

AMY LINCOLN

Born 1981, Bloomington, IN
Lives and works in New York, NY

EDUCATION

MFA, Temple University, Tyler School of Art, Elkins Park, PA
Post-Baccalaureate Certificate, Brandeis University, Waltham,
MA
BA, University of California, Davis, CA

MAJOR COLLECTIONS

Pennsylvania Academy of Fine Art, Philadelphia, PA
Columbus Museum of Art, Columbus, OH

SOLO EXHIBITIONS

2025	Monochromes, Taymour Grahne Projects, Dubai, UAE Amy Lincoln: Monoprints, Main Projects, Richmond, VA
2024	On the Strangest Sea, Sperone Westwater, New York, NY
2023	Radiant Spectrum, Sperone Westwater, New York, NY
2022	Rainbow Sky, Taymour Grahne Projects, London, UK Rainbow Studies (online), Taymour Grahne Projects
2021	Amy Lincoln, Sperone Westwater, New York, NY Seascapes (online), Taymour Grahne Projects
2018	Sun, Moon, Stars, Morgan Lehman Gallery, New York, NY New Paintings, One River Gallery, Larchmont, NY
2016	Tropic Apparition, Monya Rowe Gallery, Saint Augustine, FL Amy Lincoln, Morgan Lehman Gallery Project Room, New York, NY
2015	Floating Oases Wave Hill, Bronx, NY
2013	Plants, Portraits, and a Distant View Projekt 722, Brooklyn, NY
2011	Amy Lincoln: New Paintings Storefront, Brooklyn, NY Through the Window House Gallery, Salt Lake City, UT
2010	Amy Lincoln: New Paintings, Rutgers Art Department Project Space, New Brunswick, NJ

SOLO EXHIBITIONS (CONT.)

- 2006 MFA Thesis Show Tyler Gallery, Elkins Park, PA
2003 Amy Lincoln: Paintings John Natsoulas Gallery, Davis, CA

GROUP EXHIBITIONS

- 2025 Earthbound curated by Theresa Daddezio, DC Moore, NYC, NY
2024 Enchanted Lands, Johasson Projects, Oakland, CA
Tone Poem The Hole, Los Angeles, CA
2023 Transcendence, JDJ Gallery, New York, NY
Summer Escape Gaa Gallery, Provincetown, MA
2022 Manscaping The Hole, LA, CA
Summer Lovin' Stems Gallery, Paris France
2021 The Escape The Java Project, Brooklyn, NY
Beach (online), Taymour Grahne Projects, London, UK
4x8-bridges CULT Aimee Friberg Exhibitions, San Francisco, CA
Magic Garden LabSpace, Hillsdale, NY
2020 HOLIDAY LabSpace, Hillsdale, NY
We're All in This Together CULT Aimee Friberg Exhibitions, Online & San Francisco, CA
Beyond Words CULT Aimee Friberg Exhibitions, Online & San Francisco, CA
American Women: The Infinite Journey Galerie Valerie Bach, Brussels, Belgium
Returning to the Source Wave Hill, Bronx, NY
2019 Holiday Labspace, Hillsdale, NY
Still Looking: A Still Life Show Artual Gallery, Beirut, Lebanon
CounterPointe7 Collaboration between artists and choreographers. Actors Fund Arts Center, Brooklyn, NY
SPF32 Curated by Madeline Mermall, 81 Beaver St, Brooklyn, NY
Perennial Visions (2 person show) Project ArtSpace, New York, NY
Be Mine Labspace, Hillsdale, NY
2018 Pulse Miami Beach Project Artspace Booth, Miami, FL
Mother Dusty Rose Vintage, Brooklyn, NY

GROUP EXHIBITIONS (CONT.)

- 2018 VSOP Projects, Greenport, NY
Vision of The Other Worlds Sargent's Daughters, New York, NY
Plus One Project Artspace, New York, NY
Domestic Deanna Evans Projects, New York, NY
- 2017 Indian Summer Disturb the Neighbors, New York, NY
All Hell Breaks Loose Geoffrey Young Gallery, Great Barrington, MA
Strange Flowers Curated by Elisabeth Condon, Westbeth Gallery, New York, NY
Garden Dwellers Regina Rex, New York, NY
The Twenty by Sixteen Biennial Morgan Lehman Gallery, New York, NY
- 2016 Pulse Miami Beach Project Artspace Booth, Miami, FL
Plot Points Honey Ramka Brooklyn, NY
Nature/Gesture 308@156 Project Artspace, New York, NY
The Other Side Monya Rowe Gallery, Saint Augustine, FL
Nature/Nurture Curated by Matthew Mahler at 245 Varet St, Brooklyn, NY
- 2015 Jardin Studio No. 4, Brooklyn, NY
House Geoffrey Young Gallery, Great Barrington, NY
Urban Wild Undercurrent Projects, New York, NY
Botanic Revival (2 person show with JJ Manford) One River Gallery, Englewood, NJ
20 x 16 Curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
New Work City Curated by Julie Torres, Momenta Art, Brooklyn, NY
- 2014 Tightened As If By Pliers Ortega Y Gasset at the Knockdown Center, Queens, NY
20 x 16 Geoffrey Young Gallery, Great Barrington, NY
Endless Summer Gallery Bergelli, Marin, CA
Legend Anew Centotto, Brooklyn, NY
Do It Yourself Curated by Julie Torres, 195 Morgan, Brooklyn NY
Sanctuary Curated by Leslie Kirby, 308 @ 156 Project Artspace, New York, NY
Floral Motifs 1st Dibs Gallery, organized by the NY Horticultural Society, New York, NY
- 2013 Tryst and Shout Geoffrey Young Gallery, Great Barrington, MA
You Are My Sunshine Associated Projects, Brooklyn, NY
The Delightful Land The New York Horticultural Society, New York, NY
Amy Lincoln and Loie Hollowell Valentine Gallery, Ridgewood, Queens, NY (two person)

GROUP EXHIBITIONS (CONT.)

- 2013
Thanks Curated by Adam Parker Smith, Lu Magnus, New York, NY
Inside Voices Parallel Art Space, Ridgewood, Queens, NY
10 Years Too Late Institut Fur Alles Andere, Berlin, Germany
Winterdown Crane Arts, Philadelphia, PA
- 2012
Inside Out 2012 Inside-Out Art Museum, Beijing, China
Disquietude Geoffrey Young Gallery, Great Barrington, MA
Heroes Curated by Julie Torres, Small Black Door Ridgewood, Queens, NY
Beyond the Bedroom Norte Maar, Brooklyn, NY
Heads and Necks Valentine Gallery at Bushwick Basel, Brooklyn, NY
Usual Suspects curated by John Newman Brooklyn Fireproof Gallery, Brooklyn, NY
Brooklyn Bound Colacino Gallery, Nazareth College, Rochester, NY
What I Know Curated by Jason Andrew, New York Center for Art and Media Studies, New York, NY
In-Between: Abstraction and Figuration Nouvel Organon, Paris, France
- 2011
Roundup Storefront Gallery, Brooklyn, NY
Getting Closer Brooklyn Fireproof Gallery, Brooklyn, NY
Holiday Sale and Salon Lesley Heller Workspace, New York, NY
Tale Curated and Hosted by Lynn Sullivan, Brooklyn, NY
Drawing Crazy Patterns on the Sheets Geoffrey Young Gallery, Great Barrington, MA
Truck Yeah: A Mobile Meetup curated by Liz and Genevieve Dimmitt, Brooklyn, NY
Touching Base Pence Gallery, Davis, CA
Victory for Tyler Icebox Gallery, Philadelphia, PA
- 2010
Subliminal Space Camel Art Space, Brooklyn, NY
The New Intimists NurtureArt, Brooklyn NY
Portraits Storefront Gallery, Brooklyn, NY
Reclining Nudes Geoffrey Young Gallery, Great Barrington, MA
Cool and Collected Kenise Barnes Fine Art, Larchmont, NY
Art/Value/Currency Eastern District, Brooklyn NY
The Merzbush, Norte Maar, Brooklyn, NY
An Artist's Guide to the L.A. Galaxy, West L.A. College Gallery, Los Angeles, CA
NEW year, NEW work, NEW space, Storefront Gallery, Brooklyn, NY
- 2009
The Other Side Norte Maar Gallery, Brooklyn, NY
A Taste of Sugar SUGAR, Brooklyn, NY

GROUP EXHIBITIONS (CONT.)

- 2009 Young Artists Showcase Global Works, New York, NY
My Face in Your Space Nexus/foundation for today's art, Philadelphia, PA
Your Portrait in Oils curated by Mary Jones. Michael Steinberg Fine Art, New York, NY
Strange Days Thierry Goldberg Projects, New York, NY
Young Talent Washington Art Association, Washington Depot, CT
- 2008 Love to Fred from Lee Lozano Pocket Utopia, Brooklyn, NY
At Home A Gathering of the Tribes, New York, NY
Figure 3 Gallery Homeland, Portland, OR
SFOS Sewing Factory Open Studios, Brooklyn, NY
Solid Gold Vox Populi, Philadelphia, PA
Humorless Objects Zaim Exhibition Space, Yokohama, Japan
- 2007 VOXXOXO Vox Populi, Philadelphia, PA
- 2006 Residence Gallery Homeland, Portland, OR
- 2005 Radius 250 Artspace Gallery at Plant Zero, Richmond, VA
Tyler MFA Exhibition Icebox Gallery, Philadelphia, PA
- 2004 Visual Prospects Dreitzer Gallery, Waltham, MA
Manifest Artistry Disjecta Gallery, Portland, OR
- 2002 39 Artists John Natsoulas Gallery, Davis, CA

TEACHING EXPERIENCE

- 2024 Visiting Artist Lecture and critiques, Pratt Institute, Brooklyn, NY
Visiting Artist Lecture and critiques, Maine College of Art & Design, Portland, ME
- 2023 Visiting Artist Lecture and critiques, Brandeis University, Waltham, MA
Visiting Artist Lecture and critiques, NYC Crit Club (online)
- 2016 Family Art Project "Paint a Still Life" Wave Hill, Bronx, NY
- 2015 Landscape Painting Workshop, Wave Hill, Bronx, NY
- 2013 Visiting Artist Lecture and Studio Visits, Moore College of Art, Philadelphia, PA
- 2012 Visiting Artist Lecture, Tsing Hua University, Beijing, China
- 2008-10 Adjunct Professor of Painting and Drawing. Temple University, Japan Campus Adjunct Professor of Figure Drawing and Sophomore Painting.

SELECTED BIBLIOGRAPHY

- 2024 The Brooklyn Rail New Social Environment Series “Amy Lincoln: On the Strangest Sea”
Galerie Magazine “8 Must-See Solo Gallery Shows in October” October 1, 2024
- 2023 The Brooklyn Rail “Amy Lincoln: Radiant Spectrum” May 1, 2023
Robb Report “How a New Generation of Women Painters is Creating Dreamy Kaleidoscopic Works: Feb 26, 2023
Artsy “10 Contemporary Artists Painting Dreamlike Fantastical Landscapes” June 29, 2023
- 2021 Two Coats of Paint “The Theatrical Space of Amy Lincoln” Sept 15, 2021
The New Criterion “Gallery Chronicle” by James Panero, November 2021
Artnet News Editors’ Picks: 12 Events for Your Art Calendar This Week October 26, 2021
Artist Mother Podcast “Preparing for a Successful Solo Show with Amy Lincoln” Oct 18, 2021
Forbes “7 Art Exhibitions to See This Spring” March 17, 2021
- 2019 Two Coats of Paint “CounterPointe: Artists & Choreographers Collaborate” May 2nd, 2019
I Like Your Work Podcast “Amy Lincoln” February 2019
- 2018 Sound and Vision Podcast “Amy Lincoln” February 4, 2018
- 2017 Maake Magazine, “Artist Spotlight” Issue 5, Fall 2017
The Brooklyn Rail “Garden Dwellers” by Alexandra Hammond, July 14, 2017
- 2016 Two Coats of Paint “Amy Lincoln’s Twilight Zone” by Jonathan Stevenson, May 1, 2016
The New Criterion “Gallery Chronicle” by James Paneroa May 2016
Painting Is Dead “The Other Side @ Monya Rowe” by Laura Denzer, March 1, 2016
- 2013 The New Criterion “Gallery Chronicle” by James Panero March 2013
Hyperallergic “Ordering the Wild: A Talk with Amy Lincoln” February 7, 2013
The Art Blog “Little Barnes on the Prairie” January 30, 2013
- 2012 Same Old Art “When Amy Lincoln and Henri Rousseau Make it Rain” by Viktor Witkowski, October 7, 2012
Wall Street Journal “The Art Scene, Then and Now” by Anne Kadet, March 2, 2012
- 2011 Sacramento Bee “Art show honors former UC Davis students who have progressed as professionals” by Victoria Dalkey, April 5, 2011
Two Coats of Paint “Shape, Light and Line at Storefront” by Sharon Butler, March 13, 2011
- 2009 Fallon and Rosoff Artblog “At Nexus—My Face in Your Space” September 18, 2009
- 2008 ArtSlant “From Lee to Fred” 23 November 2008 (Online)
New York ArtBeat “A Gathering of the Tribes Revisted” (Online), October 21, 2008
Fallon and Rosoff Artblog “Tyler Skates at the Ice Box” (Online), June 2005