

## SAMIRA ABBASSY

Born 1965, Ahwaz, Iran  
Lives and works in New York, NY

### EDUCATION

Birmingham City University, UK  
Canterbury College of Art, UK

### MAJOR COLLECTIONS

The Mohammed Afkhami Foundation, CA  
Los Angeles County Museum of Art, CA  
Grey Art Museum, New York University Collection, NY  
The Metropolitan Museum of Art, NY  
Omid Foundation, Tehran, Iran  
Burger Collection, Hong Kong  
The Farjaam Foundation, Dubai, UAE  
The British Museum, UK  
Shelly and Donald Rubin Foundation (Rubin Museum), NY  
Devi Art Foundation, India  
The British Government, UK

### SOLO EXHIBITIONS

2026 Of Loss and Redemption, Taymour Grahne Projects, Dubai, UAE  
2025 Psychic intrusions: Curated by Taymour Grahne at Richard Saltoun Gallery, New York, NY  
Moss Gallery, Portland, Maine, ME  
I am the story, Taymour Grahne Projects, online  
2024 Out of Body, Curated by Sarah Freeman, Brattleboro Museum, VT  
2023 Embodied Mythologies, Advocartsy, Los Angeles, CA  
2019 A Night Sea Journey, XVA Gallery, Dubai, UAE  
2017 Redemptive Narratives, Migrating Patterns, XVA Gallery, Dubai, UAE  
2016 Leaping the Void, Grey Art Gallery, NYU and Pomegranate Gallery, New York, NY  
2015 Love & Ammunition, Rossi & Rossi Gallery, London, UK  
Narratives: Hearts, Minds & Mythologies, Bernstein Gallery, Woodrow Wilson School, Princeton University, NJ

## SOLO EXHIBITIONS (CONT.)

- 2015 An Autobiography & Other Confessions, XVA Gallery, Dubai, UAE
- 2014 Conflicting Narratives, B2OA Gallery, New York, NY
- 2007 Anthony Giordano Gallery, Dowling College, New York, NY
- 2005 Mirror of Inclusion, Vernacular Press, New York, NY
- 2002 Veiled Icon, Skoto Gallery, New York, NY
- 1997 One Person Show, Mercury Gallery, London, UK

## MUSEUM EXHIBITIONS

- 2024 Out of Body, Brattleboro Museum, VT
- Real Families, Curated by Susan E. Golombok, Fitzwilliam Museum, Cambridge University, Cambridge, UK
- 2023 Women Defining Women in Contemporary Art in the Middle East and Beyond, Curated by Linda Komaroff, Los Angeles County Museum, Los Angeles, CA
- 2021 Reflections: Contemporary Art of the Middle East and North Africa, From The British Museum Collection, The British Museum, London, UK
- 2016 The Human Image: Masterpieces of Figurative Art From The British Museum - International Touring Exhibition : The National Museum of Korea, South Korea
- 2015 Bazm O Razm, Curated by Maryam Ekhtiar, (Kevorkian Room, Islamic Dept.) Metropolitan Museum of Art, New York, NY
- Azadi va Edalet: Stories Retold by Contemporary Iranian Women Artists, Oglethorpe University Museum of Art, Atlanta, GA
- 2012 Her Stories, Curated by Jaishri Abichandani, Queen Museum of Art, New York, NY
- 2009 Iran Inside Out, curated by Sam Bardaouil, Chelsea Art Museum, New York, NY

## GROUP EXHIBITIONS

- 2026 Art Dubai, Taymour Grahne Projects booth, Dubai, UAE
- Landscape, Taymour Grahne Projects, online
- 2025 Frieze London, Richard Saltoun, London, UK
- 2024 Drawing Biennale, Drawing Room / Tannery Arts, London, UK

GROUP EXHIBITIONS (CONT.)

- 2023 Real Families, Curated by Susan Golonbok - Fitzwilliam Museum, Cambridge University, Cambridge, UK  
Unmoored, Curated by Billy Frank, Moss Galleries, Portland, ME
- 2022 Carrying the Effigy, Candice Madey Gallery, New York, NY  
Future Fair, Nyama Fine Art booth, Chelsea, New York, NY  
Mostly New: Selections from NYU Art Collection, Grey Art Gallery, New York University, New York, NY  
Dread in the Eyes, Curated by Deric Carner, The Elizabeth Foundation for the Arts, New York, NY
- 2021 Defied Logic, Curated by Nina Divani, Ivy Brown Gallery, New York, NY
- 2019 She Persists, Heist Gallery at the 58th Venice Biennale, Venice, Italy
- 2018 Apres Coup, Transforming Trauma into Art, Curated by Hallie Cohen, Hewitt Gallery of Art at Marymount  
Manhattan College, New York, NY
- 2017 Facial Profiling, Curated by David Terry & NYFA at C24 Gallery, New York, NY  
Outcasts: Women in the Wilderness at Wave Hill, Bronx, New York, NY
- 2016 Persian Color, Curated by Bill Carroll, Shirin Gallery, New York, NY
- 2015 Artistic Weapons of Mass Communication, Curated by Souhad Rafey, FiveMyles Gallery, Brooklyn, New  
York, NY
- 2013 Istanbul Art Fair with Todd Hosfelt Gallery, San Francisco, CA  
The Body is Present, Curated by Deborah Frizzell, Ramapo College, NJ  
Women Redrawing the World Stage, SOHO20 Gallery, New York, NY
- 2012 Salam Bombay Curated by Jasmine Wahi, Art Asia Miami, FL  
Fertile Crescent, Rutgers University, NJ  
Fabian Walters Gallery (Zurich) Presents at New Delhi Art Fair, Dehli, India
- 2011 Shapeshifters & Aliens, Curated by Jaishri Abichandani, Rossi & Rossi Gallery, London, UK
- 2010 Fluidity Layering & Veiling, Curated by Deborah Frizzell, CT University, CT  
Tough Love Curated by Shaheen Mirali, Platforma Revolver, Lisbon, Portugal  
Tehran, New York, Leila Heller Gallery, New York, NY
- 2009 The Promise of Loss, Curated by Shaheen Mirali, Galleri Ernst Hilger, Vienna, Austria, (Traveled to Arario  
Gallery, New York)  
Movers & Shakers, Leila Heller gallery, New York, NY  
Incheon Women Artists' Biennale, South Korea  
798 Beijing Biennale, Beijing, China  
Artists In Exile, Arario gallery, New York, NY  
Tehran Biennale, Urban Jealousy, Tehran, Iran

## PRESS

- 2021 Frizzell, Deborah. "Cultural Politics - Ghosts of Migration; An Interview with Samira Abbassy", Duke University Press, November 2021  
"Music to Stir the Soul – Interview with Venetia Porter", British Museum Events, YouTube, August 2021
- 2017 "Review of “Echo” Curated by Azita Moradkhani at Gallery Kayafas", Boston Globe, August 2017
- 2012 Qasi, Nisa. "Interview with Samira Abbassy", Financial Times Lifestyle, September 2012
- 2011 Abichandani, Jaishri. "Interview with Samira Abbassy", Art Asia Pacific Magazine, July 2011

## TEACHING AND LECTURING

- 2023 Pace University, NY
- 2022 Kent Institute of Art & Design, UK - Invited Lecturer
- 2008 SUNY- Suffolk College, NY - Lecturer
- 2008 Pennsylvania State College, PA - Invited Lecturer