

MATTHEW F FISHER

b. 1976, Boston, Massachusetts
Lives and works in New York City

Education

2000 Master of Fine Arts, Virginia Commonwealth University
1980 Bachelor of Fine Arts, Columbus College of Art and Design

Solo Exhibitions

- 2024 *Small Paintings*, Taymour Grahne Projects, London, UK
- 2023 *The Study of Shapes*, SHRINE, New York, NY
- 2022 *Lakes*, Devening Projects, Chicago, IL
Time and Space, Taymour Grahne Projects, London, UK
- 2021 *East Hampton Hole: Phase Three*, The Hole, East Hampton, NY
Seas, OCHI, Los Angeles, CA
- 2020 *The Great Fire*, SHRINE, New York, NY
Four Seasons: A Solo Show, Deanna Evans Project, New York, NY
The Sameness of Every Day, Taymour Grahne Projects, London, UK
- 2019 *After the Ice*, Taymour Grahne, London, UK
Soft Nature, OCHI,, Los Angeles, CA
- 2018 *Strange Light*, Over Under Room, Brooklyn, NY
Into the Blue, Johansson Projects, Oakland, CA
- 2017 *Observable Universe*, Taymour Grahne Gallery, New York, NY
Hello Sea, One River School, Englewood, NJ
- 2016 *Sun, Stars, Sea, and Moon*, Airlock Gallery, San Marcos, CA
Ten Years, curated by Jon Lutz, Spring/Break, New York, NY
- 2015 *Dark Water Don't Shine Like the Moon*, Sardine, Brooklyn, NY
- 2014 *If You Ain't a Reflection*, You're a Wave, Ampersand Gallery, Portland, OR
- 2013 *Goodnight Nobody*, Weird Days, Brooklyn, NY
- 2012 *Asea, Aloof*, Mulherin+Pollard Projects, New York, NY
- 2010 *Lost Time*, Heskin Contemporary, New York, NY (catalog)
- 2009 *Lonesome George*, ADA Gallery, Richmond, VA
Forever Is, RARE, New York, NY
- 2006 *Letting Go*, University of the Arts, Philadelphia, PA
While You Were Away, ADA Gallery, Richmond, VA
- 2005 *Paintings*, curated by Stephanie Theodore, SCOPE, New York, NY
- 2004 *Drawings and Paintings*, SPECTOR Gallery, Philadelphia, PA

Two Artist Shows

- 2022 *Someday Morning* with Brian Scott Campbell, Johansson Projects, Oakland, CA
- 2021 NADA Miami with Sam Shoemaker, OCHI, Miami, FL
- 2020 *Low Tide* with Claire Colette, OCHI, Ketchum, ID
- 2019 *Jalopies: A Tow Person Show* with Carl d'Alvia, Drive By Projects, Boston, MA
- 2018 *Night Waves* with Casey Cook, SHRINE, New York, NY
- 2017 *The Perfect Order of Randomness* with Julie Curtiss, Monya Rowe Gallery, St. Augustine, FL
- 2016 *Artificial Son* with Kyle Breitenbach, Left Field, San Luis Obispo, CA
- 2015 *The World Outside* with Ryan Schneider, Baron and Ellin Gordon Art Galleries, Old Dominion University Norfolk, VA
- 2012 *Golden Beams of a Laughing Sun* with Rob Matthews, Twist Gallery, Nashville, TN

Group Exhibitions

- 2024 *Double Vision, Part 1*, PLATO, New York, NY
Double Vision, Part 2, PLATO, New York, NY
- 2023 *Kids Without the Internet*, curated by Thea Smolinski, Massey Klein Gallery, New York, NY
Death to the Outsider, SHRINE LA, Los Angeles, CA
- 2022 *Landscape*, Taymour Grahne Projects, London, UK
Manscaping, The Hole, New York

taymour grahne

projects

- 2021 *Contemporary Curated: Landscape*, WOAW Gallery, curated by Taymour Grahne, Hong Kong, China
Double Up, My Pet Ram off site, Santa Barbara, CA
- 2020 *Maria Calandra: Pencil in the Studio*, De Pree Art Gallery, Hope College, Holland, MI
Nature Morte, The Hole, New York, NY
Expanded Field, OCHI Aux, Los Angeles, CA
- 2019 *Paper View*, The Hole, New York, NY
The Moon, Concord Art, Concord, MA
- 2018 *Fiery Rain and Movies*, *Cooling Sun*, SEASON, Seattle, WA
The Politics of Pink, The Dot Project, London, UK
Does It Make a Sound, OCHI Gallery, Ketchum, ID
The Jules Olitski Project, curated by Vittorio Colaizzi, Gordon Galleries, Old Dominion, Norfolk, VA
- 2017 *Provisional Landscapes*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, New York
In Paper We Trust, The Dot Project, London, UK
Through the Art of Painting, Deanna Evans Projects, New York, NY
When Y was Thus Released, Ampersand Gallery, Portland, OR
Somewhere, curated by 106 Green, Atlanta Contemporary, Atlanta, GA
The Twenty by Sixteen Biennial, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
Pro Forma: Context and Meaning in Abstraction, curated by Vittorio Colaizzi, Work Release, Norfolk, VA (catalog)
- 2016 *In Which We Dwell*, University of Arkansas, Fayetteville, AR
Magic, Mercer County College, West Windsor, NJ
Lunacy, OyG Projects, curated by Eric Hibit, Brooklyn, NY
Solar Vortex, Geoffrey Young Gallery, Great Barrington, MA
Finding Your Way, Monya Rowe Gallery, St. Augustine, FL
Sensorium, Kravets Wehby Gallery, New York, NY
Pink and Green, Eddy's Room, Brooklyn, NY
Casino Cabaret, curated by Melissa Brown, Safe Gallery, Brooklyn, NY
- 2015 *The River Keeps Talking*, Ampersand Gallery, Portland, OR
Image is Everything, Geoffrey Young Gallery, Great Barrington, MA
The Ocean is Double Sided, SEASON, Seattle, WA
Let's GO Away for Awhile, curated by Erik den Breejen, Maria Calandra, One Mile Gallery, Kingston, NY
I Am What I Am Not Yet, curated by Diana Buckley, Madelyn Jordon Fine Art Gallery, Scarsdale, NY
New Narratives, Storefront Ten Eyck, Brooklyn, NY
- 2014 *Quiet Please*, RARE Gallery, New York, NY
Transcendent Landscapes, Drive By Projects, Watertown, MA
Not a Force But a Curvature, curated by Ryan Schneider, Novella Gallery, New York, NY
Interchange, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
Nothing But Good, Park, Tilburg, The Netherlands
- 2013 *Endless Summer*, curated by Gary Peterson, Brian Morris Gallery, New York, NY
Thirsty, ADA Gallery, Richmond, VA
Hypertrophic Visions, curated by Robin Reisenfeld, New York Center for Arts & Media Studies, NYC
Hydroflow, Goucher College, Baltimore, MD (catalog)
LAND, HO!, curated by Holly Coulis and Ridley Howard, VCU Fine Arts Gallery, Richmond, VA
Chiaroscuro, Novella Gallery, New York, NY
Ears Nose and Throat, WILDLIFE, Brooklyn, NY
Nearly Neutral, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY (catalog)
- 2012 *I glove U*, curated by Ridley Howard and Ester Partegas, Reynolds Gallery, Richmond, VA
- 2011 *Southern Cross*, Grizzly Grizzly, Philadelphia, PA
Captured (A Portrait Show), Heskin Contemporary, New York, NY
The Nature of Drawing, Dowling College, Oakdale, NY
All My Friends, Small Black Door, Ridgewood, NY
- 2010 *Flat Earth*, Winona State University, Winona, MN
New Narrative, curated by John Serdula, Heskin Contemporary, New York, NY
Folksmusic, curated by Jon Lutz, Daily Operation, Brooklyn, NY
Natural Reaction, curated by Elizabeth Heskin, Metropolitan Green, Brooklyn, NY
- 2009 *Ripple Effect*, The Athenaeum, Alexandria, VA (catalog)
Beautiful Human, curated by Shelley Spector, Cantor Fitzgerald Gallery at Haverford College,

- Haverford, PA (catalog)
Vintage Violence, Space 414, Brooklyn, NY
- 2008 *Political Winter Redux*, Molloy College, Rockville Center, NY (catalog)
The Drawing Narrative, curated by Dr. Yolande Trincere, Jenny Jansky Gallery, Philadelphia, PA (catalog)
The Indigenous Visitor, Heskin Contemporary, New York, NY
- 2007 *Spot Check: Academy Contemporary*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Colonial Show, curated by Leah Stoddard, Second Street Gallery, Charlottesville, VA (catalog)
The Comic Uncanny, curated by Stephanie Theodore, Shaheen Modern & Contemporary Art, Cleveland, OH
This Place is Ours! Recent Acquisitions at the Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
In Summer, The Song Sings Itself, Pentimenti Gallery, Philadelphia, PA
One Day I Will Control the Sun, The Arsenal Gallery in Central Park, New York, NY
- 2006 *Posture and Expression*, University of the Arts, Philadelphia, PA
- 2005 *Hello Sunday*, curated by Holly Coulis, Sixtyseven Gallery, New York, NY
Casper David Séance, Jack the Pelican Presents, Brooklyn, NY
Drawing for It 2, SPECTOR Gallery, Philadelphia, PA
Introspective Men, curated by David Kefford, Madder 139, London, UK
Sasquatch Society, Sixtyseven Gallery, New York, NY
Honeymoon With Romeo, curated by Holly Coulis, Groeflin Maag Galerie, Basel, Switzerland
Folklore for a New Millennium, Lawrence Asher Gallery, Los Angeles, CA
Pencil on Glass, Sushi Art at Voz Alta Project, San Diego, CA
- 2004 *The Great (Re)Masters*, SPECTOR Gallery, Philadelphia, PA
AC, Elizabeth Dee Gallery, New York, NY
Pictionary, curated by Andy Cross, Kravets/Wehby Gallery, New York, NY
Toys in the Attic, curated by Stephanie Theodore, Lennon, Weinberg, Inc., New York, NY
Death to the Fascist Insect That Preys on the Life of the People, Gallery 800, Brooklyn, NY
This is for Real: War and the Contemporary Audience, State University of New York, Stony Brook, NY
- 2003 *The Winter Show*, The Painting Center, New York, NY
The Next, SPACE Gallery, Portland, ME
Homeland Security, 450 Broadway Gallery, New York, NY

Grants and Awards

- 2016 Pollock-Krasner Foundation grant
2010 Painting Fellowship, New York Foundation for the Arts
2005 Full Fellowship, Vermont Studio Center, Johnson, VT

Residencies

- 2015 Yaddo, Saratoga Springs, NY
2007 Yaddo, Saratoga Springs, NY
2005 Millay Colony for the Arts, Austerlitz, NY

Public and Corporate Collections

- Fidelity Investments, Boston, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Dogfish Brewery, Milton, DE