

## SARAH MCENEANEY

Born 1955, Munich, Germany  
Lives and works in Philadelphia, PA

### EDUCATION

Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
University of the Arts (formerly Philadelphia College of Art), Philadelphia, PA

### MAJOR COLLECTIONS

Bryn Mawr College, Bryn Mawr, PA  
CiGNA Museum and Art Collection, Philadelphia, PA  
City of Philadelphia, Philadelphia, PA  
Delaware Art Museum, Wilmington, DE  
Free Library of Philadelphia, Philadelphia, PA  
Hood Museum of Art, Hanover, NH  
Jefferson Bank, Philadelphia, PA  
Johnson and Johnson, New Brunswick, NJ  
Microsoft Corporation, Redmond, WA  
Mills College Art Museum, Oakland, CA  
Minneapolis Institute of Art, Minneapolis, MN  
Neuberger Museum, Purchase, NY  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Historical Society of Pennsylvania, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Rhode Island School of Design Museum, Providence, RI  
State Museum of Pennsylvania, Harrisburg, PA  
Woodmere Art Museum, Philadelphia, PA

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2026	Creative Non-Fiction, Taymour Grahne Projects, Dubai, UAE
2025	Here and There, Royal Hibernian Academy, Dublin, IE Sarah McEneaney, Steven Zevitas Gallery, Boston, MA
2024	Morning Noon Night, Locks Gallery, Philadelphia, PA
2023	The World Around: A Mixed Bag, Tibor de Nagy Gallery, New York, NY

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projects

SELECTED SOLO AND TWO-PERSON EXHIBITIONS (CONT.)

2022 Home is Studio-Studio is Home, Tibor de Nagy Gallery, New York, NY  
The Extra Ordinary, John Michael Kohler Art Center, Sheboygan, WI

2021 Home and Away, Locks Gallery, Philadelphia, PA

2019 Trestletown Stomping Ground, Tibor de Nagy Gallery, New York, NY  
Callowhill, Locks Gallery, Philadelphia, PA

2018 #Wehavenopresident, Leroy Johnson and Sarah McEneaney, Marginal Utility, Philadelphia, PA

2017 Sarah McEneaney/Ann Toebbe, Home Work, Zevitas Marcus, Los Angeles, CA  
Land, Sea, Sleep, Tibor de Nagy Gallery, New York, NY

2016 Adams/Ollman, Portland, OR  
Locks Gallery, Philadelphia, PA

2014 Land, Sea, Sleep, Tibor de Nagy Gallery, New York, NY  
The Art Show/ ADAA, Tibor de Nagy Gallery, New York, NY

2013 Locks Gallery, Philadelphia, PA

2012 Land, Sea, Sleep, Tibor de Nagy Gallery, New York, NY

2009 Land, Sea, Sleep, Tibor de Nagy Gallery, New York, NY  
Locker Plant, Chinati Foundation, Marfa, TX

2008 Land, Sea, Sleep, Tibor de Nagy Gallery, New York, NY  
Locks Gallery, Philadelphia, PA  
Mills College Art Museum, Oakland, CA

2006 Land, Sea, Sleep, Tibor de Nagy Gallery, New York, NY

2004 Gallery Schlesinger, New York, NY  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
Reynolds Gallery, Richmond, VA

2003 Gallery Schlesinger, New York, NY

2002 Gallery Schlesinger, New York, NY

2001 Gallery Schlesinger, New York, NY  
More Gallery, Philadelphia, PA

2000 More Gallery, Philadelphia, PA  
List Gallery, Swarthmore College, Swarthmore, PA

1997 More Gallery, Philadelphia, PA

1996 More Gallery, Philadelphia, PA

1994 More Gallery, Philadelphia, PA

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projects

#### SELECTED SOLO AND TWO-PERSON EXHIBITIONS (CONT.)

1993 More Gallery, Philadelphia, PA  
1992 More Gallery, Philadelphia, PA  
1990 Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
1988 More Gallery, Philadelphia, PA  
1987 More Gallery, Philadelphia, PA  
1984 Noel Butcher Gallery, Philadelphia, PA  
1982 Third Street Gallery, Philadelphia, PA  
Rosemont College, Rosemont, PA  
1981 Third Street Gallery, Philadelphia, PA  
1979 Third Street Gallery, Philadelphia, PA

#### SELECTED GROUP EXHIBITIONS

2025 Philly, Ulfner Liu Gallery, New York, NY  
Creative Conversations Recent Collages, List Gallery, Swarthmore College, Swarthmore, PA  
Drawn to Drawing, Hosfelt Gallery, San Francisco, CA  
New Neighbors, Berman Museum of Art, Ursinus College, Collegeville, PA  
OUTSIDE, Fleisher Ollman Gallery, Philadelphia, PA  
Ritual, Fairmount House Gallery, Philadelphia, PA  
INSIDE, Fleisher Ollman Gallery, Philadelphia, PA  
2024 The Sublime is Meow, Big Ramp Gallery, Philadelphia, PA  
2023 Portrait of The Artist, Hunterdon Art Museum, Clinton, NJ  
Shifting Ecologies: Contemporary Artists and the Environment, Francis M. Maguire Art Museum, St. Joseph's University, Philadelphia, PA  
2021 Dear John, Adams and Ollman, Portland, OR  
2020 Animal Crossings, Inman Gallery, Houston, TX  
Old Friends, Part 2, Tibor de Nagy Gallery, New York, NY  
Exchange- A Mail Art Project, Shirley Fiterman Art Center, BMCC CUNY, New York, NY  
2019 The Politics of Rhetoric, The Print Center, Philadelphia, PA  
LandEscape: New Visions of the Landscape from the Early 20th and 21st Centuries, Katonah Museum of Art, Bedford, NY

SELECTED GROUP EXHIBITIONS (CONT.)

- 2019  
2018  
2017  
2016  
2015  
2014  
2013  
2012
- EXCERPTS, C.R. Ettinger Studio, Millersville University, Millersville, PA  
Drift: Paintings about One Thing and Another, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
The Pennsylvania Landscape in Impressionism and Contemporary Art, Woodmere Art Museum, Philadelphia, PA  
Into the Light, Bridgette Meyer Gallery, Philadelphia, PA  
Summertime, Tibor de Nagy Gallery, New York, NY  
Stories Told, Inman Gallery, Houston, TX  
The Woodmere Annual, Woodmere Art Museum, Philadelphia, PA  
Mirror Face, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL  
A More Perfect Union, Woodmere Art Museum, Philadelphia, PA  
#PUSSYPOWER!, David and Schweitzer, Brooklyn, NY  
Philadelphia Painters, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA  
Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Big and Little, Woodmere Art Museum, Philadelphia, PA  
The Holiday Show, Locks Gallery, Philadelphia, PA  
More Than One: Print Publications from The Print Center, City Hall, Philadelphia, PA  
Pressure Points: 27 Artists in Print, Savery Gallery, Philadelphia, PA  
Explorer in his Wildernis: Woodcuts, C.R. Ettinger Studio Gallery, Philadelphia, PA  
From Dusk Till Dawn, Locks Gallery, Philadelphia, PA  
About Face: Self-Portraiture in Contemporary Art, Hood Museum of Art, Hanover, NH  
Shooting the moon in the eye: Ten Contemporary Artists, Carl Solway Gallery, Cincinnati, OH  
Look! Contemporary Art and Social Justice in Philadelphia, Saint Joseph's University, Philadelphia, PA  
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
The Woodmere Annual, Woodmere Art Museum, Philadelphia, PA  
Women in Trees- Mujeres en los Arboles, Taller Experimental Graphica de la Habana, Havana, CU  
Women in Trees- Mujeres en los Arboles, Woodlands Commons Gallery, Penn State Abington, Abington, PA  
17 Women, Philadelphia Episcopal Cathedral, Philadelphia, PA  
Works on Paper, Locks Gallery, Philadelphia, PA  
Multiple Encounters Second Edition, The National Academy of Fine Art, New Delhi, IN

SELECTED GROUP EXHIBITIONS (CONT.)

- 2011 Garden as Muse, Walton Art Center, Fayetteville, AR
- 2010 Narcissus in the Studio: Artists' Portraits and Self-Portraits, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Intimacy!-Baden in der Kunst/Bathing in Art, Kunstmuseum Ahlen, Ahlen, DE  
Selections from C.R. Ettinger Studio, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Homespun, The College Art Gallery, The College of New Jersey, Ewing, NJ
- 2009 Drawing, Locks Gallery, Philadelphia, PA  
The Philadelphia Story, Raritan Valley Community College, Somerville, NJ  
My Dog Speaks, Seraphin Gallery, Philadelphia, PA  
Pulling From History: The Old Masters, The Print Center, Philadelphia, PA  
About Face, Adam Baumgold Gallery, New York, NY  
Night, Alexandre Gallery, New York, NY  
Toxic Assets, Gallery Schlesinger, New York, NY  
As Others See Us: The Contemporary Portrait, Brattleboro Museum, Brattleboro, VT  
Painting Structures: Specificity and Synthesis, List Gallery, Swarthmore College, Swarthmore, PA
- 2008 Painting Structures: Specificity and Synthesis, The Painting Center, New York, NY
- 2007 Facts, Fantasies and Fictions, Goldie Paley Gallery, Moore College of Art & Design, Philadelphia, PA
- 2006 Invitational Exhibition of Visual Art, American Academy of Arts and Letters, New York, NY  
Philadelphia Invitational Portfolio: 5th Anniversary Exhibition, 55 Mercer Gallery, New York, NY
- 2005 Operation Rapid American Withdrawal, Ice Box Project Space, Philadelphia, PA  
Very Early Pictures, Arcadia University Art Gallery, Glenside, PA  
Very Early Pictures, An Exhibition of Drawings Luckman Gallery, Cal State, Los Angeles, CA  
My Perspective, OSP Gallery, Boston, MA  
New Prints, International Print Center, New York, NY  
Inside Out Loud: Visualizing Women's Health in Contemporary Art, Washington University Gallery of Art, St. Louis, MO
- 2004 Missioncreep.com LIVE!, Nexus Gallery, Philadelphia, PA  
The Great (re) Masters, SPECTOR, Philadelphia, PA  
Art on Paper, Weatherspoon Art Museum, Greensboro, NC  
CR Ettinger Studio: Recent Editions, University of the Arts, Philadelphia, PA  
Shutters, UB Art Gallery, University at Buffalo, Buffalo, NY  
Figure Out, drawing as narrative, Gallery Joe, Philadelphia, PA

SELECTED GROUP EXHIBITIONS (CONT.)

- 2003  
Lil Buddy, Project Room, Philadelphia, PA  
The Unbroken Circle, A Tribute to Quita Brodhead, Wayne Art Center, Wayne, PA  
Drawn to You, More Gallery, Philadelphia, PA  
From That to This: Artists' Inspirations, Nexus Gallery, Philadelphia, PA
- 2002  
Outsider Insider, Gallery Schlesinger, New York, NY  
Philly: People, Places and Things, SPECTOR, Philadelphia, PA  
Philadelphia Invitational Portfolio, Silicon Gallery Fine Art Prints, Philadelphia, PA  
In The Details, Gallery Schlesinger, New York, NY  
Artists of The Commonwealth; Realism in Pennsylvania Painting, Southern Alleghenies Museum of Art, Loretto, PA  
Artists of The Commonwealth; Realism in Pennsylvania Painting, Erie Art Museum, Erie, PA  
Artists of The Commonwealth; Realism in Pennsylvania Painting, James A. Michener Art Museum, Doylestown, PA  
Artists of The Commonwealth; Realism in Pennsylvania Painting, State Museum of Pennsylvania, Harrisburg, PA  
Artists of The Commonwealth; Realism in Pennsylvania Painting, Everhart Museum of Art, Scranton, PA  
Artists of The Commonwealth; Realism in Pennsylvania Painting, Westmoreland Museum of American Art, Greensburg, PA
- 2001  
Lala Land, Temple Gallery, Philadelphia, PA  
Ten Contemporary Artists, 5 x 2, Allentown Art Museum, Allentown, PA
- 2000  
Community Gardens, Art in City Hall, Philadelphia, PA  
Symbols of Survival: Images of Animals in Recent Sculpture, Dorsky Gallery, New York, NY  
The Likeness of Being: Contemporary Self Portraits by 60 Women, DC Moore Gallery, New York, NY  
Beyond the Mountains, The Contemporary American Landscape, Newcomb Gallery-Tulane University, New Orleans, LA  
Beyond the Mountains, The Contemporary American Landscape, Muskegon Museum of Art, Muskegon, MI  
Beyond the Mountains, The Contemporary American Landscape, Polk Art Museum, Lakeland, FL  
Beyond the Mountains, The Contemporary American Landscape, Boise Art Museum, Boise, ID  
Beyond the Mountains, The Contemporary American Landscape, Ft. Wayne Museum of Art, Ft. Wayne, IN  
Beyond the Mountains, The Contemporary American Landscape, Lyman Allyn Museum of Art, New London, CT
- 1999  
Behold: Narrative Visions, 55 Mercer Gallery, New York, NY

SELECTED GROUP EXHIBITIONS (CONT.)

- 1999 Biographies: Philadelphia Narratives, Institute of Contemporary Art, Philadelphia, PA  
Biographies: Philadelphia Narratives, Freedman Gallery, Albright College, Reading, PA  
Lay of the Land, Vox Populi, Philadelphia, PA
- 1998 Beyond the Mountains: The Contemporary American Landscape, Asheville Art Museum, Asheville, NC  
Objects and Souvenirs: Artists' Multiples, Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA  
Artists' Craft: Cunning Guile Manual Skill, Chester Springs Studio, Chester Springs, PA  
The Uncanny, Philadelphia Art Alliance, Philadelphia, PA
- 1997 An Extended View: Landscapes by Philadelphia Artists, The  
Galleries at Moore College of Art and Design, Philadelphia, PA  
Metaphor for Ireland, Fuller Gallery, Boston University, Boston, MA  
Reconstructing the Figure, More Gallery, Philadelphia, PA
- 1996 Women: Object/Subject, Rosemont College, Rosemont, PA  
Drawing Invitational, Smith College, Southampton, MA
- 1995 Message from the Planet, The Noyes Museum, Ocean City, NJ  
Through the Looking Glass, Nexus Gallery, Philadelphia, PA
- 1994 An American Landscape, Michael Klein, Inc., New York, NY  
Flower Power, City Hall, Philadelphia, PA
- 1993 Selections from the Scott Memorial Collection, Bryn Mawr College, Bryn Mawr, PA
- 1992 23rd Juried Show, Allentown Art Museum, Allentown, PA
- 1991 Biennial '91, Delaware Art Museum, Wilmington, DE  
Artist's Gardens, The Noyes Museum, Oceanville, NJ  
Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
- 1989 Positive I.D., Southern Alleghenies Museum of Art, Loretto, PA  
The Family in Contemporary Art, Nexus Gallery, Philadelphia, PA
- 1988 10 X 12 - Ten Years of Challenge Exhibitions, Fleisher Art Memorial, Philadelphia, PA
- 1987 48th Annual Award Exhibition, Cheltenham Art Center, Cheltenham, PA  
The Philadelphia Eye, Peter Fingsten Gallery, Pace University, New York, NY
- 1986 90th Annual Fellowship Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
The Self Portrait, City Hall, Philadelphia, PA
- 1985 Printmaking: East-West Exchange, Chongqing and Tianjin, CN  
Challenge Exhibition 1985-1986, Samuel S. Fleisher Art Memorial, Philadelphia, PA
- 1984 An Inside Place, The Noyes Museum, Oceanville, NJ

## SELECTED GROUP EXHIBITIONS (CONT.)

- 1983 Five Year Anniversary Exhibition, Third Street Gallery, Philadelphia, PA
- 1982 Double Positive, Moore College of Art and Design, Philadelphia, PA
- 1981 Atlanta-Philadelphia Exchange, Chastain Gallery, Atlanta, GA  
Opens Friday, Moore College of Art, Philadelphia, PA
- 1980 Dog Show, Eric Makler Gallery, Philadelphia, PA
- 1979 Summer Stock, Eric Makler Gallery, Philadelphia, PA  
Earth Art Expressions III, Philadelphia Civic Center, Philadelphia, PA  
Philadelphia New Talent, Marian Locks Gallery, Philadelphia, PA

## SELECTED AWARDS

- 2023 Artist-In-Residence, Tyrone Guthrie Center, Annamaghkerrig, Co. Monaghan, Ireland
- 2021 Artist-In-Residence, The Brodsky Center at PAFA, Philadelphia, PA
- 2020 Honoree, PAFA Bacchanal, Philadelphia, PA
- 2016 Fellowship, The Ballinglen Arts Foundation, North County Mayo, Ireland
- 2013 Residency, Joan Mitchell Center, New Orleans, LA
- 2012 City of Philadelphia 1% For Art Commission, Juvenile Justice Center, Philadelphia, PA
- 2009 Chinati Foundation Residency, Marfa, TX
- 2008 Pew Fellowships in the Arts GAP Grant
- 2007 Distinguished Alumni Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2006 Academy of Arts and Letters Purchase Prize, Academy of Art and Letters, New York, NY  
Yaddo Residency, Saratoga Springs, NY
- 2005 Anonymous Was a Woman Grant
- 2003 Independence Foundation Fellowship in the Arts  
The Leeway Foundation WOO Grant  
Virginia Center for the Creative Arts Residency, Amherst, VA  
Pennsylvania Council on the Arts Special Opportunity Stipend
- 2002 Virginia Center for the Creative Arts Residency, Amherst, VA  
Pew Fellowships in the Arts GAP Grant
- 2001 Fundacion Valparaiso Residency, Mojacar, Spain  
Pew Fellowships in the Arts GAP Grant

## SELECTED BIBLIOGRAPHY

- 2025 Princthal & Vesela Sretenovic, "Anonymous Was A Woman: The First 25 Years", Grey Art Museum, NYU, New York
- 2023 Millet-Sorsa, Amanda. "Sarah McEneaney: The World Around", The Brooklyn Rail, November 17, 2023  
Nitz, Morgan. "Art For Change, The Romantic Realist", The Philadelphia Citizen, March 22, 2023
- 2019 Saltz, Jerry. "The 10 Best Art Shows of 2019", Vulture, December 12, 2019  
Newhall, Edith. "Galleries", The Philadelphia Inquirer, April 2, 2019
- 2018 Jia, Olivia. "On Marginal Utility's #Wehavenopresident and making Trump art in America", Artblog, April 24, 2018
- 2017 Gerwin, Daniel. "Two Painters' Visions of Home", Hyperallergic, December 8, 2017  
Boomer, Nolan. "Sarah McEneaney and Ann Toebbe", Artforum, December 4, 2017  
Smith, Roberta. "An Uptown Odyssey Brimming With Treats", The New York Times, April 28, 2017  
Saltz, Jerry. "Right Now Is a Blockbuster Moment in New York for Female Artists, NY Mag, May 19, 2017  
Pomerantz, Kaitlin. "Resistance by Sarah McEneaney", Title Magazine, May 9, 2017  
Werrell, Leigh. "Interview Series: Sarah McEneaney", Philly Stewards, July 15, 2017
- 2016 Mir, Stan. "What We Are Asked To See", Hyperallergic October 8, 2016  
Vogel, Wendy. "Sarah McEneaney: The Studio and The World", When You Wish, Locks Gallery (catalog)  
Newhall, Edith. "The Views From Her Neighborhood", The Philadelphia Inquirer, September 11, 2016  
Melamed, Samantha. "Artist Documents her Life and Her Neighborhood", The Philadelphia Inquirer, September 2, 2016  
Lieberman, Michael. "What Needs To Be Said- Sarah McEneaney's When You Wish", Artblog, August 30, 2016
- 2015 Samet, Jennifer. "Beer with a Painter: Sarah McEneaney", Hyperallergic January 17, 2015
- 2014 Smith, Roberta. "Sarah McEneaney, Studio Living", The New York Times, November 14, 2014  
Lieberman, Michael. "Studio Living- Sarah McEneaney at Tibor de Nagy", Artblog November 6, 2014  
Casazar, Tom. "Visual Specialties: Three Shows", Title Magazine, July 8, 2014  
Hirsh, Jennie. "Sarah McEneaney, Locks", Art in America, March 2014  
Rosenberg, Karen. "In Blue Chip Precincts, a Shout-Out for the Undersung", The New York Times, March 7, 2014  
Kinsella, Eileen. "Emerging Artists Play Major Role at ADAA Art Show", Artnet, March 5, 2014  
Hage, Emily. "Look! Contemporary Art and Social Justice in Philadelphia" (catalog)
- 2013 Popkin, Nathaniel. "The Viaduct At The Heart of Her Life And Art", Hidden City, October 29, 2013  
Newhall, Edith. "Sarah From the Block", The Philadelphia Inquirer, November 10, 2013

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- 2013 Tichindeleanu, Sabina. "Sarah McEneaney's Trestletown", Art Grind, November 12, 2013  
Monnier, Annette. "Trestle Time Machine", Philadelphia City Paper, November 14, 2013  
Fabbri, Anne. "An artist, a woman and an urban activist", Broad Street Review, November 15, 2013  
Gerwin, Daniel. "Sarah McEneaney- Trestletown", Title Magazine, November 18, 2013  
Zevitas, Steven. "14 Artists (+2) to Watch in 2014", New American Paintings, December 19, 2013  
Plagens, Peter. "With Thorns and All", The Wall Street Journal, February 18, 2012
- 2012 Carroll, Brendan S. "Her Storybook Universe", Hyperallergic, March 2, 2012
- 2011 Packard, Andrea. "Garden as Muse" (catalog)
- 2010 Sozenski, Edward. "Artists As They See Themselves", Philadelphia Inquirer, October 31, 2010  
Cozzolino, Robert. "Narcissus in the Studio: Artists' Portraits and Self-Portraits" (catalog)
- 2009 Moyer, Carrie. "Sarah McEneaney, Tibor de Nagy", Art in America, December 2009
- 2008 Rice, Robin. "Diamond in the Ruff", Philadelphia City Paper, November 27, 2008  
Fallon, Roberta. "Sarah McEneaney's Paintings are Quietly Autobiographical", Philadelphia Weekly, November 12, 2008  
Newhall, Edith. "Domestic Scenes Reflect An Artist Who Feels At Peace", The Philadelphia Inquirer, November 16, 2008  
Ringer, Isabelle. "At Mills, Sarah McEneaney Debuts Her Iconic Paintings", Peidmont Post, July 16, 2008  
Newhall, Edith. "Seven Painters Find Art in Unexpected Places", The Philadelphia Inquirer, March 14, 2008  
Fallon, Roberta. "Painting Structures at Swarthmore", Philadelphia Weekly, March 19, 2008  
Packard, Andre. "Painting Structures: Specificity and Synthesis" (catalog), March 2008  
Herrera, Hayden. "Sarah McEneaney, Recent Paintings", Tibor de Nagy (catalog), February 2008  
Newhall, Edith. "Women to Watch", The Philadelphia Inquirer, November 2, 2007  
Herrera, Hayden. "Frida Kahlo's Legacy: The Poetic Self", ed. Elizabeth Carpenter, D.A.P./Distributed Art Publishers, New York  
Fallon, Roberta. "Paint Misbehaving", Philadelphia Weekly, November 21, 2007
- 2006 Glueck, Grace. "Sarah McEneaney, Tibor de Nagy", The New York Times, May 26, 2006  
Naves, Mario. "Beyond Therapy", The New York Observer, May 18, 2006  
Riley, Jennifer. "Sarah McEneaney, Tibor de Nagy", The Brooklyn Rail, June 2006  
Devany, Thomas. "Sarah McEneaney: Recent History", Tibor de Nagy (catalog) April 2006
- 2005 Mileaf, Janine. "Inside Out Loud: Visualizing Women's Health in Contemporary Art", Mildred Lane Kemper Art Museum, Washington University, St. Louis (catalog)
- 2004 Naves, Mario. "Inside a Painter's Life: Her Dog, Her Cats, Herself", The New York Observer, December 6, 2004

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- 2004  
Hagen, Susan. "Masters of Mimicry", Philadelphia City Paper, December 2, 2004  
Fallon, Roberta. "Copy Right", Philadelphia Weekly, December 1, 2004  
Fabbri, Anne R. "Sarah McEneaney at the ICA", Art in America, September 2004  
Nesbett, Peter. "What Are You Looking At? New Art Through the Eyes of Ten Professionals", Art on Paper, May/June 2004  
Smith, Roberta. "Self portrait with Epiphany", The New York Times, March 16, 2004  
Coxson, Laura. "Paints It As She Sees It", The Philadelphia Independent, Spring 2004  
Fallon, Roberta. "The Daily Show", Philadelphia Weekly, March 10, 2004  
Sozanski, Edward. "Getting to know her and, tardily, like her", Philadelphia Inquirer, February 8, 2004  
Hagen, Susan. "Personal Velocity", Philadelphia City Paper, February 1, 2004  
Fabbri, Anne R. "Artists For All Seasons, Philadelphia Style", January/ February 2004  
Schaffner, Ingrid. "Sarah McEneaney", Institute of Contemporary Art, University of Pennsylvania (catalog)  
Proctor, Roy. "The Days of Her Life", Richmond Times-Dispatch, January 11, 2004
- 2003  
Cohen, David. "Gallery Going", The New York Sun, May 22, 2003  
Hagen, Susan. "Partners in Art", Philadelphia City Paper, April 3, 2003  
Fallon, Roberta. "Good Things in Small Packages", Philadelphia Weekly, January 8, 2003
- 2002  
Auspitz, Debra and Warner, David. "Paint the Town", Philadelphia City Paper, November 14, 2002  
Naves, Mario. "A Sophisticated Folk Artist Makes the Most of Anecdote", The New York Observer, June 17, 2002  
Smith, Roberta. "A Profusion of Painting, Very Much Alive", The New York Times, May 10, 2002
- 2001  
Sozanski, Edward. "Scenes From a Life", Philadelphia Inquirer, October 19, 2001  
Rice, Robin. "Painting Spell", Philadelphia City Paper, October 11, 2001  
Courtney, Julie. "Creative Space", Philadelphia Inquirer Magazine, January 14, 2001
- 2000  
Gomez, Edward M. "They Speak For the Animals and Through Them", The New York Times, November 12 and Chicago Tribune, December 13, 2000  
Klein, Michael and Matthews-Berenson, Margaret. "Symbols of Survival: Images of Animals in Recent Sculpture", Dorsky Gallery, New York (brochure)  
Fabbri, Anne R. "Artist with a mission", Philadelphia Daily News, July 7, 2000  
Nugent, Jeanne. "Memory and Mastery: Sarah McEneaney's New Work", List Gallery, Swarthmore College (brochure)
- 1999  
Stein, Judith. "The Likeness of Being, Contemporary Self-Portraits by 60 Women", DC Moore Gallery, New York (brochure)

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- 1999 Klein, Michael. "Beyond the Mountains: The Contemporary American Landscape" (catalog)  
Tannenbaum, Judith and Baker, Alex. "Biographies: Philadelphia Narratives", Institute of Contemporary Art,  
University of Pennsylvania, Philadelphia (catalog)  
Brown, Gerard. Philadelphia Weekly, May 5, 1999  
Rice, Robin. Philadelphia City Paper, April, 1999  
Sozanski, Edward. The Philadelphia Inquirer, March 28, 1999
- 1998 Brown, Gerard. Philadelphia Weekly, December 23, 1998  
Sozanski, Edward. Philadelphia Inquirer, December 25, 1998
- 1997 Brown, Gerard. Philadelphia Weekly, November 12, 1997  
Sozanski, Edward. Philadelphia Inquirer, November 14, 1997  
Neff, Eileen. Artforum, April 1997  
Temin, Christine. The Boston Globe, March 26, 1997
- 1995 Scott, Bill. Art in America, March 1995
- 1994 Sozanski, Edward. Philadelphia Inquirer, November 4, 1994
- 1993 Sozanski, Edward. Philadelphia Inquirer, February 26, 1993
- 1992 Sozanski, Edward. Philadelphia Inquirer, May 21, 1993
- 1990 Seidel, Miriam. "On View, Philadelphia", New Art Examiner, October 1990  
Sozanski, Edward. Philadelphia Inquirer, July 5, 1990
- 1989 Nugent, Jeanne. New Art Examiner, May 1989
- 1988 Donohoe, Victoria. Philadelphia Inquirer, December 9, 1988
- 1987 Donohoe, Victoria. Philadelphia Inquirer, May 29, 1987
- 1985 Zimmer, William. The New York Times, August 25, 1985  
Sachs, Sid. "An Inside Place", The Noyes Museum, NJ (catalog)  
Sozanski, Edward. Philadelphia Inquirer, July 4, 1985
- 1984 Donohoe, Victoria. Philadelphia Inquirer, June 1, 1984
- 1983 Gartside, Thomas. New Art Examiner, February 1983
- 1982 Donohoe, Victoria. Philadelphia Inquirer, December 10, 1982

## TEACHING AND LECTURING

- 2025 Conrad Nelson Visiting Artist Fellow, Millersville University, Millersville, PA
- 2024 Distinguished Artist/Teacher, Goetemann Artist Residency Program, Rocky Neck Art Colony  
Keynote Presentation, ISAIA Conference
- 2022 Commencement Speaker, Pennsylvania Academy of the Fine Arts, Low Residency MFA  
Guest Lecturer, University of Pennsylvania Stuart Weitzman School of Design  
Panelist: A Game of Charades- Roundtable Discussion on the Art of Larry Day, Woodmere Art Museum
- 2018 Visiting Lecturer, University of the Arts, Philadelphia, PA  
Visiting Lecturer, Haverford College, Haverford, PA  
Visiting Artist, University of Nebraska, Lincoln, NE  
Critic, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2017 Panelist: The Audience of the 21st Century- 9th Annual Anne d'Harmoncourt Symposium, Philadelphia Museum of Art  
Critic, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Studio Visit, Moore College of Art and Design, Low Residency  
Visiting Artist, College of DuPage, Glen Ellyn, IL  
Visiting Artist, Lyme Academy College of Fine Arts of the University of New Haven  
Studio Visit, University of Pennsylvania, Philadelphia, PA  
Studio Visit, Moore College of Art and Design, Low Residency MFA
- 2016 Visiting Artist, Kutztown University, Kutztown, PA  
Mentor/Apprenticeship Program, Arcadia University, Glenside, PA  
Visiting Artist, Vermont Studio Center  
Studio Visit, Tyler School of Art, Temple University, Philadelphia, PA  
Studio Visit, Moore College of Art and Design, Low Residency,
- 2015 Performance and Visual Art Education Program, New Rochelle High School, New Rochelle, NY
- 2014 Visiting Artist, University of Delaware, Newark, DE
- 2013 Visiting Artist, Dolphin Press and Print at the Maryland Institute College of Art, Baltimore, MD
- 2011 Critic, Pennsylvania Academy of the Fine Arts, Studio Critique Program Philadelphia, PA
- 2010 Visiting Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Visiting Artist, MassArt at the Fine Arts Work Center in Provincetown, MA  
Visiting Artist, University of Iowa, Iowa City, IA Visiting Artist, Bucks County Community College, Newtown, PA

TEACHING AND LECTURING (CONT.)

- 2009 Visiting Artist, Tyler School of Art, Temple University, Philadelphia, PA
- 2008 Visiting Artist, Indiana University, Bloomington, IN  
Panelist, Frida Kahlo's Legacy, Philadelphia Museum of Art
- 2007 Visiting Artist, Tyler School of Art, Temple University, Philadelphia, PA  
Commencement Speaker, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Visiting Artist, Moore College of Art, Philadelphia, PA  
Visiting Artist, University of the Arts, Fine Arts Department, Philadelphia, PA  
Visiting Artist, Brooklyn College, New York, NY
- 2006 Panelist, Making Marks, Institute of Contemporary Art, Philadelphia, PA  
Visiting Artist, University of the Arts, Visual Arts Graduate Program, Philadelphia, PA
- 2005 Resident Faculty, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
Visiting Artist, Fairfield University, Fairfield, CT  
Visiting Artist, California College of the Arts, San Francisco, CA  
Visiting Artist, UC Santa Cruz, Santa Cruz, CA  
Visiting Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2004 Visiting Artist, School of Visual Arts, New York, NY  
Visiting Artist, University of the Arts, Philadelphia, PA  
Visiting Artist, Vermont College, Montpelier, VT  
Visiting Artist, Tyler School of Art, Temple University, Philadelphia, PA  
Visiting Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2003 Visiting Artist, Moore College of Art and Design, Philadelphia, PA  
Visiting Artist, Middlebury College, Middlebury, VT
- 2002 Visiting Artist, The University of the Arts, Philadelphia, PA
- 2001 Instructor, Mural Painting, Drexel University, Philadelphia, PA  
Guest Lecture, Artists of the Commonwealth, Michener Art Museum, Doylestown, PA  
Panelist, Alice Neel Symposium, Philadelphia Museum of Art Visiting Artist, Graduate School of Fine Arts,  
University of Pennsylvania, Philadelphia, PA
- 2000 Exhibition Lecture, Swarthmore College, Swarthmore, PA  
Visiting Artist, Pennsylvania State University, Abington College, Abington, PA  
Visiting Artist, University of the Arts, Philadelphia, PA
- 1997 Panelist, Women at the Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

TEACHING AND LECTURING (CONT.)

1997	Visiting Artist, Moore College of Art and Design, Philadelphia, PA
1996-99	Instructor of painting and drawing, Conshohocken Art League, Conshohocken, PA
1995-98	Instructor of painting and drawing, Chester Springs Studio, Chester Springs, PA
1995	Visiting Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
	Instructor, Family Workshop, Institute of Contemporary Art, Philadelphia, PA
1994	Panelist, Figurative Painting, Institute of Contemporary Art, Philadelphia, PA
1992	Visiting Artist, Pennsylvania State University, Ogontz Campus, Abington, PA
1990	Visiting Artist, The University of the Arts, Philadelphia, PA