

## MATTHEW F FISHER

Born 1976, Boston, MA  
Lives and works in New York, NY

### EDUCATION

MFA, Virginia Commonwealth University  
BA, Columbus College of Art and Design

### MAJOR COLLECTIONS

Fidelity Investments, Boston, MA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

### SOLO EXHIBITIONS

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| 2025 | The Sun Years, Taymour Grahne Projects, Dubai, UAE   |
| 2024 | Matthew's Dream, PLATO, New York, NY<br>Small Paintings, Taymour Grahne Projects, online   |
| 2023 | The Study of Shapes, SHRINE, New York, NY  |
| 2022 | Lakes, Devening Projects, Chicago, IL<br>Time and Space, Taymour Grahne Projects, London, UK   |
| 2021 | East Hampton Hole: Phase Three, The Hole, East Hampton, NY<br>Seas, OCHI, Los Angeles, CA  |
| 2020 | The Great Fire, SHRINE, New York, NY<br>Four Seasons: A Solo Show, Deanna Evans Project, New York, NY<br>The Sameness of Every Day, Taymour Grahne Projects, London, UK                          |
| 2019 | After the Ice, Taymour Grahne Projects, London, UK<br>Soft Nature, OCHI, Los Angeles, CA   |
| 2018 | Strange Light, Over Under Room, Brooklyn, NY<br>Into the Blue, Johansson Projects, Oakland, CA<br>Strange Light, Over Under Room, Brooklyn, NY<br>Into the Blue, Johansson Projects, Oakland, CA |
| 2017 | Observable Universe, Taymour Grahne Gallery, New York, NY<br>Hello Sea, One River School, Englewood, NJ  |

## SOLO EXHIBITIONS (CONT.)

- 2016 Sun, Stars, Sea, and Moon, Airlock Gallery, San Marcos, CA  
Ten Years, curated by Jon Lutz, Spring/Break, New York, NY
- 2015 Dark Water Don't Shine Like the Moon, Sardine, Brooklyn, NY
- 2014 If You Ain't a Reflection, You're a Wave, Ampersand Gallery, Portland, OR
- 2013 Goodnight Nobody, Weird Days, Brooklyn, NY
- 2012 Asea, Aloof, Mulherin+Pollard Projects, New York, NY
- 2010 Lost Time, Heskin Contemporary, New York, NY (catalog)
- 2009 Lonesome George, ADA Gallery, Richmond, VA  
Forever Is, RARE, New York, NY
- 2006 Letting Go, University of the Arts, Philadelphia, PA  
While You Were Away, ADA Gallery, Richmond, VA
- 2005 Paintings, curated by Stephanie Theodore, SCOPE, New York, NY
- 2004 Drawings and Paintings, SPECTOR Gallery, Philadelphia, PA

## TWO-PERSON EXHIBITIONS

- 2022 Someday Morning with Brian Scott Campbell, Johansson Projects, Oakland, CA
- 2021 NADA Miami with Sam Shoemaker, OCHI, Miami, FL
- 2020 Low Tide with Claire Colette, OCHI, Ketchum, ID
- 2019 Jalopies: A Two Person Show with Carl d'Alvia, Drive By Projects, Boston, MA
- 2018 Night Waves with Casey Cook, SHRINE, New York, NY
- 2017 The Perfect Order of Randomness with Julie Curtiss, Monya Rowe Gallery, St. Augustine, FL
- 2016 Artificial Son with Kyle Breitenbach, Left Field, San Luis Obispo, CA
- 2015 The World Outside with Ryan Schneider, Baron and Ellin Gordon Art Galleries, Old Dominion University  
Norfolk, VA
- 2012 Golden Beams of a Laughing Sun with Rob Matthews, Twist Gallery, Nashville, TN

GROUP EXHIBITIONS

- 2024  
Double Vision, Part 1, PLATO, New York, NY  
Double Vision, Part 2, PLATO, New York, NY
- 2023  
Kids Without the Internet, curated by Thea Smolinski, Massey Klein Gallery, New York, NY  
Death to the Outsider, SHRINE LA, Los Angeles, CA
- 2022  
Landscape, Taymour Grahne Projects, London, UK  
Manscaping, The Hole, New York, NY  
Contemporary Curated: Landscape, WOAW Gallery, curated by Taymour Grahne, Hong Kong, China
- 2021  
Double Up, My Pet Ram off site, Santa Barbara, CA
- 2020  
Maria Calandra: Pencil in the Studio, De Pree Art Gallery, Hope College, Holland, MI  
Nature Morte, The Hole, New York, NY  
Expanded Field, OCHI Aux, Los Angeles, CA
- 2019  
Paper View, The Hole, New York, NY  
The Moon, Concord Art, Concord, MA
- 2018  
Fiery Rain and Movies, Cooling Sun, SEASON, Seattle, WA  
The Politics of Pink, The Dot Project, London, UK  
Does It Make a Sound, OCHI Gallery, Ketchum, ID  
The Jules Olitski Project, curated by Vittorio Colaizzi, Gordon Galleries, Old Dominion, Norfolk, VA
- 2017  
Provisional Landscapes, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, New York, NY  
In Paper We Trust, The Dot Project, London, UK  
Through the Art of Painting, Deanna Evans Projects, New York, NY  
When Y was Thus Released, Ampersand Gallery, Portland, OR  
Somewhere, curated by 106 Green, Atlanta Contemporary, Atlanta, GA  
The Twenty by Sixteen Biennial, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY  
Pro Forma: Context and Meaning in Abstraction, curated by Vittorio Colaizzi, Work Release, Norfolk, VA (catalog)
- 2016  
In Which We Dwell, University of Arkansas, Fayetteville, AR  
Magic, Mercer County College, West Windsor, NJ  
Lunacy, OyG Projects, curated by Eric Hibit, Brooklyn, NY  
Solar Vortex, Geoffrey Young Gallery, Great Barrington, MA  
Finding Your Way, Monya Rowe Gallery, St. Augustine, FL  
Sensorium, Kravets Wehby Gallery, New York, NY  
Pink and Green, Eddy's Room, Brooklyn, NY

GROUP EXHIBITIONS (CONT.)

- 2016 Casino Cabaret, curated by Melissa Brown, Safe Gallery, Brooklyn, NY
- 2015 The River Keeps Talking, Ampersand Gallery, Portland, OR  
Image is Everything, Geoffrey Young Gallery, Great Barrington, MA  
The Ocean is Double Sided, SEASON, Seattle, WA  
Let's GO Away for Awhile, curated by Erik den Breejen, Maria Calandra, One Mile Gallery, Kingston, NY  
I Am What I Am Not Yet, curated by Diana Buckley, Madelyn Jordon Fine Art Gallery, Scarsdale, NY
- 2014 New Narratives, Storefront Ten Eyck, Brooklyn, NY  
Quiet Please, RARE Gallery, New York, NY  
Transcendent Landscapes, Drive By Projects, Watertown, MA  
Not a Force But a Curvature, curated by Ryan Schneider, Novella Gallery, New York, NY  
Interchange, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA  
Nothing But Good, Park, Tilburg, The Netherlands
- 2013 Endless Summer, curated by Gary Peterson, Brian Morris Gallery, New York, NY  
Thirsty, ADA Gallery, Richmond, VA  
Hypertrophic Visions, curated by Robin Reisenfeld, New York Center for Arts & Media Studies, NYC  
Hydroflow, Goucher College, Baltimore, MD (catalog)  
LAND, HO!, curated by Holly Coulis and Ridley Howard, VCU Fine Arts Gallery, Richmond, VA  
Chiaroscuro, Novella Gallery, New York, NY  
Ears Nose and Throat, WILDLIFE, Brooklyn, NY  
Nearly Neutral, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY (catalog)
- 2012 I glove U, curated by Ridley Howard and Ester Partegas, Reynolds Gallery, Richmond, VA
- 2011 Southern Cross, Grizzly Grizzly, Philadelphia, PA  
Captured (A Portrait Show), Heskin Contemporary, New York, NY  
The Nature of Drawing, Dowling College, Oakdale, NY
- 2010 All My Friends, Small Black Door, Ridgewood, NY  
Flat Earth, Winona State University, Winona, MN  
New Narrative, curated by John Serdula, Heskin Contemporary, New York, NY  
Folksmusic, curated by Jon Lutz, Daily Operation, Brooklyn, NY
- 2009 Natural Reaction, curated by Elizabeth Heskin, Metropolitan Green, Brooklyn, NY  
Ripple Effect, The Athenaeum, Alexandria, VA (catalog)  
Beautiful Human, curated by Shelley Spector, Cantor Fitzgerald Gallery at Haverford College, Haverford, PA (catalog)

GROUP EXHIBITIONS (CONT.)

- 2009 Vintage Violence, Space 414, Brooklyn, NY
- 2008 Political Winter Redux, Molloy College, Rockville Center, NY (catalog)  
The Drawing Narrative, curated by Dr. Yolande Trincere, Jenny Jansky Gallery, Philadelphia, PA (catalog)  
The Indigenous Visitor, Heskin Contemporary, New York, NY  
Spot Check: Academy Contemporary, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2007 The Colonial Show, curated by Leah Stoddard, Second Street Gallery, Charlottesville, VA (catalog)  
The Comic Uncanny, curated by Stephanie Theodore, Shaheen Modern & Contemporary Art, Cleveland, OH  
This Place is Ours! Recent Acquisitions at the Academy, Pennsylvania Academy of the Fine Arts  
Philadelphia, PA  
In Summer, The Song Sings Itself, Pentimenti Gallery, Philadelphia, PA  
One Day I Will Control the Sun, The Arsenal Gallery in Central Park, New York, NY
- 2006 Posture and Expression, University of the Arts, Philadelphia, PA
- 2005 Hello Sunday, curated by Holly Coulis, Sixtyseven Gallery, New York, NY  
Casper David Séance, Jack the Pelican Presents, Brooklyn, NY  
Drawing for It 2, SPECTOR Gallery, Philadelphia, PA  
Introspective Men, curated by David Kefford, Madder 139, London, UK  
Sasquatch Society, Sixtyseven Gallery, New York, NY  
Honeymoon With Romeo, curated by Holly Coulis, Groeflin Maag Galerie, Basel, Switzerland  
Folklore for a New Millennium, Lawrence Asher Gallery, Los Angeles, CA  
Pencil on Glass, Sushi Art at Voz Alta Project, San Diego, CA
- 2004 The Great (Re)Masters, SPECTOR Gallery, Philadelphia, PA  
AC, Elizabeth Dee Gallery, New York, NY  
Pictionary, curated by Andy Cross, Kravets/Wehby Gallery, New York, NY  
Toys in the Attic, curated by Stephanie Theodore, Lennon, Weinberg, Inc., New York, NY  
Death to the Fascist Insect That Preys on the Life of the People, Gallery 800, Brooklyn, NY  
This is for Real: War and the Contemporary Audience, State University of New York, Stony Brook, NY
- 2003 The Winter Show, The Painting Center, New York, NY  
The Next, SPACE Gallery, Portland, ME  
Homeland Security, 450 Broadway Gallery, New York, NY

## GRANTS AND AWARDS

2016 Pollock-Krasner Foundation grant  
2010 Painting Fellowship, New York Foundation for the Arts  
2005 Full Fellowship, Vermont Studio Center, Johnson, VT

## RESIDENCIES

2015 Yaddo, Saratoga Springs, NY  
2007 Yaddo, Saratoga Springs, NY  
2005 Millay Colony for the Arts, Austerlitz, NY

## PRESS

2024 Matthew F Fisher is in "Matthew's Dream", Juxtapoz, October 28, 2024  
2020 Lopez, Juliana. "Five Artists to Follow if you like Georgia O'Keeffe", Artsy, October 14, 2020  
2019 Salvadó, Arnau. "Abstract Nature", Metal Magazine, February 2019  
2018 Mono, Laura. "Pastel Hues and Mesmerising Blues", Dateagle Art, December 19, 2018  
"Matthew F Fisher", Sound and Vision Podcast, April 30, 2018  
2017 Maziar, Paul. "'Taking from Life': My Phone Call with Matthew F Fisher", Whitehot Magazine, December 2017  
2015 New American Painters, Issue 116, 2015  
Maziar, Paul. "The River Keeps Talking", ArtCritical, September 29, 2015  
Wolin, Joseph R. "Matthew F Fisher, Black Water Don't Shine Like the Moon", Time Out New York, February 12, 2015  
Burbank, Megan. "Properties of Water in The River Keeps Talking", Portland Mercury, August 19, 2015  
2014 Howard, Ridley. "If You Ain't a Reflection, You're a Wave: Interview With Matthew Fisher", Huffington Post, March 14, 2014