



## **Exhibitions Curated from the Collections of Jordan D. Schnitzer and His Family Foundation**

- 1995**    ***Contemporary Masters: Selections from the Jordan D. Schnitzer Collection of Prints***  
University of Oregon Museum of Art, February 19 – April 23, 1995
- 1997**    ***Figuration in the Jordan D. Schnitzer Collection of Prints***, Terri Hopkins curator  
Marylhurst University, Art Gym, November 2 – December 14, 1997
- 1998**    ***Graphic Imagination, Modern Multiples, The Jordan D. Schnitzer Collection***, Joanna Koss  
curator  
Tacoma Art Museum, January 24 – March 22, 1998  
Sheehan Gallery, Whitman College, January 22 – February 28, 1999
- 2000**    ***Triumph of the Human Spirit; Contemporary Prints from the Jordan D. Schnitzer Collection***  
Maryhill Museum of Art, March 1 – November 30, 2000
- 2001**    ***Portraits on Paper: Great American Printmakers 1950-2000***  
Catlin Gabel School
- Comments on Five Masters: Contemporary Prints from the Jordan D. Schnitzer Collection***  
Maryhill Museum of Art, March 15 – November 15, 2001
- En Suite: Contemporary Prints from the Collections of Jordan D. Schnitzer and The Jordan  
Schnitzer Family Foundation***, Bruce Guenther curator  
Portland Art Museum, September 21, 2001 – January 6, 2002
- Pressure Points: Recent Prints from the Collections of Jordan D. Schnitzer and his Family  
Foundation***, Terri Hopkins and John Olbrantz curators  
Art Gym, Marylhurst University, September 16 – October 25, 2001  
Hallie Ford Museum of Art, Willamette University, Nov. 10, 2001–Jan. 5, 2002  
Western Washington University, Western Gallery, February 11 – June 9, 2002  
Yellowstone Museum of Art, June 28 – September 15, 2002  
Museum of Art, Washington State University, Nov. 18, 2002–January 12, 2003  
Schneider Museum of Art, March 7 – April 19, 2003  
Pendleton Center for the Arts, June 15 – August 15, 2003  
Univ. of Texas El Paso, Stanlee & Gerald Rubin Center, Sept. 9 – Oct. 23, 2003  
Texas Tech University, November 7 – December 20, 2003  
Indiana University Art Museum, October 1 – December 19, 2004  
Hillstrom Museum of Art, September 12 – November 6, 2005

**2002    *Animal Prints; from the Collections of Jordan D. Schnitzer and his Family Foundation***  
Catlin Gabel School

***Objects in Art, from the Collections of Jordan D. Schnitzer and his Family Foundation***  
Catlin Gabel School

**2003    *Location/Dislocation: Recent Prints from the Collections of Jordan D. Schnitzer and The Jordan Schnitzer Family Foundation***, Bruce Guenther and Annette Dixon  
Portland Art Museum

**2004    *Contemporary Figurative Prints, from the Collections of Jordan D. Schnitzer and his Family Foundation***  
Catlin Gabel School

***A Celebration of Black History Month***, Elizabeth Leach curator  
Heathman Hotel

***Andy Warhol's Dream American; Featuring the Collection of the Jordan Schnitzer Family Foundation***, Ben Mitchell, curator  
Yellowstone Art Museum  
Nicolaysen Art Museum and Discovery Center  
University of Oregon, Jordan Schnitzer Museum of Art  
University of Texas El Paso, Stanlee and Gerald Rubin Center for the Visual Arts  
Colorado Springs Fine Arts Center  
Scottsdale Museum of Contemporary Art  
San Diego Museum of Art  
Nevada Museum of Art  
Toledo Museum of Art  
Utah Museum of Fine Arts

***Keys to the Koop, Humor and Satire in Contemporary Printmaking; Selections from the Collections of Jordan D. Schnitzer and his Family Foundation***, John Olbrantz and Terri Hopkins, curators

Marylhurst University, Art Gym  
Mills College Art Museum  
Willamette University, Hallie Ford Museum of Art  
Boise Art Museum  
Schneider Museum of Art  
Pomona College Museum of Art  
Western Washington University, Western Gallery

***Building an Image; Prints from the Collections of Jordan D. Schnitzer and his Family Foundation***, Mary Hinckley, curator  
Catlin Gabel School

**2005** ***Roy Lichtenstein Prints 1956-97, from the Collections of Jordan D. Schnitzer and his Family Foundation***, Chris Bruce, Director and Curator  
Washington State University, Museum of Art  
University of Washington, Henry Art Gallery  
University of Oregon, Jordan Schnitzer Museum of Art  
Las Vegas Art Museum  
Palm Springs Art Museum  
Northwestern University, Mary & Leigh Block Museum of Art  
Yellowstone Art Museum  
Austin Museum of Art

**2006** ***Images in Light and Dark, Prints from the Collections of Jordan D. Schnitzer and his Family Foundation***, Mary Hinckley, Curator  
Catlin Gabel School

**2007** ***Portraiture: Prints from the Collections of Jordan D. Schnitzer and his Family Foundation***, Lee Stewart, Curator  
Catlin Gabel School

***minimalism / postminimalism: Selections from the Collections of Jordan D. Schnitzer and his Family Foundation***, Annette Dixon, Curator  
Portland Art Museum

***Women's Work: Contemporary Women Printmakers in the Collections of Jordan D. Schnitzer and his Family Foundation***, John Olbrantz and Terri Hopkins, Curators  
Willamette University, Hallie Ford Museum of Art  
Marylhurst University, Art Gym  
Nora Eccles Harrison Museum of Art  
San Jose Museum of Art  
Colorado College, Cornerstone Art Center

**2008** ***UC Davis @ Mondavi: UC Davis Artists from the Collections of Jordan D. Schnitzer and his Family Foundation***

***John Buck: Iconography, Selections from the Collections of Jordan D. Schnitzer and his Family Foundation***, Ben Mitchell, Curator  
Northwest Museum of Art and Culture  
Fort Wayne Museum of Art  
Cedar Rapids Museum of Art  
Bellevue Arts Museum  
Yellowstone Museum of Art  
Crocker Art Museum

***Andy Warhol and Other Famous Faces***, Lee Musgrave, Curator  
Maryhill Museum of Art, Goldendale

***A Sense of Place: Pacific Northwest Landscape from the Collections of Jordan D. Schnitzer and his Family Foundation***, Lee Stewart, Curator  
Catlin Gabel School

**2009** ***John Baldessari: A Print Retrospective***, Karin Breuer, Curator  
Fine Arts Museums of San Francisco, Legion of Honor,  
Museum of Contemporary Photography, Chicago  
Palm Springs Museum of Art  
Museum of Contemporary Art, San Diego

**2010** ***Minimalist Works: From the Collections of Jordan D. Schnitzer and his Family Foundation***, Lee Stewart, Curator  
Catlin Gabel School

***Collaborations & Dialogues: James Reid at Gemini G.E.L.***  
Pacific Northwest College of Art, Portland

**2011** ***Cultural Collisions: Prints by Enrique Chagoya***, Mike Whittington, Director  
Monterey Museum of Art

***Andy Warhol: Ten Portraits of Jews of the Twentieth Century***, Karen York, Curator  
Sherwin Miller Museum of Jewish Art, Tulsa

***Derrier L'Etoile at PNCA***, Maurice Sanchez, Curator and Master Printer  
Pacific Northwest College of Art, Portland

**2012** ***Ellsworth Kelly Prints (and Paintings)***, Stephanie Barron and Britt Salvsen, Curators  
Los Angeles County Museum of Art, CA  
Portland Art Museum, Portland, OR  
Madison Museum of Contemporary Art, Madison, WI  
Detroit Institute of Art, Detroit, MI

***Pop Art and Beyond***, Elizabeth Leach, Curator  
Ascent Private Capital Management, Denver, CO  
Ascent Private Capital Management, San Francisco, CA

***Roy Lichtenstein: American Identity***, Karen York, Ph.D., Curator  
Sherwin Miller Museum of Jewish Art, Tulsa, OK  
Museum of Biblical Art, Dallas, TX

***A Tribute to Merce Cunningham***, Elizabeth Leach, Curator  
Ascent Private Capital Management, Minneapolis, MN  
Ascent Private Capital Management, Seattle, WA

***Clyfford Still and Friends***, Elizabeth Leach, Curator  
Ascent Private Capital Management, Denver, CO

***Under Pressure: Contemporary Prints from the Collections of...***  
Joslyn Art Museum, Omaha, NB  
Wichita Art Museum, Wichita, KS  
Utah Museum of Art, Salt Lake City, UT  
Missoula Art Museum, Missoula, MT  
Bellevue Art Museum, Bellevue, WA  
Jordan Schnitzer Museum of Art, Univ. of Oregon, Eugene, OR

***Chuck Close: Works on Paper, 1975-2012***, Brad Thomas, Curator  
Monterey Museum of Art, Monterey, CA  
Oklahoma City Museum of Art, Oklahoma City, OK

***Self and Other***, Lee Stewart, Curator  
Catlin Gabel School, Portland, OR

***Jim Dine: Iconic Works***, Sue Ann Robinson, Director of Collections  
Long Beach Museum of Art

**2013** ***Color(ing) Within the Lines***, Kate Casprowiak, Curator  
Bellevue College, Bellevue, WA

***Emancipating the Past: Kara Walker's Tales of Slavery and Power***, Jessi DiTillio and Diana Daniels (Jordan Schnitzer Museum of Art and Crocker Art Museum)  
Crocker Art Museum, Sacramento  
Jordan Schnitzer Museum of Art at Univ. of Oregon, Eugene, OR  
Boise Art Museum, Boise, ID  
David C. Driskell Center, University of Maryland, College Park, MD  
Springfield Art Museum, Springfield, MO  
University of Wyoming Art Museum, Laramie, WY  
Bellevue Art Museum, Bellevue, WA  
University Museum of Contemporary Art, Amherst, MA

***Pop Art & Beyond***, Elizabeth Leach, Curator  
Ascent Private Capital Management, Minneapolis, MN  
Highpoint Press, Minneapolis, MN

***Made in U.S.A. – Rosenquist and Ruscha***, Chris Bruce, Curator  
Museum of Art, Washington State Univ., Pullman, WA  
Hillstrom Museum of Art, St. Peter, Minn

***Creating Impressions: Printmaking in the Northwest***, Faith Powell, Curator  
High Desert Museum, Bend, OR

***Alexander Calder: Abstraction/Creation***, Karen York, Curator  
Sherwin Miller Museum of Jewish Art, Tulsa, OK

**2014** ***Radical Repetition: Albers to Warhol***, Barbara Matilsky, Curator  
Whatcom Museum, Bellingham, WA

***Jasper Johns: Early Prints***, Jennifer Farrell, Curator  
The Fralin Museum of Art at the University of Virginia

***In Living Color: Andy Warhol and Contemporary Printmaking***, Karin Campbell,  
Curator

Joslyn Art Museum, Omaha, NE  
Telfair Museum of Art, Savannah, GA  
Tampa Museum of Art, Tampa, FL  
Philbrook Museum of Art, Tulsa, OK  
Museum of Contemporary Art Jacksonville, Jacksonville, FL

***Highlights from the Collections of Jordan D. Schnitzer and His Family Foundation***,  
Sharon Coplan Hurowitz, Curator  
Sotheby's, New York, NY

**2015** ***Chuck Close: Face Forward***, Michael Zakian, Director & Curator  
Frederick R. Weisman Museum of Art, Pepperdine Univ., CA  
Schneider Museum of Art, Ashland, OR

***Andy Warhol to Kara Walker: Picturing the Iconic***, Temple Shiply, Curator  
Art Museum of Sonoma County, Santa Rosa, CA  
Kimball Art Center, Park City, UT

***Explorations in Printmaking: Selections from the Collections of Jordan D. Schnitzer  
and his Family Foundation***, Catlin Arts Committee, Curator  
Catlin Gabel School, Portland, OR

***Anish Kapoor: Prints from the Collection of Jordan D. Schnitzer***, Brian Ferriso,  
Director & Curator  
Portland Art Museum, Portland, OR

***Enrique Chagoya: Adventures of Modernist Cannibals***, June Black, Curator  
Jordan Schnitzer Museum of Art, Eugene, OR

**2016** ***Wangechi Mutu: The Hybrid Human***, Mack McFarland, Curator  
Pacific Northwest College of Art, Portland, OR

***Frank Stella Prints: A Retrospective***, Rick Axsom, Curator  
Madison Museum of Contemporary Art, Madison, WI  
Addison Gallery of American Art, Andover, Mass  
Montgomery Museum of Fine Arts, AL

***Richard Serra: The Prints***, Rebecca Schoenthal, Ph.D., Curator  
Fralin Museum of Art, Charlottesville, VA

***Lifetime Achievement Award Exhibition: James Rosenquist***, Mack McFarland, Curator  
Pacific Northwest College of Art, Portland, OR

***Fluid Expressions, The Prints of Helen Frankenthaler***, Mickel Yantz, Curator  
Sherwin Miller Museum of Jewish Art, Tulsa, OK  
Amon Carter Museum of American Art, Fort Worth, TX  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Colorado Springs Fine Arts Center, Colorado Springs, CO

***Art on Paper: 10 Women Artists***, Scott Malbaurn, Director and Curator  
Schneider Museum of Art, Ashland, OR

***Shiny, Sticky, Smooth: Pop Art and the Senses***, Lisa Volpe, Curator  
Wichita Art Museum, Wichita, KS  
Dubuque Museum of Art, Dubuque, IA  
Faulconer Gallery, Grinnell College, Grinnell, IA

***Present Tense***, Jeremy Canwell, Curator  
Montana Museum of Art & Culture, Missoula, MT

***Andy Warhol Prints***, Sara Krajewski, Curator  
Portland Art Museum, Portland, OR  
High Museum of Art, Atlanta, GA  
Palm Springs Art Museum, Palm Springs, CA

***Beyond Mammy, Jezebel, & Sapphire***, Jessica Hunter-Lawson, Curator  
Alexandria Museum of Art, Alexandria, LA  
I.D.E.A. at Colorado College, Colorado Springs, CO

**2017**    ***youniverse – Past, Present and Future***, Linda Tesner, Curator  
Hoffman Galleyr, Lewis & Clark College, Portland, OR

***Richard Serra Prints***, Jed Morse, Curator  
Nasher Sculpture Center, Dallas, TX  
Kimball Art Center, Park City, UT

***Chuck Close***, Roberta Lavadour, Curator  
Pendleton Center for the Arts, Pendleton, OR

***Cultural Conversations***, Lee Ann Garrison, Curator  
Oregon State University, Corvallis, OR

***The 60's: Pop and Op Art Prints***, John Olbrantz, Curator  
Hallie Ford Museum of Art, Salem, OR

***Ellsworth Kelly: Slow Curve*** and ***Ellsworth Kelly: Fruits & Flowers***, Erin Coe, Director & Curator  
Hyde Collection, Glens Falls, NY

***Contemporary Women Printmakers***, Ryan Hardesty, Curator  
Museum of Art/Washington State University, Pullman, WA

***Crepuscular Blue: Prints and Sculpture by Alison Saar***, Mack McFarland, Curator  
Pacific Northwest College of Art, Portland, OR

***Lorna Simpson: from the Collections of Jordan D. Schnitzer***, Lisa DeGrace, Curator  
Blue Sky Gallery, Portland, OR

**2018**    ***Enrique Chagoya: Reimagining the New World***, JoAnne Northrup, Curator  
Nevada Museum of Art, Reno, NV

***Louise Bourgeois***, Roberta Lavadour, Curator  
Pendleton Center for the Arts, Pendleton, OR

***John Baldessari: Interference Effects***, Brandon Reintjes, Curator  
Missoula Art Museum, Missoula, MT

***Contemporary Women Printmakers***, Lee Stewart, Curator  
Catlin Gabel School, Portland, OR

***Person(a): Portraiture from the Collections of Jordan D. Schnitzer and His Family Foundation***, Ryan Hardesty, Curator  
Jordan Schnitzer Museum of Art/WSU, Pullman, WA



**Alex Katz: A Life in Print**, Benedict Heywood, Curator  
Bellevue Art Museum, Bellevue, WA

**Wildlife, Pattern & Identity – Contemporary Native American Work**, Tad Savinar, Curator  
Ucross Foundation Gallery, Clearmont, WY

**Use What is Dominant in a Culture to Change it Quickly: Jenny Holzer**, Mack McFarland, Curator  
Pacific Northwest College of Art, Portland, OR

**Witness: Themes of Social Justice in Contemporary Printmaking and Photography**, Elizabeth Bilyeu, Curator  
Hallie Ford Museum of Art, Salem, OR

**Second Look, Twice**, Essence Harden, Curator  
Museum of the African Diaspora, San Francisco, CA

**Terrain: The Space Between**, Scott Malburn, Curator  
Schneider Museum of Art, Ashland, OR

**Amazing!: Mel Bochner Prints**, Sienna Brown, Curator  
Philbrook Museum of Art, Tulsa, OK

**Enrique Chagoya: Reverse Anthropology**, John Olbrantz, Curator  
Hallie Ford Museum of Art

**Josiah McElheny's Cosmic Love**, Sara Krajewski, Curator  
Portland Art Museum, Portland, OR

**2019 Social Space**, Ryan Hardesty, Curator  
Jordan Schnitzer Museum of Art/WSU, Pullman, WA

**Jenny Holzer: The Power of Words**, Carol Nash, Curator  
College of the Desert, Palm Desert, CA

**Mel Bochner: Enough Said**, Bruce Guenther, Curator  
Oregon Jewish Museum and Center for Holocaust Education, Portland, OR

**Barbara Kruger**, Lisa DeGrace, Curator  
Blue Sky Gallery, Portland, OR

***Mirror, Mirror: The Prints of Alison Saar***, Kimberly Davis, Curator

University of North Texas, Denton, TX  
Joy Pratt Markham Gallery, Walton Art Center, Fayetteville, AR  
Weatherspoon Art Museum, Univ of North Carolina, Greensboro, NC  
Toledo Museum of Art, Toledo, OH  
Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
University Museum of Contemporary Art, UMass Amherst, Amherst, MA  
Chazen Museum of Art, Univ of Wisconsin, Madison, WI  
Jordan Schnitzer Museum of Art, WSU, Pullman, WA

***Ellsworth Kelly***, Roberta Lavadour, Curator

Pendleton Center for the Arts, Pendleton, OR

***Louise Bourgeois: Ode to Forgetting***, Ryan Hardesty, Curator

Jordan Schnitzer Museum of Art/WSU, Pullman, WA  
Frances Lehman Loeb Art Center/Vassar College, Poughkeepsie, NY

***I Will Not Make Any More Boring Art: Prints by John Baldessari***, Elizabeth Rooklidge, Curator

Laguna Art Museum, Laguna, CA

***Polly Apfelbaum: Frequently the Woods are Pink***, Ryan Hardesty, Curator

Jordan Schnitzer Museum of Art/WSU, Pullman, WA

***Leonardo Drew: Cycles***, Loretta Yarlow, Curator

University Museum of Contemporary Art, UMass, Amherst, MS  
Sidney & Lois Eskenazi Museum of Art, Univ. of Indiana, Bloomington, IN  
The Patricia & Phillip Frost Art Museum, Miami, FL  
Bernard Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

***Art for All***, Linda Tesner, Curator

Jordan Schnitzer Museum of Art at Portland State University, Portland, OR

***POP Power, from Warhol to Koons***, Patrick Shaw Cable, Curator

Taubman Museum of Art, Roanoke, VA  
Oklahoma City Museum of Art, Oklahoma City, OK  
Museum of Northwest Arts and Culture, Spokane, WA  
David Owsley Museum of Art at Ball State University, Muncie, IN  
Figge Museum, Davenport, Iowa  
Yellowstone Art Museum, Billings, MT

***Looking at Words: A Poetry of Shape***, Frank Verpoorten, Curator

Artis Naples, The Baker Museum, Naples, FL

***Supermarket: Pop Art and the American Landscape***, Ashlee Whitaker, Curator  
BYU Museum of Art, Provo, UT

**2020** ***John Buck: Prints and Sculpture***, John Olbrantz, Curator  
Hallie Ford Museum of Art, Salem, OR  
Marion Art Gallery at Fredonia, State University of New York, Fredonia, NY  
Herron School of Art and Design, Indianapolis, IN  
Brunnier Art Museum at Iowa State University, Ames, IA

***Form and Color: The Prints of Sam Francis***, Joseph S. Mella, Curator  
Herron School of Art + Design, Indianapolis, IN

***Charles Arnoldi | Four Decades***, Bruce Guenther, Curator  
Fisher Museum of Art at University of Southern California, Los Angeles, CA

***Master of Appropriate: John Baldessari***, Zemie Barr, Curator  
Blue Sky Gallery, Portland, OR

***The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation***, JoAnne Northrup, Curator  
Nevada Art Museum, Reno, NV  
Boise Art Museum, Boise, MT

***Kara Walker***, Roberta Lavadour, Curator  
Pendleton Center for the Arts, Pendleton, OR

**2021** ***Louise Bourgeois: What is the Shape of This Problem***, Naomi Potter, Curator  
Esker Foundation, Calgary, Canada  
Jordan Schnitzer Museum of Art, Portland State University, Portland, OR  
Fischer Museum of Art at USC, Los Angeles, CA

***Kara Walker: Cut to the Quick***, Susan Edwards and Ciona Rouse, Curators  
Frist Art Museum, Nashville, TN  
Cincinnati Art Museum, Cincinnati, OH  
MOCA, Jacksonville, FL  
Virginia Museum of Contemporary Art, Virginia Beach, VA  
Fischer Museum of Art at USC, Los Angeles, CA

***David Hockney Survey***, Catherine Malone, Organizer  
JSFF Yeon Gallery

***The Art of Food***, Olivia Miller, Curator  
The University of Arizona Museum of Art, Tucson, AZ  
Jordan Schnitzer Museum of Art, Portland State University, Portland, OR

Oklahoma Contemporary Art Center, Oklahoma City, OK  
Asheville Art Museum, Asheville, NC  
Baker Art Museum, Naples, FL  
Parrish Art Museum, Water Mill, NY  
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA  
Long Beach Art Museum, Long Beach, CA

***Global Asias: Contemporary Asian & Asian American Art***, Chang Tan, Curator

Palmer Art Museum at Penn State, University Park, PA  
Knoxville Museum of Art, East Tennessee  
Heckscher Museum of Art, Huntington, NY  
Yellowstone Art Museum, Billings, MT  
USC Pacific Asia Museum, Los Angeles, CA

**2022** ***Sherrie Wolf***, Co-curated by Catherine Malone and Julia Oswald  
JSFF Yeon Gallery

***Witness to this Game***, Richard Lloyd, Curator  
Christie's San Francisco showroom

***Positive Fragmentation***, Virginia Treanor, Curator  
National Museum of Women in the Arts/American University, Washington, D.C.  
Eskenazi Museum of Art, Indiana University, Bloomington  
Taubman Museum of Art, Roanoke, VA  
Bellevue Art Museum, Bellevue, WA

***Storywork: The Prints of Marie Watt***, John P. Murphy, Curator  
University of San Diego, San Diego, CA  
Art Museum of West Virginia University, Morgantown, WV  
Johnson Museum, Cornell University, Ithaca, NY  
Krannert Art Museum, University of Illinois @ Urbana-Champaign, IL  
Print Center New York, New York City, NY  
Crocker Art Museum, Sacramento, CA  
Jordan Schnitzer Museum of Art, Portland State University, Portland, OR  
Utah Museum of Fine Arts, Salt Lake City, UT

***Gregory Grenon Memorial***, Catherine Malone, Organizer  
JSFF Yeon Gallery

***Recent Acquisitions***, Catherine Malone, Organizer  
JSFF Yeon Gallery

***Jim Dine Survey***, Catherine Malone, Organizer  
JSFF Yeon Gallery

**Enrique Chagoya**, Roberta Lavadour, Curator  
Pendleton Arts Center

**Strange Weather**, Rachel Nelson and Jennifer Gonzalez, Curators  
Santa Cruz Museum of Art and Culture, Santa Cruz, CA  
Bellevue Art Museum, Bellevue, WA  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

**Turning Inward, Judy Chicago**, Co curated by Judy Margoles and Bruce Guenther  
Oregon Jewish Museum and Center for Holocaust Education

**Jeffrey Gibson: To Name An Other**, Kathleen Ash-Milby  
Portland Art Museum, Portland, OR

**2023 Leonardo Drew**, Roberta Lavadour, Curator  
Pendleton Arts Center, Pendleton, OR

**We Are the Revolution**, Christian Viveros-Faune, Curator  
Schnitzer Collection Gallery, Portland, OR

**A Question of Hu: The Narrative Art of Hung Liu**, Christian Viveros-Faune, Curator  
Jordan Schnitzer Museum of Art, Portland State University, Portland, OR

**Jeffrey Gibson: They Teach Love**, Ryan Hardesty, Curator  
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA  
Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

**David Hockney: Perspective Should Be Reversed**, Katherine Love, Curator  
Honolulu Art Museum, Honolulu, HI  
Palm Springs Art Museum, Palm Springs, CA  
Grand Rapids Art Museum, Grand Rapids, MI  
Portland Art Museum, Portland, OR  
Katzen Center for Art at the American University Art Museum, Washington, DC

**Helen Frankenthaler**, Bruce Guenther, Curator  
Oregon Jewish Museum and Center for Holocaust Education, Portland, OR

**Warhol Endangered Species**, Dana Whitelaw, Curator  
High Desert Museum, Bend, OR

(\*\* 130 exhibitions to date)

- 2024** *LOVERules: Hank Willis Thomas*, Shamim Momin, Curator  
Henry Art Museum at University of Washington, Seattle, WA  
University of Arizona Museum of Art, Tucson, AZ
- Near, Far, Gone*, Dan Whitelaw, Curator  
High Desert Museum, Bend, OR
- Mel Bochner: Words Mean Everything*, Organized by Catherine Malone  
Schnitzer Collection, Portland, OR
- When Art is a Mirror: Reflections on America 1965-2023*, Richard Lloyd, Curator  
Christie's Los Angeles Showroom
- A Fountain of Creativity: Oregon's 20<sup>th</sup> Century Artists and the Legacy of Arlene Schnitzer*, Megan Lallier-Barron, Curator  
Oregon Historical Society, Portland, OR  
Schnitzer Collection, Portland, OR
- Color Outside the Lines*, Maryanna Ramirez, Curator  
Jordan Schnitzer Museum of Art, Portland State University, Portland, OR  
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
- Amplitude: Terry Winters Prints Since 2000*, Rick Axsom, Curator  
Eskenazi Museum of Art, Indiana University, Bloomington, IN
- Rick Bartow: Animal Kinship*, Dana Whitelaw, Curator  
High Desert Museum, Bend, OR
- The Only Way to Hold a Weight: Richard Serra Prints*, Daniel Duford, Curator  
Oregon Jewish Museum and Center for Holocaust Education, Portland, OR
- 2025**
- Judy Pfaff (working title)*  
Schnitzer Collection, Portland, OR
- Global Icon, Local Spotlight*  
Portland Art Museum, Portland, OR
- Anish Kapoor: Dissolving Margins (working title)*, Ryan Hardesty, Curator  
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA