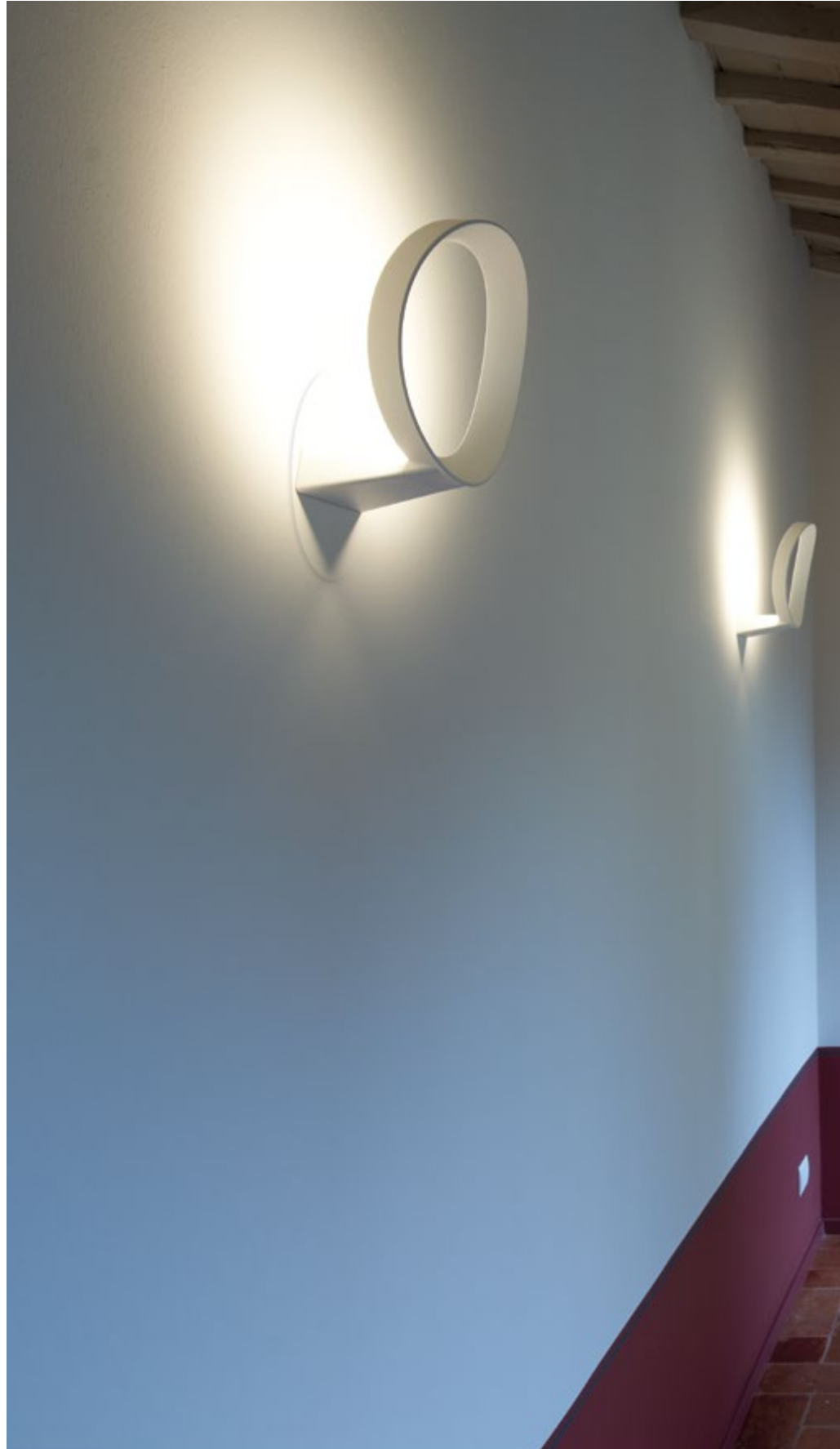
LED+O

Indirect light wall lamp, its geometry is the result of a careful exercise of subtraction looking for essential, direct to create an object mild to stay on every environment. LED circuit is inside aluminium diecast corp that thanks to its double concavity guarantees a perfect distribution of light and permitted that lamp takes unique geometries from every perspective. The formal clean and the extreme easier for installation make become this product particular also to put it in a conctract ambient.

STUDIO NATURAL



Studio Natural





LED+O

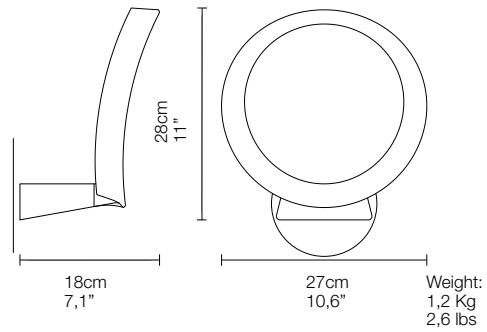
STUDIO NATURAL



Wall lamp indirect light. Structure of cast aluminium, painted in white color.
For LED light source.
Electronic dimmable driver integrated into the body lamp.

17,8W LED 2786lm 2700K

1434/DIM/2700/US/BI ○ white





TUBE

ELIO MARTINELLI



Wall lamp direct/indirect light or diffused.
Support in resin and aluminium reflector in
white painted colour or in the version with
satin glass diffuser.
For LED bulb.
Available in two sizes.

TUBE Ø 14cm
10W E26 LED

Aluminium reflector

1261/US/BI  white

Satin glass diffuser

1261/V/US/BI  white / glass

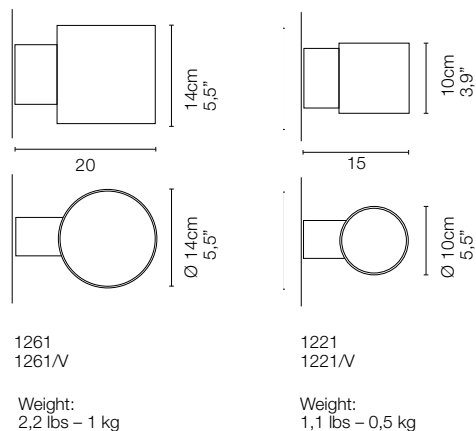
TUBE Ø 10cm
7W E26 LED

Aluminium reflector

1221/US/BI  white

Satin glass diffuser

1221/V/US/BI  white / glass



Tube Ø 10



Tube Ø 14



GOMITO

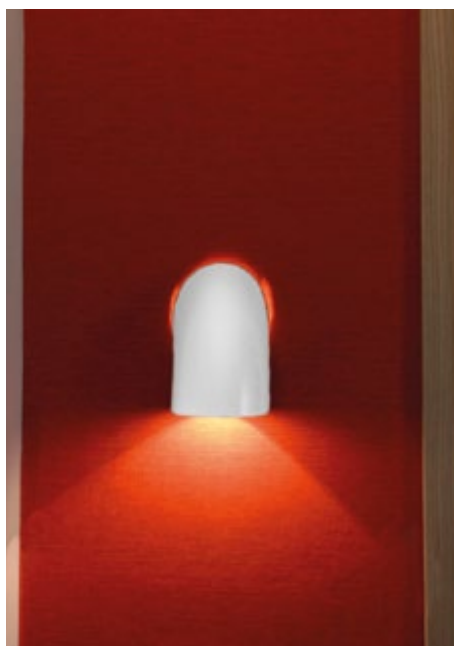
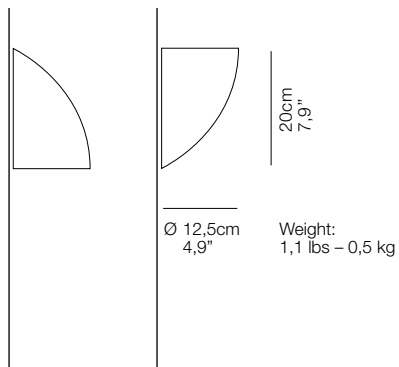
ELIO MARTINELLI



Wall lamp direct or indirect light. White painted color resin structure. For LED bulb.

10W E26 LED

1196/US/BI ○ white





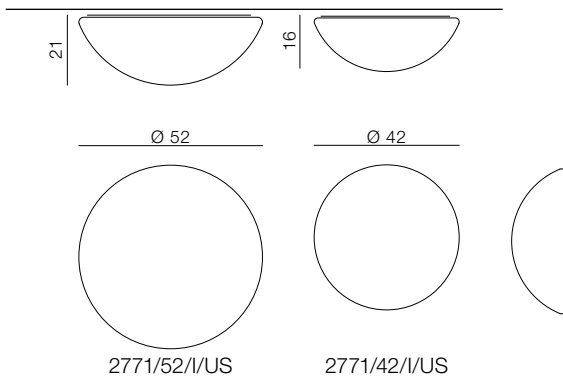
SEMISFERA

ELIO MARTINELLI




Lampada da soffitto o parete a luce diffusa, per sorgente di luce a LED. Diffusore in metacrilato opal bianco. Base di attacco in alluminio verniciata nel colore bianco con particolari supporti a scatto per il fissaggio del diffusore. Alimentatori elettronici all'interno del corpo lampada. Disponibile in due dimensioni.

Ceiling or wall lamp diffused light, for LED light source. Diffuser in white opal methacrylate. Base in aluminium painted in white colour with particular fixing support to diffuser. Electronic drivers inside the body lamp. Available in two sizes.



SEMISFERA Ø 42
20W E26 LED

2771/42/1/US  white

SEMISFERA Ø 52
20W E26 LED

2771/52/1/US  white



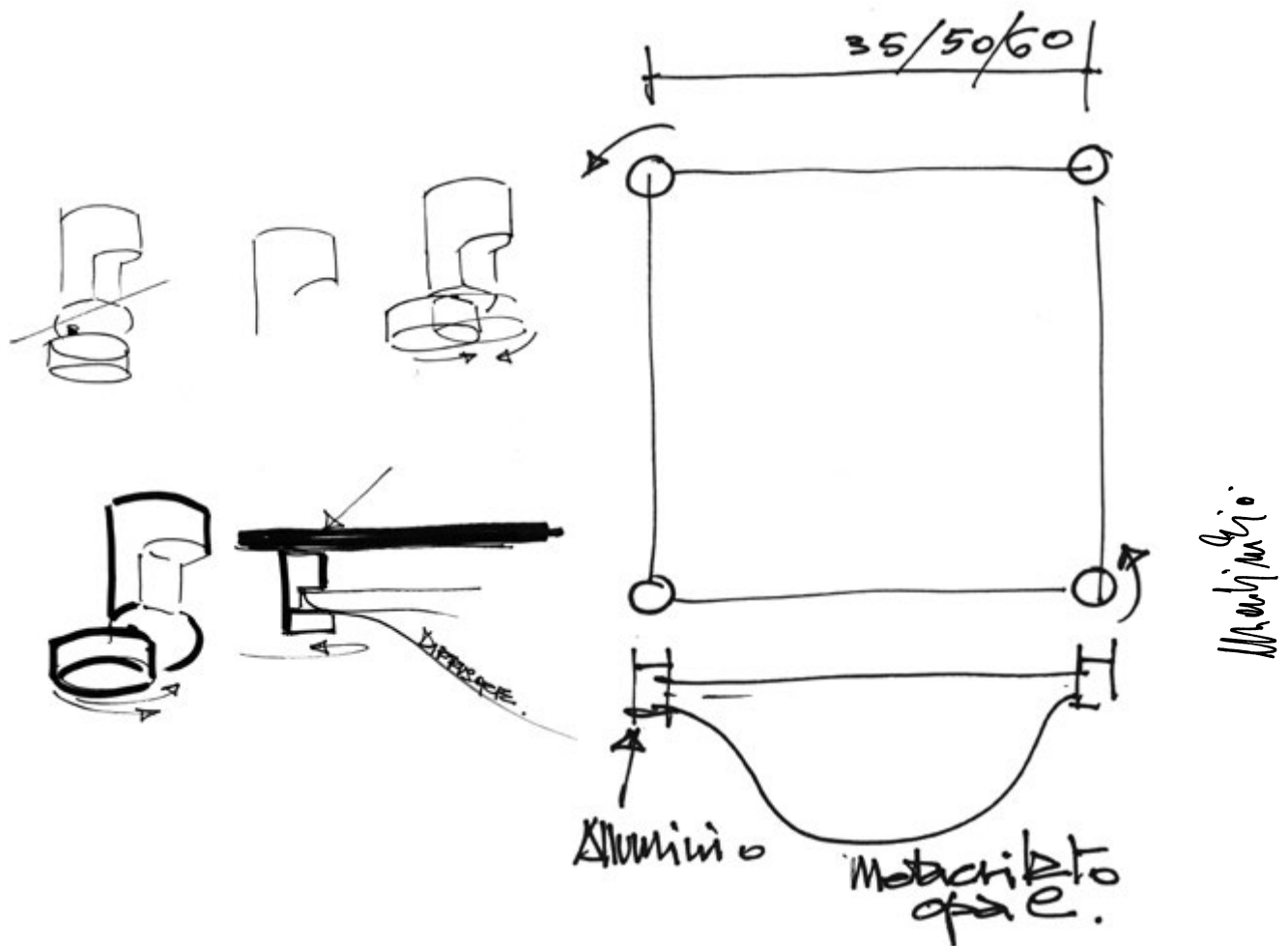
Semisfera Ø 42



Semisfera Ø 52







BOLLA ELIO MARTINELLI

Una goccia d'acqua sembra cadere dal soffitto. Tante gocce vicine l'una a l'altra ricordano un vetro bagnato.

Il foglio di metacrilato stampato ha preso vita!

La luce è diffusa e le ombre giocano con i piedini di fissaggio del diffusore alla base quadrata.

Disponibile in tre dimensioni.

A drop of water seems to fall from the ceiling. Many drops close to each other resemble wet glass. The printed methacrylate sheet has come to life! The light is diffused and the shadows play with the feet fixing the diffuser to the square base.

Available in three sizes.





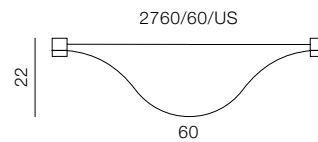
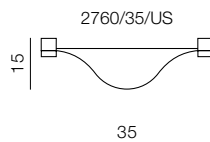
BOLLA

ELIO MARTINELLI




Lampada da soffitto a luce diffusa, per sorgenti di luce a LED. Diffusore in metacrilato opal bianco. Supporti in alluminio anodizzato girevoli per il fissaggio del diffusore senza bisogno di cacciavite. Completa di alimentatore elettronico all'interno del corpo lampada. Disponibile in due dimensioni.


Ceiling lamp diffused light, for LED light source. White opal methacrylate diffuser. Swivel supports in anodized aluminium to fix the diffuser without a screwdriver. Electronic driver included inside the body lamp. Available in two sizes.



BOLLA 35x35
20W E26 LED

2760/35/I/US  white

BOLLA 60x60
20W E26 LED

2760/60/I/US  white



Bolla 35



Bolla 60





MAMBA

A discrete, lightweight presence that, with its rotational-molding technology of modular components in polyethylene, curved, angular and linear, defines, characterizes and illuminates an architectural space, commercial and private settings.

EMILIANA MARTINELLI







MAMBA

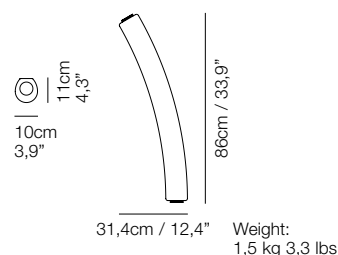
EMILIANA MARTINELLI



Modular system with diffused light, composed of modules and joints. Polyethylene structure, printed with rotational molding technology. Integrated Led light source. The modules must be connected to the dimmable electronic driver, which can be placed inside the ceiling rose, the false ceiling or remotely.

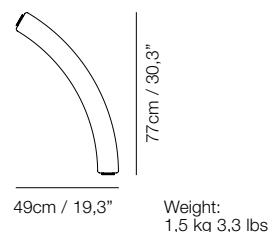
CURVED MODULE 30° 25W 24V 3212lm

2700K	40135/2700/US/BI	<input type="radio"/> white
3000K	40135/US/BI	<input type="radio"/> white
4000K	40135/4000/US/BI	<input type="radio"/> white



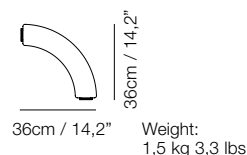
CURVED MODULE 60° 25W 24V 3212lm

2700K	40020/2700/US/BI	<input type="radio"/> white
3000K	40020/US/BI	<input type="radio"/> white
4000K	40020/4000/US/BI	<input type="radio"/> white



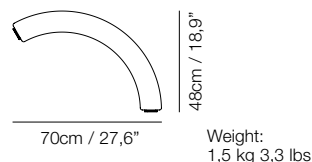
CURVED MODULE 90° 12,5W 24V 1606lm

2700K	40053/2700/US/BI	<input type="radio"/> white
3000K	40053/US/BI	<input type="radio"/> white
4000K	40053/4000/US/BI	<input type="radio"/> white



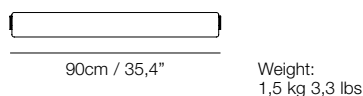
CURVED MODULE 120° 25W 24V 3212lm

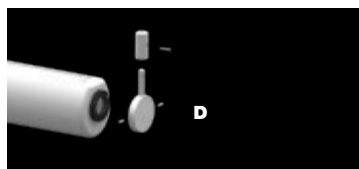
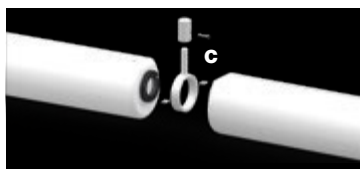
2700K	40021/2700/US/BI	<input type="radio"/> white
3000K	40021/US/BI	<input type="radio"/> white
4000K	40021/4000/US/BI	<input type="radio"/> white



LINEAR MODULE 25W 24V 3212lm

2700K	40022/2700/US/BI	<input type="radio"/> white
3000K	40022/US/BI	<input type="radio"/> white
4000K	40022/4000/US/BI	<input type="radio"/> white





CEILING OR WALL KIT

- 40047/BI Intermediate joint with support.
- 40048/BI Closing joint cover with support
- 40028/BI Electronic connection for modules.

DISCOVER MORE



Given the particularity of the production process of the lamps belonging to the series “Special Editions” and “Highlights”, their delivery date will be notified by the company upon order processing.



SPECIAL EDITIONS

The Special Editions includes some particular versions of lamps that have contributed to build the design history, made on the occasion of the 50th anniversary: the Pipistrello designed by Gae Aulenti in 1965, presented in the gold finish, the Cobra designed by Elio Martinelli in 1968, proposed in the Scorpius version (a tribute by his daughter Emiliana to her father Elio born in the zodiac sign of Scorpio). In 2018 Cobra is also proposed in a textured version.

More recent lamps such as Cyborg, Civetta and Pistillo made with different textures have been included for exhibitions and events.





PIPISTRELLO
GOLD

PIPISTRELLO GOLD



On the occasion of the 50th anniversary of its production, Pipistrello is available with base and knob in the Gold plated version 24k (4 µm) limited edition 50 + 1 signed and numbered with attached certificate of guarantee. Glazed stainless steel telescope and white opal methacrylate diffuser.
With integrated LED light source, electronic driver on the plug.

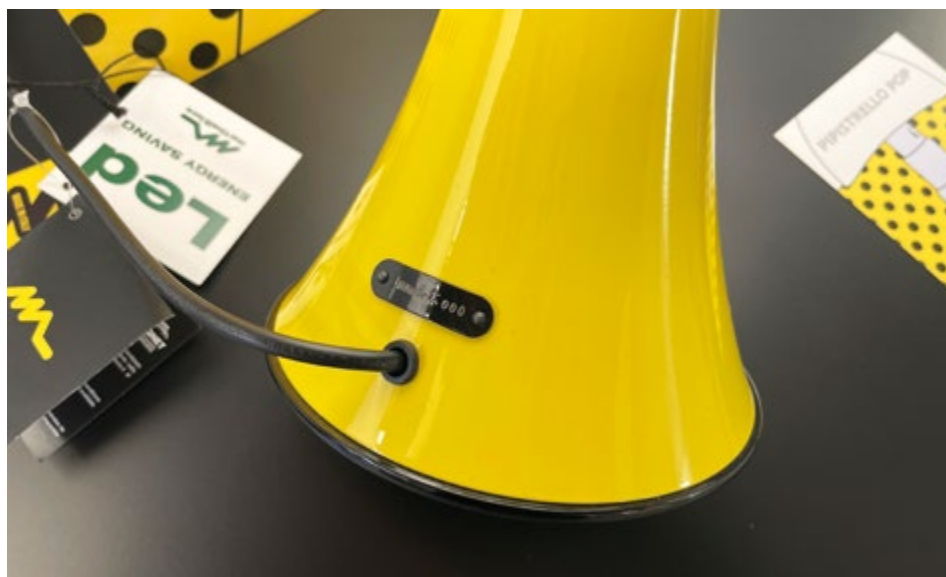
GAE AULENTI, 1965 – 2015

620/DIM/L/1/US/ORO
Ø 55cm/21,6" H 70-86cm/ 27,6"-33,9"
14W LED 1400lm 2700K











PIPISTRELLO POP



An icon reinterpreted in a Pop key

The base cone is yellow, while the details are black. A 'bold' finish to draw attention to the small features that give the lamp its graphic appearance. The choice of vibrant yellow is a symbol of vitality, energy, and creative drive.

Glazed stainless steel telescope and white opal methacrylate diffuser. With integrated LED light source, electronic driver on the plug.

GAE AULENTI, 1965 – 2023

PIPISTRELLO
14W LED 1400lm 2700K
620/DIM/L/1/NE/US/GI

PIPISTRELLO MED
6,8W LED 868lm 2700K
620/MED/DIM/NE/US/GI

MINIPIPISTRELLO
5,8W LED 772lm 2700K
620/J/DIM/NE/US/GI



DISCOVER MORE



Pipistrello



Pipistrello Med



Minipipistrello







COBRA 100

ELIO MARTINELLI
ANNIVERSARY
1922-2022

LIMITED EDITION

It was on my mother's birthday when my father Elio arrived home driving a yellow Beetle. It was his present for Anna, who loved this colour. On the occasion of the 100th anniversary of his birth, I wanted to remember him with a special edition of one of the lamps he designed, the "Cobra", probably the most significant because it encloses his entire design philosophy: purity of shape, geometry, innovation, experimentation with materials and construction technologies. Produced in yellow in 100 numbered and signed copies.

Emiliana Martinelli





COBRA 100



Numbered, limited and signed edition of the Cobra lamp in the special yellow colour on the occasion of Elio Martinelli's 100th birthday. Reading lamp with direct light, made with two resin molded bodies. The lower body part turns on a steel made base connected with the upper body part by means of a central joint for a 360° rotation. The interior reflector is made with white painted aluminium.

ELIO MARTINELLI, 1968



DISCOVER MORE







COBRA
SCORPIUS

COBRA SCORPIUS

A cosmic Cobra! Scorpio crossed by the Milky Way.

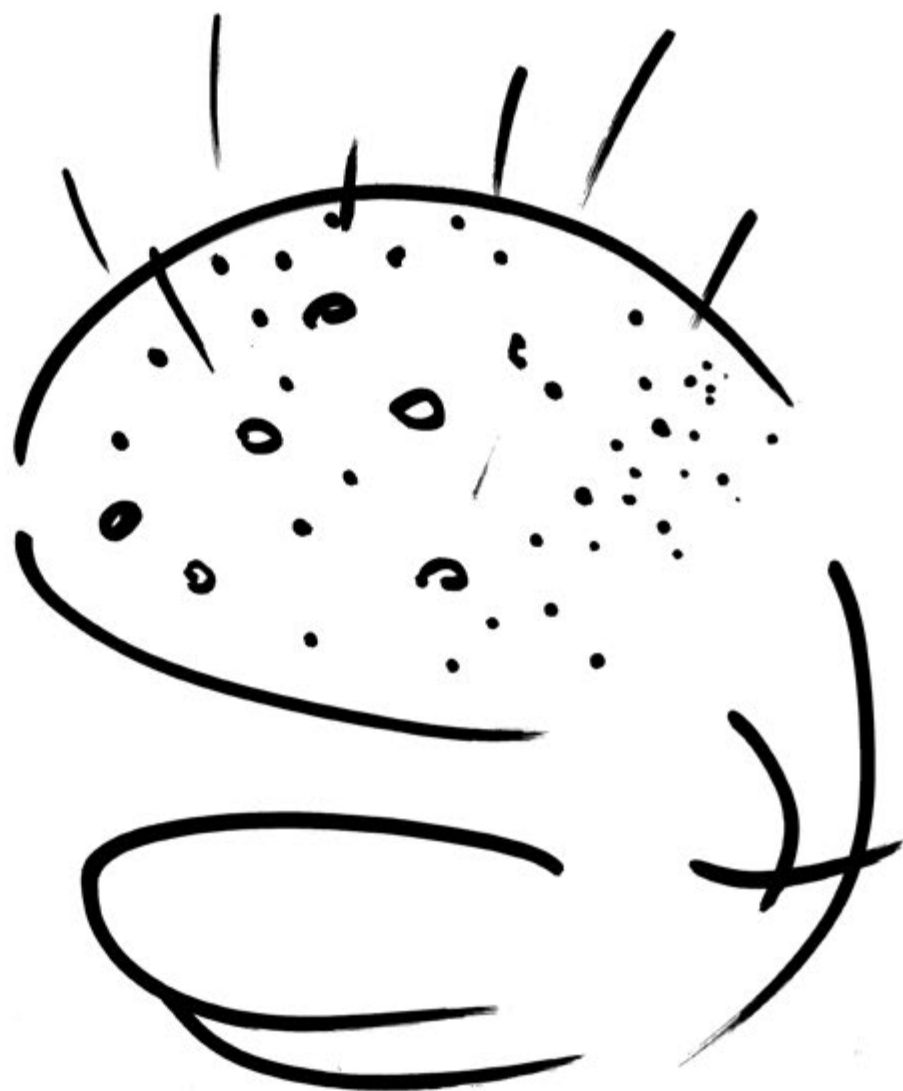
Scorpio is one of the brightest and most beautiful constellations to observe. Majestic and yet fearsome, it embodies two strong instincts:

a great energy and a magical ability to read into the human spirit. Undisputed master of the mysterious world of instincts. Tenacious and persevering, stubborn I'd say. Brave, experiencing risk as an incentive. With a great intuitive ability and a capacity for observation. Rational and farsighted.

Curious, lover of competition and of a worthy opponent to make the game more challenging and hence more fun.

I would say that scorpio is really the sign of my father and it's with this Scorpius that I want to remember him.

EMILIANA MARTINELLI, 2018



COBRA SCORPIUS



The 50-year anniversary of such an important lamp for Martinelli Luce as the Cobra designed by its founder Elio Martinelli certainly represents an important event for the company. For the occasion, a special version of the Cobra is produced, an interpretation by Emiliana as a tribute to her father. The lamp comes in the exclusive night-blue color and is characterized by a series of holes on the cap representing the constellation of Scorpius, Elio's zodiac sign.

ELIO MARTINELLI, 1968
EMILIANA MARTINELLI, 2018

629/US/SC Ø 40cm/15,7" 1x12W E26 LED





DISCOVER MORE







CYBORG
TEXTURE

CYBORG TEXTURE



A limited edition of 30 signed and numbered pieces of the Cyborg lamp. A playful striped texture in bright colours follows and enhances the shape of the lamp. Structure in painted cast aluminium, internal diffuser in white opal polycarbonate. Integrated LED light source, on/off switch with touch sensor. Electronic plug-in power supply.



DISCOVER MORE



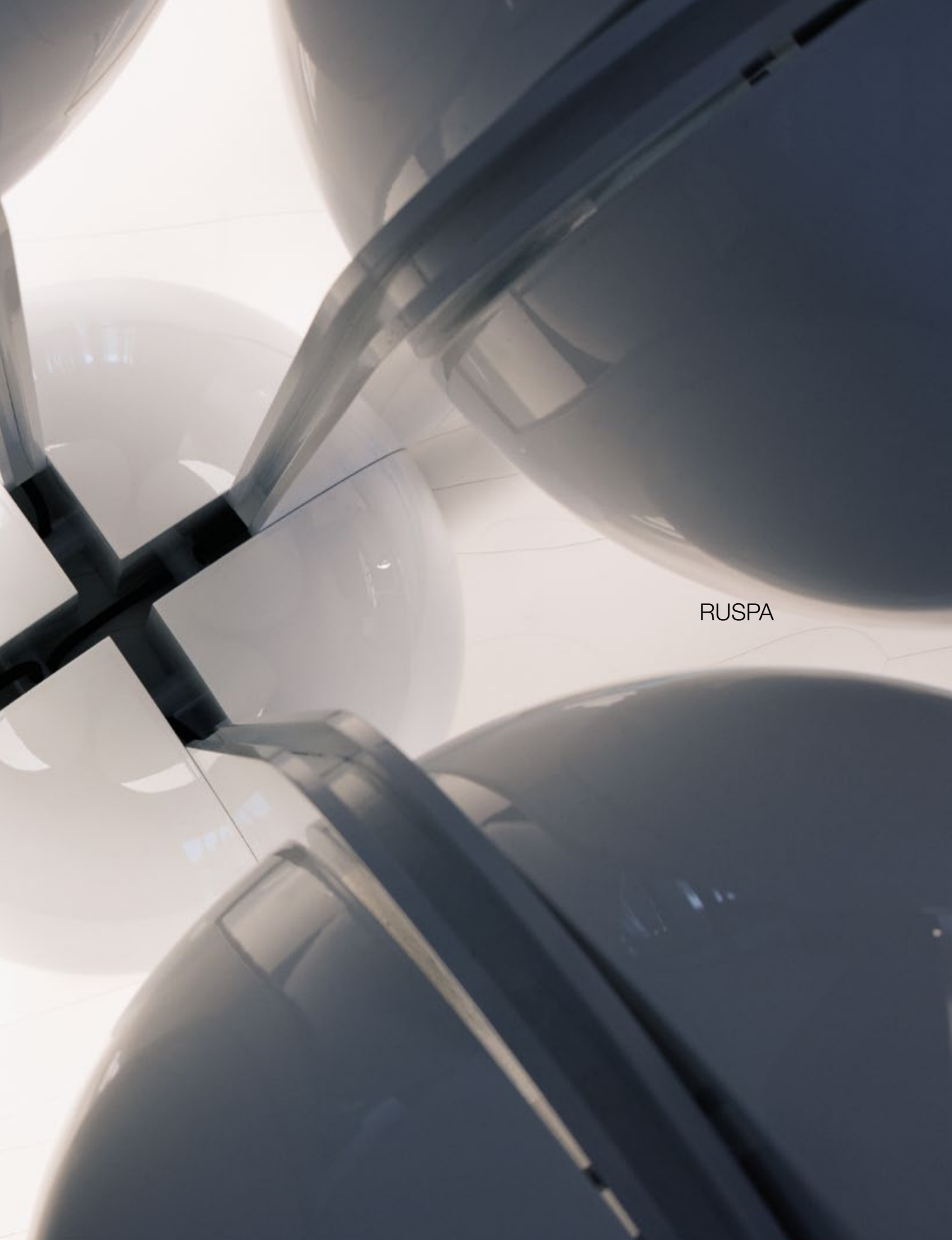


HIGHLIGHT

The High Light Series includes lamps produced with a particular finish process, made mostly by hand. They are therefore exclusive products. This series includes the Ruspa lamp designed by Gae Aulenti in 1968, proposed in the single-arm and 4-arms version, Marx and V.D.L. lamps designed by Richard Neutra in the period 1928 and 1931.

[DISCOVER MORE](#)





RUSPA



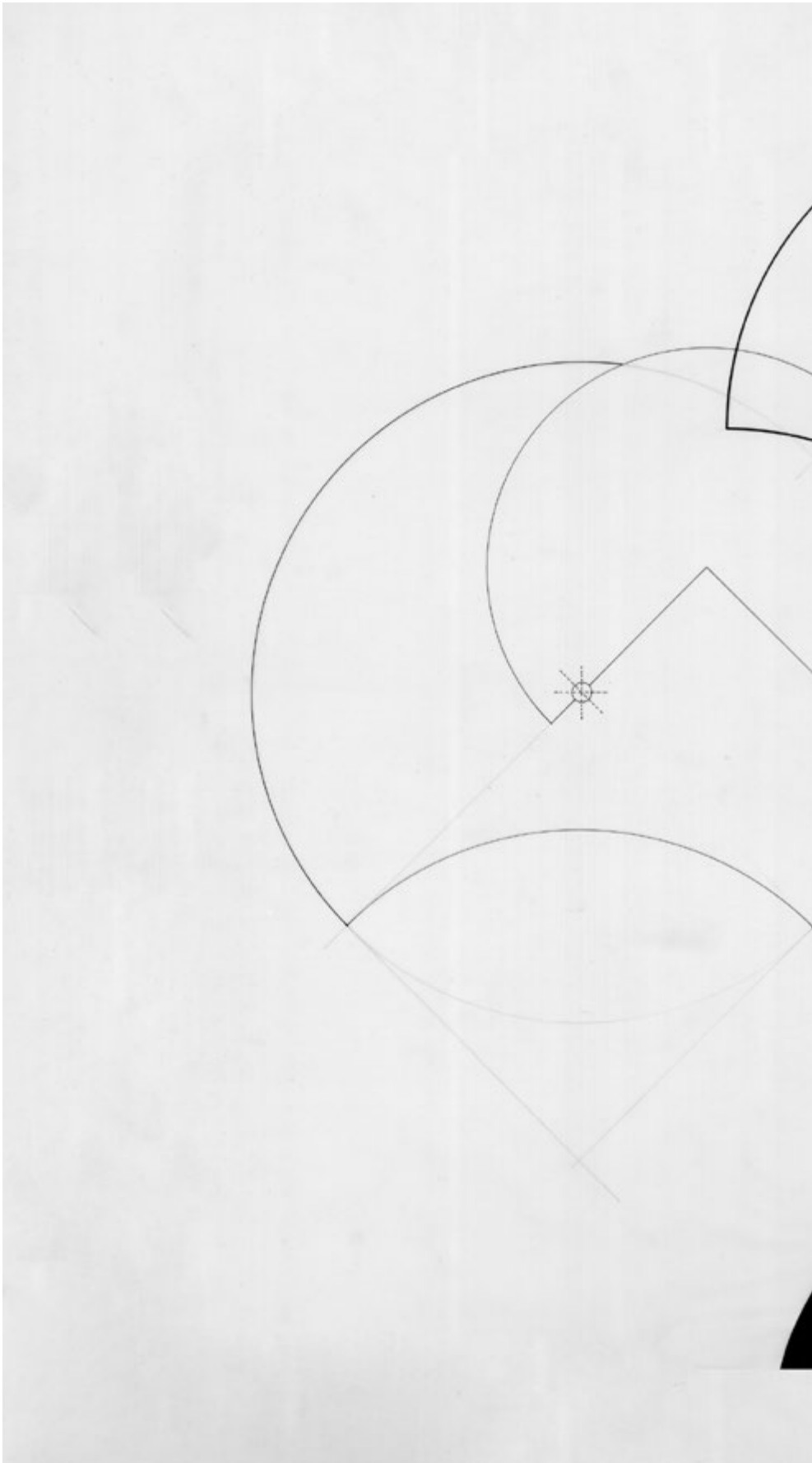
HANIMAGES©1988







On the occasion of the 10th anniversary of the death of the architect Gae Aulenti, Martinelli Luce wanted to remember her with a tribute, the Ruspa lamp, which she loved so much, painted in the new yellow colour. A special signed and numbered edition of this lamp-sculpture, presented both in the single version and in the 4-arm version.





DOTT.
 ARCH.
 GAE
 AULENTI

1967 LAMPADA
 1:1

RUSPA



Table lamp direct and indirect light, in white painted aluminium or in the signed and numbered version in yellow. The arm is jointed on the base, two reflectors turn around the upper part of the arm each one independently from the other. Available with four arms and eight adjustable reflectors version.
For LED bulbs.

GAE AULENTI, 1968

633/US/BI	Ø 30cm/11,8" H 58cm/22,8"
	2x5W E12 LED
633/US/GI	Ø 30cm/11,8" H 58cm/22,8"
	2x5W E12 LED





DISCOVER MORE

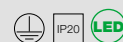


RUSPA/4



Table lamp, direct and indirect light, in white painted aluminium or in the signed and numbered version in yellow, composed by four arms fixed on the base and by eight adjustable reflectors with and independent rotation of each one.
For LED light bulbs.
Also available with only one arm.

633/4/US/BI	Ø 60cm/23,6" H 58cm/22,8"
	8x5W E12 LED
633/4/US/GI	Ø 60cm/23,6" H 58cm/22,8"
	8x5W E12 LED





DISCOVER MORE



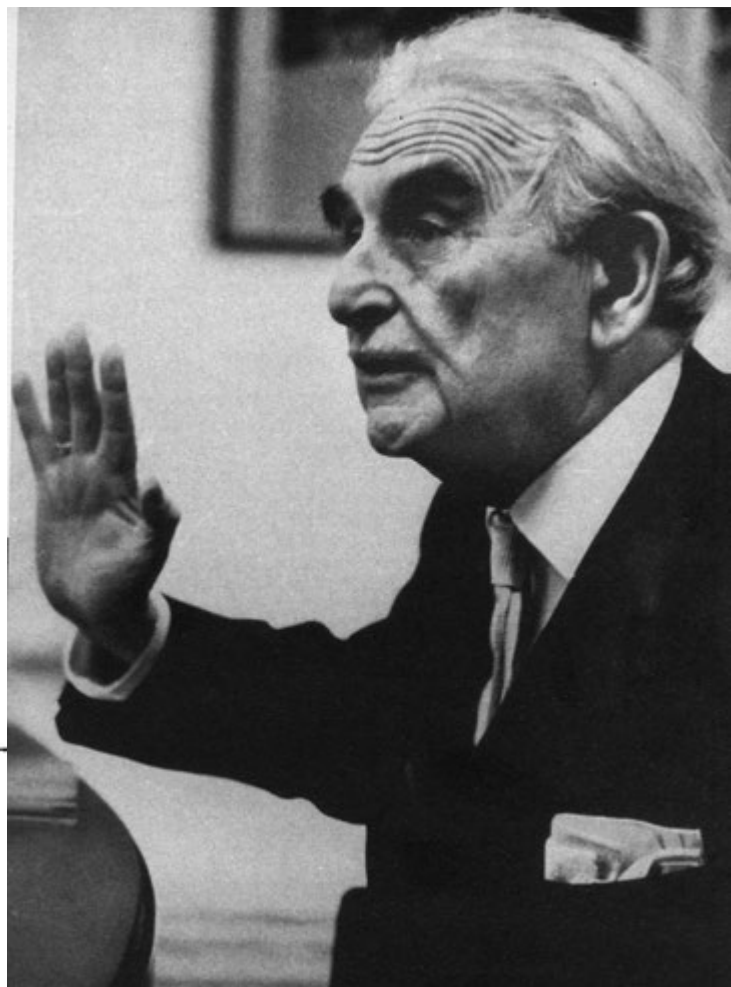
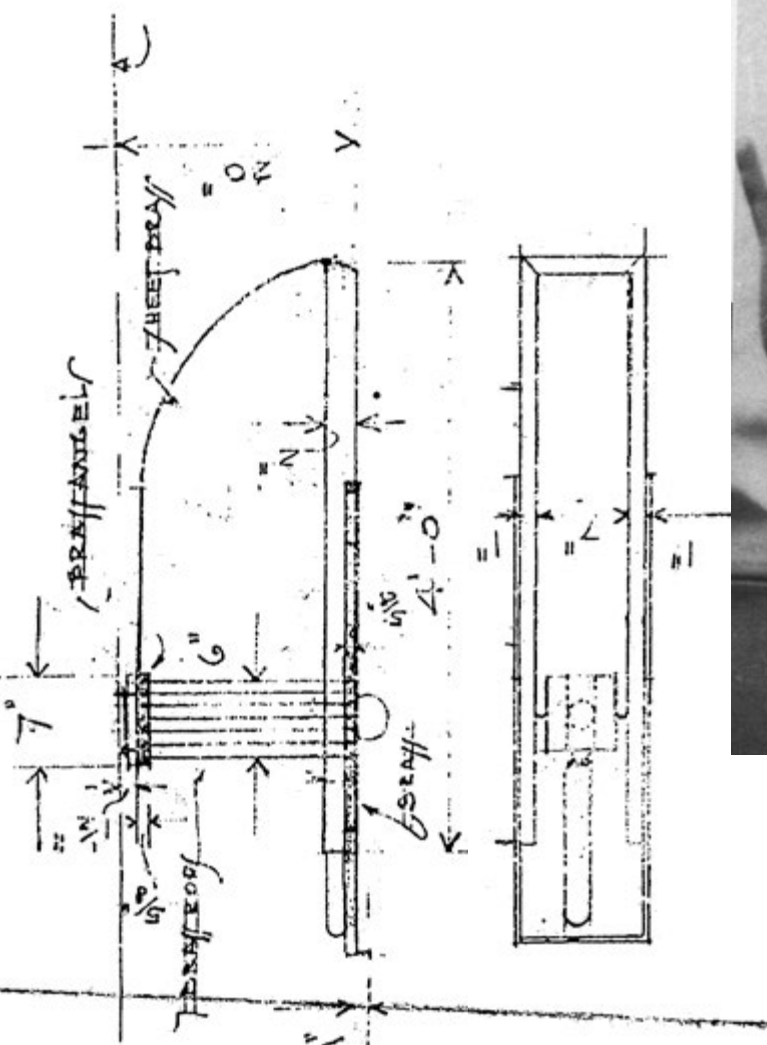




MARX

A lamp designed by the architect Richard Neutra for Dr. Marx's house in California (I guess) in 1928. It has been produced by us and has been in our catalogue for several years, since Richard Dion's son, also an architect, came to visit us in Lucca. He told us about his father, about his architecture in Texas, with those beautiful mirrors of water that reflect and amplify the volumes, and he approved both the prototype of the lamp that we had prepared based on sketches by his father, and the VDL floor lamp, designed in 1931.





MARX



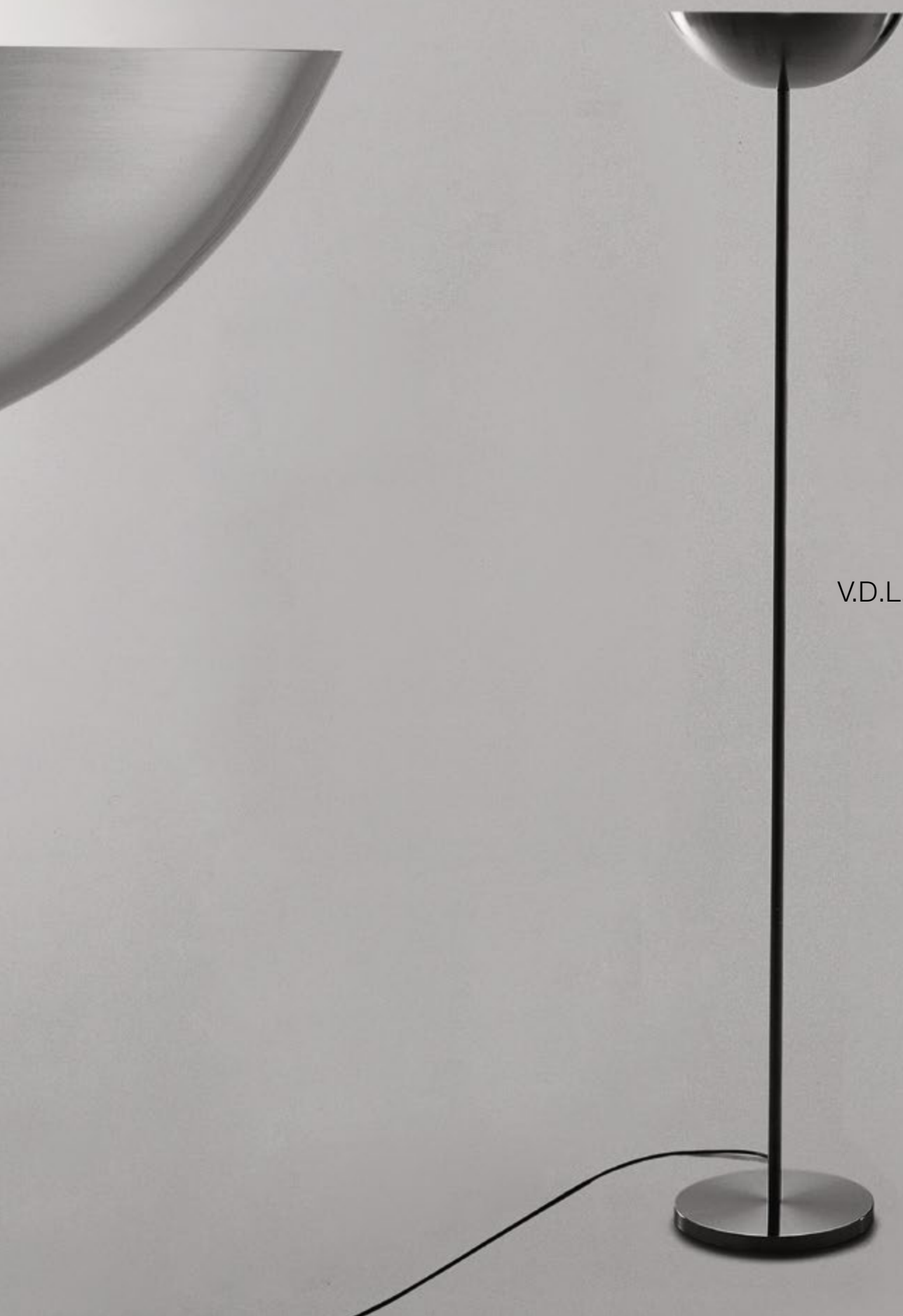
Wall lamp indirect light. In satin stainless steel structure, anthracite painted metal base and supports, wooden frame.
For LED bulb.



DISCOVER MORE







V.D.L.

V.D.L



Floor lamp indirect light.
Satin stainless steel structure composed of base, stem, reflector.
With light intensity regulator on the cable.
For LED bulb.



DISCOVER MORE







VISIERE

Many years have passed since 24th June 1968, when the architect Sergio Asti proposed the Visiere lamp to my father Elio. We had met Sergio through a friend, the owner of Poltronova, a great entrepreneur who loved design and innovation, who discovered young designers, and who had introduced us to the architect Gae Aulenti a few years earlier.

I was there that day when Sergio presented us with his proposal, I was already part of the company's decision-making process, especially when it came to choosing which projects to put into production.

Asti then sent the executive drawing of the lamp, precise and defined as it used to be, with indications of the materials, colour, type of light source that we can see in the following pages. The fixture was initially designed to use fluorescent circles, a sign of the already widely need for a better use of energy.

We started to make the moulds for the half spheres. The one for the base was more difficult to make because it was different, it was decomposable, and it had a component that extended three quarters of a sphere.

This was the beginning of our partnership with Sergio, a mutual friendship and working relationship was established, as other lamps followed, such as the Profiterolle, with its fibreglass diffuser - a technological experiment at the time, as he and we liked it - and others in later years. A friendly relationship and an exchange of ideas on design that lasted until his death in 2021.

I would like to remember Sergio Asti with this Visiere lamp, which has been out of the catalogue for several years, but is back in production as I promised him during one of our last meetings in his studio in Milan. He was very attached to it and we will make him happy when he will find out that his creation has returned to illuminate our everyday spaces.



VISIERE



In memory of Sergio Asti, the Visiere lamp is back in production after being out of print for many years. Initially designed for fluorescent circulators, a sign of the already felt need for a better use of energy, it is now repropose for LED bulbs.

A soft, suffused light spreads in different tones from the different levels of the three overlapping hemispheres in a play of light and shadow. The indirect lamp creates a special effect in the room, inducing relaxation and reflection. The white painted aluminium elements are fixed to the central support pin by means of a little knob. Semi-spherical base wired for LED bulbs.



DISCOVER MORE





ELECTRIFIED TRACK

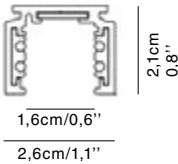
ELECTRIFIED TRACK 48V

A small-sized track, in different lengths.
Suspended or fixed to the ceiling, joined through linear joints, and at a 90° angle, it is possible to follow and illuminate pathways and professional environments with accent or diffused light. Modules with diffused light or UGR versions.



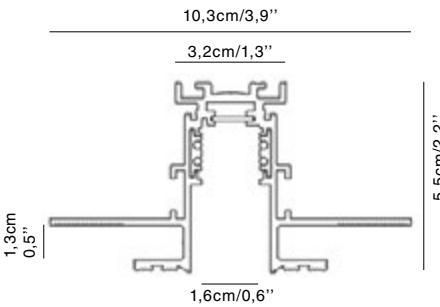
HANGING ELECTRIFIED TRACK

519.1J	L 100	white	48V
519J	L 100	black	48V
520.1J	L 200	white	48V
520J	L 200	black	48V
521.1J	L 300	white	48V
521J	L 300	black	48V



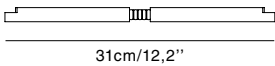
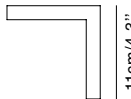
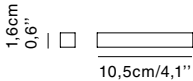
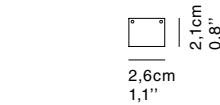
BUILT-IN ELECTRIFIED TRACK

591J/NE	L 100	black	48V
592J/NE	L 200	black	48V
593J/NE	L 300	black	48V

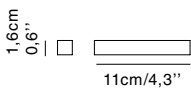


TRACK CONNECTION JOINTS

523.1J	terminal head	white	48V
523J		black	48V
524.1J	linear joint	white	48V
524J		black	48V
525.1J	angle joint-90°	white	48V
525J		black	48V
544.1J	flexible joint	white	48V
544J		black	48V



526J	pendant cable 1,5 m		
522J	feeding unit	black	48V





REMOTE DRIVER 120/48V

5142.3/US	60W 120/48V
5142.1/US	100W 120/48V
5142.2/US	200W 120/48V

CANOPY WITH DRIVER 120/48V

40086/US/BI	white	100W 120/48V
40086/US/NE	black	100W 120/48V
40086.1/US/BI	white	200W 120/48V
40086.1/US/NE	black	200W 120/48V

BLUETOOTH CASAMBI

545.1J	white	bluetooth device CASAMBI for independent dimming of each individual spotlight
545J	black	bluetooth device CASAMBI for independent dimming of each individual spotlight

500X	bluetooth device for dimming the 48V electrified track
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Bluetooth dimmable devices needs iOS and Android Apps - Free -

MODULES for 48V electrified track



Modules to be fixed to the electrified track, available in two versions: diffused light with opal screen or with microprismatic screen, which increases luminous efficiency, with UGR<19.

The modules are in two lengths and with Led with colour temperature (2700-4000k), with high colour rendering and CRI>90.

Modules in other lengths, with colour temperature at 3000K, and adjustable are available on request.

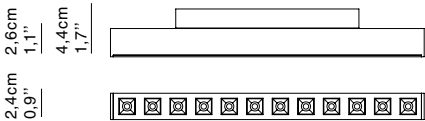
LINEAR LIGHT MODULES with opal diffuser

565.1J	L 28,6cm	white	6W 744 lm 3000K 48V
565J	L 28,6cm	black	6W 744 lm 3000K 48V
567.1	L 141cm	white	29,8W 3720 lm 3000K 48V
567J	L 141cm	black	29,8W 3720 lm 3000K 48V



LINEAR LIGHT MODULES with diffuser UGR <19

566.1J	L 28,6cm	white	5,6W 579 lm 3000K 48V
566J	L 28,6cm	black	5,6W 579 lm 3000K 48V
597.1J	L 113cm	white	18,2W 2087 lm 3000K 48V
597J	L 113cm	black	18,2W 2087 lm 3000K 48V



On request available with 2700K and 4000K and with prismatic screen

28,6cm/11,3" - 141cm/55,5"

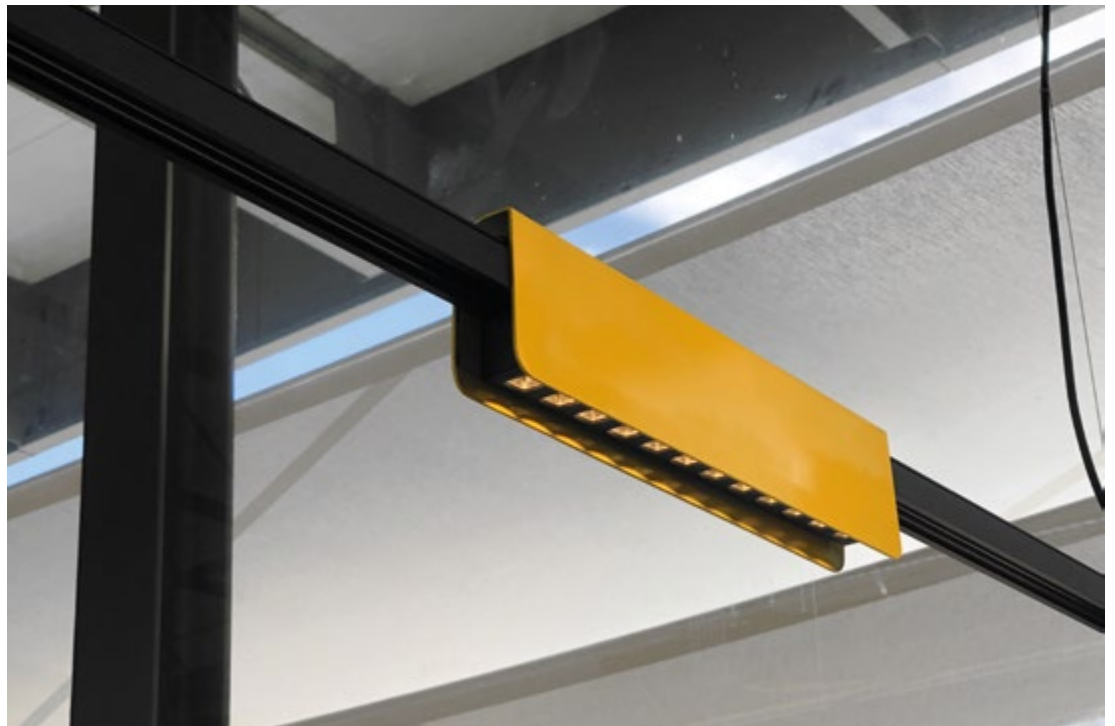
28,6cm/11,3" - 113cm/44,5"



ACCESSORY light-breaking channel

40168/GI	H 6 L 28,6cm yellow
40168.1/GI	H 6 L 113cm yellow
40168.2/GI	H 6 L 141cm yellow
40168/NE	H 6 L 28,6cm black
40168.1/NE	H 6 L 113cm black
40168.2/NE	H 6 L 141cm black





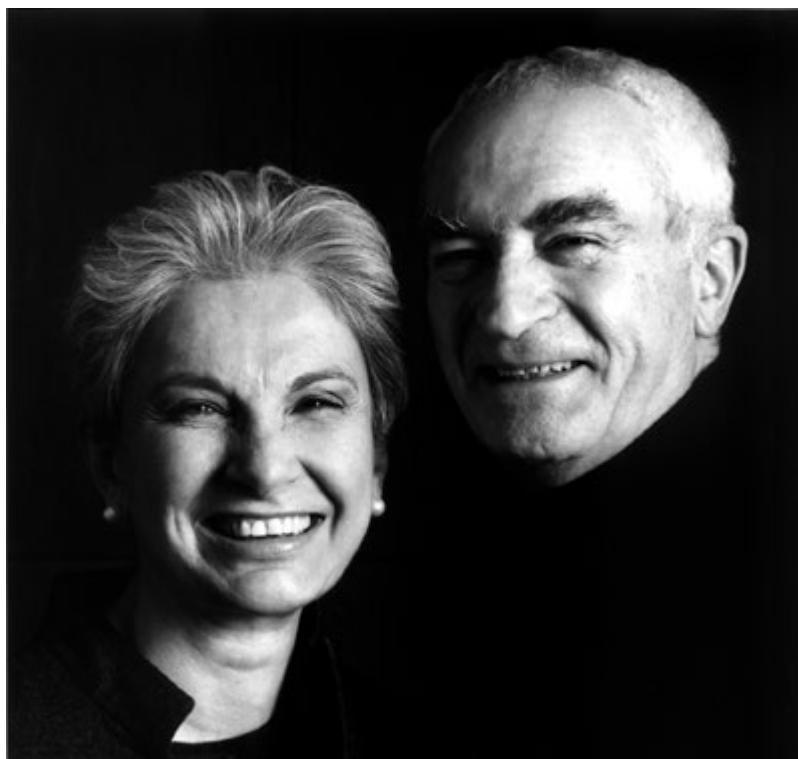


FURNITURE ACCESSORIES



METAFORA





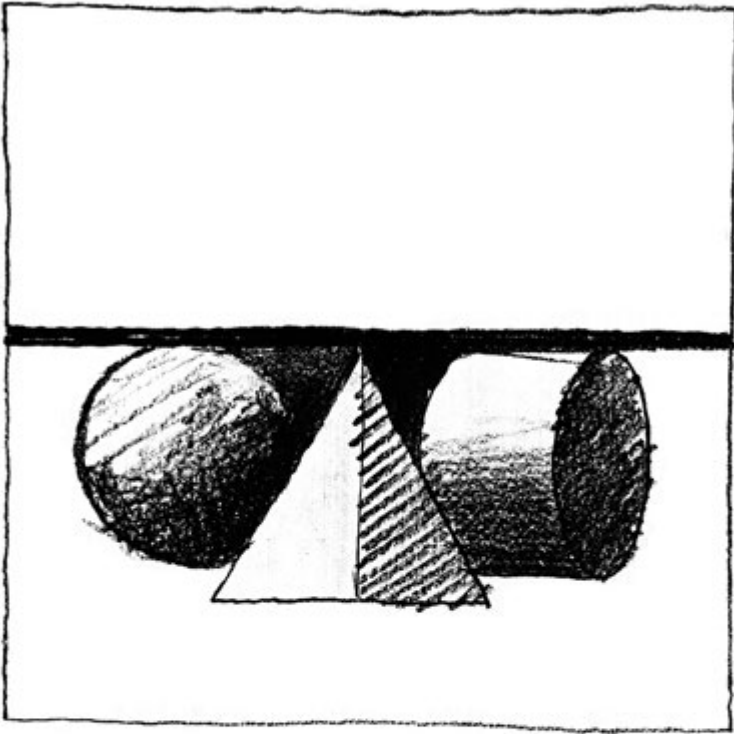
This table expresses our concept of identity and diversity.

LELLA E MASSIMO VIGNELLI

METAFORA

Metafora, a table top... full of meaning. Since its first presentation at the 1979 Salone del Mobile, the Metafora table, designed by Lella and Massimo Vignelli, has fascinated for its aesthetics, the choice of shapes and materials, where no detail is random but everything is linked by a fil rouge of meanings and historical references. The sphere represents the globe, our planet, the origin and sustenance of humanity. The pyramid represents Egyptian civilisation, the first great example of social organisation, the cradle of culture and spirituality. The travertine cylinder represents the Roman Empire, the pinnacle of an ancient world that later collapsed, which is why the column is upside down on the ground. The black cube represents the black stone of the Kaaba in Mecca, the founding element of Islam, another of the great pillars of humanity. All these symbols and meanings collected in one setting, thus fusing design with culture and sensitivity for the human adventure.

LELLA E MASSIMO VIGNELLI, 1979



MV 87

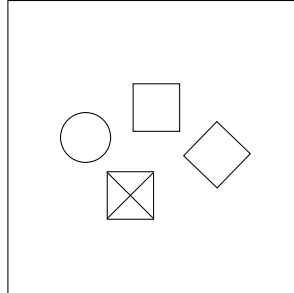
METAFORA

LELLA E MASSIMO VIGNELLI, 1979

The four shapes of Euclidean geometry, Cube, Cylinder, Sphere and Pyramid, in four different marbles, form the base of the table completed by a large sheet of transparent glass. The four elements are independent and can be positioned freely, without the table losing its identity, regardless of the position of the elements that make it up, all of which are necessary to give it stability.

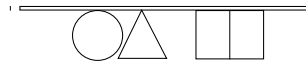
1979.1

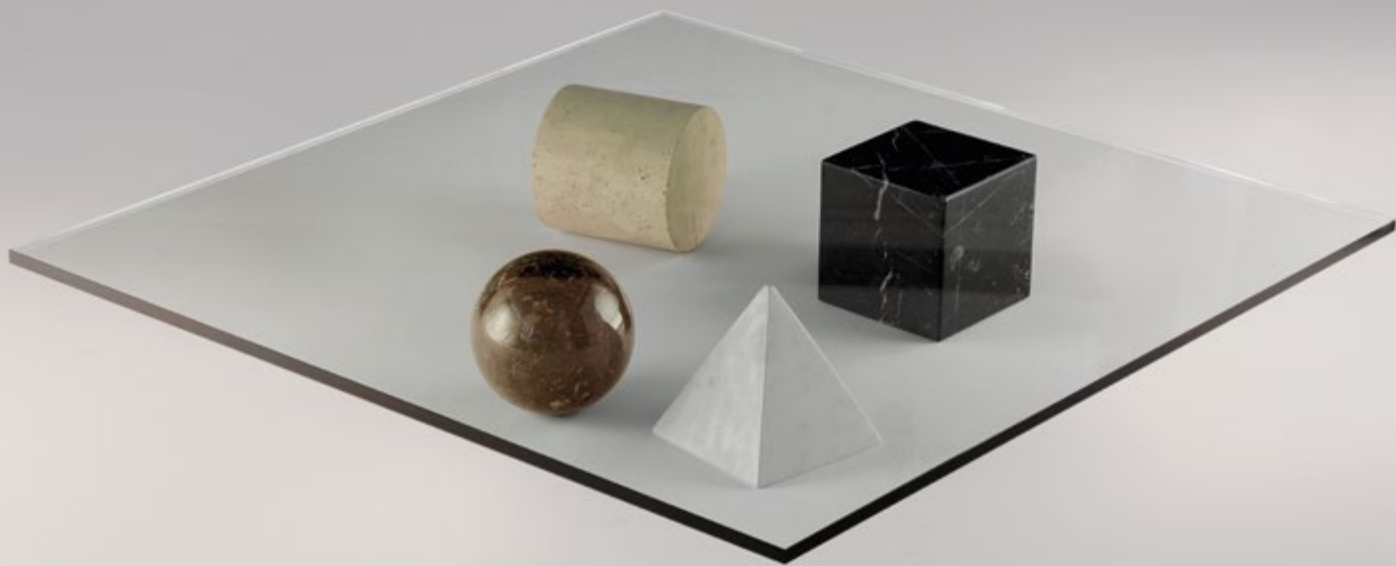
The Pyramid in Carrara white marble,
The Cube in black Marquinia marble,
The Cylinder in Travertine,
The Sphere in Emperador dark.



120 x 120 x 2 H 22cm
47,2" x 47,2" x 0,9" H 8,7"

Weight: 274,5 lbs – 124,5 kg



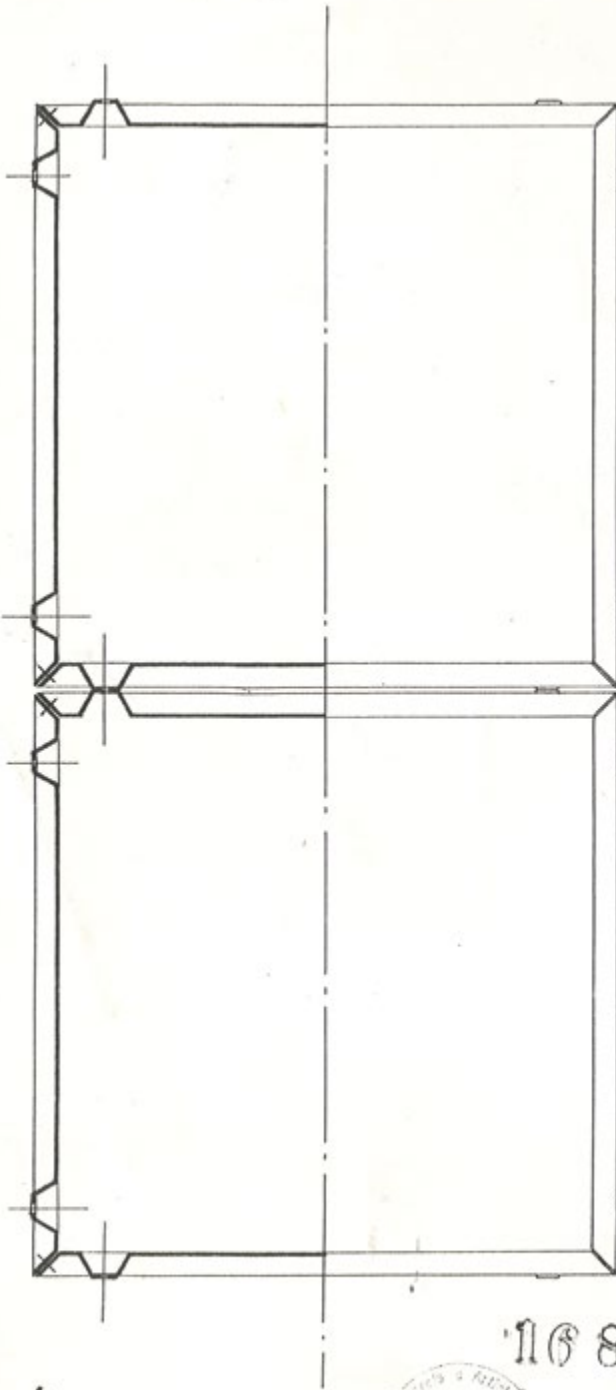




BOX

Box is a modular container created by the repetition of a single flat element in pressed steel. Five elements form a Box: this is the basic module. Many boxes make up... almost everything. With Box you can make a bookcase, a divider, a low table... almost anything. Box does not need support, it is self-sufficient. It doesn't need to live next to a wall, it can stay in the middle of the room, it becomes a tower, an island, a wall. And if necessary Box becomes small: when disassembled they take up seven square metres of shelving... almost nothing: the volume of a Box.

ELIO MARTINELLI, 1974



7

168882



L'UFFICIALE ROGATO
Roberto Gatti

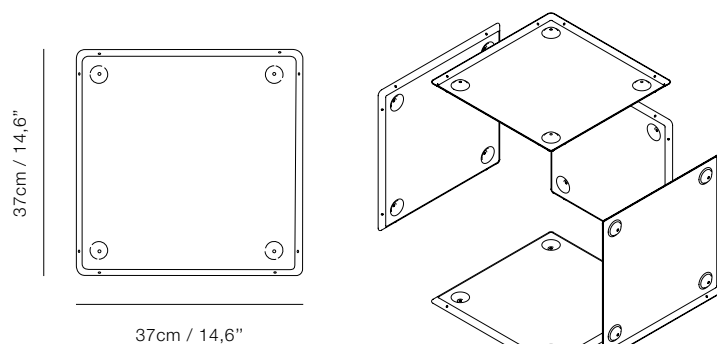




BOX

ELIO MARTINELLI

Modular metal container built using a single panel assembled with screws.
Five panels form a cube of 37x37x37 - BOX/37.
Other RAL colours on request for quantities to be agreed upon.



BOX/37

Open unit box to be assembled.
Package minimum of 2 Boxes 37x37x37cm.

5 panels 37x37

BOX/37/BI ☐ white

BOX/37/NE ☒ black

BOX/37/GR ☐ grey



BOX/37/S

Closed, with hinged door and lock, already assembled. Package of 1 Box 37x37x37cm.

7 panels 37x37

BOX/37/S/BI ☐ white

BOX/37/S/NE ☒ black

BOX/37/S/GR ☐ grey



Kit of 4 wheels per box

30080 ☒ black

Painted wooden base and top on request



Box








Box S




SYMBOLS






LAMPS TYPOLOGY

-  TABLE LAMPS
-  PENDANT LAMPS
-  FLOOR LAMPS
-  WALL SCONCES
-  CEILING LAMPS

RELATED LAMPS

-  TABLE LAMPS
-  PENDANT LAMPS
-  FLOOR LAMPS
-  WALL SCONCES
-  CEILING LAMPS

LIGHT EMISSION

-  DIRECT LIGHT
-  INDIRECT LIGHT
-  DIFFUSED LIGHT
-  ADJUSTABLE LIGHT
-  DIRECT INDIRECT LIGHT

COLORS

- BI WHITE
- NE BLACK
- MA DARK BROWN
- BL BLUE
- VE GREEN
- PISTACHIO GREEN
- LIGHT LIME
- AGAVE GREEN
- RO RED
- PURPLE RED
- AR ORANGE
- GI YELLOW
- GR GREY
- LIGHT GREY
- AL ALUMINIUM
- M METHACRYLATE
- CU COPPER
- CP PEARL COPPER
- AU GOLDEN
- PEARL GOLD
- AZ BLUE SKY, LIGHT BLUE
- OT SATIN BRASS
- ORO GOLD 24K
- AN ANTHRACITE
- SD MICACEOUS
- CO CORTEN
- V GLASS
- BZ BRONZE



With a source of LED light in the description of each device means that LED is integrated and it is not possible to replace it by customer.



With LED bulb in the description of each device means that it is preset to a LED bulb and it is possible to replace it, but it is not included.

All lamps are supplied without light bulb, with exception for the model 620 Pipistrello and of lamps with Led integrated. The dimensions are expressed in centimeters

DIM Dimmable in the code of each device means that it is equipped with a 0-10V, 1-10V, PWM driver protocol.

The luminous fluxes (lumen) and the specified power (Watt), underlined in each device, are the nominal values corresponding to the relative source of light. The real data are visible in our photometric curves in a Eulumdat format, you can download from our web site in the download area, or in each product specifications.



MARKS OF APPROVAL

IMQ-IQNET Quality, environment and work safety. These are the areas covered by the Integrated Management System (IMS) we have adopted, a combination of ISO certifications to improve company performance in these areas. Since 2008 we are certified UNI EN ISO 9001:2015 (Quality System Management) for the Design and Production of lighting equipment. Since 2022 we are certified UNI EN ISO 14001:2015 (Environmental Management System) to limit the environmental impact related to the design and production of lighting equipment.



UL - Certifies that the product is conform to the North American (U.S.A. and Canada) standards.

MARKS OF APPROVAL



Class 1: appliance fitted with basic insulation throughout and with accessible live parts connected to a supplementary safety circuit (ground).



Class 2: appliance fitted with double insulation or reinforced insulation without ground connection.



Class 3: appliance designed for safety extra low voltage (S.E.L.V.) operation in which not higher voltages are produced.



The upper part of the appliance may come into contact with normally-inflammable surfaces. If this symbol is not shown, the upper part of appliance must be installed not less than 25 mm from any normally inflammable material.

IP PROTECTION DEGREE



Protected against the penetration of solid objects greater than 12 mm and non protected against liquids.



Protected against the penetration of solid objects greater than 1 mm.

Elio Martinelli

e la Martinelli Luce

To know more about the history of Martinelli Luce, visit our website in the history section or consult the book "Elio Martinelli e la Martinelli Luce" by Mondadori-Electa in 2018.



Electa



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ART DIRECTION:
Emiliana Martinelli

LAYOUT:
Stefano Citti

PHOTOGRAPHY:
Benvenuto Saba
Emiliana Martinelli
Marco Ghilarducci
Marco Cardelli
Luigi Rinaldelli
Rm Fotografia
Stefano Anzini
Massimiliano Bolcioni

RENDERING:
Tredistudio
Bieffe Rendering

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Casa di Mode Mignon - Lucca
Galleria Fondazione Arkad - Seravezza
Ristorante Lo Chalet - Torre Del Lago - Lu
Ristorante Micheloni - Lucca
Architetti Associati - Lucca
Studio Sadler - Milano
Atelier(s) Alfonso Femia - Milano
Villa Borromeo D'Adda
Ristorante Giordano Bruno - Viareggio
Fondazione L. e C. L. Ragghianti - Lucca
Studio legale Valentina Mian - Camaiore - Lu
Studio Filanda Bonuccelli Ad power - Lu
showroom Mazzoni S.Miniato - Pi
Casa Poggio Terralba - Pi
San Felice space-Fi
Architetto Diego Aringhieri - Empoli
Florence Derwa Decoratrice - Camaiore - Lu

EDITING OF TEXT
Emiliana Martinelli, Giovanni Silvano,
Anna Martinelli, Luigi Maisto,
Josie A. Anthony.



Every year our lighting continuing to present new solutions which are the result of continuous research into materials and technologies, colours and shapes.

To keep abreast of all these novelties, you can browse the different sections of our official website: www.martinelliluce.it. User-friendly and constantly updated, it provides quick & in-depth answers to your needs.

Also, you can download our products in 3D and the relative photometric curves that you can use for your projects, directly from the website.

Martinelli Luce offers the full collaboration of its technical department, to propose customers lighting solutions also for individual projects or to help find answers to specific issues.

