

## NICKY NODJOURI

Born 1941, Kermanshah, Iran  
Lives and works in Brooklyn, NY

### EDUCATION

MFA, City College of New York, New York, NY  
BA, Tehran University of Fine Arts, Tehran, Iran

### MAJOR COLLECTIONS

The British Museum, London, UK  
Grey Art Gallery, New York University, NY  
Depaul Art Museum, DePaul University, Chicago, IL  
Guggenheim Abu Dhabi, Abu Dhabi, UAE  
LACMA, Los Angeles, CA  
Spencer Museum of Art, The University of Kansas, Lawrence, KS  
Tehran Museum of Contemporary Art, Tehran, IR  
The Metropolitan Museum of Art, New York, NY  
The Nelson-Atkins Museum of Art, Kansas City, MO  
National Museum of Fine Arts of Cuba, Havana, CG

### SELECTED SOLO EXHIBITIONS

2026	Artwork Spotlight, Taymour Grahne Projects, online
2025	Red Line, Taymour Grahne Projects, online
2024	Nicky Nodjoumi: Someone is Coming with a Flower, Barakat Contemporary, Seoul, South Korea The Personal is Political, YBCA, San Francisco, CA Art on Times, Sahar K. Boluki gallery, Toronto, Canada
2023	Nicky Nodjoumi: Let's talk, Advocartsy, LA, CA
2022	Tails of the Lost Dreams, Taymour Grahne Projects, London, UK
2021	We The Witness, Ann Rather Gallery, Brooklyn, NY
2020	Singing a New Song, Taymour Grahne Projects, London, UK The New York Times Drawings 1996 - 1998, Taymour Grahne Projects, London, UK
2019	Nicky Nodjoumi New York Times Sketchbooks (1996-1999), Helena Anrather, NY Please Sit Down, Barakat Contemporary, Seoul, SK

## SELECTED SOLO EXHIBITIONS (CONT.)

- 2018 Fractures, Third Line gallery, Dubai, UAE  
2016 You and Me, Taymour Grahne Gallery, New York, NY  
2014 The Accident, The Cleveland Institute of Art, Cleveland, OH  
2013 Chasing the Butterfly and Other Recent Paintings, Taymour Grahne Gallery, New York, NY  
2010 Educating the Horse, Gallery Isabelle van den Eynde, Dubai, UAE  
Invitation to Change Your Metaphor, Priska C. Juschka Fine Art, New York, NY  
2009 The Formulaic Nature of Appearances, Priska C. Juschka Fine Art, New York, NY  
2006 Triumph of Tradition, Mike Weiss Gallery, New York, NY  
Interactive Game, Thom AndriolañNew Gallery, Houston, TX  
Homa Gallery, Tehran, Iran  
2004 Private Agenda, Mike Weiss Gallery, New York, NY  
Aria Gallery, Tehran, Iran  
2003 Paintings, Stefan Stux Gallery, New York, NY  
2001 Paintings, Stefan Stux Gallery, Project Room, New York, NY  
1999 Pierogi 2000, Brooklyn, NY  
1997 Studio 24, New York, NY  
1993 Artists Space, New York, NY  
1985 Pictogram Gallery, New York, NY  
1984 Leila Taghinia Milani Gallery, New York, NY  
1983 The Alternative Museum, New York, NY  
1980 Retrospective, Tehran Museum of Contemporary Art, Tehran, Iran  
1978 Shahr Gallery, New York, NY  
1976 Roko Gallery, New York, NY  
Seyhon Gallery, Tehran, Iran  
1968 Tehran University, Tehran, Iran

## SELECTED GROUP EXHIBITIONS

- 2026 In particular....In Spring, Sahar Gallery, Toronto, Canada  
2019 Landfall Press: Five Decades of Printmaking, Milwaukee Art Museum, Milwaukee, WI

SELECTED GROUP EXHIBITIONS (CONT.)

- 2018 In the Field Of Empty Days, The Los Angeles County Museum of Art, Los Angeles, CA  
You Tell Me, Foley Gallery, New York, NY
- 2017 Beyond the Ban, Susan Eley Fine Art, New York, NY
- 2016 A Verdant Summer, Taymour Grahne Gallery, New York, NY  
Dallas Art Fair, Taymour Grahne Gallery, Dallas, TX
- 2015 EXPO Chicago, Taymour Grahne Gallery, Chicago, IL  
Bazm and Razmij Feast and Fight in Persian Art, The Metropolitan Museum of Art, New York, NY
- 2014 Untitled Miami, Taymour Grahne Gallery, New York, NY  
Abu Dhabi Art, Taymour Grahne Gallery, Abu Dhabi, UAE  
Pierogi XX : Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY
- 2013 Iran Modern, Asia Society, New York, NY Nowrouz 1392, Artspace, London, UK
- 2012 IMAGE/CLOT, curated by Dan Mills, Zolla/Liberman Gallery, Inc., Chicago, IL  
The Young Collectors Exhibition, Leila Heller Gallery, New York, NY
- 2011 The Mask and the Mirror, curated by Shirin Neshat, Leila Heller Gallery, New York, NY  
Tale Spinning, curated by Dan Mills, Bates College Museum of Art, Lewiston, ME
- 2010 One Thousand and One Nights: The Narrative Tradition in Contemporary Middle Eastern Art, curated by  
Nancy Einreinhofer, William Paterson University, Wayne, NJ
- 2009 Iran Inside Out, curated by Sam Bardouil and Till Fellrath, Chelsea Art Museum, New York, NY  
DePaul University Museum, Chicago, IL Epic Painting, Samek Art Gallery, Bucknell University, Lewiburg, PA  
Chelsea Visits Havana, 10th Havana Biennial, Museo del Bellas Artes, Havana, Cuba
- 2008 Conference of the Birds, organized by Berardi Ğ Sagharchi Projects Ltd. and Leila Heller Gallery, Flawless,  
London, UK  
Fifth Annual Immigrant Heritage Week, Chelsea Art Museum, New York, NY
- 2004 Tango, Mike Weiss Gallery, New York, NY
- 2003 Momus Gallery, New York, NY
- 2002 637 Running Feetij Black on White Drawings by 14 Artists, Queens Museum of Art, Queens, NY  
Dubrow International, curated by Norman Dubrow, Kravets Wehby Gallery, New York, NY  
East Village Now & Then: 20 Year Anniversary, Studio 18 Gallery, New York, NY  
New York in Texas, New Gallery, Houston, TX  
20th Anniversary Celebration: Stefan Stux Gallery, New Gallery, Houston, TX  
Bucheon Gallery, San Francisco, CA

## SELECTED GROUP EXHIBITIONS (CONT.)

- 2001 Tribeca Open Artists Studio Tour, New York, NY  
2000 Maison Francaise, Columbia University, New York, NY  
1999 Center for Iranian Modern Arts, New York, NY  
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
1998 The Lobby Gallery at Deutsche Bank, New York, NY  
Kunstlerhaus, Vienna, Austria  
Weatherspoon Art Museum, Greensboro, NC  
Bard College, Red Hook, NY  
Vassar College, Poughkeepsie, NY  
1993 Burns Fine Art Ltd., New York, NY  
1990 Metropolitan Design Center, New York, NY  
1988 Mussavi Gallery, New York, NY  
1987 Annual Juried Exhibition, Queens Museum of Art, Queens, NY  
1985 Pictogram Gallery, New York, NY  
1984 Pacific Asia Museum, Pasadena, CA  
1982 Annual Juried Exhibition, Queens Museum of Art, Queens, NY  
1979 Revolutionary Poster & Cartoons Exhibition, Tehran University, Tehran, Iran  
1977 Kerman Museum, Kerman Basel, Switzerland  
1976 Forum Gallery, New York, NY  
1975 Parson-Truman Gallery, New York, NY  
1974 City College Gallery, City College, New York, NY  
1967 Gandriz Gallery, Tehran, Iran

## CURATORIAL PROJECTS

- 2018 The Life and Art of Ardeshir Mohassess, conference and exhibition on the works of Ardeshir Mohassess, New York University, New York, NY  
2008 Ardeshir Mohassess: Art and Satire in Iran, co-curated with Shirin Neshat, Asia Society, New York, NY

## SELECTED BIBLIOGRAPHY

- 2021 Talass, Rawaa, "10 Middle Eastern Artists to Discover", Artsy  
"Display at British Museum", Ahram Online  
Gornall, Jonathan "A British Museum Exhibition", Arab News
- 2020 Gleadell, Colin. "Middle Eastern Art at The British Museum", The Telegraph  
Heinrich, Will. "What to See Right Now", The New York Times, January  
Scott, Andrea K. "Goings On About Town", The New Yorker, January
- 2019 Hearn, Brian. "Nicky Nodjoumi : The Long Day", KC Studio, January
- 2018 [Staff Writer] "Confronting The Past", Medalhao Persa VIP
- 2016 Alipour, Yasaman. "You and me", The Brooklyn Rail, April  
Bui, Phong "Dear Friends and Readers," The Brooklyn Rail, March  
"What Art Can Teach Us about This Year's Biggest News Stories That a Newspaper Can't," Artsy, December  
Laster, Paul. "Asian Art at EXPO Chicago 2015," ArtAsiaPacific, September 30, 2015  
Crow, Kelly. "Iranian Art Lovers Await Accord's Benefits," The Wall Street Journal, July 17, 2015  
Kamali Dehghan, Saeed. "Tehran Auction Shifts Millions of Points Worth of Art in Spite of Sanctions," The Guardian, June 1, 2015
- 2014 Grigor, Talinnı Contemporary Iranian Art: From the Street to the Studio, Raktion Books, 2014. Print  
"New York-Based Taymour Grahne Gallery is Selected Art Gallery for This Year's Bidaya," Harper's Bazaar Art Arabia, November - December 2014
- 2013 Masters, HG. "Galleries: Top 10 Exhibitions of 2013," ArtAsiaPacific Almanac 2014, January - February, 2014  
Cotter, Holland. "Review: Nicky Nodjoumi," The New York Times, October 18, 2013, p. C25  
Asia Society. Iran Modern, New York : The Asia Society Museum, 2013. Print  
"Art in Exile: From Tehran to Brooklyn," www.pbs.org, Web, October 12, 2013  
Pearlman, Ellen. "Nicky Nodjoumij Ghosts from Iran's Past," Hyperallergic.com, Web, September 30, 2013  
"News Brief: The Personal and The Historical," Asian Art News, Vol. 23, No. 5, October, 2013  
Scott, Andrea K. "Review: Asia Society," The New Yorker, September 23, 2013  
Kaylan, Melik. "A Dawn Interrupted," The Wall Street Journal, September 17, 2013  
"Highlights from Canvas Guide: New York," Canvas, Vol. 9, Issue 5, September - October, 2013, p.42  
Adam, Georgina. "The Art Market: All eyes on the Andy index," The Financial Times, September 14, 2013  
Cotter, Holland. "Modernism Blooming in Iran," The New York Times, September 6, 2013  
Begalri, Nazy. "Nicky Nodjoumi: A Life in Three Dimensions," Harper's Bazaar Art, Issue 9, September-October, 2013, p. 94-103  
Brooks, Katherine. "Iranian Artist Nicky Nodjoumi Talks Revolutions, Secret Police and the Vietnam War," Huffington Post, September 4, 2013

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- 2013 Cooper, Ashton. "26 Questions for Anti-Patriarchal Painter Nicky Nodjoumi," Artinfo, September 3, 2013  
"Art Scene: New Kids in Town," Where New York Magazine, September, 2013  
Kendzulak, Susan. "What art can do for the Arab world, according to Taymour Grahne," Art Radar Asia, August 31, 2013  
"Taymour Grahne Gallery to open its doors in New York with exhibition of work by Nicky Nodjoumi," Artdaily.org, Online, July 24, 2013  
Cembalest, Robin. "The Other Modernism: Rediscovering Iran's Avant-Garde," Artnews, February 7, 2013
- 2011 Vali, Murtaza. "Nicky Nodjoumi Exhibition Review," Bidoun, No. 24, Spring, 2011
- 2010 Bui, Phong. "In Conversation with Nicky Nodjoumi with Phong Bui," The Brooklyn Rail, November, 2010  
Nodjoumi, Nicky. "The Tale of Two Cities," Canvas Magazine, November - December, 2010  
Comi, Emanuele. "Dubai Gets in Touch with its Arty Side," CNN, Web, March 22, 2010  
Ayad, Myrna. "Political Art on Show," Canvas Daily, Art Dubai Edition, Issue 4, March 19, 2010
- 2009 Bardaouil, Sam, Till Fellrath. Iran Inside Out - Influences of Homeland and Diaspora on the Artistic Language of Contemporary Iranian Artists, Chelsea Art Museum, 2009. Print  
Broffman, Marissa. "Iran Inside Out Shocks and Provokes at the Chelsea Art Museum," Huffington Post, Web, August 13, 2009  
Kino, Carol. "Iranians Shine, Assisted by Expatriate," The New York Times, August 15, 2009  
Cotter, Holland. "Iran Inside Out," The New York Times, Art in Review, sec.: C25, July 23, 2009  
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Horne, Sarah. "Politically Charged," Canvas Magazine, Vol. 5 Issue 3, May - June, 2009, p. 84-95  
Robinson, W. "Chelsea Galleries to Havana, Cuba," The Havana Times, March 24, 2009  
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"Nodjoumi on Display in New York," Iran Times, March 13, 2009, p.7  
"New York trifft Havana: Galerienbesuch auf Kuba," Frankfurter Allgemeine Zeitung, March 7, 2009  
Hrbacek, Mary. "Nicky Nodjoumi: Priska C. Juschka Fine Art," M Magazine, March, 2009  
Kepler, Leo. "'Nicky Nodjoumi: The Formulaic Nature of Appearances' at Priska C. Juschka Fine Art," Gallery Crawl, We Blog March 8, 2009  
Chelsea Visits Havana, Exhibition Catalog, Fundacion Amistad, 2009, p. 32  
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July 17 - 23, 2008  
Rosenberg, Karen. "Art Review: Life in Iran, Etched with Suspicion and Humor," *The New York Times*, May  
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Berardi, Carlo, and Nima Sagharchi, eds. *Conference of the Birds, Exhibition Catalog*. Londonij Berardi &  
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- 2006 Kunz, Nicole. "Allegories Modernes et Peinture Rituelle," *Tribune De Geneve*, April, 19, 2006  
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- 2005 Sidley, Kelly. "Nicky Nodjoumi," *Art in America*, May, 2005, p.165  
Berwick, Carly. "Reviews: New York, Nicky Nodjoumi," *Artnews*, January, 2005, p.125
- 2004 Reed, John. "Returning CapL'n Crunch to Politics," *Gay City News*, November 18, 2004  
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- 2003 Neshat, Shirin. "Nicky Nodjoumi," *Atlantica Revista de Arte Y Pensamiento*, No. 35, Summer, 2003  
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- 2001 "Art in Review: Nikzad Nodjoumi's Paintings," *Persian Heritage*, Vol. 6, No. 24, Winter, 2001
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Sadegh, Mina. "Contemporary Persian Painting, Contemporary Persian Art," *Pacific Asia Museum Calendar*,  
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