

## DANIELE GENADRY

Born 1980, Baltimore, MD  
Lives and works in Paris and Beirut

### EDUCATION

MFA, The Slade School of Fine Art, London, UK  
American University of Beirut, Lebanon Research Fellow,  
Beirut, Lebanon  
BA, Dartmouth College, Hanover, NH

### MAJOR COLLECTIONS

CNAP, Centre National des Arts Plastiques, France  
Sursock Museum, Beirut, Lebanon  
Jameel Arts Center, Dubai, UAE  
The Cleveland Clinic Collection, OH and Abu Dhabi, UAE  
Saradar Collection, Beirut, Lebanon  
A.M. Qattan Foundation, London, UK  
Frans Masereel Centrum, Belgium  
Dartmouth College, NH

### SELECTED SOLOEXHIBITIONS

2026	Taymour Grahne Projects, Dubai, UAE
2025	Paris Photo, Voices Sector, Taymour Grahne Projects booth, Paris, France
2024	daylight, Galerie In Situ-Fabienne Leclerc, Paris, France
2023	Six Landscapes, with Matt Saunders, IAIA, New York, NY Shimmering, La Chapelle des Dames Blanches et Tour de la Chaine, La Rochelle, France Apparitions, Artist's Room, Jameel Arts Centre, Dubai, UAE
2022	Lightness, 4eme Lieu, Saint Malo, France
2020	Staring in Place, Galerie In Situ, Paris, France
2018	Slow Light, Beirut Art Center, Beirut, Lebanon
2017	Light Fall, Gypsum Gallery, Cairo, Egypt
2016	The Fall, Sursock Museum, Beirut, Lebanon
2015	Missing Real, Taymour Grahne Gallery, New York, NY
2012	Blindspot, Agial Gallery, Beirut, Lebanon

## SELECTED SOLO EXHIBITIONS (CONT.)

- 2008 Sightlines (CEL), Coop Gallery, Nashville, TN  
White Mountain Overlook, (two-person), AVA Gallery, Lebanon, NH  
2006 Altered Landscapes, Taylor Gallery, Meridan, NH  
2005 Recent Work, Ward Center Gallery, Baltimore, MD

## SELECTED GROUP EXHIBITIONS

- 2025 Portals and Pathways, The National Museum of Beirut, curated by Clemence Cottard and BEMA, Beirut  
Lebanon  
Abu Dhabi Art, Taymour Grahne Projects booth, Abu Dhabi, UAE  
2024 Thinking Like a Mountain, GAMeC, Bergamo, Italy  
Parliament of Marmots, Biennale Gherdëina 9, curated by Lorenzo Giusti, Val Gardena, Italy  
At the Edge of Land, Jameel Art Centre, Dubai, UAE  
2023 Blind Date, Sfeir Semler Gallery, Hamburg, Germany (2023) and Beirut, Lebanon (2024)  
Intimate Garden Scene, Homeworks 9 Ashkal Alwan, Sursock Museum, Beirut, Lebanon  
At the Edge of Land, Hay Jameel, Jeddah, Saudi Arabia  
2022 Alterites, curated by Ronan Marec, Centre Intermondes, La Rochelle, France  
Le paysan, le chercheur et le croyant, curated by Yvannoe Kruger, POUISH, Aubervilliers, FR Parallax, AUB  
Art Galleries, Beirut, Lebanon  
2021 Rocambole, curated by Claire Migraine, La Vague, Saint Paul-de-Vence, France  
How Will it End, Villa Empain, Boghossian Foundation, Brussels, Belgium  
Time, Jaffe Friede and Strauss Gallery, Dartmouth College, NH  
2020 Before the Cypress Broke, Void Gallery, Derry, Ireland  
2019 And Now, Drawing, In Situ –Fabienne Leclerc, Romainville, France  
La Fabrique des illusions, curated by Francois Cheval and Yasmine Chemali, MUCEM Beirut Lab 1975 (2020),  
curated by Juli Carson, Room Gallery, UCI Urvine, CA  
STOP, Galerie In Situ - Fabienne Leclerc, Romainville, France  
Towards the Sublime, Galerie Tanit, Beirut, Lebanon  
Courtesy Of, curated by Kate Greenberg, Transmitter Gallery, New York, NY

SELECTED GROUP EXHIBITIONS (CONT.)

- 2018 Ashkal Alwan 25th Anniversary Exhibition, curated by Christine Tohme, Homeworks, Beirut, Lebanon
- 2017 Tamawuj, Sharjah Biennial 13 curated by Christine Tohme, Sharjah, UAE  
Poetics, Politics, Place, curated by Nayla Tamraz, BienialSur, Museo Provincial de Bellas Artes, Tucuman, Argentina  
Kindling, curated by Rachel Dedman, FOTOPUB 2017, Novo Mesto, Slovenia  
Ex Roma IV, APT Gallery, London, UK
- 2016 But Still Tomorrow Builds into My Face, Lawrie Shabibi Gallery, Dubai, UAE  
Mimesis, Expression, Construction, Rose and Shaheen Saleeby Museum, AUB, Beirut, Lebanon  
Works on Paper, Intervention in Assafir, May 28, 2016, curated by Amanda Abi Khalil, Temporary Art Platform, Beirut, Lebanon  
A Verdant Summer, Taymour Grahne Gallery, New York, NY  
Art Dubai, Taymour Grahne Gallery, Dubai, UAE
- 2015 Roman Remains, Transition Gallery, London, UK  
Somewhere Between, curated by Julie McKim, Art Helix, Brooklyn, NY  
This is the Time. This is the Record of the Time, curated by Angela Harutynan, Nat Muller, AUB Galleries, Beirut, Lebanon
- 2014 Untitled Miami, Taymour Grahne Gallery, Miami, FL  
This is the Time. This is the Record of the Time, curated by Angela Harutynan, Nat Muller, SMBA, Amsterdam, Netherlands  
There Is No Place Like Home, Aurelia Antica 425, Rome, Italy  
ICONICA, curated by Bartolomeo Pietromarchi and Maria Alicata, Ponte Milvio, Rome, Italy  
Spazi Aperti, Romanian Academy, Rome, Italy  
HARD COPY, Pastificio Cerere, Rome, Italy  
March Mostra, British School at Rome, Italy
- 2013 Bronx Calling, 2nd AIM Biennial, Bronx Museum, New York, NY  
Journeys through Our Heritage, Beirut Exhibition Center, Beirut, Lebanon  
After Hours, Kunsthalle Galapagos, Brooklyn, NY  
Friday 13th, British School at Rome, Italy  
Part of the Story, LESP Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS (CONT.)

- 2012  
Read Between the Lines, LESP Gallery, New York, NY (curated by Micaela Giovannotti)  
Invitational Alumni Exhibition, Hopkins Center for the Arts, Dartmouth College, NH  
Mobility and Identity, Re Culture Festival, Agora Argyri, Patras, Greece  
All Things Are, Porter Mill, Beverly, MA
- 2011  
Making Sense, This Must Be the Place, Brooklyn, NY  
There/Not There, Cindy Rucker Gallery, New York, NY  
[Viewfinder], Artgate Gallery, New York, NY  
365 Days of Print, The Dumbo Arts Festival and Visual Arts Gallery, Brooklyn, NY  
Dialogues, Kingston Gallery, Boston, MA
- 2010  
Utopia Project 06-10, Institute of Contemporary Greek Art, Athens, Greece  
C. Contemporaries, Collyer Bristow Gallery, London, UK  
WHITE HEAT, Kaleid Editions, London, UK  
London Art Book Fair, Whitechapel Gallery, London, UK  
Land Without a Map, Jotta (at AAF), Battersea Park, London, UK  
Crystalline Justice, Patton-Mallot Gallery, Snowmass, CO
- 2009  
Mezzo Tempo, Sycharth Gallery, Glyndwr University, Wrexham, Wales, UK
- 2008  
Will it snow for Christmas?, Tintype Gallery, London, UK  
Postgraduate Printmaking in London 2008, Clifford Chance, London, UK  
Slade MA/MFA Degree Show, Slade School of Art, London, UK  
Correspondingly, Foreign Press Association, London, UK
- 2007  
Invisible Miracles, Careof/Fabbrica del Vapore, Milan, Italy

## RESIDENCIES, FELLOWSHIPS AND AWARDS

- 2024  
Versailles Foundation Munn Artist Award and residency at Maisonnet Jardins Claude Monet, Giverny, France  
Tusen Takk, Residency Award, Michigan, MI
- 2023  
Cite'international des arts, 2/12 Residency Award, Paris, France

## RESIDENCIES, FELLOWSHIPS AND AWARDS

2022	Artist in Residence, National Park, Grand Canyon, AZ,
2021	Camargo Core Fellowship Award, Cassis, France Atelier d'Achille, Artist in Residence, Saint Malo, France Centre Intermondes, Artist in Residence, La Rochelle, France
2020	Boghossian Foundation Prize, Residency Award, Brussels, Belgium
2019	Bogliasco Foundation Fellowship Award, Arts Fellow, Italy
2016	Villa Lena Art Foundation, Artist In Residence, Italy AUB Faculty Development Grant for researching Florence and Rome, Italy
2015	The Basil H. Alkazzi Award for Excellence in Painting, NYFA, NYC Award for Achievement in Creative Work in Visual Art (Painting Focus)
2014	Abbey Scholar, British School at Rome, Italy 9-month fellowship award to create new work and research at the British School in Rome, Italy
2013	AIM Residency, Bronx Museum, New York, NY
2012	Keyholder Residency, Lower East Side Printshop, New York, NY
2011	Vytlacil Residency, Artist in Residence, Sparkill, NY 365 Days of Print, Artist in Residence, February (online) NARS Foundation, Full Fellowship, Artist in Residence, Brooklyn, NY
2010	East London Printmakers, Artist in Residence, London, UK Anderson Ranch Arts Center, Artist in Residence, CO
2009	Frans Masereel Centrum, Artist in Residence, Belgium
2008	Utopia Project 2008: Utopia and Praxis, May 68–May 08, Rethymno, Crete Alumni Scholarship, UCL, London, UK
2007	Fondazione Ratti, Advanced Course in Visual Arts, Lake Como, Italy Spatiality, Project at Woburn Studios, Slade School of Art, London, UK Graduate Scholarship, UCL, London, UK
2006	James B. Reynolds Fellowship, US (for independent research in Beirut, Lebanon)
2003	Chautauqua School of Art, Full Scholarship, Chautauqua, NY Dartmouth General Fellowship, Hanover, NH
2002	Robert Read Art Prize, Hanover, NH

## SELECTED BIBLIOGRAPHY

- 2025 "Portals and Pathways", Exhibition publication, Beirut Museum of Art, 2025
- 2024 Gugnion, Annabelle. "Daylight", Art Press, November 2024  
Scemama, Patrick and Backer, Harriet. "Daniele Genadry: et la lumière fut", La Republic de l'art, September 2024  
Jennings, Will. "Animals in the clouds: exploring deep-time landscape", Recessed Space, July 2024  
Graf, Lorenzo. "Strudel and Melancholia", Passe-Avant, June 2024
- 2023 Chalabi, Fares. "Apparitions", catalogue essay for Artist Rooms exhibition book, January 2023  
Quilty, Jim. "Daniele Genadry: une décennie à réfléchir (sur) la lumière", L'Orient le Jour, April 2023
- 2021 Chalabi, Fares. "Naissance de la couleur", critical text for Recomposing Light exhibition, May 2021
- 2020 "The Material Conditions of Representation", Artist project, pp. 80–82, ARTMargins, February 2020, Vol. 9, No. 1  
Chalabi, Fares. "Art as Resistance in Postwar Lebanon", ARTMargins February 2020, Vol. 9, No. 1  
Montazami, Morad. "Daniele Genadry's Quantum Landscapes", exhibition catalogue, October 2020  
Pigeat, Anael. "Vertigo (Ligo) de Daniele Genadry", Art Press, October 7, 2020
- 2019 "La Fabrique des illusions", ed. Francois Cheval and Yasmine Chemali, Sursock Museum Notes, text and artistic intervention, Polycephaly.net, March 2019
- 2018 Khalaf, Colette. "La photographie, entre beauté trompeuse et mentirvrai" L'Orient le Jour, March 2, 2019  
Demirkazik, Gokcan. "Slow Light," Art Asia Pacific, August 2018  
Khoury, Gilles. "Daniele Genadry peint avec la lumiere" L'Orient le Jour, August 18, 2018  
Quilty, Jim. "From Photo Flaws to painted light", The Daily Star, August 17, 2018
- 2017 Heron, Fergus. "Daniele Genadry: The Slip (Missing Real)," Photographers' Gallery Blog, August 24, 2017  
Khoury, Gilles. "Quand cinq Libanais repensent et reinventent la photo en Slovenie.." L'Orient le Jour, August 8, 2017  
Smith, William S. "Sharjah Biennial", Art in America, p140-141, May 2017  
Wilson-Goldie, Kaelen. "Downtown Express, Cairo," Art Forum Diary, April 3, 2017  
Masters, HG. "Sharjah Biennial, Tamawuj: Day 5," Art Asia Pacific, March 15, 2017  
Ussef, Sasha. "Works on Paper, Artists intervening in Lebanese Dailies," Ibraaz, March 31, 2017  
Chalabi, Fares. "Canvas as Falling Light", critical text for Light Fall exhibition, January 2017
- 2016 Spencer, Samuel. "Group Exhibition at Lawrie Shabibi Explores the Loss of Heritage in the Modern Middle East," Blouin Artinfo, March 21, 2016  
"This is the Time. This is the Record of the Time", ed. Angela Harutyunyan and Nat Muller, American University of Beirut Press, January 2016

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- 2015 Quilty, Jim. "The Art of a Plane about to Crash," The Daily Star, April 17, 2015  
Indrisek, Scott. "Five Must-See Gallery Shows in New York" Blouin Artinfo, September 21, 2015  
"Missing Real", Exhibition Catalogue, critical text by Stefan Tarnowski, Taymour Grahne Gallery, September 2015
- 2014 Muller, Nat. "Beirut Again and Again: Journey through the Lebanese Art Scene". Stedelijk Journal, January 23, 2014  
Watson, Mike. "There is No Place Like Home," Art Review, December, 2014  
Van Veslon, Vincent. "Three Artists Reflect on the Notion of Time," Stedelijk Journal, October 30, 2014  
"Hard Copy: Johann Arens, Daniele Genadry, Jurgen Ots, Matteo Motin," ATP Diary, February 18, 2014  
Abrams, Rachel. "Ping Pong: An Art and Literary Journal," pgs, 31-38, Big Sur, CA, 2014
- 2013 Bronx Calling, 2nd AIM Biennial Exhibition Catalogue, The Bronx Museum, June 2013  
Davidian, Edgar. "Exploration du patrimoine artistique libanais" L'Orient le Jour, August, 18, 2013  
Quilty, Jim. "Of Modernists and Elephants in the Room," The Daily Star, August 18, 2013  
Dunn, Anna. "Diner Journal," Issue N25, 2013
- 2012 Powell, Freya. "Mnemosyne Atlas," December 2012  
Nolan, Joe. "Photographic Memory," Art Now Nashville, March 27, 2012.  
Caldwell, Leah. "Daniele Genadry: In Memoriam of a Train Ride," Alakhbar English, June 4, 2012  
Khalaf, Colette. "Prendre le train avec Daniele Genadry," L'Orient le Jour, May 25, 2012
- 2011 Vlastara, Vassilis. "Utopia project archive 2006-2010 Catalogue," Diastasi, June 2011
- 2010 Milan, Marco. "Artbook Beirut", Milan: Campari Italia S.p.a., ed. 150, 2010
- 2009 Mosley, Matthew. "Subverting the tourist image to make art," The Daily Star, September 30, 2009  
Zazal, Zena. "'La piscine' de Daniele Genadry, entre film et peintures," L'Orient le Jour, September 29, 2009  
Trad, Elga. "Daniele Genadry, Hymne au Bleu de la Piscine," Femme Magazine, No. 128, October 2009
- 2008 Hinz, Britta. "showyourart," Volume\_, 2008  
"P(R)AINT", Slade Painting Print Book, Ed. 40, 2008
- 2007 "Invisible Miracles", Exhibition Catalogue, Mousse, 2007