

NICKY NODJOURI

Born 1941, Kermanshah, Iran

Lives and works in Brooklyn, New York

EDUCATION

1974 MFA, City College of New York, New York, NY

1967 BA, Tehran University of Fine Arts, Tehran, Iran

MAJOR COLLECTIONS

British Museum, London, UK

Grey Art Gallery, New York University, NYC, NY

Depaul Art Museum, DePaul University, Chicago, IL

Guggenheim Abu Dhabi, Abu Dhabi, UAE LACMA,
Los Angeles, CA

Spencer Museum of Art, Lawrence, KS

Tehran Museum of Contemporary Art, Tehran, IRR

The Metropolitan Museum of Art, New York, NY

The Nelson-Atkins Museum of Art, Kansas City, MO

UAE National Museum of Cuba, CG

SOLO EXHIBITIONS

2026 Artwork Spotlight, Taymour Grahne Projects (online)
Paintings from the 1990s, Taymour Grahne Projects (online)
Taymour Grahne Projects, Art Dubai, Dubai

2025 Red Line, Taymour Grahne Projects, online

2024 Nicky Nodjouri: Someone is Coming with a Flower, Barakat
Contemporary, Seoul, South Korea

The Personal is Political, YBCA, San Francisco, CA

Art on Times, Sahar K. Boluki gallery, Toronto, Canada

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projects

- 2023 Nicky Nodjoumi: Let's talk, Advocartsy, LA, CA
- 2021 We The Witness, Ann Rather Gallery, Brooklyn, NY
- 2020 Singing a New Song, Taymour Grahne Projects, London, UK
The New York Times Drawings 1996 - 1998, Taymour Grahne Projects, London, UK
- 2019 Nicky Nodjoumi New York Times Sketchbooks (1996-1999), Helena Anrather, NY
Please Sit Down, Barakat Contemporary, Seoul, SK
- 2018 Fractures, Third Line gallery, Dubai, UAE
- 2016 You and Me, Taymour Grahne Gallery, New York, NY
- 2014 The Accident, The Cleveland Institute of Art, Cleveland, Ohio
- 2013 Chasing the Butterfly and Other Recent Paintings, Taymour Grahne Gallery, New York, NY
- 2010 Educating the Horse, Gallery Isabelle van den Eynde, Dubai, UAE
Invitation to Change Your Metaphor, Priska C. Juschka Fine Art, New York, NY
- 2009 The Formulaic Nature of Appearances, Priska C. Juschka Fine Art, New York, NY
- 2006 Triumph of Tradition, Mike Weiss Gallery, New York, NY
Interactive Game, Thom AndriolañNew Gallery, Houston, TX
Homa Gallery, Tehran, Iran
- 2004 Private Agenda, Mike Weiss Gallery, New York, NY Aria Gallery, Tehran, Iran
- 2003 Paintings, Stefan Stux Gallery, New York, NY 2001
Paintings, Stefan Stux Gallery, Project Room, New York, NY

- 1999 Pierogi 2000, Brooklyn, NY
- 1997 Studio 24, New York, NY
- 1993 Artists Space, New York, NY
- 1985 Pictogram Gallery, New York, NY
- 1984 Leila Taghinia Milani Gallery, New York, NY
- 1983 The Alternative Museum, New York, NY
- 1980 Retrospective, Tehran Museum of Contemporary Art, Tehran, Iran
- 1978 Shahr Gallery, New York, NY
- 1976 Roko Gallery, New York, NY Seyhon Gallery, Tehran, Iran
- 1968 Tehran University, Tehran, Iran

GROUP EXHIBITIONS

- 2026 In particular....In Spring, Sahar Gallery, Toronto, Canada
- 2019 Landfall Press ij Five Decades of Printmaking, Milwaukee Art Museum, Milwaukee, WI
- 2018 In the Field Of Empty Days, The Los Angeles County Museum of Art, Los Angeles, CA
You Tell Me, Foley Gallery, New York, NY
- 2017 Beyond the Ban, Susan Eley Fine Art, New York, NY
- 2016 A Verdant Summer, Taymour Grahne Gallery, New York, NY
Dallas Art Fair, Taymour Grahne Gallery, Dallas, TX
- 2015 EXPO Chicago, Taymour Grahne Gallery, Chicago, IL Bazm and Razmij Feast and Fight in Persian Art, The Metropolitan Museum of Art, New York, NY

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- 2014
Untitled Miami, Taymour Grahne Gallery, New York, NY
Abu Dhabi Art, Taymour Grahne Gallery, Abu Dhabi, UAE
Pierogi XX : Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY
- 2013
Iran Modern, Asia Society, New York, NY Nowrouz 1392, Artspace, London, UK
- 2012
IMAGE/CLOT, curated by Dan Mills, Zolla/Liberman Gallery, Inc., Chicago, IL
The Young Collectors Exhibition, Leila Heller Gallery, NY, NY
- 2011
The Mask and the Mirror, curated by Shirin Neshat, Leila Heller Gallery, New York, NY
Tale Spinning, curated by Dan Mills, Bates College Museum of Art, Lewiston, ME
- 2010
One Thousand and One Nightsij The Narrative Tradition in Contemporary Middle Eastern Art, curated by Nancy Einreinhofer, William Paterson University, Wayne, NJ
- 2009
Iran Inside Out, curated by Sam Bardouil and Till Fellrath, Chelsea Art Museum, New York, NY
DePaul University Museum, Chicago, IL Epic Painting, Samek Art Gallery, Bucknell University, Lewiburg, PA
Chelsea Visits Havana, 10th Havana Biennial, Museo del Bellas Artes, Havana, Cuba
- 2008
Conference of the Birds, organized by Berardi Ğ Sagharchi Projects Ltd. and Leila Heller Gallery, Flawless, London, UK
Fifth Annual Immigrant Heritage Week, Chelsea Art Museum, New York, NY
- 2004
Tango, Mike Weiss Gallery, New York, NY
- 2003
Momus Gallery, New York, NY
637 Running Feetij Black on White Drawings by 14 Artists, Queens Museum of Art, Queens, NY

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projects

- 2002
Dubrow International, curated by Norman Dubrow, Kravets Wehby Gallery, New York, NY
East Village Now & Then: 20 Year Anniversary, Studio 18 Gallery, New York, NY
New York in Texas, New Gallery, Houston, TX
20th Anniversary Celebration: Stefan Stux Gallery, New Gallery, Houston, TX
Bucheon Gallery, San Francisco, CA
- 2001
Tribeca Open Artists Studio Tour, New York, NY
- 2000
Maison Francaise, Columbia University, New York, NY Pierogi 2000, Brooklyn, NY
- 1999
Center for Iranian Modern Arts, New York, NY Pierogi 2000, Brooklyn, NY
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 1998
The Lobby Gallery at Deutsche Bank, New York, NY
Kunstlerhaus, Vienna, Austria
Weatherspoon Art Museum, Greensboro, NC
Bard College, Red Hook, NY
Vassar College, Poughkeepsie, NY
- 1993
Burns Fine Art Ltd., New York, NY
- 1990
Metropolitan Design Center, New York, NY
- 1988
Mussavi Gallery, New York, NY
- 1987
Annual Juried Exhibition, Queens Museum of Art, Queens, NY
- 1985
Pictogram Gallery, New York, NY
- 1984
Pacific Asia Museum, Pasadena, CA
- 1982
Annual Juried Exhibition, Queens Museum of Art, Queens, NY

- 1979 Revolutionary Poster & Cartoons Exhibition, Tehran University, Tehran, Iran
- 1977 Kerman Museum, Kerman Basel, Switzerland
- 1976 Forum Gallery, New York, NY
- 1975 Parson-Truman Gallery, New York, NY
- 1974 City College Gallery, City College, New York, NY
- 1967 Gandriz Gallery, Tehran, Iran

CURATORIAL PROJECTS

- 2010 The Life and Art of Ardeshir Mohassess, conference and exhibition on the works of Ardeshir Mohassess, New York University, New York, NY
- 2008 Ardeshir Mohassess: Art and Satire in Iran, co-curated with Shirin Neshat, Asia Society, New York, NY

SELECTED BIBLIOGRAPHY

- 2021 Talass, Rawaa, "10 Middle Eastern Artists to Discover", Artsy "Display at British Museum", Ahran Online
Gornall, Jonathan "A British Museum Exhibition", Arab News
Gleadell, Colin. "Middle Eastern Art at The British Museum", The Telegraph
- 2020 Heinrich, Will. "What to See Right Now", The New York Times, January
Scott, Andrea K. "Goings On About Town", The New Yorker, January
- 2019 Hearn, Brian. "Nicky Nodjoui : The Long Day", KC Studio, January
- 2018 [Staff Writer] "Confronting The Past", Medalhao Persa VIP

- 2016 Alipour, Yasaman. "You and me", The Brooklyn Rail, April
Bui, Phong "Dear Friends and Readers," The Brooklyn Rail, March
- 2015 "What Art Can Teach Us about This Year's Biggest News Stories That a Newspaper Can't," Artsy, December
Laster, Paul. "Asian Art at EXPO Chicago 2015," Artasiapacific, September 30, 2015
Crow, Kelly. "Iranian Art Lovers Await Accord's Benefits," The Wall Street Journal, July 17, 2015
Kamali Dehghan, Saeed. "Tehran Auction Shifts Millions of Points Worth of Art in Spite of Sanctions," The Guardian, June 1, 2015
- 2014 Grigor, Talinn Contemporary Iranian Art: From the Street to the Studio, Raktion Books, 2014. Print
"New York-Based Taymour Grahne Gallery is Selected Art Gallery for This Year's Bidaya," Harper's Bazaar Art Arabia, November - December 2014
Masters, HG. "Galleries: Top 10 Exhibitions of 2013," ArtAsiaPacific Almanac 2014, January - February, 2014
- 2013 Cotter, Holland. "Review: Nicky Nodjoumi," The New York Times, October 18, 2013, p. C25
Asia Society. Iran Modern, New York : The Asia Society Museum, 2013. Print
"Art in Exile: From Tehran to Brooklyn," www.pbs.org, Web, October 12, 2013
Pearlman, Ellen. "Nicky Nodjoumij Ghosts from Iran's Past," Hyperallergic.com, Web, September 30, 2013
"News Brief: The Personal and The Historical," AsianArtNews, Vol. 23, No. 5, October, 2013
Scott, Andrea K. "Review: Asia Society," The New Yorker, September 23, 2013
Kaylan, Melik. "A Dawn Interrupted," The Wall Street Journal, September 17, 2013

“Highlights from Canvas Guide: New York,” Canvas, Vol. 9, Issue 5, September - October, 2013, p.42

Adam, Georgina. “The Art Market: All eyes on the Andy index,” The Financial Times, September 14, 2013

Cotter, Holland. “Modernism Blooming in Iran,” The New York Times, September 6, 2013

Begalri, Nazy. “Nicky Nodjoumi: A Life in Three Dimensions,” Harper’s Bazaar Art, Issue 9, September- October, 2013, p. 94-103

Brooks, Katherine. “Iranian Artist Nicky Nodjoumi Talks Revolutions, Secret Police and the Vietnam War,” Huffington Post, September 4, 2013

Cooper, Ashton. “26 Questions for Anti-Patriarchal Painter Nicky Nodjoumi,” Artinfo, September 3, 2013

“Art Scene: New Kids in Town,” Where New York Magazine, September, 2013

Kendzulak, Susan. “What art can do for the Arab world, according to Taymour Grahne,” Art Radar Asia, August 31, 2013

“Taymour Grahne Gallery to open its doors in New York with exhibition of work by Nicky Nodjoumi,” Artdaily.org, Online, July 24, 2013

Cembalest, Robin. “The Other Modernism: Rediscovering Iran’s Avant-Garde,” Artnews, February 7, 2013

2011 Vali, Murtaza. “Nicky Nodjoumi Exhibition Review,” Bidoun, No. 24, Spring, 2011

2010 Bui, Phong. “In Conversation with Nicky Nodjoumi with Phong Bui,” The Brooklyn Rail, November, 2010

Nodjoumi, Nicky. “The Tale of Two Cities,” Canvas Magazine, November - December, 2010

Comi, Emanuele. “Dubai Gets in Touch with its Arty Side,” CNN, Web, March 22, 2010

Ayad, Myrna. “Political Art on Show,” Canvas Daily, Art Dubai Edition, Issue 4, March 19, 2010

2009

Bardaouil, Sam, Till Fellrath. Iran Inside Out - Influences of Homeland and Diaspora on the Artistic Language of Contemporary Iranian Artists, Chelsea Art Museum, 2009. Print

Broffman, Marissa. "Iran Inside Out Shocks and Provokes at the Chelsea Art Museum," Huffington Post, Web, August 13, 2009

Kino, Carol. "Iranians Shine, Assisted by Expatriate," The New York Times, August 15, 2009

Cotter, Holland. "Iran Inside Out," The New York Times, Art in Review, sec.: C25, July 23, 2009

Crow, Kelly. "Iranij A Defiant Self Portrait," The Wall Street Journal, June 19, 2009

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Hrbacek, Mary. "Nicky Nodjoumi: Priska C. Juschka Fine Art," M Magazine, March, 2009

Kepler, Leo. "'Nicky Nodjoumi: The Formulaic Nature of Appearances' at Priska C. Juschka Fine Art," Gallery Crawl, We Blog March 8, 2009

Chelsea Visits Havana, Exhibition Catalog, Fundacion Amistad, 2009, p. 32

Ben-Haim, Tsipi. "Nicky Nodjoumi," Yedioth Ahronoth, 2009

2008

Halasa, Malu, Maziar Bahari. Transit Tehran: Young Iran and Its Inspirations, Garnet Publishing, 2008. Print

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- Rosenberg, Karen. "Art Review: Life in Iran, Etched with Suspicion and Humor," The New York Times, May 30, 2008
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- 2006 Kunz, Nicole. "Allegories Modernes et Peinture Rituelle," Tribune De Geneve, April, 19, 2006
- Baker, R.C. "Nicky Nodjoumi," Village Voice, February 1-7, 2006
- 2005 Sidley, Kelly. "Nicky Nodjoumi," Art in America, May, 2005, p. 165
- Berwick, Carly. "Reviews: New York, Nicky Nodjoumi," Artnews, January, 2005, p.125
- 2004 Reed, John. "Returning CapL'n Crunch to Politics," Gay City News, November 18, 2004
- Johnson, Ken. "Nicky Nodjoumi, Private Agenda," The New York Times, November 12, 2004
- 2003 Neshat, Shirin. "Nicky Nodjoumi," Atlantica Revista de Arte Y Pensamiento, No. 35, Summer, 2003
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- 2002 Gilmore, Johnathan. "Nicky Nodjoumi at Stefan Stux," Art in America, April, 2002
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- 2001 "Art in Review: Nikzad Nodjoumi's Paintings,' Persian Heritage, Vol. 6, No. 24, Winter, 2001
- 1984 Klein Lee, Ellen. "Nicky Nodjoumi," Arts Magazine, April, 1984

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- 1983 Rodriguez, Gino. "Nicky Nodjoui in the Midst of Revolution,"
Alternative Museum Calendar, 1983
- Sadegh, Mina. "Contemporary Persian Painting, Contemporary
Persian Art," Pacific Asia Museum Calendar, 1983
- 1981 McFadden, Sara. "The Museum and the Revolution," Art in
America, October, 1981