



# FACT SHEET

JORDAN SCHNITZER FAMILY FOUNDATION

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**LOCATION:** **Jordan Schnitzer Family Foundation**  
1121 SW Salmon Street, Suite 500  
Portland, OR 97205

**FOUNDED:** 1997

**MISSION:** The Jordan Schnitzer Family Foundation collection, one of the most notable in North America, functions as a living archive to preserve art for future generations and share it with the public through groundbreaking exhibitions, publications, and programs.

**HISTORY:** Jordan D. Schnitzer grew up surrounded by art in his mother's Portland, Oregon contemporary art gallery. What began as an interest in his formative years became a passion in 1988 when he began collecting post-war prints and multiples in earnest. Attracted by the collaborative and egalitarian nature of printmaking, Jordan naturally developed a program to share the work from his personal and Family Foundation collections in 1997.



Today, the Foundation has organized over 180 exhibitions and has loaned thousands of works to over 130 museums, dramatically improving access to art, especially in underserved communities.

Through its work, the Foundation has brought works by major artists like Jeffrey Gibson, David Hockney, Kara Walker, and Andy Warhol to regional museums and communities outside the larger metropolitan areas—often in a first—while also supporting the development of their exhibitions and programs.

Importantly, the Foundation is regarded as a steward of art for the public, looking after important works of art, artists' archives and estates for future generations.

The Foundation publishes scholarly brochures, exhibition catalogs, and catalogue raisonnés in conjunction with exhibitions drawn from the collections loaned at no additional cost to exhibiting museums.

**WEBSITE:** [www.jordanschnitzer.org](http://www.jordanschnitzer.org)

**SOCIAL MEDIA:**  Facebook @JordanSchnitzerFamilyFoundation  
 Instagram @SchnitzerFoundation

## FOUNDATION LEADERSHIP



### JORDAN D. SCHNITZER

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*President*

Jordan D. Schnitzer (Portland, Oregon) is one of the world's top art collectors, known for sharing his private collection with millions by generously loaning groundbreaking artworks to institutions large and small.

In 2023, ARTnews announced Schnitzer as one of the Top 200 Collectors globally. His collection, one of the most notable in North America, functions as a living archive to preserve art for future generations and share it with the public through groundbreaking exhibitions, publications, and programs.

Art played a major role in Schnitzer's childhood as his mother, Arlene Schnitzer, owned the first contemporary art gallery in his hometown of Portland, Oregon. He began collecting contemporary prints and multiples in earnest in 1988. Today, the collection has grown to over 22,000 works and includes a wide variety of prints, sculptures, paintings, and mixed media works.

Schnitzer often collects entire artist portfolios to offer a complete overview into their decades-long careers that no other collection could make possible.

Schnitzer was one of the first collectors to consistently make his private collection available to museums and institutions nationwide and in 2023, ArtNet called Schnitzer, "The People's Collector." 99% of private collections remain hidden from the public,

and many legendary works are never seen again after they're sold; Schnitzer proves there is a better alternative.

Schnitzer is President of Schnitzer Properties, a family-owned West Coast real estate company that builds, buys, and manages spaces for people to create, sell, work, and live.

Jordan Schnitzer has shaped his family's company into one of the West Coast's Top 10 private real estate owners. Founded in 1950, the Portland, Oregon-based company has grown to own and operate more than 31 million square feet of property, primarily focused on industrial spaces for small and mid-sized manufacturers. The company manages regional offices in Seattle, Portland, the San Francisco Bay Area, Sacramento, San Diego, Phoenix, Tucson and Las Vegas.

*"For me, waking up each day without art around me would be like waking up without the sun. When you live with art around you, your mind and soul are filled with the beauty of life and the creativity of the human spirit."*

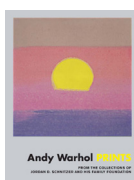
*Jordan Schnitzer*

# PUBLISHED BY THE FOUNDATION

## ARTIST MONOGRAPHS



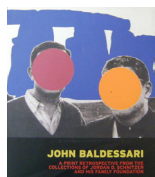
**Amazing! Mel**  
Bochner Prints



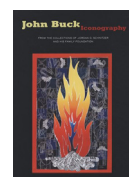
**Andy Warhol Prints**



**Letters to**  
Ellsworth



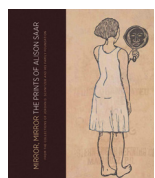
**John Baldessari:**  
A Print Retrospective



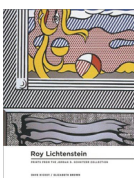
**John Buck:**  
Iconography



**Judy Chicago:**  
The Inside Story



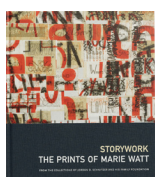
**Mirror Mirror:**  
The Prints of  
Alison Saar



**Roy Lichtenstein:**  
Prints 1956-1997



**Sherrie Wolf:**  
A Retrospective

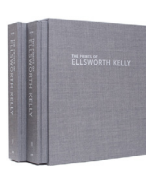


**Storywork:** The  
Prints of Marie Watt

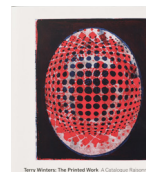
## CATALOGUE RAISONNES



**Frank Stella: Prints:**  
A Catalogue Raisonné

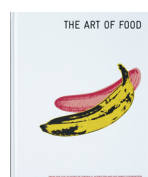


**The Prints of**  
Ellsworth Kelly

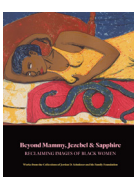


**Terry Winters:**  
The Printed Work

## GROUP EXHIBITION CATALOGUES



**The Art of Food**



**Beyond Mammy,**  
**Jezebel & Sapphire:**  
Reclaiming Images of  
Black Women



**Global Asias**



**Positive**  
**Fragmentation**



**Witness:** Themes  
of Social Justice  
in Contemporary  
Printmaking and  
Photography