

Hilary Doyle

EDUCATION

Rhode Island School of Design

2010–2012, Master of Fine Arts in Painting, with Honors

Massachusetts College of Art and Design

2003–2007, Bachelor of Fine Arts in Painting, with Honors and Distinction

EXHIBITIONS

2025

Central Massachusetts Artists Initiative exhibition, Worcester Art Museum (Upcoming)

2024

Garden Delights, Galerie LJ, Paris (Two person show)

Unearth, Sidebitch LA, San Gabriel, CA

2023

Probably a Goddess, Dinner Gallery, NYC (Solo Show)

Imaginationed states, Woaw Gallery, Hong Kong

I Spy a May Queen, Contemporary Art Matters, Curated by Erika B Hesse, Spring 2023

2022

On the Way to the Garden (Solo Show), Taymour Grahne Projects, Solo Show, London

Contemporary Curated, Landscape, Curated by Taymour Grahne, Woaw Gallery, Hong Kong

Sacred Pause, Curated by Marly Hammer and Lisa Wirth, Louise Nevelson Chapel, NYC

Intimacy, Taymour Grahne Projects, Group Show, London

2021

Inventing Eden (Solo Show), Taymour Grahne Projects, Online

Fleurs du Mal, Hesse Flatow, NY, NY

2020

Elemental Existence, Public Swim Gallery, Lower east side, NY

2019

Echoing Voices (Solo show), One River School, Englewood New Jersey

taymour grahne

projects

Up with People, Joyce Goldstein gallery, curated by Patrick Neal, Chatham, NY
Ho hum all ye faithful, Braven Lee, NY, NY

2018

Saatchi Gallery, Paper Cuts, Curated by Kristian Day, London, UK
Monya Rowe, Moving, Still, Three Person Show with Dani Orchard and Laurie Nye, Saint Augustine, FL
Field Projects Gallery, Milk Made, Curated by Mikela Wesson, New York, NY
Field Projects Gallery: at Be Fluent, Typical America, Manhattan, NY
Crush Curatorial, Untitled Projects, Curated by Karen Flatow and Catherine Haggarty, Amagansett, NY

2017

Erin Cluely Gallery, Through Thick and Thin: Image Painting Today, Dallas, TX
Park Place Gallery, The Human Form, Park Place Gallery, curated by Peter Schenck and Michael Holden, Crown Heights, NY
Field Projects Pop-Up At Be Fluent, Body/Head, Curated by Jacob Rhodes, Midtown, NY
Elizabeth Foundation, Nurture art benefit, New York, NY

2016

David & Schweitzer Contemporary, Seeking Space: Making the future, curated by Julie Torres, Brooklyn, NY
Nurture Art, Nurtureart Benefit, Brooklyn, NY
Field Projects Pop-up Exhibition, Ghosts, curated by Elizabeth Livensperger, New Rochelle, NY
Kunstraum Gallery, The Split between the Eye and the Gaze. Curated by Meta Meta Meta, Brooklyn, NY
The Parlour Bushwick, Make It Real, Brooklyn, NY

2015

Grin, Fruits of Our Labor; Chew, Screw, Glue, Providence, RI
Trestle Gallery, Long Story Short, Brooklyn, NY
Talking Pictures, Nothing But Flowers, Brooklyn, NY

2014

James Graham & Sons, Detail Oriented, Curated by Craig Montieth, Manhattan, NY
195 Morgan (formerly 3rd Ward), Do It Yourself, Curated by Julie Torres, Brooklyn, NY
Aviary Gallery, From Life, Curated by Cory Corcoran, Jamaica Plain, MA

2013

The Active Space, Window Facing Inward (solo), Brooklyn, NY

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projects

Parallel Art Space, Inside Voices, Brooklyn, NY

Airplane, Strange Lens: 3 Painters, Brooklyn, NY

The Fort Worth Drawing Center, Contemporary Drawing Today, Fort Worth, TX

2012

Brown University, Everything's a little off (solo), Providence, RI

Concord Art Association, Present/Future, Concord, MA

Thomas Jaeckel, RISD MFA Painting 2012, New York, NY

2011

Vox Populi Gallery, Vox VII: Annual Juried Show, Philadelphia, PA

RISD Museum, Collision, Collaborative project with 10 artists and Kevin Zucker, RISD Museum, RI

2010

Phoenix Art Museum, A Night of Stars: Contemporary Forum Art Auction, AZ

350 West Broadway, Brucennial 2010: Miseducation, Soho NY

2009

The Adam Lister Gallery, Grand Opening, Fairfax, VA

La Montagne, Beg, Borrow, Steal, Boston, MA

Artillery Art Fair, Camel Art Space, Castle Braid, Brooklyn NY

2008

Montpelier Arts Center, The Craft of Politics, Laurel, MD

2007

The Rice Bowl Gallery, Inappropriate Relationships, Boston, MA

Massachusetts College of Art Tower Gallery, If You Can't Make It Good Make It Red..., Two Person show with Meredith Iszlai, Boston, MA

PRESS

Hyperallergic, Making Sense of Paintings that Tell Snippets of Stories by Benjamin Sutton, April 15, 2015

Hyperallergic, Before the Studios Open: Friday Night Shows at Bushwick Open Studios by Hrag Vartanian on May 31, 2014

Artists Under Order, Review of Detail Oriented at James Graham and Sons, Feb 2014

New American Paintings Blog, A Conversation: Hilary Doyle, Interview with Arthur Pena, August Art Haps, Featured Artist, June 2013

Bushwick Daily: Review of Amy Lincoln's Projekt722 show and Interview with Jen G. Feb 2013

Blouin Artinfo, on Andre Saraiva, RISD Grads, and Other Summer Shows, July 13, 2012

RESIDENCIES

MASS MoCA

2016 Assets for Artists Residency

Vermont Studio Center

2008 Partial Fellowship Recipient

TEACHING

Holy Cross College, 2022

Rhode Island School of Design, Experimental and Foundation Studies and Painting Department

2017– 2021, Critic

Purchase College, Painting and Drawing Department

2013–Present, Lecturer

NYC Crit Club

2017- Present : Co-founder and Teacher with Catherine Haggary

NYC Crit Club holds grad school-style group critiques of serious NY artists work and has served over 300 members in the last 4 years.. Our goal is towards improving the work of every artist in the group collectively while building a strong community.

Brown University, Visual Art Department

2014–2017, Lecturer (Three Year Position)